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By

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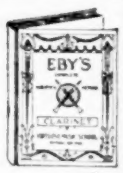

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The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something—no Scandal to dishonor the Profession

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B'dway Shows Feel Hot Wave

Business Generally Off as Summer Sets In---Four More Attractions Close

New York, July 5.—With the coming of July 4 and its usual weather the summer season has descended in earnest on Broadway and business is dropping off steadily except at the box offices of the biggest hits among the light revues. Four more attractions fell by the wayside Saturday night and a number of others are on the verge of going out with closing notices posted and casts working on a week-to-week basis.

The departures recorded Saturday were *Square Crooks*, *The Half Naked Truth*, *Pourroy's Post* and *Love 'Em and Leave 'Em*, all in the dramatic class. *My Magnolia*, an all-colored musical comedy, was the only new show scheduled for a premiere this week, but last reports state that the opening will be postponed from this Thursday night until at least July 12, and perhaps later. The Triangle Theater will start a summer run of its revue, 1926 *Bare Facts*, on Thursday night, but the little playhouse is out of the Broadway district and cannot be considered as addition to the regular list. Among the cast of *Bare Facts*, which has been staged by Kathleen Kirkwood, are Frances Blair, John Triggs, Roland

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Eastern Resorts Have Holiday Rush

Boston, July 5.—New England beaches and parks had one of the best holiday crowds that has ever been known. At Revere the entire front of the beach was ablaze with red fire that is used usually only at political rallies and on railroad tracks. The Chamber of Commerce used 10 gross of these red lights, spreading them along the two miles of the beach at intervals of 20 feet, besides fireworks, etc. Extra trains were put on to handle the crowds.

Extra boats and trains also were put on to handle the throngs bound for Nantasket. At Paragon Park fireworks were shot off Saturday, Sunday and Monday.

Norumbega Park had a record attendance, and Nipmuc Park also reported a large crowd, the management asserting that all records were broke.

The new Dodgem ride at Hampton Beach proved very popular, which was gratifying to the owners, who were nervous for a while waiting to see how the public would take the ride. A caterpillar will soon be added at this beach. Fred Markey, at Salisbury Beach, reported a large attendance.

New York, July 5.—Coney Island entertained the largest crowd of the year yesterday when 600,000 packed the resort to enjoy the Fourth. Today is bright, cool and clear with every prospect of even larger attendance. Among the visitors yesterday was Governor Smith and an official party.

Summer Repertoire In Newport, R. I.

Newport, R. I., July 3.—A repertory company, which is to be managed by William A. Brady, Jr., has been formed here with the support of the members of the summer colony.

There will be a cast of 15 in the company, including Basil Sydney, Blanche York, and Mary Ellis.

Brady is to have an assistant, but a choice has not been made as yet.

Hamlet will be the opening bill, to be followed by plays that have become well known on Broadway during the past season. A suitable place to present the bills is now being sought.

Winnipeg Stampede Goes Big; Rain Delays the Final Events

The Carnival Fans of America, an organization whose membership is open only to secretaries of fair associations, Shrine, Elk and Moose lodges and other organizations which play carnivals, was formed last Friday at the Morrison Hotel, Chicago, with G. Franklin Phillips, assistant manager of the Decatur (Ill.) Division of the Standard Oil Company of Indiana, as secretary and treasurer, according to information received by *The Billboard* from James McCarthy of Chicago. Mr. Phillips, who is the originator of the idea, was at one time 24-hour man with the old Gibbs & McGregor railroad show.

While the name of the organization may indicate that it is similar to the Circus Fans' Association, the sponsors of the idea declare that the object of the Carnival Fans of America is to promote a better feeling between clean, legitimate carnivals and the public press and city officials of the country. It is to be a strictly business proposition. No one actively connected with a carnival company or about to form such a connection is eligible to membership, and if any member becomes associated with a carnival at a later date he will be automatically dropped from the organization.

The active members are to pay a small yearly fee as dues to help defray expenses of stationery, stenographic work and other expenses incidental to the promotion of the carnivals' welfare. Since carnival companies cannot be active members of the association, there will be no joker in the pack for them. Also, unless they care to contribute to the cause voluntarily, they will not be under any expense.

Mr. Phillips is now seeking expressions from carnival owners and managers as to what they think about the Carnival Fans of America. Communications may be addressed to him in care of Post Office Box 235, Decatur, Ill., which is to be the permanent mail address of the organization.

Winnipeg, Man., Is "Stampeded" As Thousands See Riding Exhibition

Winnipeg, Man., July 5.—The Stampede has stampeded Winnipeg. The Alberta Stampede Company's big show, which started last Tuesday in River Park, has attracted record-breaking crowds since the first performance.

The show was to have closed tonight, but heavy rains caused a postponement of the Saturday events.

Winnipeg had not had a real stampede of the magnitude of this one for 13 years and consequently was "rarin' to go". The Stampede's appearance was under civic auspices, a group of Board of Trade members looking after the advance ticket sale and "Doc" Howden of the Winnipeg Theater acting as chairman of the local arrangements committee. While there was some opposition at first owing to the fact that the Stampede dates conflicted with the Brandon Fair, this was allayed when it was explained that the dates selected were the only ones that could be obtained and if canceled Winnipeg would not get the Stampede this year. Civic organizations then united as a booster committee headed by Mayor Webb, and the Brandon show and Winnipeg Stampede were advertised together as stellar attractions for tourists.

The effect of this was that all week Winnipeg has been thronged with American visitors, the majority of whom take in the Stampede and then go on to the Brandon Fair, 133 miles distant. The two have proved a great amusement combination and the city has had a big week with merchants more than satisfied at the added business.

River Park was selected as the showground for the big attraction and special seatings built to accommodate 12,000. On Tuesday, the first day, 10,000 people were in attendance at both performances. Wednesday saw a total of 17,000, and Thursday, Dominion Day, 30,000 people crowded in. Friday saw 20,000 present, so the success of the undertaking is assured.

Welsh Brothers presented the show in its entirety and advertised the largest prizes ever given in a similar contest. A total of $6,300 in prize money will be divided tonight when the finals will be run off and the Stampede will close with an old-fashioned buffalo barbecue. In addition to the regular staff of the Alberta Stampede Company, cowboys are here for the contests from all the biggest ranches in Western Canada and the United States. They are participating in the bucking horse contest with saddle for the championship of the world, in which Pete Knight, the present world's champion; Pete Vandermere, the Prince of Wales cowboy, from the Prince's ranch at High River, Alberta; Ray Miller, Casey Pat-

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Brandon Fair Is Record Breaker

Brandon, Man., July 3.—Favored by glorious weather all week, the Manitoba Provincial Exhibition for 1926, which closed last night, made a new record in two directions. First the attendance was the largest in the fair's history, and secondly the general excellence of every department was on a new and higher plane than before. The exhibition, popularly known thru Western Canada as the "Brandon Fair", has long been recognized as the premier agricultural and live-stock show west of Ontario. This year it developed as well a remarkable standard of quality as an industrial exhibition, while the free acts and the special attractions were better than ever.

As to the attendance. The record breaking started on the opening day, Monday, when 12,000 children and 4,000 adults clicked thru the turnstiles. This was double the attendance of any previous first day. Tuesday was American Day and again the buildings and grounds were crowded. The American tourist travel to Manitoba is now at its height, it being estimated that the stampede at Winnipeg and the Provincial Exhibition here are attracting them at the rate of 30,000 a day. Brandon got her share of this crowd on Tuesday when 15,000 visitors were in town, which brought the fair attendance for that day to approximately 20,000. Wednesday was "Farmers' Day" and 10,000 agriculturists from the Province joined the city crowds to swell an attendance estimated at 16,000. Thursday, Dominion Day, was also Citizens' Day. It is a public holiday in Canada and in consequence special trains from Winnipeg and other centers poured their thousands into Brandon, while every road leading to the "Wheat City" was alive with automobile parties. It is estimated that the day's attendance exceeded 20,000. Nine special trains were run from Winnipeg in addition to the regular services.

Friday, the last day, brought 9,000 people to the grounds, swelling the total attendance to approximately 80,000.

The chief special attraction at the fair this year is the celebrated Coldstream Guards' Band. This band, 43 strong, sailed from Liverpool and came to Brandon direct from the ship's side to fulfill its first concert engagement outside of the British Isles since the great war. The band is under the baton of Lieut. R. G. Evans and practically every member of the famous organization proudly sports a breast of war honors. The Coldstream Guards is one of the most famous regiments in the British army with a list of battle honors unexcelled by any. The band has long been rated as one of the great military bands of the world, particularly excelling in martial music. Before the war the king gave permission for it to tour the empire and while on that journey it gave concerts in

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No Parade--- No License

Several Towns Protest Against Dropping of Famous Circus Feature

The elimination of the famous free parade by some of the circuses has aroused considerable resentment among the natives in the smaller communities, and in several towns the absence of this popular circus feature has caused such disappointment that protests have been made to the city officials with the recommendation that if the circus refuses to give a parade the show should be refused a license.

Agitation along these lines appears to have been started by *The Manchester* (N. H.) *Democrat*, with newspapers in other towns picking up the same argument. It is pointed out that the parade, even if it does not always repay the show for the expense involved, should be considered an obligation to the poorer classes and to the youngsters who eventually become circusgoers. One newspaper, however, makes point of the fact that the circuses in the old days never lost a cent by giving the parade and that Barnum himself, one of the greatest advocates of this street attraction, used to say that he was losing

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Commission Accused In Film Trust Case

Washington, D. C., July 5.—Following the recent announcement that the Federal Trade Commission would reopen its case against the Famous Players-Lasky Corporation to permit the attorneys for the film concern to present additional evidence on the subjects of theater ownership and block booking, the two Democratic members of the commission, Nugent and Thompson, have filed dissenting views in which they accuse the Federal Trade Board of killing time.

Final action against Famous Players-Lasky as a monopoly in restraint of trade never will be taken, Nugent and Thompson declare. The latter had already made this prediction before a Congressional committee three years ago, at which time it was freely expressed thruout the motion picture industry that final action resulting in the issuance of an order would never be taken.

"This prediction," Thompson says, "has become literally true so far as my vote is concerned, since my term expires September 26 of this year. In the meantime it will be utterly impossible to complete the taking of the additional evidence, as contemplated by the Commission."

Since the case was docketed as an application for complaint December 10, 1919, after preliminary investigation, the Commission has taken evidence thruout the United States to the extent of 17,261 pages and at a cost of about $73,601.28.

New "Met.", Boston, Wins Publicity War

Boston, July 5.—The "publicity war" started three months ago by the new Metropolitan Theater and Loew's State has been won by the Publix house. According to one of the leading Boston dramatic editors, the Metropolitan leads by more than 285 columns of space and 192 pictures.

Exploitation work by different press agents and actresses at Loew's State frequently fell flat. Bee Palmer, altho exploited very cleverly and tied up with *The Herald-Traveler* in a page advertisement, visiting different stores and a beauty parlor, was an awful failure. At some of the shops there were not more than six or seven persons on hand to watch her select articles.

Last Week's Issue of The Billboard Contained 866 Classified Ads, Totaling 5,740 Lines, and 699 Display Ads, Totaling 20,677 Lines; 1,565 Ads, Occupying 26,417 Lines In All

Marcus Loew Announces Plans For Big Presentation Circuit

Organizing Chain of 25 Houses, Some of Which Are Now Being Built---Circuit Expected To Get Under Way in September ----Louis K. Sidney Heads Department

NEW YORK, July 3.—Plans announced by Marcus Loew soon after his return this week from Europe include a "de luxe" motion picture theater circuit of 25 houses that will play high-grade artists in elaborately produced presentations. Some of the houses for the new circuit are in process of completion and are soon to be added to the circuit.

The de luxe circuit is expected to get under way next September, and all productions will be stamped under the supervision of the executive offices. Louis K. Sidney, former regional director of Loew Circuit theaters, will head this department.

Involved in the plan is the expenditure of more than $7,000,000 in the erection of four big theaters, which will be added to the circuit as they are completed. There are about 20 other houses now being readied for the purpose, and an additional $750,000 will be spent in the erection of a special theater in Baltimore, which will be atop of Loew's Century. It will be known as Loew's Valencia, and will be constructed along the lines of Loew's Olympia, Miami, and the Capitol, Chicago.

The Valencia will be devoted to long-run pictures and the Century will play the de luxe programs and attractions. The four theaters requiring the tremendous outlay mentioned above will be in Pittsburgh, Kansas City, Syracuse and Columbus. Each will have large seating capacity, and similar Loew houses in big cities will be added to this chain, including Pittsburgh, Washington, Cleveland and Boston. Loew theaters in Paris, Brussels, London and other centers will adopt the same program.

Marcus Loew stated that the new policy would not conflict in any way with his combination of vaudeville and pictures, which he believes is here to stay. The presentation bookings he said are now helter skelter all over the country, and there was no reason why a definite circuit could not be formed to take the place of such bookings. The de luxe programs, he thought, would take their place just as surely as vaudeville has its niche.

With the erection of the State in Pittsburgh, where Loew now has the Aldine, that city will boast one of the largest theaters in Pennsylvania, while the completion of the Midland in Kansas City will do the same for that city. Further Loew circuit holdings will be increased the coming year with new theaters in Fordham, New Rochelle, Woodside and Yonkers, in New York; three more in Brooklyn, three in New York City and one in Richmond, Va.; Canton, Akron, Houston and San Antonio, Baltimore and other cities.

Special Ballet a Hit In St. Louis Muny Opera

St. Louis, July 2.—One of the features and one of the biggest hits in this week's production at the municipal opera, *The Pink Lady*, is a special ballet of 36 girls selected from the regular chorus and trained by Charles Sinclair, director of the company. All the girls are about the same size and appear in the Nymphs and Satyrs ball scene in the third act in two routines of Tiller steps, which run 12 minutes in all.

Sinclair started training the group in January, and is to be complimented on the state of perfection to which he brought the dancers. Critics, showmen and public are agreed that it is an exceptionally well-drilled chorus, especially in view of the fact that the girls are all native St. Louis amateurs. They have been stopping the show at every performance this week.

J. C. Williamson Books Notables for Australia

San Francisco, July 3.—Harry P. Muller, the genial American representative of Williamson's Australian theatrical interests, returned from a vacation on the Russian River and announced that he has booked many artistes to tour Australia in the near future.

Among the early sailings will be Sheffell's *Southern Revue*, a group of 15 colored performers, who sail on the Sonoma from this port next Tuesday. The team of Arthur and Darling, who go from here on the Ventura July 20; Henry Santry and orchestra, with Harry and Ann Seymour, who sail from Vancouver on the Niagara July 28. Jack Melin, appearing at the Orpheum Theater in this city, this week, leaves here on the Sonoma August 31. Muller states that new booking arrangements are being made whereby all artistes leaving now, or entering the United States at this port, will play Honolulu for the Bert Levey Circuit, either on their way out or in.

A number of European acts going to Australia by way of South Africa will return across the Pacific, playing the principal cities on the Coast and will jump to New York on their return to England and the continent.

Theater Openings

Scott City, Okla.—Hershel Gilliam has opened a new theater here.

Pond Creek, Okla.—The new Star Theater here opened with J. S. Street as manager.

Panhandle, Tex.—The new Griffith Theater here, owned by the Griffith Brothers, will be opened in the near future.

Spearman, Tex.—The Royal Theater here was recently opened to the public.

Decorah, Ia.—The Grand Theater, formerly the Star, under the management of T. W. Bryant, recently was opened.

"Truth" To Be Presented By Frisco Bohemian Club

San Francisco, July 2. — The annual Bohemian Grove play to be presented at the close of the club's outing on July 31 is from the pen of George Sterling and is titled *Truth*. The music is by Domenico Brescia and the play will be produced under the direction of W. H. Smith, Jr.

Clay M. Greene, noted playwright and one of the founders of the Lambs' Club, will address the Lambs at their outing at Bayside on July 18 over a long-distance wire from Bohemian Grove when they sit down to dinner. Greene, who is more than 78 years of age and who recently fell down a flight of stairs while leaving the home of a friend and made a remarkable recovery, is prevented from joining the Lambs on their outing on account of his activities at Bohemian Grove.

DAVID E. RUSSELL, manager of the Municipal Opera, St. Louis, Mo., continuously since it was founded in 1917. Mr. Russell is responsible for the development of the presentations and for the construction and improvement of the Municipal Theater in Forest Park, where the operas are given. He is an experienced showman of many years' standing, and his knowledge of the business and ceaseless efforts have given St. Louis an institution that is unique in the American theater.

Rose Coghlan Portrait At Equity Headquarters

New York, July 5.—A large oil painting of Rose Coghlan as Rosalind in *As You Like It* has been presented by the noted star's daughter to the Actors' Equity Association and has been hung in a prominent position on the wall over James O'Neill's desk in the main office at Equity headquarters.

"Uncle Tom" In Honolulu

Veteran Melodrama Makes Its Hawaiian Debut --- Presented by Wilbur Players

Honolulu, June 26.—For their 26th week at the States Theater, the Wilbur Players presented *Uncle Tom's Cabin*, giving this veteran melodrama what is said to be its first showing here.

The play was given a worthy production. The scenic effects by Eddie Cartwright showed up exceptionally well, and the work of the cast was highly commendable in view of the fact that comedies and light dramas have been the rule up till now.

N. Anthony Baker played Uncle Tom, Eddie Cartwright handled Simon Legree and Phineas, Dick Wilbur was Lawyer Marks, Florence Printy did herself proud as Topsy, Phyllis Gordon played the mother, and Lois Marr, student of Mrs. MacAffee, who manages an art school here, was little Eva.

The show made such a hit that it was necessary to give an extra matinee. The morning paper, which has not been very liberal with publicity, came thru with a quarter of a column boost. This week the Wilbur Players offered *The Love Test*.

Chicago Opera To Stop Misuse of Its Good Name

Chicago, July 1. — Many ambitious singers in concert, small opera companies, musical comedies and other organizations have long been advertised as "formerly of the Chicago Civic Opera Company". It was a magic term and press agents loved it with an abiding affection. It usually meant something, but, like a great many good things in the world of publicity, appears to have been overworked. At least the management of the Chicago Civic Opera Company thinks so and has taken very definite steps toward making it hard for those who misrepresent. In fact, so drastic are the steps the opera management has announced it will take, that the use of the company's name will be a liability unless the person so using it, or authorizing its use, is in very good standing indeed with the opera organization.

The opera management says it understands that scores of singers who pose as "leading artists of the Chicago Opera Company" are reaping a big harvest in the smaller cities. The result, the opera company says, is a false impression of the standard of artistry maintained by the Chicago organization.

Under the proposed plan traveling representatives who arrange bookings for the company's annual tour will keep a close watch for instances where the name of the Chicago Civic Opera Company is used. Clipping bureaus will supplement this information by checking every newspaper in the United States and Canada. Whenever a misrepresentation is found to have been made an official record of that individual will be forwarded to the local manager. This will give the period of the singer's identification with the opera company—if any—the exact estimate of his talents, the salary paid him here and the reasons why and when his name was erased from the payroll.

Where misrepresentations continue despite the warning similar information will be sent to editors of local newspapers and to leaders in various musical circles. The opera management claims that unusually flagrant abuses have been revealed within the past few weeks, it is said. These centered around radio activities, motion picture theaters and an obscure music school, which it is claimed heralded in the name of the Chicago Civic Opera Company the discovery of a new "star".

Sargent and Lewis Resting

New York, July 3.—Charles Sargent and Bert Lewis have closed their tour for the season, the latter having left last night for the home town in California to be gone until sometime in August. Sargent will spend his vacation in the East and rejoin his partner in the same territory early next season.

Jean Sothern in New K.-A. Act

New York, July 3.—Jean Sothern, who had been highly successful as a juvenile in both vaudeville and pictures, has a new act for presentation in Keith-Albee houses. It is called *Girls Will Be Girls* and will soon get its first breaking in.

Gerber Revue Breaking In

New York, July 3.—Alex Gerber is giving one of his new fall shows, *Stepping Some*, its tryout in Trenton for three days beginning today. It is of the miniature revue character and will probably reach one of the circuits early in September. In the cast are Jack and Bob Carlo, Mabel Thompson, the Hardy Twins and Leona Mae.

LONDON CABLES---Special to The Billboard

Legitimate

London, July 3.—Mrs. Margaret Kendal's name now appears on the Birthday Honor List, the King having promoted her in recognition of her services to the drama in the British Empire. Mrs. Kendal is a sister of Tom Robertson, a famous dramatist, and, altho 77, she is still closely interested in theatrical events and charities.

Rida Johnson Young's sparkling comedy, *Cock of the Roost*, originally entitled *The Rabbit's Foot*, had a very promising reception at the Garrick Theater Friday night. Percy Hutchinson found a winner in the lively American piece, and his slapfooling was well supported by the company, which includes Eva Moore, Jane Grahame, Lord Lyveden, Paul Arthur and James Carew.

The International Opera season concluded a two months' engagement at the Covent Garden Opera House Friday. It was the best attended and the most successful ever conducted.

A special train and two medical specialists awaited the arrival of the S. S. Berengaria at Southampton Tuesday. They were ordered there to meet Carl Laemmle, head of the Universal Film Corporation, who was taken suddenly ill shortly after embarkation in New York. At present Mr. Laemmle is resting easily following an operation for appendicitis.

Laemmle's personal physician, summoned by wireless, followed his patient on the S. S. Majestic.

Leon M. Lion has obtained the London rights to John Galsworthy's new play entitled *Escape*. Winthrop Ames has the American rights, but the piece is to be presented in London before New York, it is said.

Dorothy Dickson was offered the lead in *When You Smile* which may be seen here shortly under Harry Foster-William Morris management. Miss Dickson, however, cannot undertake the part owing to the success of *The Ringer*. She will also play the lead in a special performance of a new play entitled *Self*.

Mlle Nirska's action against the Drury Lane Theater management for breach of contract, owing to the termination of her engagement as Wanda in *Rose-Marie*, was settled by agreement Thursday, Nirska expressing appreciation of Sir Alfred Butt's kindness.

Ruth Draper is giving an extra series of eight bi-weekly matinees at the Garrick Theater.

Vaudeville

London, July 3.—The Variety Artistes' Federation initiated the first London prosecution under the Bogus Managers' Act at Bow street Police Court when promoters of *Joyous Hours Revue* were summoned for various offenses under the act. The case was adjourned until July 14.

Gwenn Farrar got away with her single act at the Coliseum and her support from the Novelty Three, consisting of piano, banjo and big drum, got the audience. Frank Fisher and Eldre Gilmour also made good with *Bashful Romeo*.

Lily Morris made her first appearance since her American and Australian tour at the Alhambra. Lily is doing all new business, with Archie doing "dude" business from a box. Herb Williams has to work hard to get Alhambra patrons going, they being a tough audience, and there are not too many in the early shows, but Stewart and Olive in the closing spot hold them to their last step.

Newell and Most cleaned up at the Holborn Empire, with Miss Most being excellent. Their act has zest and novelty.

Not even the hard work of Carpenter and Hatch can pull the audiences for Eddie Fields' vaudeville season at the Pavilion, Mile End.

Harry Hall, booking manager of the Palace Theater, Blackpool, sails July 3 on the S. S. Berengaria. He will visit American cities.

London, July 5.—Eddie Fields' Pavilion venture crashed Saturday night when the salaries were not forthcoming, consequently Hatch and Carpenter, Fred Keeton, Margo, illusionist, and the Flying Julians are asking the Variety Artistes' Federation's assistance in prosecuting the delinquents.

LONDON NEWS LETTERS—Legitimate, Page 11; Vaudeville, Page 11.

Public Opinion Overcomes Opposition to Tent Shows

Citizens of Cloverport, Ky., Successfully Combat Efforts of City Council To Bar Visiting Attractions---Fight Has Been Going on for 20 Years

CLOVERPORT, KY., July 5.—Another attempt to bar traveling tent shows, including carnival, circus and dramatic companies, was made here recently and met with defeat. Public opinion was so strong in favor of permitting these visiting attractions that the City Council was forced into dropping its intention to ban tent shows from this community.

A few weeks ago the local post of the American Legion wanted to bring in a carnival. The Legion officers went before the City Council and asked permission to bring in a show, but altho two councilmen were willing, the Mayor and four members of the council refused their consent and the matter was dropped.

Several days later a carnival agent arrived here in search of a location. With the aid of the Legion a lot was found outside of the city limits. Contracts were made and billing was ordered. Requisitions also were made for electric current and supplies. Next day another representative of the show came in. He objected to the location of the lot, so a better one was found and everything was ready for the advertising.

But some of the opponents of outdoor shows soon discovered that the lot was on city property, and it did not take long for matters to become complicated. Seeing that the show was up against some antagonism, the agents canceled their date here and booked with the American Legion in another town.

As soon as the news spread around town the public places became filled with people demanding of City Council to allow the Legion to hold its celebration with a carnival. By three o'clock in the afternoon, which was a Saturday, workers from the various industries joined the protesting crowd of local citizens and farmers from nearby districts, and a petition was drawn up demanding of the Mayor and the City Council to give the American Legion the right to operate a carnival anywhere in the city.

When the petition was presented and the city officials realized the fast-growing sentiment of the crowd, the Mayor and the four councilmen finally gave their consent.

This is about the sixth fight that has been waged here in the last 20 years against organized propaganda, which is generally believed to be sponsored by the motion picture interests. Edward Gregory, head of an old-established local painting firm, has been one of the leading spirits in the fight for personal liberty and freedom in the matter of amusements.

Shows Under Way

New York, July 5.—*Countess Maritza* (Shuberts) reopened Saturday at the Garden Pier Theater, Atlantic City, where it is due to remain until it is brought here in the fall.

Broadway (Jed Harris) will open tonight at the Apollo Theater, Atlantic City, playing there the week and splitting next week between Asbury Park and Long Branch.

Ace in the Hole (Sterling & Ruby) closed its week's tryout at the Majestic Theater, Brooklyn, Saturday. It will open at a Broadway house early in the fall.

Pyramids (Wallace & Martins) brought its tryout to a close Saturday night at Werba's Brooklyn Theater. No plans are announced for its future.

Sour Grapes (William Harris, Jr.) brought its tryout to a close last Thursday at Asbury Park.

Betsy Nobody (H. H. Frazee) made its debut last night at the Cort Theater, Chicago.

The Phantom Ship (Al Lewis) brought its try-out tour to a close June 30 at Stamford. It will open on Broadway early in September.

They All Want Something (Herman Gantvoort) completed a three-week run Saturday at the Walnut Street Theater, Philadelphia, and is slated for New York in August.

The Good Fellow (Crosby Gaige) terminated its tryout Saturday night at Stamford, being shelved for a Broadway premiere the latter part of August or September 1.

Shacks (Sam H. Harris) makes its debut July 12 at the Apollo Theater, Atlantic City.

Help Wanted—Female (John Golden) is slated for an initial showing July 15 at Mamaroneck, playing Stamford July 16 and 17, and reaching the Apollo Theater, Atlantic City, July 19.

Americana (Richard Herndon) opens the Belmont Theater for the season at midnight, July 19.

Coal Oil Jenny (A. L. Erlanger) makes its first appearance with a week's test at Werba's Brooklyn Theater beginning July 19.

Katja the Dancer (Shuberts) makes its bow August 23 at Long Branch.

The Pearl of Great Price (Shuberts) will be revealed for the first time August 16 at Long Branch.

A Night in Paris (Shuberts) goes into its second edition August 15 at the Casino de Paris.

Gay Paree (Shuberts) is to open August 2 at Long Branch prior to a Broadway showing.

Vicky (Jed Harris-Crosby Gaige) makes its bow August 9 in Long Branch.

Hold 'Em Up (John Golden-Samuel Wallach) begins its try-out tour July 22 at Mamaroneck. It makes its stand July 23 and 24 at Stamford and will reach Werba's Brooklyn Theater July 26.

Deep River (Arthur Hopkins) will have its premiere September 20 at the Walnut Street Theater, Philadelphia, reaching Broadway October 4.

Honeymoon Lane (A. L. Erlanger) makes its bow August 30 at the Apollo Theater, Atlantic City, moving September 6 to Philadelphia for a two-week engagement. It will open its Broadway run September 20 at the Knickerbocker Theater.

Vanities (Earl Carroll) will open cold August 23 or 30 at the Earl Carroll Theater.

The Butterfly (William B. Friedlander) makes its out-of-town bow August 9 at Long Branch.

The Imaginative Girl (Edgar Selwyn) will begin its try-out tour August 2 at Asbury Park.

The Push Over (Daniel Kusell) will have its out-of-town premiere July 26 at Long Branch, splitting the week with an early opening July 29 at Asbury Park.

The Stolen Lady (John Golden) will open July 26 at Werba's Brooklyn Theater.

Cowboy Crazy (L. Lawrence Weber) will have its premiere July 26 at Asbury Park, coming to the Little Theater in August.

A Youth's Companion (Chamberlain Brown) will begin its tryout July 19 at Asbury Park, splitting the week with the last three days in Long Branch.

In Blues Nancy (Schwab & Mandel) will be tried out with a split week, beginning July 19, between Long Branch and Asbury Park.

Honest Liars (George MacFarlane) makes its out-of-town debut July 7 at Mamaroneck for a one-day stand, playing July 8 and 9 at Hempstead and Valley Stream. The Broadway opening is set for July 15 at the Sam H. Harris Theater.

Black Velvet (M. J. Nicholas) is slated to open tonight at the Playhouse, Chicago.

Rufus Le Maire's Affairs (Rufus Le Maire) is now playing in Detroit and will open July 12 at the Woods Theater, Chicago.

The Shelf (William B. Friedlander) reaches Asbury Park today for a three-day engagement. It opens at Long Branch July 8 for a three-day run, then to the storehouse for a Broadway opening in September.

Arlene Adair (William A. Brady) is slated for its Philadelphia debut at the Walnut Street Theater tonight.

Only Stradivari Portrait Brought Over From Italy

The only photograph of the only portrait extant of Antonio Stradivari, maker of the rare Stradivarius violins, has been brought over from Italy by Giuseppe Virzi, of the violin-making firm of Virzi Brothers, New York, where it is now on exhibition.

Virzi, while touring Italy in 1925, saw the picture in the possession of his friend, Cavalier Pietro Anelli, and only after long and strenuous negotiations was Virzi successful in obtaining the privilege of copy in the United States.

The portrait, a labor of love by Francesco Gialdisi, shows Stradivari as he appeared at the age of 47. In order to protect the picture from careless and perversive quantity production, Virzi has obtained a copyright on it, and all genuine reproductions bear the label, "Antonio Stradivari, Pittore Gialdisi (1691), Parma, Italy. Only portrait existing owned by Cav. Pietro Anelli, Cremona, Italy. Sole right of reproduction in the U. S. owned by E., J. & J. Virzi, New York. Copyright U. S. and foreign."

Loew Comments On U. S. Films

New York, July 5.—Marcus Loew, head of the Loew Circuit and the Metro-Goldwyn-Mayer Corporation, who reached here on the S. S. Leviathan after a two-month tour of Europe, declared on his arrival that about 99 per cent of the most popular pictures being shown on the continent, with the exception of Germany, were produced by American organizations. He added that even in Germany, where the film industry is on a higher level than in other European countries, 70 per cent of the films shown there are American products. Referring to the antagonistic feeling of British film people toward American films, Loew said this was gradually dying out. If English film concerns made good pictures the British people would patronize them, he commented.

A fellow passenger with Loew was D. Boukhowtzky, motion picture producer of Berlin, who is here to make a picture for M. G. M. Films made by Boukhowtzky that have been shown here are *All for a Woman*, *The Swan*, *Mad Love* and *Grausstark*.

Krivit Returns to New York

New York, July 3.—Harry Krivit, erstwhile vaudeville producer, returned here this week after six weeks in Savannah, Ga., in time to receive bouquets, congratulations—verbal and by telegram—and criticism, more or less severe, anent his debut in that Southern city as an actor. His friends think it very kind, not to say cautious, of him to have gone to Savannah to make his debut in that capacity.

Playing the role of an actor was as much a surprise to Krivit as it was to his friends.

"This is how it came about," explains Harry. "I found that there was no one in our stock company down there fitted to play the role of Corporal Lininsky when we put on *What Price Glory?*. Nor was there anyone who could fill the role of Corporal Gi[illegible]y. So I and William P. Fleming, who is manager of the Bijou Theater at Savannah, were prevailed upon to play the parts."

First Censorship of Drama in America Took Place in Virginia Back in 1665

To those who are of the impression that the current fuss about stage censorship is a recent activity it probably will come as a big surprise to learn that the first censorship of the drama in America took place about 265 years ago in Virginia. According to records of Accomack County for 1665, several persons were reported to the court for acting in a play entitled *Ye Bare and Ye Cubb*, and judging from the complaint made against the actors the word "bare" was correctly spelled in the title.

There was only one practical way for the court to determine whether or not the play violated the proprieties of society. That was to bring the actors before the court and have them repeat the play just as they had performed it before the public. They were required to wear the same costumes they had worn for the public performance. But the court found nothing objectionable either in the words of the play or in the costumes.

Virginia also claims the honor of the first playhouse and the first recorded performance of a play in the United States. The theater was in Williamsburg, the Colonial capital of Virginia, and was built in 1716 during the administration of Governor Alexander Spotswood, who was a patron of the theater. In the records of Yorktown for that year is an old contract by which William Levingston, merchant, agreed with Charles Stagg and his wife Mary, actors, to build in Williamsburg a theater "for the enacting of comedies and tragedies in said city." Previous to this Levingston had been managing a peripatetic dancing school in the county of New Kent. The Staggs were his star dancers.

Ernest Latimore, manager of the *Mutt and Jeff* Company, has suggested that the theatrical profession should raise a fund to purchase a fitting and lasting marker to place on the spot of the first United States theater. The location is now marked with an old rough and faded wooden signboard which can hardly be read, Mr. Latimore says, and the city of Williamsburg undoubtedly would welcome a more appropriate emblem, such as an exact reproduction of the first playhouse.

Chorus Trouble Closes "Nancy"

Musical Comedy Starring Nancy Welford Suddenly Halts in Frisco

San Francisco, July 5.—*Nancy*, with Nancy Welford as the star, closes at the Wilkes Theater here on account of chorus trouble after the opening at Long Beach. From Long Beach the piece moved to Los Angeles, where it is said to have been run as a losing venture.

Nancy and the entire company was brought here and advertised for a three weeks' engagement at the Wilkes Theater. The show was a success here and the principals agreed to a fourth week to fill in prior to the opening of Pauline Frederick in *Lucky Sam McCarver*, which is scheduled to open July 12.

According to the management of the theater, two of the male choristers caused trouble and the chorus declined the extra week's work. It is rumored that salary trouble which originated in Los Angeles is the real cause, altho the management of the local house stated that all salaries have been paid.

The show had been extensively advertised for a fourth week, but instead the house will remain dark.

Cadman Opera Given Elaborate Production

Hollywood, Calif., July 2.—Californians believe in giving honor to their native sons and large audiences attended the performances of Cadman's *Shanewis* in the Hollywood Bowl June 24 and 28. An elaborate production of the opera was given, as special costumes and scenery had been made, and under the capable direction of Gaetano Merola, conductor of the Los Angeles Opera Association, the artists, chorus and orchestra gave a most excellent performance. Princess Tsianina, who has appeared in the opera many times in various sections of this country; Marjorie Dodge, Rafaelo Diaz and Vernice Brandt sang the leading roles. Cadman's music was well liked and brought unstinted applause for singers, composer and director.

The ballet *Scheherazade* was given an excellent and artistic interpretation by Theodore Kosloff and his ballet of more than 100 dancers. Jacob Anschuten, head of the technical and art staff of the Kosloff Studio, and H. Ellis Reed, assisted by the staff members of the Bowl, provided the many beautiful lighting effects for both the opera and ballet.

Arthur Fiedler Conducts Last Boston Symphony "Pop"

Boston, July 5.—Arthur Fiedler, Boston-born musician and a prominent member of the Boston Symphony Orchestra, conducted the final "pop" concert in Symphony Hall last Saturday, taking the place of Agide Jacchia, who resigned Friday.

Mr. Fiedler is the first Boston musician in the history of the "pops" ever to conduct the Boston orchestra. He is 32 years of age and was born in this city December 17, 1894. His father, Emanuel Fiedler, was a member of the Boston Symphony Orchestra for 25 years.

Loew Completes Details For Syracuse Property

Syracuse, N. Y., June 30.—Attorneys for Loew's, Inc., theatrical interests, have notified Welch & Welch, attorneys for the Haberle estate, that the second mortgage of $640,000 on the Jefferson Hotel property will be paid in full this week.

Payment of the mortgage clears up, it was said, the financial details in connection with the transfer of the extensive property to the New York interests, enabling them to go ahead with plans for building a large theater, store and office building on the site.

The site, which is one of the best in Syracuse, cost Loew's, Inc., approximately $1,650,000, and the building is estimated to cost $2,500,000 additional, making a total investment of $4,150,000.

"Valencia" Demonstrated For the Dancing Masters

New York, July 3.—The Foster Girls from *The Great Temptations* at the Winter Garden demonstrated on Wednesday to the dancing teachers attending their national convention at the Hotel Waldorf a new dance called *The Valencia*, which is a part of the performance in the Shubert revue. The invitation came from President L. H. Chalif and the Executive Committee of the National Convention of Dancing Teachers. The girls were accompanied by Allen K. Foster, their director, and Dolly Nutter, captain of the troupe. The dance is Spanish in character and atmosphere, with tango, polka and Charleston features.

Radio Stock Company Players Succeed and Now Get Salaries

Grant Mitchell and Alice Brady Have Aided in Air Repertory--- Olive Wyndham and Louise Closser Hale in Current Cast--- A Play Each Week

NEW YORK, July 5.—The Radio Theater Players, organized under the direction of Alfred L. Rigali just a year ago, have spanned the difficulties of pioneer days and have attained a position of success over which they may be justly proud amid all the hullabaloo about free broadcasting. Regular salaries are now being paid in the organization, which lays claim to having been the first stock company of professional theater folk on the air, and a play a week is being broadcast from Station WRNY under a special commission from Thomas A. Edison and the Edison Electric Light Company.

Grant Mitchell and Alice Brady, thru appearing as guest stars of the company over the microphone, have aided in the attainment of a reputation that can demand fair pay, and Olive Wyndham and Louise Closser Hale will lend their further support when they head the cast of *The Return of Mrs. Rip Van Winkle* over the Hotel Roosevelt station next Wednesday night. Others of the regular company in this cast will be Rigali, Madaline Hunt, Margaret Tebeau and Percy Bollinger.

The Radio Theater Players are among the first to indorse in actual practice the stand of the Actors' Equity Association that legitimate theater talent should not broadcast without pay. Exclusive of its guest stars, the company is composed of Alfred L. Rigali, director and leads; Madaline Hunt, leads; Edna Marshall, second business; Gladys Pabst, ingenues; Margaret Tebeau, comedienne; Mazie Cecil Klark, characters; George V. Dill, general business; Santos Ortego and Jack H. Lee, comedians; Percy Bollinger, characters, and William Davidage, stage manager.

When the troupe was organized all of its members were out of engagements and the idea of a radio repertory company was taken up as an opportunity to study for improvement with the possibility of later compensation. Services were given to the cause.

"No one knew we were living at the start except *The Billboard*," Rigali, the director, recently declared.

For the first three months plays, cut to the length of one hour, were broadcast every Monday night from WRNY. The time was found to be too long and so the scripts were thereafter cut to play 30 minutes. Among those offered were *Nothing But the Truth, Bought and Paid For, Her Husband's Wife, Civilian Clothes, Please Get Married, Marley's Dinner, The Bishop's Candlesticks, The Maker of Dreams, The Stepmother, Without Leave* and a number of sketches by Lynn Osborn. The company is now presenting a series of prize plays for the Edison Electric Light Company, the first being *The Return of Diogenes* with Grant Mitchell and the next *The Return of Mary Ellen* with Alice Brady. Others have followed and Edison officials promise steady employment for weeks ahead.

The principal rule of the Radio Theater Players is to produce nothing but clean plays, as the radio goes into homes where children are among the audience. All doubtful lines and situations are cut or rewritten.

So successful has this first company been that Rigali is already at work upon plans for several more companies to be introduced over other stations next season. It is hoped that at least four more troupes can be successfully managed on a worth-while basis.

N. J. Exhibitor Freed In "Blue Law" Trial

Atlantic Highlands, N. J., July 5. — Robert Bullard, owner of the Atlantic Theater, a picture house, was acquitted several days ago by a special jury of six men before Recorder William P. Irwin on a charge of violating the "vice and immorality act", a State statute passed in 1709 and classed among the so-called blue laws. The charge preferred against Bullard resulted from his action in presenting a motion picture program in his theater on Sunday, June 20.

Mayor James Groover ordered Chief of Police Charles E. Sweeney to arrest Bullard and make his alleged offense form a test case. Bullard demanded a jury trial.

Tuscaloosa To Have Legit.-Vaude. House

Tuscaloosa, Ala., July 3.—Beginning with the early part of September this city will have a home for legitimate and vaudeville attractions. The theater, with J. M. Francis as manager, will be known as Stallworth's Casino. It has a seating capacity of 1,800 and will be a union house. First-class vaudeville and pictures are to be shown regularly, and road attractions will be booked whenever they are available. The town has a drawing capacity of about 60,000.

Sailings

New York, July 3.—Raquel Meller and Ray Goetz left for Europe today aboard the French liner Paris. Alfred Lunt and Lynne Fontanne, his wife, and Ruth Gordon, Elsie De Wolfe, Lovey Lee and N. Brewster-Morse also left on that vessel.

The Leviathan sailed today with Al Jolson and his manager, John Snecken-berg, Nathan Burkan, Bob Hall, Edward Zeigler, Congressman Sol Bloom and Sam Welschler aboard. Leo Singer and 17 of his midgets sailed on the Resolute this morning. Con Conrad, composer, also sailed today.

Madelaine Leweck, 17-year-old ballerina of the Metropolitan Opera, and John L. Peltret, theatrical manager, sailed yesterday aboard the Zeeland. Alice Duer Miller also sailed yesterday aboard the Homeric.

Among those who sailed on the Mauretania Wednesday were Dennis King and George Jean Nathan.

Lee A. Ochs, prominent both in local and national motion picture circles, will sail for Italy aboard the Conte Biancamano July 24.

Woman's Theater To Continue Service To Stage Aspirants

The Institute of the Woman's Theater, with headquarters at 40 Gramercy Park, New York, announces that in addition to entering the business end of the theatrical game next season it will continue to extend free service to stage aspirants and to render such service to greater numbers than ever before. This, according to Helen Montgomery, secretary of the organization, is the real object of obtaining an increase in the association's membership and an extension of its activities.

"Bugs" Baer Out

New York, July 5. — Arthur (Bugs) Baer, the columnist and vaudeville comedian, was retired from the cast of Ziegfeld's *No Foolin'* after Saturday night's performance.

KENNETH DAIGNEAU, of the Duffy Players, at the President Theater, San Francisco. Mr. Daigneau's stage career also includes appearances in the road company of "Friendly Enemies", juvenile with Richard Bennett in "He Who Gets Slapped", New York Theater Guild repertoire, with Jack Norworth in "Honeymoon House", and as leading man in stock companies in Grand Rapids, Toledo, Brooklyn and Dallas.

Geo. Thornton Raising Chicks

George A. Thornton, the diminutive comedian who recently appeared in *The Monkey Talks*, and previous to that was seen in the companies of Al Jolson, Sam Bernard, Irene Bordoni and David Belasco, as well as in vaudeville and films, is now out at R. F. D. 1, Jermyn, Pa., raising chicks. Thornton has been going out to this chicken farm every summer for the last five years. So far this summer he has brought out about 3,000 chicks, and he writes that he is now playing cowboy to 900 laying hens.

Sammy Green Is Engaged For Australian "Is Zat So?"

New York, July 3.—Sammy Green, the boxer, who is playing the role of the pugilistically inclined Duffey in *Is Zat So?*, has been signed by the J. C. Williamson, Ltd., firm to appear in that play in Australia. He will leave with the company being assembled by Harold Bowden, which includes Richard Taber, who will put on that comedy in the antipodes in September.

THEATER STAFF NOTES

Willard C. Patterson, for the past 10 years associated with Sig Samuels as manager of the Criterion Theater, Atlanta, Ga., and later as manager of the Metropolitan Theater in that city, has resigned and will be succeeded by John Crovo, one of the best known theater managers in the South. Mr. Patterson will take a much-needed vacation, after which he will make a new connection which will be more advantageous to his interests.

C. A. Goebel has closed his Eagle Theater, Bristol, Va., for the summer months.

Joseph F. Shea is now operating Shea's Theater, Valley Falls, R. I., which he formerly leased to J. J. Brody.

James J. Moore, formerly associated with the Olympia Theater, Lynn, Mass., was recently appointed manager of the Portland Theater, Portland, Me., succeeding George B. Gordon, who resigned to accept the managership of the Loew Theater, Pawtucket, R. I.

Manager Philips of the Victoria Theater, Tamaqua, Pa., has engaged Stanley Nicholls as organist at the Victoria, succeeding Jack Goulden, who recently resigned.

Jim Best, of the Francis Theater, 2407 W. Roosevelt road, Chicago, has taken over the New Home Theater, 4815 Armitage avenue, that city, which was formerly operated by Abe Sclansky.

H. Crull is to be manager of the new Columbus Theater, Providence, R. I.

Jack and Charles Deitcher, of Troy, N. Y., owners of the Astor Theater in that city, have filed a petition in United States Court of Bankruptcy listing their liabilities as $21,000 and their assets as nothing. The Astor has been closed for some time, but was scheduled to reopen August 28 with Austin Interrante, of Brooklyn, at the helm.

F. K. Davis, manager of the American Theater, Colorado Springs, Col., sustained a broken kneecap recently when he drove his car into the rear of a truck on the Denver highway near Monument, Col., when blinded by the lights of a truck coming in the opposite direction.

George L. Cloward and C. A. Dillard are the new owners of the Forum Theater at Sugarhouse, near Salt Lake City, Utah.

Manager Corbett, who for many years managed Andrew Karzas' Woodlawn Theater, Chicago, has been appointed manager of Karzas' North Central Theater in that city, succeeding J. L. McCurdy.

William E. Benton, who owns the Rialto Theater, Glens Falls, N. Y., recently acquired the Empire Theater in that city, which has been operated for the past two years by C. H. Buckley, of Albany, N. Y. John Garry has been retained as manager of the Empire.

A. J. Uphoff has leased the entire building at Onarga, Ill., part of which is occupied by his Palace Theater. Mr. Uphoff plans to remodel the building and to enlarge the theater.

D. E. Rice, of the Jackson Park Theater, Chicago, has just returned to the Windy City from Hollywood, Calif., where he spent some time with his daughter, Marion Rice, who won several beauty prizes in Chicago and who was recently chosen Miss California.

James Eagan, assistant manager of Loew's Orpheum, Boston, has just returned from a two weeks' vacation at his camp in the Berkshires.

Nonunion Help Fired by Loew

General Strike Averted When Demands Are Conceded--- Workers Return

New York, July 3.—The strike of all building and maintenance workers of the Marcus Loew chain was called off, and threats of a general strike, which was to include motion picture operators and stagehands, were withdrawn last Wednesday morning when C. C. Moskowitz, of the Loew staff, notified President Charles E. Lessing, of the Combined Amusement Crafts, that all non-union employees were to be discharged at once, and only workers affiliated with labor would henceforth be hired.

Moskowitz, it is understood, received his orders to concede to the union demands from officials higher up, and was also secretly reprimanded for calling what he had alleged was a "bluff". The "bluff" turned out to be anything but, for promptly on schedule all Loew's carpenters, scenic artists, house painters, riggers, signwriters, organ workers, sheet metal workers, engineers and steam fitters walked out, and immediate effects were felt. Construction work on three of Loew's new theaters ceased Tuesday morning, and the cooling plant which was in the process of being installed in Loew's State here was left flat on the job. Smaller maintenance repairs were also dropped and the strike was carried thru the entire day Tuesday.

The reason for the walkout was the employment of non-union labor in four different departments. Repeated warnings had been issued by the Combined Amusement Crafts and affiliated locals.

Warm Weather Helps Business At Garden Theater, St. Louis

St. Louis, July 1.—The Garden Theater, which opened June 14 with Shakespeare's *Midsummer Night's Dream*, has suffered in attendance on account of the cool evenings. One performance the opening week was called off on account of rain. The weather last week was none too good but this week warm weather has set in with a noticeable difference in the attendance figures. Monday night's opening of *Don Juan* was the biggest opening night of the season. Approximately 10,000 people attended the five shows given the first week; 10,800 were present for the six performances of *Twelfth Night* the second week. *Everyman*, which was given the first Sunday evening of the season at popular prices, played to 1,550; last Sunday's performance was called off to permit an extra rehearsal for the difficult *Don Juan*. *The Taming of the Shrew* is next week's show and there is talk of giving *Midsummer's Night Dream* over again for the fifth and final week of that sort of production, after which a musical revue known as the *Garden Varieties* will be presented for two weeks and then the *Fall Fashion Show* for three weeks closes the season.

During the week of the fashion and style show several feature acts will appear, among them the Santiago Trio, famous Spanish acrobatic and novelty dancing act, playing a return engagement; a big ice-skating ballet, headed by Katie Schmidt, Baptie and Lamb, and Frieda Petersen, Gaudschmidt Brothers, comedians, with their dogs, and the Four Rios, a family act, in a mixed routine of work on the aerial rings, singing and dancing. Other feature attractions are being lined up by the New York booking firm of Wirth & Hamid who are handling the above attractions. It is expected a strong program will be ready by the time the show opens.

Jewel La Kota Picked To Be "Miss Cartoon"

New York, July 5.—Jewel La Kota, now appearing in Earl Carroll's *Vanities*, has been selected as "Miss Cartoon" by the American Association of Cartoonists and Caricaturists. The judges for the organization's contest were Rube Goldberg, chairman; Bud Fisher, Eugene Zimmerman (Zim), Clare A. Briggs, Windsor McKay, Nelson Harding, George McManus, Charles H. Wellington and Freeman H. Hubbard. Miss La Kota was picked from among hundreds as the most typical composite likeness of the heroines of all the comic strips and syndicated pictures. She will be the guest of honor at all events held by the association and will represent it when occasion demands.

Percy Hammond in Hospital

New York, July 5.—Percy Hammond, dramatic critic of *The Herald-Tribune*, is seriously ill at the Southampton Hospital, Southampton, L. I. Two doctors are in attendance and his condition is said to be critcal. The exact ailment is not given out. Hammond is put down as suffering from "an infection".

American Musicians' Federation In Favor of Home Talent First

Union Advises Vaile Committee There Is No Objection to Foreign Musicians If They Become American Citizens and Do Not Have Contracts Before Arrival

NEW YORK, July 3.—America for American musicians is the summation of a letter dispatched recently by the Executive Board of the American Federation of Musicians to the Congressional committee which has had under advisement the Vaile bill, which attempts to regulate the admission of foreign musicians.

"We don't object to foreign musicians coming to this country," said Joseph N. Weber, president of the Federation, in explaining the sentiment of the organization. "If they become citizens and do not have contracts in their pockets before they get here. We are only too glad to accept them into our membership and help them find work.

"But those who come here with signed contracts in their pockets to clean up and go home can never become members of the Federation. There are plenty of good American musicians who can fill our needs and they should be given primary consideration. If we entertained any other attitude, we should have everything to lose and nothing at all to gain."

Two Amusement Companies File Bankruptcy Petitions

Huntington, W. Va., July 3.—Petitions in voluntary bankruptcy were filed here with Deputy U. S. Clerk R. L. Gosling by the Liberty Amusement Company and the Cabell Amusement Company. Both petitions were filed in the name of A. Holt, president of the Liberty Company.

Liabilities of the former company were listed as $46,764.27, and assets, consisting of real estate, leases and equipment, as $85,173.86. The Cabell Amusement Company gave its liabilities as $15,486.94, and assets, consisting also of real estate, leases and improvements, as $93,135.61.

The Cabell Amusement Company was first organized in the fall of 1924 to construct and operate a theater on Fourth avenue between 10th and 11th streets, to be known as the Liberty.

The holdings of the company, consisting of the nearly completed building and equipment, were sold under a deed of trust in December, 1925, to a group of Huntington business men, who in the month following organized themselves into the Liberty Amusement Company. A. Holt was made president and J. L. Johnson secretary.

Decision to take the bankruptcy steps was reached by both corporations, the Cabell company having never dissolved, when their boards of directors met and passed resolutions resolving to adopt such a course.

Joyce Borden Sued for $5,000

New York, July 3.—Joyce Borden, who sang the principal role in *The Immortal Hour*, which was presented in April by the Opera Players, Inc., at the Grove Street Theater, is codefendant with William H. Wolverton in a suit for $5,000 filed on Tuesday by the Opera Players. The case came before Justice Ford, who directed Miss Borden to testify before trial. The papers assert that Wolverton, who was treasurer of the company, agreed a year ago to guarantee the plaintiff $5,000, and the corporation made several obligations based on this agreement. It is further alleged that Miss Borden was president and that she promised to pay the $5,000 if Wolverton did not do so. It is charged that Wolverton refused to pay.

Elliott May Produce Mrs. Bond's Operetta

Chicago, July 3.—Carrie Jacobs Bond, author of *The End of a Perfect Day* and many other song successes, was here this week, stopping off from a Coast-to-Coast journey to see James W. Elliott, producer of *Castles in the Air*, who, it is said, will sponsor Mrs. Bond's new operetta. It is said final arrangements will be made for the production on Mrs. Bond's return from Europe in October.

Macloon Has Two Hits Opening on West Coast

San Francisco, July 5.—In addition to his production of *Tip-Toes*, which will open tonight at the Curran Theater here with Eddie Buzzell, Ona Munson, Charles Howard and Bob Nelson, Louis O. Macloon will offer another New York hit, *Cradle Snatchers*, opening next week at the Playhouse in Los Angeles.

Lew Wallace, Jr., Buys Site for Home

Lew Wallace, Jr., grandson of the author of *Ben Hur*, has bought three acres of land in Westchester County, N. Y., on the way to the Westchester-Biltmore Country Club, and plans to erect a house to cost about $150,000.

Theater Deals

Fernandina, Fla.—F. W. Sadler has taken over the Rex Theater from L. A. Boyd. Frank Hall has been appointed manager.

Terra Alta, W. Va.—E. F. Nutter has sold the Alpine Theater to William Classatti and Austin Palmer, who will continue to operate the picture house.

Richmond, Va.—Announcement has been made of the purchase on July 1 by Leroy Goldberg and Roy P. Rosser, of Raleigh, N. C., of the Venus Theater, a picture house. The house is in South Richmond. The price was not disclosed.

Lawrence, Mass.—The Toomey and Demara theaters in this city have been taken over by the Bosketti interests for $800,000.

Greensboro, N. C.—Piedmont Theaters, Inc., a newly organized local concern headed by H. F. Kincey, formerly of Selma, Ala., has taken over nine houses from the National Amusement Corporation of this city. R. B. Wilby, of Atlanta, and S. Baum, of Montgomery, are associated with Kincey. The price paid was about $1,000,000, and the houses are located in High Point, Charlotte, Durham, Fayetteville and Greensboro.

New Kensington, Pa.—Samuel Haimovitz, president of the Columbus Amusement Company, has acquired the Strand Theater. The new owner will conduct the 440-seat house after the expiration of the present lease held by Adolph Ferry. Haimovitz's organization now operates four picture houses in New Kensington, the Liberty, Columbus, State and Imperial theaters.

Marjorie Rambeau Assailed For Nonappearance in Court

New York, July 5.—Marjorie Rambeau was assailed last Thursday by Supreme Court Justice Tierney for her failure to appear for trial in the $3,000 suit brought by Minnie Elizabeth Webster, casting agent. Miss Webster claims that she signed Miss Rambeau to play the leading role in the Frohman production of *Antonia* and that her percentage for this service has never been paid. Miss Rambeau was represented by her attorneys, Boudin & Wittenberg, and the latter presented affidavits to the effect that the actress was ill in Hollywood and that her maid did not give her the summons. Justice Tierney then stated that if Miss Rambeau did not appear in court on October 30 the suit will be awarded to Miss Webster by default.

Claudia White Writes From British Metropolis

Chicago, July 3. — Claudia White Roberson, of the Roberson Players, who is taking a European trip, has dropped *The Billboard* a card from London saying: "London looks good to me. Saw *Cuckoo in the Nest*. Very nice. Sightseeing mostly and learning English history. Best wishes."

LOU HELLBORN, popular manager of the Orpheum Theater, Denver, Colo., who recently celebrated his 31st birthday by staging the Rotary-International Welcome Pageant, one of the biggest and most successful outdoor spectacles ever witnessed in the West. Associated with Mr. Hellborn in the production end were Craig Davidson, prominent Denver Rotarian; Katharine Ommanney, formerly with the Triangle Players, New York, and H. Everett Sachs, director of the Denver Municipal Band. After a month's vacation, part of which he will spend in Chicago, Mr. Hellborn will return to Denver to reopen his house July 26.

Pageant "La Senora" At Los Gatos, Calif.

San Francisco, July 2.—Wilbur Hall's *La Senora de los Gatos* was presented Friday and Saturday nights in the outdoor theater in Los Gatos. The players are residents of the community. Besides the 30 principals there are 350 group players, an orchestra and stage crew made up of Los Gatos residents. The play is built around an old Spanish legend, with two love tales intertwined.

Sara Shields Stanfield plays the feminine lead and Charles M. Richards the principal male lead. This is the eighth annual pageant and attracted an attendance of 2,000 persons on Friday night and 3,000, a capacity audience, witnessed Saturday evening's performance.

National Theater Men Indicted for Tax Fraud

New York, July 3.—Walter C. Jordan and Norman Stein, owner and treasurer of the National Theater, were indicted Wednesday by the Federal Grand Jury, charged with failure to pay the Internal Revenue Collector $1,682.42 collected from patrons as a tax in addition to the admission fee. It is alleged that no returns of this tax were made during May and June, 1923.

Mrs. Dullzell Recovering

New York, July 5.—Mrs. Paul Dullzell, wife of the assistant executive secretary of the Actors' Equity Association, has improved sufficiently to be returned to her home from the hospital, where she has been confined for three and a half weeks. Mrs. Dullzell has been suffering from plural bronchial asthma for the past 15 weeks, but is now reported to be out of danger and on the road to recovery.

Miss Whiteside Quits "Castles"

Prima Donna Out of Chicago Musical Hit After Two Performances

Chicago, July 3.—Rosamond Whiteside, daughter of Walker Whiteside, famous star who is playing in *The Arabian* at the Studebaker, withdrew from the cast of *Castles in the Air* at the Olympic after singing two performances on Sunday and Monday nights. Miss Whiteside and Roy Cropper succeeded Vivienne Segal and J. Harold Murray as the leads in the famous operetta opening last Sunday night. Tuesday the brief announcement was made that Miss Whiteside had left the company. Representatives of *Castles* firmly declined to enlarge on this statement. One of them added, however, that Miss Whiteside would not be prima donna with the Boston company of the operetta. At the offices of the Actors' Equity Association even less information was forthcoming. Nobody there would discuss the matter from any angle, as Frank Dare, Chicago Equity representative, was out of the city.

From other sources it is understood that the Equity contract had been fully complied with and that Miss Whiteside would be paid her salary for two weeks. Another rumor said that Miss Whiteside, altho the possessor of a splendid voice and a charming personality, was not strong enough physically to bear up under the exacting role created by the mighty little Segal.

Mr. Murray and Miss Segal will take a vacation and then go to New York, where they will head *Castles* during its engagement there.

Miss Whiteside's withdrawal was handled by the dailies as a mere paragraph and she could not be located for an interview on the unusual situation.

Ira Briggs, who recently substituted for Miss Segal for one performance when the latter became suddenly ill, took over Miss Whiteside's role and is singing the lead with Mr. Cropper. Miss Briggs is from the chorus of *Castles* and is said to be making an excellent impression.

Gest To Build Theaters In New York and Paris

New York, July 3.—Word has been received here that Morris Gest, now in Paris, has announced that he will construct two theaters, one in New York and one in Paris, in which will be produced only the finer dramatic productions, pieces which the so-called commercial theaters will not consider. It is reliably stated that Otto Kahn is to back the new movement, but neither Gest nor Kahn would confirm or deny the report. Nikita Balieff, impresario of *Chauve-Souris*, will be associated with Gest in the French house, situated just off the Champs Elysees, and will produce his famous Russian revue in the new theater each year. Ground will be broken for the Paris theater in about two months, and altho the house is to seat only 780 persons, the stage will be large enough to produce all types of plays.

The New York theater will be started when Gest returns the middle of August and is to be located in the Fifties, near Broadway. This house is intended to be the largest dramatic theater in the United States and will be modeled after the Moscow Art Theater.

Gest will see Maxim Gorky and Max Reinhardt before he returns to New York.

Ufa Film at Rialto Draws German Throngs

New York, July 3.—*Variety*, the Ufa production which is being released by Paramount at the Rialto Theater, is creating quite an impression on Broadway, drawing for the usually apathetic matinee performances a large German patronage. Emil Jannings and Lya de Putti, costars of the film, have been heaped with all sorts of praise for their sterling performance in the piece, and the inclusion in the cast of many American screen and stage stars has also caused unusual interest in the first American showing of the E. A. Dupont-directed film.

Joyce White Now Featured

Chicago, July 3.—James W. Elliott has announced that Joyce White, dancing comedienne in *Castles in the Air*, will hereafter be featured performer in the show. Miss White started four years ago in *The Clinging Vine*. She was next with Jolson in *Bombo* and later in *Ziegfeld's Follies*.

Ashton Stevens in New York

New York, July 3. — Ashton Stevens, prominent Chicago dramatic critic, is in the city looking over the current Broadway hits.

Loop Theatrical Activities

Chicago, July 3.—The approaching week will see two new plays on the Rialto and two more dark houses. *Betsy Nobody* will open at the Cort, *Black Velvet* will relight the Playhouse and *Lemaire's Affairs*—if the title still sticks—will move into the Woods July 12. The Garrick and the Studebaker will turn out the lights at the end of this week, *By the Way* ending its engagement at the former house and Walker Whiteside closing a very good run of *The Arabian* at the Studebaker.

Frank Keenan, who is to bring *Black Velvet* to the Playhouse, is understood to be on the onenighters this week, while *Betsy Nobody* will have its actual premiere at the Cort. *If I Was Rich* has had a change in its booking and is bulletined at the La Salle until July 24.

Several managers in the Loop district report a noticeable pickup in business this week thus far. After the solar plexus that the Loop houses got last week during the Eucharistic Congress the pickup is gratefully observed. Only one show downtown, *Castles in the Air*, stood up against the pressure of the vast counter event. The Four Cohans Theater reported an $800 increase on Monday and Tuesday nights alone over the corresponding nights last week.

Conscience will remain only until July 10 at the Adelphi. After that *Frosty*, a Canadian play by Sybilla Bowhan and staged and produced by her, will appear in the Adelphi. *The City Chap*, now at the Woods, will move into the Harris Theater Sunday night, July 11, following the departure of *Divorcons* from that playhouse. An interesting rumor, not yet confirmed, has it that Hal Skelly may take over *The City Chap* when it moves to the Harris Theater.

Ned Wayburn's 'Dance Revue' Discloses Promising Talent

Recital Given at Town Hall, New York, by Pupils of Famous School Is Highly Entertaining---Wayburn Acts as Master of Ceremonies

NEW YORK, July 5.—Ned Wayburn's *Dance Revue of 1926*, presented on Thursday, Friday and Saturday evenings and Saturday afternoon of last week at the Town Hall on West 43d street, disclosed for the first time more than one talented youngster who without the slightest doubt will be prominent along Broadway before many months have passed.

Tho the production was more of a recital than a revue and the cast was composed mainly of pupils now under the direction of Wayburn, a highly entertaining program was afforded and the charge for admission was quite justifiable. Few regular attractions give as much for twice the money.

Wayburn himself acted as master of ceremonies and introduced each of the 39 numbers, which were presented against simple black-velvet settings and were clicked off with a precision that made the performance seem only too short despite the lack of a single intermission. Every now and then the impresario would remind his audience that it must keep in mind to enjoy the program the fact that it was not witnessing finished singers and dancers, but performers in the making. That was nothing new to the audience and needed to be borne in mind less at the Town Hall than at more pretentious offerings.

Marie Conway showed the most immediate promise of rising to fame. With ravishing auburn hair falling to frame her enchanting face and big eyes, she won the hearts of the entire house. Miss Conway sang and danced and played the violin, singly and then all at the same time. Her talent, while not yet fully developed, shows every sign of keeping pace with her remarkable personality. She has that quality of innocent sophistication, and just radiates her charm all over the stage and auditorium. Marie Conway may well be the Ann Pennington of the future.

Althea Heinly, brought to Wayburn by Evelyn Law, is another "comer". Her high kicking won hearty approval and that ability, together with her attractiveness, should soon make her a keen rival of her sponsor.

Millard Briggs, who exhibited some excellent tap dancing and a sharp, agreeable voice, will undoubtedly be among Broadway's front rank juveniles in the coming seasons. Mary Suchier, who repeated her Charleston that won the World's Amateur Championship at the Polo Grounds a week ago, is another to be heard more of, and Mary Horan gave promise of becoming a Broadway song-and-dance comedienne. Others who stood out were Jane Thurston, daughter of the magician, who did a buck dance and an amusing musical comedy number, titled *The Buggy Ride*, with John Lonergan, 2d; Betty Karr and Ralph Palmer in an eccentric dance that showed their dry-comedy talents, and Gertrude Feirt in an exhibition of acrobatic dancing that hinted she might be tracking the whirling Dorothy McNulty of growing fame.

The Three Reillys did not appear at the performance reviewed, but their ability is already well known and their future assured. Carolyne Nolte, prima donna of the *Ziegfeld Follies* on tour, sang briefly and enjoyably. A high-kicking soubret, Nora Jackson, scored several times, and James McKenzie, one of Wayburn's staff, brought down the house with some intelligent musical comedy steps. Alexander Yakovleff, formerly partner of Pavlowa and principal dancer of the *Ziegfeld Follies*, *Greenwich Village Follies* and various Cohan shows, gave evidence also that serving as Wayburn instructor has not hurt his ability as a stage dancer. He and Florence Kaelker led an elaborate ballet, *Dance of the Hours*.

Ruth Goodwin, niece of Nat Goodwin, made good with the old-time minstrel dance which Marilyn Miller once did in the *Follies*. Adele Markee was most appealing in an Oriental dance and will bear watching, as will Mary Grace and Kathleen Hogan, whose graceful interpretive work brought them distinction.

Helen Henry, Marion MacLean, Mary Masher, Steve Lamar, Eddie DeLange, Jeannette Heidt and Thelma Harris are also worthy of special mention. Many other excellent dancers and singers were noted among Alice Gavin, Betty Howes, Carl Teague, Marjorie Michel, Priscilla Bayne, Geraldine Pratt, Irene Lohr, Gwendolyn Milne, Vivien Marder, Vivian Belz, Lillian McLoughlin, Ethel Griffith, Margo Bain, Ruth Buck, Sadie Ellis, Mary Fleissner, Rosalind Rosenberg, Rose Goldfarb, Eleanor Costa, Frances Cole, Eleanor Moffett, Mary Morris, Eva Heflich, Alice Heidrich, May Auerbach, Rose Jacoby, Lura Martin, Henrietta Parrieusecq, Charlotte Rosenberg, Florence Volk, Kay Campbell, Florence Rice, Theresa Obermeier, Frances Rogers, Ruth Pearl, Gladys Brand, Mary Heaton, Rena Brody, Stella Starr, Emily JaBour, Evelyn Murray, Hilda Burkart, Edith Beutell, Mildred Wielandt, Eva Poutianinen, Patty Patterson, Beatrice Weiner, Irene Clericot, Eve Johnston, Margaret Auble, Louisa Wilson, Marcella Mars, and last but far from least, Buster Magnusson, who is skilled in the triple-time buck.

Almost every known type of dancing was demonstrated, and yet the performance had continuity. The few vocal specialties were sufficient to prevent monotony, and the brilliant costuming added to the general gaiety. The *Dance Revue of 1926* paid high tribute to Ned Wayburn. Further, it provided first vision of some new and excellent talent.

GORDON M. LELAND.

KATHARINE MORRIS, who toured the road last year in the Thompson-Archer musical comedy, "My Girl", was recently called from stock in Providence to replace Marie Saxon in "Merry, Merry", by the same authors, and is now scoring opposite Harry Puck, the featured player in the piece, which is current at the Plymouth Theater, Boston.

Theater Alterations

Chelan, Wash.—Improvements costing $4,000 are being made to the Ruby Theater. The seating capacity of the house will be increased by the installation of 150 chairs.

Decorah, Ia.—After being closed several weeks during which time extensive repairs were made the Grand Theater reopened June 19.

Davenport, Ia.—Reconstruction work has been started on the Englert Theater, which was destroyed by fire February 13. The work will cost more than $70,000.

Colorado Springs, Col.—A new stage and other interior improvements are being made to the Burns Theater.

Santa Fe, N. M.—A new stage is being built into the Paris Theater at an approximate cost of $10,000. The seating capacity of the theater also is being increased from 800 to 1,100.

Ambridge, Pa.—The Prince Theater is being rebuilt and when finished will seat 1,000. The house plays pictures and vaudeville and is managed by N. A. Glaser.

St. Louis, Mo.—Skouras Brothers' Missouri Theater has been undergoing some interior changes at an expense of several thousand dollars. When the work is completed this theater will be one of the most elaborately decorated and modernly equipped theaters in town.

Twin Falls, Id.—Improvements costing several thousand dollars, including a new organ and screen, are being made at the Idaho Theater.

Jackson, Tenn.—About $20,000 was spent in remodeling and redecorating the Marlowe Theater here. The house was closed for two weeks.

Providence, R. I.—The Music Hall here, the interior of which was practically destroyed by fire several months ago, will be reconstructed at once, according to an announcement by the management last week. The plans call for a fireproof structure.

Fairhope, Ala.—A new projection machine has been added to the equipment and the interior of the Playhouse here has been redecorated.

Gurdon, Ark.—Reconstruction work has started on F. E. Wright's Theater here which was destroyed by fire recently. The improvements will cost about $30,000.

Oregon City, Ore.—The interior of the Star Theater here has been redecorated and new fixtures installed at a cost of several thousand dollars.

Knoxville, Tenn.—The Strand Theater has been completely remodeled.

Oneida, N. Y.—Contracts have been signed for the equipping of the Madison Theater with new seats in addition to a new stage and complete new sets of scenery.

Boston, Mass.—The Scollay Square Olympia Theater has installed a modern and gigantic refrigerating plant.

Dallas, Tex.—The Capitol Theater will be closed for five days, beginning July 18, in order that the interior of the house can be repainted, new carpeting laid, new fixtures installed and other improvements made.

Cushing, Okla.—The Walmur Amusement Company will start work at once remodeling the American Theater here. The improvements will cost $20,000 and the seating capacity of the house will be doubled.

Bridgeport, Conn.—Warner Brothers' Cameo Theater, a first-run movie house, closed the season this week and will undergo extensive alterations before reopening under the management of the Alfred Gottesman Enterprises Labor Day. The house is now in the hands of workmen and will be practically rebuilt, additional ground having been secured to permit both the enlarging of the auditorium proper and the stage so that the house can meet the requirements of a vaudeville policy which will be instituted.

New Theater Plans and Activities

Knoxville, Tenn.—This city is to have several new picture theaters, the largest of which is to be built by the Famous Players-Lasky Corporation. It will cost $1,000,000. A theater also is to be erected in Burlington, a suburb.

Chicago, Ill.—It looks like the Gold Coast is to have a theater at last. A theater is included in the $20,000,000 improvement plans now being discussed. The Gold Coast has never had a theater, but showmen believe a house with a high-class program would succeed in the neighborhood.

Oakland, Calif.—A contract has been let for the construction of a one-story concrete theater on Foothill boulevard to cost approximately $40,000

Richmond, Va.—Plans for the erection of an $[illegible]00,000 theater to be built by the Wilmer & Vincent interests between Fourth and Fifth streets on Broad are now being drawn by an architect.

Moundsville, W. Va.—The city council here has granted a building permit for the construction of a $50,000 theater at Seventh street and Lafayette avenue.

Lincoln, Neb.—A $75,000 theater is to be erected here.

Cleveland, O.—A 1,500-seat theater building, together with stores and offices, will be erected at Huron road and E. Fourth street. Construction work will start soon.

Jacksonville, Fla.—According to well-founded reports, Oliver Morosco, West Coast theatrical producer, has obtained a site for a theater which he is to erect here. The location will not be announced for two or three weeks at least, it is said.

White Plains, N. Y.—Actual construction work will start on Keith-Albee's new theater here July 7. It will be the largest house in Westchester County.

New York—Construction will start at once on a 3,000-seat theater to be erected at Tremont avenue and Boston road, the Bronx. When completed the house will be operated by Keith-Albee.

Bridgeport, Conn.—Louis and Charles Levin, who recently purchased the former Masonic Temple Building in Danbury, Conn., announced today that they are planning to erect a modern theater in the rear of the property. Louis Levin stated today that the theater, when completed, will be used for vaudeville and pictures and will be conducted by one or two groups of operators which are seeking it at present. It is proposed to erect a house with a seating capacity of at least 2,500 persons. He hopes to have the house ready for occupancy by March 1.

Musicians Busy Over the 4th

Increased Demand Expected in the Fall, Too---More Broadcasting Work

New York, July 5.—The Fourth of July week-end brought a big demand for musicians, according to Edward Canavan, chairman of Local 802, American Federation of Musicians. The unusual demand has kept most musicians busy at local celebrations in and around the city, in parades and at the night clubs, cabarets, hotels and private functions.

"It is very possible that there will also be a demand in the fall for good musicians to play as members of radio station orchestras," said Canavan.

"Most radio stations are beginning to realize," he said, "that they can't get anything good for nothing. So they are beginning to organize their own orchestras. Station WEAF already has its own band. Representatives of several other stations have recently been investigating the project of organizing their own individual bands, and there is every prospect that by the fall they will have their own outfits under way. They realize that a good orchestra is an asset and are willing to pay for it."

There will be a meeting of members of the local tomorrow afternoon to consider several changes in the price list and conditions of work. The changes are relative to conveyance to and from single engagements of grand opera, single engagement prices for radio and phonograph work, prices for subcontractors in theaters, and substitutes' wage scale.

New Pipe Organ Introduced By Seeburg Piano Company

A new model automatic pipe organ, designed particularly for use in motion picture theaters, has just been introduced by the J. P. Seeburg Company, well-known Chicago piano manufacturer. The instrument bears the name of the Seeburg Celesta De Luxe Player Pipe Organ and is unique in its combination of piano and organ, either of which can be operated automatically from a multiple-piece music roll or manually from a single keyboard.

The Seeburg Company has been building this instrument for quite some time, altho general distribution was not effected due to restrained production. An addition to the factory has now been made, however, and with this expansion the firm will be able to build and distribute the new organ in large quantities. The distribution will be handled distinctly separate and apart from the coin-operated Seeburg line and will be governed by a separate franchise.

For years the Seeburg company has been building theater organs, and this latest model is looked upon as the culmination of its entire efforts for a new instrument that will reproduce high-class organ music automatically. The new organ is not only for the small houses seeking an automatic piano but also for the larger houses where an orchestra is maintained. In these latter theaters the instrument can be used to play solos during intermissions or when the orchestra is out to supper.

The organ is all self-contained within a case slightly larger than an ordinary upright piano, the only extra part being a small blower of intensified pressure, which gives ample volume without harshness of tone.

Curwood Warns Title Pirates

New York, July 3.—Ample proof that authors as individuals are becoming a strong factor in the commercial film field is furnished by a recent action of James Oliver Curwood, writer of adventure stories and of late a prolific contributor to scenario departments of leading picture producing firms.

Curwood has had a conspicuous advertisement placed which reads, in part: "This is to notify all producers that thru my attorneys I shall begin legal action for damages against any person or persons or corporation who may purchase from unauthorized and irresponsible agents old titles of mine, and after creating plots in their own studios make and release these pictures as 'Curwood stories'. No pre-historic magazine story and no one or two-reel 'original' of mine written years ago can be taken as an excuse for foisting upon the public a studio-built picture of which I am not the author as a 'Curwood story' without fighting the matter out in the courts with me."

The Charm Club, on West 51st street, suddenly closed Wednesday night for the summer. Owner Dave Marden figured he would sooner lay off for the summer and take a vacation with his wife than to keep putting his money into the Club every week.

The Legitimate Stage
In LONDON
By "COCKAIGNE"

The Week

LONDON, June 25.—Offerings of the week were: June 20—Royal Academy of Dramatic Art Players' special performance of Jean Jacques Bernard's *The Silky Fire*. June 21—Sacha Guitry's Paris Company in *Mozart* (Gaiety), *A Dog's Chance* ("Q"), *Jiggs in Clover* (Regent)). June 22—Theatrical Garden Party (Chelsea Hospital Gardens).

The long-awaited presentation of Sacha Guitry's latest production, *Mozart*, with Yvonne Printemps as the boyish composer, was greeted with the utmost enthusiasm by a distinguished audience. Its presentation is due to William Foss, who was responsible for John Barrymore's last London season, and who is now associated with Henri M. Taunay. The run is for three weeks only, but bids fair to prove a great success despite the heavy costs incurred for so short a period. The charming piece is superbly acted thru-out, and the ballets are admirably devised to the music of Reynaldo Hahn. Sacha Guitry appears as Grimm, but, of course, the star performance is that of the ineffable but alluring Yvonne in the title part. It is difficult to say which is most delightful, her perfected acting technique, the complete satisfactoriness of her singing, or her fairly-like dancing. The King and Queen were present last evening and their enjoyment of the whole show was evident. His Majesty had a long talk with the author-actor.

A big and happy company filled the grounds of the Royal Hospital, Chelsea, to make and share the fun of the theatrical garden party, the proceeds of which go to the Actors' Orphanage. Sir Gerald du Maurier's *Grand Giggle*, with Sir Gerald as an Eton-cropped, short-skirted modern woman of uncertain age, again proved one of the best of the many side shows. Three "thrillers" were given there, one by Edgar Wallace, one by D. B. Wyndham Lewis and one by Dion Clayton Calthrop, the last-named contributing an amusing piece called *Odiea or Blondes Prefer Gentlemen*. The Lyric, Hammersmith, also provided a most amusing show under Nigel Playfair's direction. Italia Conti's pupils contributed a delightful juvenile dancing performance, and Sybil Thorndike was in charge of the *Palace of Truth*. Cabarets and all sorts of intriguing side shows helped along the enjoyment of the crowds who patronized this theatrical gaff.

The Silky Fire had a good reception and will probably gravitate to the commercial theater in due course. The translation was made by Leslie Frith and Marjorie Gabain.

Bernard's Everyman play, *The Years Between*, presented last week has caused a considerable amount of discussion, and it is probable that we shall see a good deal more of this author's work in the near future.

In Margaret Conlan's play, *Jiggs in Clover*, Connie Ediss has a typical part and makes her brilliant most of it. The piece is only so so, but Miss Ediss is a best in herself and has George Barrett to eke out the fun with her in a thoroly effective style.

The revised version of *Yvonne* is a great improvement on the original and the addition of Gene Gerrard is all to the good. Hal Sherman still remains the bright particular star, however, and he has some highly amusing work with Gerrard.

Haymarket Carries On

The announcement that the late Frederick Harrison's policy will be continued at the Haymarket is good news. Horace Watson, who had long been associated with the late proprietor, was nominated in the latter's will to have entire control of the house, which is to be carried on for the benefit of Frederick Harrison's estate. Watson announces that he does not propose to make any change in policy, and that Fay Compton and Leon Quartermaine will continue at the theater, where they are now appearing in *This Woman Business*, afterwards appearing in the new A. P. Herbert comedy which is to follow Ben Levy's play. Charles Le Trobe will also remain as stage director, as will Stuart Watson, William Leverton and Norman O'Neill, the musical director.

Sunday Plays

The Lord Chamberlain's regulations governing Sunday play production have now been issued. They confine the use of theaters on Sundays to bona-fide societies established for the private performance of stage plays. Admission is restricted to members of the society and tickets may only be obtained from the office of the society. A reasonable number of guest tickets may be supplied according to the regulations of the society. Only an honorarium for expenses may be paid to actors for their services. The ordinary six days' regulations apply, save that no intoxicants may be sold. No performances whatever are permitted on Christmas Day and Good Friday.

Brevities

Ruth Draper has made a great success of her Garrick performances, having drawn over $8,000 into that theater last week. Her item, *The Italian Lesson*, is perhaps the most successful piece in her repertoire.

George Arliss is over here on a visit.

Evelyn Laye will reappear in the West End in a new musical comedy adapted from John Hastings Turner's novel, *Simple Souls*, for which Herman Finck and Joseph Meyer have composed the score. This will be presented in the autumn by the Daniel Mayer Company.

Ralph Neil and Mrs. Cecil Chesterton are the authors of a new comedy, *The Love Game*, which is to be presented by the Dee Cee Company in August for a short provincial tour prior to West End presentation. Marie Lohr heads the cast. The same management is also arranging a provincial tour of *All the King's Horses*, recently presented in London by the late T. C. Dagnall with Irene Vanbrugh in the leading part. Mrs. Dagnall is associated with Dee Cee management in this venture.

Edith Ellis has secured the American rights to *The Ring of Straw*, Ernest Goodwin's costume piece, which was successfully tried out in the provinces last year.

Peter Godfrey and his wife, Molly Veness, continue to do excellent work at their little subscription theater, the Gate Theater Salon, in Covent Garden. We are soon to have another subscription theater to be known as the Forum Theater Guild, which the promoters are modeling on the lines of the New York Theater Guild. Robert Atkins, who made a name for himself as producer at the Old Vic. for several years, is to be the managing director of this venture.

Hannam Clarke and his wife, Constance Peliss'er, finished their successful engagement with the Liverpool Repertory Theater last week and will shortly be seen in New York. The Liverpool Rep. has enjoyed a most successful season and William Armstrong will again direct next season.

Gertrude Kingston is the delegate of the Stage Guild at the International Theatrical Conference held in Berlin this week.

The last Globe production, William Hurlbut's farce *Engaged*, has had poor following and is to be withdrawn on Saturday after a month's run. Margaret Bannerman will appear in its successor, Stanley Bell's adaptation of a French play under the title of *There's No Fool*. In this Bertram Wallis has a leading part. *Our Dogs* will be retained in the bill with the new piece.

A House Divided, Bernard Merrivale's new play, will be produced by Richard Bird for Madge McIntosh when she begins her Playaday season at the Regent next week.

Rida Johnson Young's comedy, *Cock o' the Roost*, will be the next Garrick production. Eva Moore heads the cast, which includes Jane Graham, Gwen Llewellyn, Paul Arthur, Lord Lyveden and James Carew. Percy Hutchison plays opposite Miss Moore.

Fred Terry is in Germany undergoing a cure. When he returns to town he will rehearse a revival of William Devereux's drama, *Henry of Navarre*, and will follow this up with *The Wooing of Katherine Parr*, by the same author. He hopes to present this piece in the West End later on with himself and his wife, Julia Neilson, in the leading roles.

For Sybil Arundale's forthcoming Everyman production of *The Twin*, Vera Sullivan's and George Broadhley's spiritualistic drama, the services of Jasper Maskelyne have been secured. The well-known English magician is to provide the "manifestations".

Esme Beringer is to play leading parts opposite Henry Baynton during his coming provincial Shakespearean tour.

The Co-Optimists at the end of their month's season in Paris return to London to get busy with a new bill which has been devised by them for presentation at His Majesty's in the fall.

HONOLULU
By JEAN JACQUES LE DOUTEUR

Honolulu, T. H., June 21.—Eddie Firestone, leader of the Firestone-Hawkshaw dance orchestra, left here last week for a few months' vacation on the West Coast.

The town quieted down somewhat after the closing of the Forresters' mid-summer carnival at Waikiki Park. Most of the acts immediately went under the wing of Eddie Fernandez, who has them booked for the islands. They leave tomorrow for Hilo, where Fernandez has the entire bookings for the Hilo Fourth of July celebration.

Zimmy, the human fish, and partner, will arrive from the mainland in time to open at Hilo. A. C. Mayne and Company, athletic and comedy acrobats, also will arrive in time for Hilo's eight-day celebration, but from the opposite direction, Australia. This will be their first American appearance. After closing with Fernandez they will move on to the States.

The Hawaii Theater added three vaudeville acts on the 20th. The Littlejohns, billed as "the act of a million jewels"; Mae Regae, the girl with the twinkling toes, and Phil Lopaz, in *There's No Sense to It*. Sandrisi and partner, sensational dancers, are entering their third week.

In last week's column a slight error was made. "Mrs. Richard Galt and daughter" should read Mrs. Richard Bell and daughter. They are vacationing here, visiting Galt Bell, a Wilbur player.

The Vaudeville Field
In LONDON
By "WESTCENT"

The World Vaude. Field

LONDON, June 23.—The whole aspect of show business is slowly but surely changing and vaudeville as we all knew it years ago is getting less and less. We do not propose to analyze American conditions, but as far as Europe goes we have a first hand up-to-the-minute knowledge. What field has the American artistes this side? Gone are the offers of four weeks certain for England—and as for a guarantee, that even were these weeks forthcoming, nobody could guarantee a consecutive run for another four. Germany used to be able to offer work but today even fast contracts are being paid out in I. O. Us. France can offer but one month in Paris, with various amounts of small weeks and three days. Brussels 15 days at the Palais D'Ete and seven days at the Scala, Antwerp, and then the exchange dead against. This is all bad enough for the American vaudeville acts, but the British field is worse for the British act. Twenty years ago vaudeville was the 100 per cent entertainment here with acts in demand. Today vaudeville represents less than 25 per cent of the entertainment, with the vaudeville artistes a dying race. Seventy-five per cent and more of entertainments here today are productions—and from what we can gather likely to be so.

Pros Here and There

'Erb Williams certainly had one of the toughest spots when he played the Victoria Palace last Monday evening, as he had to follow Will Mahoney, who stopped the bill stone dead. Now 'Erb, as you all know, is a sure-fire comic and laugh getter, but Will brought us also something fresh and that footwork of his got 'em roaring. There should be plenty of work here for Will and likewise 'Erb, who, by the way, is at the Alhambra on Monday in the only three-day house in this country in straight vaude., but that all depends on the salary they are wanting. Even tho they succeed in getting this, the number of consecutive weeks is very limited.

Next week despite it being the middle of summer (say, you've read all about our English summer) the V. P. program contains Talbot O'Farrell, Layton and Johnstone, Tom Clare, Percy Honri and Bob and Lucy Gillette. These alone will make a severe hole in $4,000, not counting the remainder of the program, and forgetting the house, orchestra and overhead charges. Well, what does it matter? The V. P. averages a net profit per annum of $125,000 and always pays 20 per cent!

Jarrow is still "lemoning" and playing all the Stoll Time. He's at Ardwick Empire this week and that coin trick where he palms it from a stranger's hands gets all around attempting it. Never have we remembered of recent years the absence of so many folk from your side. It doesn't seem the same old town without them.

Belle Avalon is with the act of Noel and Nola, who despite the hot weather we are getting—of a sudden—are putting over an excellent show at the Coliseum.

Charlie Tucker, the fiddler, has started in to work that business proposition he took over on the death of Percy Riess. Lyons, the caterers—a glorified Child—have developed their entertainment side of the "tea and cake" tour to an enormous degree and this was thru Riess. They even went to the length of playing excerpts from grand opera on one of the floors of their Coventry street house but are now content to rely on bands and straight vocalists.

Hilda Glyder is back again after her honeymoon and working as the headliner at Broadhead's Pavilion, Liverpool. Harry Weldon stayed over the Monday night to see the box fighters at the Albert Hall and went down to Liverpool on the Tuesday. Have salaries dropped? Well, not with Hilda. She's getting her full market value with Broadhead's and the contracts are but of recent making; and they run into three figures as regards British pounds. Now this should give encouragement, because Broadhead has never had occasion to pay heavy salaries because the supply of artistes for his type of theater was always more than adequate. This applies more so today because he has no vaudeville opposition—so there's a slight silver lining to the dark cloud.

George Leyton, since his comeback, has been getting his share of the work, and the audiences have not forgotten his *Boys of the Chelsea School*. He is supporting Hilda at Liverpool. It's curious that the "actor-vocalist" type has been dead for so many years, or is it that there are not any really good descriptive songs like *Sons of the Sea*, which Arthur Reece made so popular? Also *Those Wedding Bells Shall Not Ring Out*.

Revue proprietors are beginning to feel the strike effects. As many as can are taking their shows off the road. Bert Montague says that he had decided to run five shows next fall, but will be content with three. It seems that most of the 10 percenters are employers today. For example: Harry Norris, Clayton and Waller, Harry Day, Walter Bentley, Jazon and Montgomery, Eric Wolheim, Beresford and Pearce, Tom Arnold, Fred Collins, Lew Lake, John Lester, John Tully. As for managers being touring revue proprietors, their name is legion. No wonder the poor performer is caught between the upper and the lower millstone.

Arthur White, a very clever low comedian, who was an especial favorite of the late Ernest Dottridge, has consolidated his position as comedian in Ernie Lotingas' revue, *Sammy in Corsica*. When first Dottridge starred White he did so in a show called *Sammy in Society*, and there is no more popular comedian in the Lancashire and Yorkshire area than White. When White left Dottridge the latter was sorely aggrieved, but time and other influences healed the breach, but it was a fact that had White remained in "Dott's" employment he would have benefited considerably under "Dott's" will.

Out of Work has Charles Higgins for its chief comic. Higgins was of the team of St. Juste and Higgins, a piano act, but the lack of vaudeville put them out. Managements have this unhappy knack of smashing like teams. A booking man will get a hunch that one or other of a team would do well in production. He suggests the name to a revue man and the damage is done. Then when the booker sees the result of his suggestion he is not always as satisfied as he thought he would be, and then the show cracks up and two men, or a team, is bust. *Out of Work* is run by the Russell Production, in which Billy Bennet, the royal comedian, is a prominent stockholder. It has 12 Rodney Hudson girls, who combine dancing with the chorus. That's the idea now this side. Get a decent troupe of dancers at $15 and you save carrying another bunch of chorus girls.

Sharp's Tromboneers have been evolved into a revue called *Round the Town*, and, with the injection of Bert Graves, Sybil Marcelle, the three Scamps and the usual "girlies", there you are.

Johnson and Bert find it better to be under contract to some other management than to have all the worries of managing on their shoulders despite the fact that they had a most successful revue themselves. Klit-Gaarde, a very fine vocalist, has been running the *Nine O'Clock Revue* for some time, and now has another, *Time Flies*. Johnson and Bert are more than standard vaudeville acts, but—well, you know how things are. Bert is a natural comedian, with his brother Johnson an excellent feeder.

Will Garland is sending out a colored show this week to Berlin and another to Basle in Switzerland. Evidently the success of Garland here—and he's always on the road with his *All-Black* show—has induced others to follow him. For example, that ill-fated *Ten Town Topics*. By the way, reports are to hand from Sam Wooding's colored troupe from Berlin that it had a most successful season in Russia.

Young George Formby seems to have made the mantle of his father fit him admirably, and the revue, *Formby Seeing Life*, shows the box office a sound proposition. Naturally young George works right along the lines made so popular by his father, who, truth to tell, commercialized his own infirmity—that white scourge, consumption. Not one in a thousand knew that Formby's mannerisms were natural, and we mind attending a meeting once in Glasgow where George was called upon to make a speech, when the moment he opened his mouth in that plaintive, supposedly "stage way" of his, when the pros. present—and they were all performers—let up a howl of delight. But George was speaking natural. Formby earned a big salary, but his health never let him work more than about 20 weeks a year.

BERLIN
By O. M. SEIBT

BERLIN, June 18.—Paul Whiteman is here with his band, coming from London. He will open at the Grosse Schauspielhaus June 28.

The Chocolate Kiddies, a colored show brought over from the States about a year ago by Dr. Leonidoff in conjunction with Morris Gest, has "busted up", with the scenery and costumes attached by Sam Wooding's band, claiming back salaries. The show has been playing the States Circuses in Russia and it appears that the trouble arose over this engagement. Leonidoff saying that the band insisted on an increase before it would go to Russia. In order not to break the Russian contract he was compelled to agree, but when out of Russia he deducted this increase at Danzig, the last stand played about a week ago. Leonidoff has filed a counter claim against the band. While several of the company may return to the States the band is staying here and may open June 27 at the fashionable cabaret Faun des Westens. Leonidoff is contemplating another colored show for a tour in this country.

John Hagenbeck's Indian Village will play the Zoological Gardens here, opening July 1.

Out of the extraordinary success of the Russian film *Potemkin* arose a sudden

(*Continued on page 91*)

VAUDEVILLE

Conducted by M. H. SHAPIRO—Communications to 1560 Broadway, New York

Loew and Wilmer & Vincent Compete in Norfolk-Richmond

Theatergoers Reap Harvest of Good Bills, Altho Observers Believe Houses Are Operated on High Overhead---Loew Agents Seek Richmond Site

RICHMOND, Va., July 3.—That Loew's, Inc., is bent upon an early entry into Richmond is indicated by the reappearance here of agents of that concern simultaneously with the generally credited report that an option has been obtained by the Loew interests on property adjoining the Rialto Theater, in the heart of the theater district. The current story is that an option of $5,000 has been paid on the property on which the Loew house may be built.

Loew agents also interested themselves in a site at Fifth and Grace streets. Inquiry among realty men failed to confirm a report that an option had also been obtained on this property.

A house in Richmond is highly desirable to the Loew interests since the $1,000,000 Loew house in Norfolk was opened. Richmond and Norfolk are logical twins for a split week. The territory is also desirable for Loew-controlled pictures.

It is apparent to the casual observer that the Loew and the Wilmer & Vincent (Keith-Albee) theaters in Norfolk are both operated on an overhead expense that can be maintained only by playing perpetually to capacity business. The list of vaudeville acts coming into these houses is the most expensive ever seen in five act bills in Virginia. And these are combined, in each instance, with a feature picture. In Richmond, Wilmer & Vincent have not the competition of a Loew house, but the split week brings the high-priced bill to this city. Then there is the increase in the music cost by reason of the additional orchestra for the picture and other inevitable items, largely increasing operating expenses.

Business men and the local theatrical colony are watching with keen interest the competitive fight for business. The Loew people have sought entry into Richmond and Norfolk for several years. Jake Wells, it is evident, foresaw a long struggle with competing interests when he sold out his two groups of theaters in Richmond and Norfolk to Wilmer & Vincent and associates several months ago.

In each of the cities the new owners are giving at a 35-50 cent scale of prices double the amusement values the amusement-seeking public received before the two big concerns went to the mat. The clientele which formerly patronized both the vaudeville and the picture houses now gets the two shows for one admission. This standard of value having been fixed, it is not logical to expect seat buyers to calmly accept a return to the old standard.

Conditions here are not similar to those in cities of the same size as Richmond and Norfolk in the North, East or West. Richmond, for example, is given a population of 187,000 by the last United States Census. Theatrically viewed, it is a city of 120,000, as more than one-third of the population are negroes. The colored people are hardly to be considered as theater patrons, as the volume of negro patronage is so small as to be almost negative. The negroes have several small picture and vaudeville houses, which they support very well, but they give the "white man's house" a wide berth. State and city ordinances restrict the colored folks to gallery seats in all amusement houses except their own. This situation is identical in Norfolk. Hence the competing amusement interests must draw from populations less than two-thirds the size indicated by census figures.

Richmond has been overseated for several years. The Strand Theater, far removed from the theater district, has been dark for many months. It was purchased by Jake Wells several years ago and failed to make good with any line of amusements. It is still dark, but it is doubtful that the Loew people could purchase it, even if they wanted it, except with the stipulation that it would not be used as an amusement house.

Jake Wells has gone into real estate operations on a large scale since the Wells theater interests were turned over to Wilmer & Vincent. Speaking to *The Billboard* correspondent, Mr. Wells said he was permanently out of the theatrical business. He said he intended to devote his future wholly to realty.

Business men here and in Norfolk do not believe with Mr. Wells that the man who was for nearly a quarter of a century the most prominent figure and the most active and successful in the Southern field can content himself with real estate development. The prediction is that he will return again—at the psychological time. And, as consistent with his spectacular career, at substantial profit to himself.

Roy P. Rosser has been appointed manager of the Capitol, Richmond's newest motion picture theater, now in course of construction. The new temple of amusement is a handsome modern structure, modeled on Grecian lines, and when completed will cost, it is estimated, about $250,000.

The Capitol is just rising above its second story, but it is announced by the owners, a syndicate of capitalists, that the house will be completed and the doors thrown open to the public September 1. Building operations are being pushed. The Capitol stands almost opposite the Union Station, in West Broad street, in a neighborhood fast growing. It will be an independent theater as to policy, and will play first-run attractions of the highest order. Current rumor relates that the builders of the Capitol are in friendly alliance with the Loew picture interests. The interior construction plans indicate stage space that would permit easy accommodations for a suitable stage in the event that transformation into a vaudeville house should be desired.

Walter Vincent, of Wilmer & Vincent, owners of the old Wells group of theaters here and in Norfolk, who is in the city for a few days, says that the reports emanating from New York to the effect that his firm is selling out its chain of theaters in Pennsylvania and Virginia to the Stanley Company of America are erroneous.

"We do not contemplate selling to the Stanley people or anyone else." He admitted that in recent seasons several offers have been made to his firm by Jules Mastbaum, head of the Stanley Company.

Mr. Vincent also announced a new project. He said plans have been drawn for a new Wilmer & Vincent theater to be constructed on the site of business property between Fourth and Fifth streets, on Broad. The frontage is the location of stores now standing at 416 East Broad. He stated that the cost of the new house will be approximately $800,000. Whether it will be used for pictures, vaudeville or as a road house for dramatic and musical attractions is yet to be decided. Mr. Vincent said the theater would be completed and opened to the public in a year.

Eight Volga Boys Get Keith-Albee Contracts

New York, July 3.—The Eight Volga Boys, who recently closed an extended tour in Ed Wynn's *Grab Bag*, have been signed by Keith-Albee to play the circuit and whenever possible will appear in conjunction with the film, *The Volga Boatman*. Their opening date here is July 12, at the Eighty-First Street Theater.

Hayakawa Has New Vehicle

New York, July 3.—Sessue Hayakawa, Japanese screen star who was rehearsing for vaudeville in a dramatic sketch, has changed his vehicle, the new one being called *The Manchu Eagle*, by Burnett Hershey. He will be supported by a cast of four, and is expected to have a showing soon at a local house.

Special Summer Show For Loew's, Boston

New York, July 5.—As an extra summer attraction Loew's State Theater, Boston, will present a *Summertime Girl Revue* the entire week of July 26. Victor Hyde has been induced by Joe Brennan, manager of the State, to produce the show. He will leave early next week to begin work on selecting the cast.

The girls to comprise the show will be chosen from several thousand applicants. Final selections, after eliminations following photograph appraisals, will be made under Hyde's direction on the famous Boston Common. About 20 girls will be chosen as representative of golf, hiking, tennis, swimming, motoring, etc. There will also be chosen a "perfect summertime girl", who will be featured in the production. Arrangements have been made with the Irving Berlin publishing concern to put out a *Summertime Girl* song number dedicated to her and bearing her picture on the front cover.

Amalgamated Bookings

New York, July 5.—Schictl's Manikins, Paul Mall, and West, Gates and Kane were booked last week by the Amalgamated Vaudeville Agency, Inc. The first two acts are appearing this week at Wilkes-Barre and Scranton, Pa., while the last is playing at Pittston. Other Amalgamated bookings include the Blum Trio, Panthon Singers, Robinson and Pierce, Rekoma and Loretta, John T. Ray and Akers, Coughlin, Holmes and Company, Ray Alvin and Boys, White and Figler, Gaby's Revue, Poppyland Revue, *Let's Dance*, Gully and Jeanny, Curtis and Dixon, Dell Ellwood, Royal Pekin Troupe, Fenwick Sisters, Lampinis, Smith and Cantor, Clarion Trumpeters, the Parker Twins and Jack Revere Revue.

Vaude. Troupe's Coolness Averts Panic in Theater

Salt Lake City, July 5.—Fire was discovered back stage at the Orpheum Theater the other day just as the curtain rose on Jean Norwood and Company offering a mystery playlet, *The Dip*. While the stagehands fought the blaze with chemicals and as the smoke grew denser, Miss Norwood and her company, Camille Wood, Oliver Hancock and William J. Nelson, went on with the act as if nothing untoward had occurred. An interpolated line about a smoke screen early in the act seemed to convey the idea to the audience that the vagrant wisps of smoke that reached the stage were part of the mystery business of the performance. The play went on to the end with the audience unaware, as it later filed out of the theater, how a panic had been averted by the resourcefulness of the players.

Eddie Conrad Teams With Marion Eddy

New York, July 3. — Eddie Conrad, comedian, is preparing to return to Keith-Albee vaudeville shortly in a new skit in which he will be supported by Marion Eddy. Conrad formerly played in the two-a-day with Birdie Conrad and since has appeared in other branches of the amusement field.

Roger Williams Closes

New York, July 5.—Roger Williams, the mimic, closed his season for Keith-Albee Time last week at Philadelphia. Williams is now vacationing and will resume his tour on the same circuit late in August under the direction of Lee Stewart.

K.-A. To Open Miami Office

Maude Lawrence and William A. Scott Will Be in Charge of Florida Branch

Miami, Fla., July 3.—Representatives of the Keith-Albee Vaudeville Circuit will arrive in Miami Beach shortly to arrange for the opening of a booking office to handle all Keith-Albee acts on the East Coast of Florida and in Cuba, according to advices from Maude Lawrence, of Miami Beach, who will manage the office, with William A. Scott, commissioner of parks and playgrounds at Miami Beach.

This will enable the Miami Beach Chamber of Commerce to obtain the best entertainment for winter visitors, and is expected to improve the acts and productions brought to Miami, the beach and thruout the territory concerned. Recent action by the Miami Beach Realty Board and the Miami Beach Lions' Club favors diversified entertainment for the beach during the winter season instead of an extended engagement by a single band. Bands, orchestras and Keith acts may be secured to present free performances at the band stand in Lummus Park, located on the ocean front. Mr. Scott and Miss Lawrence formerly managed a booking office for Miami Beach amusements.

Bickford Family in East

New York, July 5.—The Bickford Family opened Friday at the Palace Theater, Huntington, N. Y., and will work its way on K.-A. Time to reach here late in summer. Napp and Shillet, also a Lee Stewart act, played the second half at Moss' Hamilton Theater, coming directly from their opening engagement in Cleveland.

Ward and Diamond Open on Proctor Circuit

New York, July 5.—Hi Tom Ward and Charlie Diamond announce that they have been booked on the K.-A. Time "from now on", and open today at Proctor's Fifth Avenue, following with Yonkers the last half of the week.

New Emily Stevens Vehicle

New York, July 3.—Emily Stevens has dropped the sketch written for her by Jane Cowl and is preparing to break in a new one called *Are You Israeli?*, which is being staged by John Wray.

Daring Exploitation For Rahman Bey Act

New York, July 3.—Rahman Bey, faker, who recently closed a short run at the Selwyn Theater, where he opened upon his arrival from Europe, has been booked for one week at Loew's State, Boston, opening July 12. Further time has not yet been arranged and depends upon how well the offering works out as a box-office draw. He will do the human pin cushion, mind-reading and hypnotism act.

In the meantime a daring exploitation stunt is being arranged for July 6, when Rahman Bey is expected to prove conclusively that he is not a fraud. The Loew publicity department under the direction of Terry Turner has arranged for Bey to be sealed in a regulation casket and lowered into the Hudson River with the aid of a crane and cradle used for unloading ships. If death by suffocation or drowning does not occur then Bey is not a fake, but capable of throwing a real cataleptic fit. The only safety precaution being taken is the installation of an electric signal button which Bey can press if he should happen to awake and find water seeping into his close quarters. He will actually be in the coffin two hours.

Scientists, physicians, newspapermen and other investigators have full liberty to watch all the proceedings. Bey also issues a challenge to any would-be exposer to do the trick with him in the same casket or another place side by side. He wishes it known that the title "faker" is rather misleading as to his art since it means literally" a begging monk of India", akin to a fraud, swindler, or even a type of magician. He is none of these he now declares.

Twelve Keith Corporations Dissolved

New York, Juuly 3.—Altho 12 subsidiary corporations of the Keith-Albee organization have been dissolved this week, the effect on the present circuit will be nil, according to the legal department, which states that most of them were only temporary holding and other companies, incorporated while a new house was being built, etc.

The basic organizations, affiliated and otherwise, are still in force, most of them recently combined under the B. F. Keith Theaters' Corporation, and some of its subsidiaries, which are still under a separate head.

The majority of the dissolved corporations were filed at Albany, while a few were in capitals of States other than New York. The corporations dissolved are: B. F. Keith Rochester Corporation, Claremont Theater Corporation, B. F. Keith Canadian, Almur - Cleveland, Pauled Realty, Keith Cleveland Operating, Monroe Operating, B. F. Keith Realty, B. F. Keith Hippodrome, B. F. Keith Syracuse, Gold-Fleet and Claremont Building, all corporations titled as the first two mentioned.

Levey Circuit Expansion Plans Well Under Way for Next Season

Office Managers and Field Men Meet in Denver This Week With Levey Attending En Route---10 Weeks May Be Added To Time---Merger Also in Wind

NEW YORK, July 5.—The Bert Levey Circuit is fairly bristling with new plans for the coming season which are expected to add at least 10 weeks' time to the present bookings between here and the Coast in a way which will make it possible for acts to work on a round-trip ticket out of New York.

Toward this end Kenneth Daily, one of Levey's right-hand men from San Francisco has arrived here to relieve George King as head of the local offices. He expects to remain in the East until the middle of next fall, by which time the New York office will have taken on an entirely new aspect.

On Wednesday of this week Bert Levey, who left San Francisco on Saturday, will meet seven of his office managers and five field men in Denver for the purpose of discussing new plans for the coming season. These are believed to include the possibility of a merger in Eastern territory, thus giving acts work in the New York vicinity. Even tho the merger does not go thru, there will be three and one-half weeks' work in Detroit at new Levey houses beginning next season. These houses are the Uptown, Majestic and Harmony theaters, all new.

In this way an act will have four weeks in which to get to Chicago, where the main bookings are now handled. Thus the acts will be routed from New York on a 15-week blanket contract with an option of five to 10 weeks more time, with the opening stand at Detroit and closing in St. Louis, on the way thru Southern territory from the Coast. In St. Louis a new office will be opened to look after further bookings since acts now close in that city and are all set to do more time if available.

Exclusive of any mergers that may be contemplated, there will be additional Levey Time in Illinois cities as well as in others in and around Chicago, three to four weeks at the lowest. The Chicago office, as well as the one in New York, will also be put on a more active basis.

Bert Levey is expected in New York right after the Chicago meeting, which will be about one week from today. It is said that the circuit's head has been forced to remain in the West due to new theaters being built ostensibly for others than himself.

Furey Back From Boston; Gets N. E. Time for Acts

New York, July 3.—Charles Furey, now associated with the Morris & Feil offices, returned today from a trip to Boston and vicinity. In Boston he booked several acts with the local Keith-Albee branch and arranged for New England Time next season for the following offerings: Jack Conway and Company, Jack Donnelly Revue, Buddy Doyle, Smiletta Sisters, the Seven-Eleven Four and Lawrence and McAllister.

Furey also visited theaters around Boston in search of new material suitable for booking thru the New York K.-A. floors but found nothing that could be classified as new or novel. The houses he covered were independent ones, of course.

Andy Wright Activities To Be Centered in N. Y.

New York, July 5.—Andy Wright, whose activities have been extensive as a vaudeville producer in Chicago the past season, will soon transfer his organization here and will open an office at 1560 Broadway. Wright's Western bookings will continue to be handled by the Simon Agency and his production work in the East will be booked by the Pat Casey office.

Bungle Love, a Wright production which played in the West the entire season, closed its tour at the Central Park Theater, Chicago, last week. The production has been shipped here and plans are to open with an all-star cast late in July. Fred Mayer, of the Simon Agency, secured the Eastern bookings for *Bungle Love* while in New York lately.

Two other new acts will be ready for a showing under the Wright banner the latter part of the month. The first of these, an act featuring Helen Martelle and Sam J. Park, but as yet untitled, is now in the process of casting. The second, a rewrite of *A Pullman Romance*, written by Park, is now ready for casting.

Orpheum Dividends

Chicago, July 5.—Three regular monthly dividends of 16 2-3 cents on common stock and the regular quarterly dividend of 2 per cent on the preferred were declared by the Orpheum Circuit. The common dividends, it was announced, are payable August 2, September 1 and September 20. To stockholders of record of September 15 the preferred dividends are payable October 1.

How the Photograph Discount Is Worked by the K.-A. Bureau

New York, July 3.—In connection with the arrangement made between the Keith-Albee photograph and press bureau whereby 10 leading photographers will give 10 to 20 per cent discount during the months of July, artistes are now being informed just how the thing works.

The pictures are delivered to the abovementioned bureau after being paid for by the artiste. Upon delivery the bureau managed by John Pollock, will pay out the discount to the artiste as per rebate received from the photographer. Thus if the bill amounts to $40 and the discount is 20 per cent, the bureau will return the sum of $8 to the artiste.

Rose's Royal Midgets Break Another Record

Norfolk, Va., July 3.—Ike Rose's Royal Midgets broke the record for box-office receipts last week at Loew's State Theater here. The house was opened by Loew last May and for the first time saw a $16,000 week. Terry Turner, of the Loew press department, handled the exploitation himself, and it included a special eight-page midget section in *The Norfolk Ledger-Dispatch*.

Jack and Reta La Pearl Close Poli Circuit Tour

Jack and Reta La Pearl, "The Indiana Folks", closed their tour in the Poli houses last week at Waterbury, Conn., and have gone to their home in Indiana. They are booked over the Keith-Albee Circuit for next season, opening September 6 at the Nixon Theater, Philadelphia. Phil Bush is handling the act.

Clifford and Marion Closing Orpheum Tour

New York, July 5. — Clifford and Marion, who have been playing Orpheum Time for several months, will close in St. Paul the week of July 18. The team returns September 6 to the Coliseum Theater, New York.

The cast of "Secrets of 1926", a new song and dance revue sponsored by Irving Newhoff, formerly of the team of Newhoff and Phelps, who recently acquired a Loew booking franchise. The offering had a showing at the Lincoln Square Theater, New York, and was given a Loew route immediately. Dantes and Camea (featured), Elaine McCour, Ray Kassar, Otto Walker, Joe Montro, Jimmy Amantro and the Ferrara Boys comprise the personnel.

Four Clifton Girls Booked

New York, July 3.—The Four Clifton Girls will do a 35-week season in burlesque, booked by Johnson & Lowenstein, who have had the act under their direction for six years without a layoff. The act, which recently closed a 48-week vaudeville tour, opens with the Ben Levine show about the middle of August.

Riley Bros. Book Eight Acts With Pan.

New York, July 5. — Riley Brothers, who moved last week to new offices in 1560 Broadway, are proceeding with unusual vigor for this time of year with booking acts for the Pantages Circuit. Ray Wylie & Company, booked by the Rileys, opened in Pantages' Newark Theater last week and is now playing the Toronto Theater.

Other acts booked by the Riley firm for Pantages Time and their opening stands are: The Four Pals, in a return engagement July 19 at Newark; Joseph Griffin and Company, August 14 at Toronto; Burns and Kane, August 14 at Toronto; Dolly Dumplin, September 4 at Newark; Alma and du Val Company, September 13 at Newark, and Many and Class and Morley and Anger, who opened last week on the same bill at Newark and are now playing at Toronto.

Galla-Rini and Sisters Close a 48-Week Route

New York, July 3. — Galla-Rini and Sisters, musical offering playing the Keith-Albee Time and now doing a new four-people act, will close their season of 48 weeks at the Riverside tomorrow night. On Monday, July 5, they leave for California to spend a well-earned vacation. Harry C. Stimmel, manager and producer of the offering, which now has four people in it, will make the trip with them.

On September 6 the offering will start the new season, taking up one of several offers now on hand.

Bobbie Folsom Sails; Will Do 2 Weeks in London

New York, July 3.—Harold Kemp, Keith-Albee booker, and his wife, Bobbie Folsom, are sailing Tuesday, July 6, for England on the S. S. Carmania. Miss Folsom will play two weeks in London according to present plans, opening July 26 at the Cafe de Paris, and the week of August 2 at the Victoria Palace, the latter a vaudeville house.

Additional bookings are not expected to be played by Miss Folsom since she is due to reopen her tour here at the Palace

22 Prizes for N. V. A. Golfers

Fine Weather for Meet Held on Long Island---Circuits Donate Trophies

New York, July 3.—The Annual National Vaudeville Artists' Golf Tournament held this week at Salisbury Golf Course on Long Island resulted in 22 prizes being won by various members, with Hal Forde coming away with the lowest score and most coveted trophy.

Among the donations of the prizes were the Vaudeville Managers' Protective Association, E. F. Albee, Marcus Loew, B. S. Moss, Western Vaudeville Managers' Association, Marcus Heiman and practically every well-known vaudeville circuit or its head. The donors, prizes and winners were:

First Division: V. M. P. A., sterling-silver water pitcher; winner, Hal Forde. W. V. M. A., gold wrist watch; runner up, Chas. Cooley. B. S. Moss, sterling silver military set; consolation, Raymond Wilbert.

Second Division: E. F. Albee, sterling silver cocktail shaker; winner, Walter Ward. Wilmer & Vincent, sterling silver flask; runner up, Fred Hanlon. F. F. Proctor, traveling clock; consolation, Jack McClellan.

Third Division: Marcus Heiman, gold wrist watch; winner, Frank Stafford. Mike Shea, silver and gold cigaret case; runner up, Lew Wilson. Fred Schanberger, six sterling silver cups and case; consolation, Loring Smith.

Fourth Division: Palace Theater, Gladstone bag; winner, Bob Keene. A. V. A. R., gent's traveling set; runner up, Dan Healy. Gus Sun, music case; consolation, Alex. Brady.

Ladies' Division: Denny Harris, ladies' overnight case; winner, Mildred Lovejoy. Feiber & Shea, ladies' pocketbook; runner up, Miss Hazel Moran. M. E. Comerford, ladies' writing set; consolation, Jean Dalrymple. Davega, bag; putting contest, Jack Fulton. Edward M. Fay, statue of golf driver; driving contest, Dave Thursby. Romona Park, gigador; one-club contest, Jack Fulton.

Qualifying Medals: Marcus Loew, gold medal; first division, Hal Forde. Sablosky & McGuirk, silver medal; second division, Chas. Cartmell. W. S. Butterfield, six gold balls and club; third division, John Alexander. Jos. Pearlstein, perfumizer; ladies' division, Jean Dalrymple.

State-Lake's Policy Unchanged, Says Singer

Chicago, July 2.—A report that the State-Lake Theater will inaugurate a four-a-day policy, instead of the customary three shows a day, was pronounced to be without foundation by Mort Singer today.

"There has been no change in the State-Lake policy," said Mr. Singer. "Last week during the Eucharistic Congress some extra shows were played and that was all."

Proctor's 5th Ave. Receives Paint Bath

New York, July 5. — Proctor's Fifth Avenue Theater, one of the oldest theatrical landmarks in the city and probably the oldest of the theaters still in use, is undergoing a general exterior cleaning. The sandblast has been applied to the 43-year-old walls and painters are busy applying fresh coats to the metal and wood work of the structure. The theater still plays vaudeville as it did long before the days of the Spanish-American War. Many of the best-known players of the day paced the boards of this house in their younger days.

Gus Edwards' Revue Opens in Atlantic City

Atlantic City, July 2.—Gus Edwards' latest effort, *Ritz-Carlton Nights*, began last night a 10-week engagement in the Casa Valencia of the Ritz-Carlton Hotel. Edwards heads the cast and among the principals are Seed and Austin, Nitza Vernille, Locta and Lola Lane, Little Paul Haakon, Rosebud Morse, Helen Lynd, Peggy Hoover, Lillian White, Dorothea James and Rosita and Ramon. Roger Wolfe Kahn led his Society Serenaders at the debut.

Kahn will leave the unit in charge of one of his conductors for the rest of the engagement, but Edwards will appear with the show indefinitely. After its Atlantic City engagement *Ritz-Carlton Nights* will be booked for an extended tour of the Keith-Albee Circuit, probably opening at the Palace Theater, New York. As the cast is now organized there are only principals, but with the revue's vaudeville debut a chorus will be built around the present routine.

The show was conceived, composed and staged by Edwards, and Howard Johnson is responsible for the lyrics.

COAST - TO - COAST VAUDEVILLE REVIEWS

Loew's State, New York

(Reviewed Monday Matinee, July 5)

A great comedy bill this week with almost every act contributing something to the general hilarity. The feature film is *Say It Again*, with Richard Dix.

Florence and Arnold open with their balancing and comedy turn. The man features some risky balances atop chairs perched precariously on bottles and tables. The woman, in comedy makeup, has several bits of business that enliven the act a good deal. Towards closing she reveals herself without the makeup, and her tap work adds further value to the offering.

Sherman and Ryan, two boys, entertain in the deuce spot with a cycle of popular and special songs that gets over nicely. Both know how to sell their wares. The solo by the man who accompanies at the piano is very well received. The wop and Jewish character songs also score. The operatic version of the old *Bananas* song is revived and is accorded a generous hand.

Mary Marlowe, with a good voice and pleasing personality, has no trouble at all in selling her cycle of character songs, her impressions of a telephone girl, an Irish gossip, a little girl singing *Swanee River* and a prima donna. A first-rate act that would bolster up any bill.

Phil Seed and Company get the laughs plentifully and quickly with their little skit *If*, by Wm. K. Wells. The cast includes Sylvia and Dayne and the Harper Sisters. The plot is rather hackneyed, but there are a number of new lines and situations among the fund of old ones that register. Seed affects comic attire and his mannerisms are also good for a number of laughs.

Ryan and Lee, a mixed team, have a dialog that is surefire all the way thru. No one would have suspected the possibilities for a neat act that lurk in so prosaic and humorless a volume as the dictionary, around which this team has built up the very original and hilariously funny talk. The girl plays a Dumb Dora role with more wisdom than most others who essay such a part. The dancing and the cross-fire that precedes it brings the act to a nice close. Not an idle moment in this turn from start to finish.

Walter Fehl and Company is back for the second time this season with substantially the same offering he presented the last time. The novel black-magic opening is still used and Helen Maicox continues to strut her stuff as the graceful peacock. The jazz orchestra of 11 boys dispenses some good music and put some good comedy over. The recitation still gets over big. PAUL BENOV.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 5)

Bill this week is a winner. Clicks from start to finish. A splendid array of comedy makes every moment a pleasant one.

Karl and Erna Gress open with a painting and pastel novelty. Karl works on three easels, bringing his studies to completion in rapid-fire time. Erna offers several dance numbers and assists Karl, who is attired in clownish costume, in working silhouette illusions from behind the canvas of one of the studies. Received a better hand than most opening acts.

Hall and Dexter, comedy team, get their stuff over in fine fashion. The woman, who appears to wear a red wig and cork pate, supplies most of the comedy with her meek submission to the man's resounding whacks on her skull. Several gags belong in slapstick category, but on the whole the pair have a good routine. The woman steps out of character twice to sing overworked ballads, but her skillful delivery makes one forget their place. Both score highly in saxophone numbers and received a strong hand at the finish.

The Swift and Gibson *Revue*, comprising two mixed couples, has several novelty twists. The girls are good dancers and the men also show up well in this department. The girls get the routine going easily with a song and dance turn and thruout the act give satisfying exhibitions of their voices and agile footwork. The finale is an effective Charleston ensemble.

Mignon, a clever comedienne, works her single to a clicking finish. She opens with a syncopated vocal number and follows with imitations of Sophie Tucker, Florence Reed and Sam Bernard. A clever burlesque of an operatic prima donna sent her over big. The encore, also well received at this performance, is a comedy pantomime of a nut soldier.

Harrington and Green, colored man and woman team, received the best hand of the bill. The man opens with a dialect song on the card-playing theme, running this smoothly into a pantomime of a darky playing a poker hand. The woman, who is pretty and clever, puts over several straight songs and aids her partner in his really funny comedy business. In the encore the pair were seen and heard in strutting, Charleston and ukulele specialties. They came near to stopping the show.

George Dormonde and partner, a comedy and trick bike-riding team, closed the bill. One of them opens with a saxophone solo and is joined shortly by his clowning partner, mounted on a one-wheel bike. The pair later give a whirlwind demonstration of trick riding. They play a home-made game of bike polo, which ends disastrously for the comique, who all but breaks his neck in the attempt to illustrate how daring he can ride. The act never tires, as there are always in progress clean comedy and skillful riding.

Raymond and Caverly and the J. Hopkins Band were not caught at this performance. ELIAS E. SUGARMAN.

The Palace, New York

(Reviewed Monday Matinee, July 5)

Fairly strong layout of reliable standard turns, playing to a surprisingly good patronage despite the holiday, with about all of the regular Monday afternoon crowd out of town. The transient patrons stood the house in good stead, however, and they took with them the souvenir copies of the Declaration of Independence given out gratis. Officially the summer is on here with orangeade served also free in the summer garden. Frank Fay started his seventh consecutive week as master of ceremonies and in a turn of his own.

Royal Gascoignes, featuring his balancing dog Teddy at the close, gathered in a few laughs with his comedy juggling act, in which he is now assisted by the girl only. His repeated admonition to the drummer to "roll me, baby," gave evidence of a poor rehearsal with the orchestra, if any. A few other acts seemed to have the same trouble, altho it was nothing serious.

Willie Covan and Leonard Ruffin, fast-stepping colored lads, did not stint nor stall, but gave the patrons a run for their money right from the start. Their fancy knee drops and eccentric tap Charleston were the highlights of their performance.

Ruth Budd, with Lou Melan at the piano, is taking on the aspect of an Eva Tanguay of the air, so closely does she now follow that style of delivery of her songs and patter with and without her aerial efforts. It seems that the offering would be easier to watch if Miss Budd did not try to force the proceedings.

Jimmy Savo, with Joan Franza, scored all the way, having a better spot than on the occasion of his last appearance here. His pantomimic and other comedy does better in an easy-going tempo. Miss Franza is better than ever as a straight woman and Savo is giving his voice an opportunity to entertain the folks.

Harry Delf, with the same single he has been doing for some time, proved a mean laugh getter with his assortment of songs and comedy bits, all done in neat, compact style. He seems to have an unusual sense of psychology in handing out his stuff, and the railroad companies would starve to death if they ever depended upon excess baggage by such acts as Delf's. He hardly needs a suitcase.

Ted Trevor and Dinah Harris, assisted by Gleb Yellin's String Orchestra, offered their usual routine of ballroom dances, done with the maximum amount of grace and rhythm. One thing about this duo is that they hardly ever show up with the same orchestra twice. This serious-minded outfit got all excited and half of it went to the footlights to take a bow.

Stella Mayhew, in a cycle of exclusive songs and other material, did nicely opening intermission. Her version of a girl taking a drink of wine was about the strongest bit she offered, and most of her songs got over good enough despite Miss Mayhew's cold.

The Albertina Rasch Girls, with Zozo and Kiki, comedians, and Agnes Roy leading the soloists, composed of Mollie Peck, Doris Clausen, Norma Schutt, Ida Levine and Florence Miller, were delightful on next to closing with their routine of classical and novelty dances, giving every indication of diligent training. New costumes were in evidence and Zozo and Kiki gave the patrons a considerable kick with their burlesque version of *The Dying Swan*.

Frank Fay closed the show, the other comedians on the bill clowning in on the act. With such material to work with as Delf, Savo and others, the laughs came as frequent as the week before last, when Bert Wheeler, Johnny Dooley and others staged the famous Palace "living curtain". M. H. SHAPIRO.

Palace, Chicago

(Reviewed Sunday Afternoon, July 4)

Sandy Lang and Company opened the new bill with skating. Act introduced with slides and motion pictures. There is a man and three girls in the act, which not alone has a good skating routine but is thoroly staged and attractively dressed. There is a clever lighting illusion at the close that is highly effective. For a skating act a lot has been done with this offering.

Pablo De Sarto is a violinist, and his numbers were *Hungarian Rhapsody* by Brahms, *Souvenir de Prague* by Boldi and *Dance of the Goblins* by Brazzini. Alfred Calzin is the accompanist. The act stood on its artistic merits alone for public indorsement and was given practically an ovation. In two encores that followed *Mighty Lak' a Rose* appeared to be the favorite number.

Evelyne Humes, William Wilson and Company offer *Haunted*, a mystery play revue. It is a burlesque on successful mystery plays with which the public is familiar. People who have made these mystery plays a success will like *Haunted*. Others probably will not. It has nothing new to offer, and it is almost necessarily overdone and jammed with thrills. Somebody should use common sense also. When the "gorilla" jumped at people in one of the boxes a frightened woman leaped over the side and was taken from the room.

Aiding the Orpheum's Independence Week program, Lieut.-Gov. Fred Sterling made a speech that was good but too long.

Stan Stanley, assisted by M. Graham on the stage and by Julia Keller in the audience, makes them laugh. Mr. Stanley does much of his work in the audience himself and he is compellingly comic. This is a case where talent takes the place of material—not much of the latter being either in evidence or needed. Prohibition is the base of most of the funny matter.

Joseph Santley and Ivy Sawyer, in *This and So*, bring a medley of the emotions into play with a singular program ranging from comedy, singing and dancing in seven scenes to an allegorical close of rare beauty. The act has wide variety. A miniature dramatic playlet with interrogatories and replies confined to one word from each actor is clever and novel as well as funny. The supporting actors are all good. The court dance by Mr. Santley and Miss Sawyer is a gem of artistry. The act is beautifully dressed and staged to perfection.

Frank Davis and Adele Darnell, in *Caterpillars*, is an offering that affords Mr. Davis unlimited scope for rapid-fire observations in a comedy vein, and he uses the time with much effect. Miss Davis supports with ability. The plot is a matter of getting acquainted with a new girl.

Helen Ware has a dramatic novelty sketch called *The Lady and the Law* in which she matches wits with the district attorney and saves a man charged with murder by having something "on" the prosecutor. There is a good deal of intensity in the acting, which is impressive.

Harrington Sisters in *The Garden of Song* are highly likable, and combine cleverness with agreeable harmony singing. They were received with enthusiasm.

Frazer Brothers have an athletic exhibition prologed with comedy that doesn't especially register. But the amazing work on the rings saves it all and makes the act a big closer.

FRED HOLLMAN.

Pantages, Los Angeles

(Reviewed Sunday Evening, July 4)

A fast bill is on view here this week, with the Columbia Syncopators headlining. All of the variety houses were packed to capacity on the occasion of the Fourth of July holiday and the S. R. O. sign was out here also.

On the screen, *The Girl Who Wouldn't Work*, starring Lionel Barrymore, Marguerite Delamotte and Henry B. Walthall.

Following the rendition of some patriotic numbers by the Pantages Theater Orchestra, under the direction of Billy Small, the vaudeville portion of the bill was opened by the *Pepper Pot Review*. Altho this septet of songsters and dancers were thrown in a difficult spot, they fared well with their numbers. Jack (Jazzy) Cline, the lone male in the offering, was the feature of the turn and had to oblige with an encore.

Dave Vine, clever monologist, kept the auditors in laughter for the next 10 minutes with his funny chatter and original jokes.

Little Elly, juvenile juggler, amazed with her adeptness in balancing, spinning and juggling, climaxing her accomplishments with a manipulation of seven different articles at the same time.

Another review occupied the number four spot, the *Society Scandals* Company, with a personnel of four males and one girl. The quartet of men sang and danced ensemble and double and also gave individual specialties, all executed in finished fashion, while the maid entertained with several song and dance numbers, the best in her repertoire being the number *Stepping in Society*.

Hibbart and Hartmen. This pair is well known to vaudeville audiences and as usual tied up the show with their comedy material, scoring decisively in their impression of *Before and After Marriage*.

Columbian Syncopators. Here is another fast jazz aggregation under the direction of Warner Stone. They dispensed mean syncopation on their instruments. Hayden Simpson, trombonist extraordinary, is the featured player in the orchestra and scored heavily. An unbilled soloist sang in clear voice to the accompaniment of the jazz hounds, but Simpson easily walked away with applause honors. The outfit was forced to take several encores and everyone stayed until the last. FRANK B. JOERLING.

Majestic, Chicago

(Reviewed Monday Matinee, July 5)

Dan Develde and Company, a novelty offering, opened the new Majestic bill today. It is a skilled balancing and foot-juggling act, opening with violins by two men. One girl is especially clever and all members of act are good. There is a picturesque gypsy setting and the offering made a hit.

Harry and Grace Ellsworth have a song-and-dance presentation that is unusually good, especially their dance routine. They are a thoroly clever pair and were well received.

May and Kilduff, man and woman, both in character, offer comedy dialog songs and hokum, all of which registered. They are fast, novel and clever, and the act went strong.

Harry Hayden and Company is a comedy sketch with two men and two girls. It concerns a husband who does all the housework, and the material is funny. The situations are also comical, and it is very well played.

Billy Fields does a song and monolog offering in comedy character and was well liked. He has a style somewhat different, and it goes very well.

Sailor Boy is a musical sketch with a massive setting, and has three men and two girls. It was well received and was recently reviewed at the Englewood Theater by this publication.

Hickey and Hartman and girl do some very clever and effective work in acrobatic and eccentric dancing. They are a fast and capable team and have a lot of new material which they know how to handle. Some of the nut numbers are a knockout and the act went over big.

Wen Talbert and his Dallas Syncopators is a colored band with four dancers. It is a well drilled and snappy organization, and they deliver their work with speed and ease. It made a strong close.

FRED HOLLMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, July 4)

There are seven vaudeville acts on the amusement bill here, with the *Miss Personality Revue* as the outstanding feature.

On the screen, *Why Girls Go Back Home*, featuring Patsy Ruth Miller; *Aesop's Fables* and a comedy reel.

Little Helen Peterson, who made a hit last week, repeated today as a miniature Charleston dancer on the top of the organ console.

Banjo solo, *American Patrol*, by Joe Roberts, was well received.

Opening act, the Lamye Five, four men whose athletic act, to the accompaniment of a lady harpist, was replete with thrills and a touch of comedy, made a snappy opening.

Melroy Sisters, comediennes and dancers, put over comic songs and hard and soft-shoe dances to the satisfaction of those out front.

Jack Sidney, black-face comedian, nicely got by with a line of chatter and jokes and was well repaid for two of his song offerings, *No Gal's Poppa Now* and *Too Many Parties*.

Carl D. Francis and Company, comprising five females and two males, in *Broadway Flashes*, a song and dance revue, was done in burlesque style in six parts, depicting a night club, a police court, voice studio, cafe roof garden and home. Good singing and clever hoofing, together with its novelty, made it worth while. Three changes in costume.

Barrett and Cuneen, male and female, in a rustic comedy titled *Looking for Fun*, was an amusing bit of nonsense which provoked many laughs from the customers.

Miss Personality Revue, in which 10 winners selected from 2,000 entries are this week being judged by popular acclaim, entering from the front of the house in street costume. They appear on the stage in vogue from 1850 to 1900, then as athletic girls each representing a different branch of sport, as up-to-date bathing girls and finally dressed in the latest Parisian models. A chorus of 10 girls support them. The act is staged by Joe Niemeyer. It is one of the best revues ever seen at this house and due credit for music and lyrics should be accorded to Blanche Franklyn and Nat Vincent, the latter doing the announcing in song form. E. J. WOOD.

Last Half Reviews

Loew's Fulton, Brooklyn, N. Y.

(Reviewed Thursday Evening, July 1)

First applause honors in this bill, slightly above the ordinary for the time, go to the Bison City Four and Anna May and Company, the latter a new act headed by an attractive miss who formerly did a single on Loew Time.

Florence and Arnold open with a queer combination of comedy and balancing novelty. The man in the act, the balancer, has little to do, while the woman works hard to inject a few laughs into the proceedings with a burlesque of rope-walking on the floor, comedy dancing with the drummer's ear-splitting accompaniment and a strenuous tap-dancing turn. The man balances himself on a chair supported by two bottles and winds up with a balancing bit in which he has under him two stacked tables surmounted by two chairs balanced on four bottles.

Chester and De Vere, a colored team, is perked up considerably by the stouter of the pair, who unfortunately makes his entrance more than seven minutes after the act begins. The slim one's forte is fast stepping with a good mixture of knee bends and hand stands. He also offers a straight song in crooning style that fails to click. The stout fellow got a good hand when he rendered *Katerina* in a mixture of German and English. He followed this with a ditty in a French patois and answered the encore with a comedy song, supposedly in French and Yiddish. This team is capable, but could register higher in the time it is playing if more real comedy were added and if the boys assumed black-face makeup with the usual white gloves as part of their garb.

Mack and Velmar have their identical slow-moving hotel lobby skit. The man, in the character of an inebriated cowpuncher, supplies the feeble comedy while his partner, a pretty miss with a high-pitched voice, draws out the aged-in-the-wood puns. The audience is led to believe that he is filled with the fluid that cheers, but the curtain falls on the pair being hauled off to separate insane asylums.

The Bison City Four put over their unique turn in characteristic good style. With a setting in one of a street in which a saloon and fruit store are the insets the quartet offers a splendid combination of comedy, burlesque dancing and harmonized song. The encore bit in which the four huskies ply their knitting needles while attired in ginghams and freak millinery almost stopped the show. The episode of the four "Keystone Cops" also drew out hearty applause. This act has a fine tramp comedian in the extremely short fellow.

Anna May and Company closed the show and fortunately so, for the hand this act received would have delayed proceedings if it had been farther up on the program. Miss May has a company consisting of a talented girl and five men clothed in collegiate regalia. There is plenty of speedy dancing, a fine rendition of *Collegiate* and several syncopated songs by Miss May. At this performance the act clicked from the very start. ELIAS E. SUGARMAN.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, July 1)

Musical Johnstons open with several numbers on the xylophone. The cycle of selections arranged pleases the patrons primarily because of its diverse nature. The operatic number got an unusually good hand. All the numbers are duets, and both men, tho rather elderly, play with commendable finesse and display a surprising amount of energy.

Bob Anderson and Polo Pony sell their wares with no difficulty at all. The intelligent animal goes thru a routine of adding, subtracting, counting and does some pantomime work, all of which registers. The opening and closing silhouette effects, which have been added since the offering first appeared around these parts, add a touch of novelty and beauty that helps much.

Violet and Charlotte Singer, using a good deal of special song material by Ballard McDonald, score with every number and had to be called back for another bow at this performance even after the next act's music had begun. They have added some new numbers since reviewed a few months ago and have improved considerably. Which is saying a good deal, for their act has scored right along. The "allay-up" number gets over to a rousing hand, even tho it is somewhat long-winded. The popular numbers, done in the girls' own style, also are duly rewarded. The comic tap dance by the blond sister, and her mannerisms, heighten the comic effects of the material.

Manny King and Company in *A Knight in Greenwich Village*, by Julius Kinzler, have things their own way from the start. Many of King's burlesque attitudes and gags turn up again and again. Tho he has employed many old gags, it must be admitted that they got over big at this house. The business with the clock that reacts to prevaricators, with the straw hat and the roses, is good for a number of laughs. The apache dance by Joe Miller and Avis Parmeto is well done and affords the comedian an opportunity to do some real good clowning. Walter Smith does a couple of popular song numbers to good returns. Nan Paton is an admirable straight for King, but her singing is about the weakest thing in the entire offering.

Haynes and Beck, a mixed team, put their dialog over nicely despite the fact that it is too long sustained. Some more singing by the man, who reveals toward closing that he has a good voice, would not be amiss. The girl supplies most of the comedy by means of her antics and wisecracks. Many of the lines show originality. Too much of the slapping business tires after awhile.

Tracey and Hay, a youthful dance team, display an unusual amount of skill and grace in their solo and duet numbers. Paul Humphrey assists at the piano. The opening waltz specialty, soft-shoe acrobatic solo by the boy, the backbends and kicks of the girl, and the closing apache number all score. The drunk song with which they open and the dance they top it with is a delightfully "different" specialty. The offering is splendidly set and costumed. PAUL BENOY.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, July 1)

Pretty good show in spots, with the attendance way off, as is generally the case at this time of the year. The bill includes two new offerings in *Summer Revue*, by Frank Fay, and Victor Moore in a musical comedy skit that fails to score even mildly.

Stein Esther Four, two mixed teams, proved real strong entertainment in a competent routine of acrobatic stunts, including some handbalancing, acrobatic dancing and violin solos by one of the men. An out of the ordinary novelty of its kind.

Eddie Jerome and Bill Ryan, doing songs to their own banjo and guitar accompaniments, pleased thruout in the second spot. Most of their material is of the breezy kind and well suited to this time of the year.

Victor Moore, assisted by Eddie Leslie in the travesty *Hunting Big Game in Darkest Africa*, was surprisingly weak as to comedy, the vehicle apparently being wholly unsuited to his needs. The offering, which consists of burlesque lecture with phony slides, is further reviewed under New Turns on another page.

Summer Revue, with Barbara Blair and Lew Mann and a company of five girls, provided fair amusement for such a revue, altho it carries no definite punch anywhere in the routine. It is reviewed in detail under New Turns.

Bert Walton used some of his old single material for the early part of the act, which consists of a burlesque magician bit not so good for the most part. Later he worked with his plant and wife, who were in upper box seats, along lines of his usual stuff, including songs and "cynical" material about his affairs with the feminine sex. Walton is really one of those who used to live in the neighborhood and as far back as 15 years ago he used to come back from downtown with a small-time contract which he would tear up to show his independence.

Georgalis Trio, European marksmen, closed the show in a good shooting act in which a number of fancy stunts were introduced. M. H. SHAPIRO.

Diversey, Chicago

(Reviewed Thursday Matinee, July 1)

The Saratios opened the new bill on the last half. They are a finished and clever group of balancers and gymnasts. Four men and two girls. The group and ensembles are especially impressive. The offering was popular.

Bob La Salle got a hearty greeting. His repertory of songs and comedy talk reminds one of past years, but he never fails to deliver effectually. Also introduces a bit of dancing. Same old personality that always goes over. He took three encores.

The Osteopath, two men and a girl, is a comedy sketch. The idea is by no means new and the dialog, situations and material offer no new departures. However, it rambles along and gets a lot of laughs.

Reed and Le Vere, two men, use banjo, guitar, violin and a bit of dancing. There are slow spots and the routine appears a little ragged. They can play, however, especially the violinist, and their pantomime comedy amused.

LeMaire and Phillips offer a farce comedy in which the people in the third act join. It appears to involve the subject of "stepping" out, and, of course, the girls are active in it. It is a humorous affair and employs bits of burlesque, hokum and whatever else comes in handy. The audience liked it.

FRED HOLLMAN.

Princess, San Francisco

(Reviewed Thursday Evening, July 1)

Five vaudeville acts of average worth and a double bill of feature pictures, *The New Commandment*, featuring Blanche Sweet, and *Johanna*, starring Dorothy Mackail, attracted a fair-sized audience tonight.

Opening act, Madeline, harp and songs. Young and good looking, dressed in colorful gypsy costume and blessed with a clear soprano voice, Madeline opened with an operatic number, which was amply repaid. Two other songs with harp accompaniment were well received and for an encore she sang *Believe Me if All Those Endearing Young Charms*.

De Coursey and Jamison, *20th Century Hicks From Hickville*, male and female comedy duo, put over a fair routine of songs interspersed with chatter, jokes and a few dance steps, the jokes getting over in telling style.

Carr and Morin, male and female, in *Bits From Musical Life*, had a swift-moving act of songs and dances. *Just Around the Corner* and *Nobody's Sweetheart Now*, songs by the woman, were the best liked numbers.

Victoria Allen, character comedienne, first appeared with two song numbers. Has a sweet but not a very powerful voice. Then returned as an awkward country girl in which she was good for many laughs for her clever delineations.

Bulzer-Turner-Pernau, one male and two females, in a fantasy of dances. A modified hula-hula and toe dances by the ladies and acrobatic and Russian dances by the man showed fast and clever stepping. The finale dance by the duo was a spirited piece of hoofing. Three changes of costume and special settings added to its worth and made a good closing. E. J. WOOD.

Upson Rose in Washington

Washington, D. C., July 5.—Upson Rose, well-known dramatic stock juvenile, who at various times supported Jane Grey, Ian Keith, Lillian Walker and others in stock, is here on a visit from Palm Beach.

Kreisler Makes Record Of "My Little Nest"

Fritz Kreisler, eminent violinist, has recorded Franz Lehar's *My Little Nest* for the Victor. The record is known as *Frasquita Serenade* and is to be released soon. The title is explained by the fact that *My Little Nest* was originally from the Viennese operette *Frasquita*, and since Kreisler plays it in strictly classical fashion, it was deemed advisable to use a less popular title. Besides fostering this number as a concert number, the Marks Company is featuring it as a popular fox-trot with a sprightly but not over-jazzy orchestration by W. C. Polla.

New Incorporations

California

Principal Theaters, Inc., Los Angeles, $500,000; M. Rosenberg, R. G. Sobel, H. C. Mabry, A. W. Davis, Los Angeles.

Delaware

Simons Talking Film Corp., New York City, $150,000. (U. S. Corp. Co.)

Garrick Enterprise Co., Pittsburgh, amusements, $50,000. (Capital Trust Co. of Delaware.)

Thistle Down Club, Wilmington, amusement park, $50,000. (Corp. Trust Co. of America.)

Illinois

Red Seal Film Exchanges, Inc., Chicago, acquire, sell, market or dispose of pictures, plays and photoplays, 200 shares, no par; Charles Lundgren, Carl Dahlquist and L. A. Hopkins.

New Jersey

Hoboken Amusement Co., Jersey City, conduct amusements, etc., $50,000; J. E. Brand, L. Taravting, John R. Turner, all of Jersey City.

Star Theater Corp., Cliffside, $50,000; Stephen Liptak, Jr.; Anna Liptak, Isaac Kaplan, Sophie Kaplan, all of Cliffside.

North Side Recreation Center, Atlantic City, conduct amusements, etc., $10,000; William M. Chinn, F. N. Marsh, Ollie M. Johnson and others, Atlantic City.

New York

Milo Theater Corp., Manhattan, moving pictures, $5,000; R. P. Justry, A. and D. Hannewald.

Imperial Lyceum Theater, Manhattan, $20,000; S. Bloom, A. Citek, J. Golden.

Queens Theater Program Co., Manhattan, advertising, 30 common, no par; J. C. Boyd, R. M. Gildersleeve, F. J. Pasotti.

Harbrook Theaters, Manhattan, 100 common, no par; P. Slayer, E. Diamond, R. Carew.

C. L. G. Hotel, Manhattan, theaters, 100 common, no par; B. D. Cohen, A. Leinsider.

Barbara Hope Theaters, Manhattan, moving pictures, 100 common, no par; I. Cohen, S. Mindlin, L. P. Randell.

Amard, Manhattan, theatrical, 300 shares, $100 each; 600 common, no par; G. Blum, H. B. Forbes, W. Butterfield.

Heller, Leon & Reingold, Fleischhanns, hotels and theaters, $20,000; L. Leon, M. Reingold and M. Heller.

Kollege Komedies, Manhattan, motion pictures, $100,000; E. A. Daniels, H. G. Hawn, G. Torney.

Avelon Theater Corp., Manhattan, motion pictures and hotels, $100,000; S. R. Rosenstock, G. G. Tamber, H. I. Rosen.

Union Hill Hudson Corp., Manhattan, operate theaters, $10,000; A. J. Eder, M. Konowitz, L. H. Baer.

Ridge Bay Amusement Corp., Manhattan, theaters, etc., 1,000 common, no par; A. Weltman, J. M. Eisenberg, B. Zelenko.

Turin Theater Corp., Manhattan, $37,500; N. Lesser, S. W. Bass, R. R. Rubenstein.

Ray-Ad Co., Manhattan, moving pictures by radio, $5,000; S. E. Merriam, L. Muchin, H. Harrison.

Davis-Adams Pictures Corp., Manhattan, films, $20,000; J. C. Davis 2d, J. D. Brown.

Sphinx Films, Manhattan, 100 common, no par; J. H. R. Grant, A. G. Maingot.

Theaters Assembling Corp., Brooklyn, builders, etc., $10,000; J. C. Walsh, A. Hutton, G. R. Hollahan, Jr.

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Eastern Houses Feel Weight Of First Real Hot Weather

Patronage Takes Slump at All Theaters, While Independents Hasten To Shut Down After Extended Runs---Week-to-Week Bookings in Full Blast

NEW YORK, July 3.—Big and small-time vaudeville houses, independents included, for the first time this year felt the full weight of the effect of summer weather the past week, with the result that attendance af all houses took a sudden drop to a point even lower than was expected.

The average Moss, Proctor, Loew and other theaters in the "small-time" category played to about a fourth of the usual attendance during matinee and supper shows, while the evenings were hardly any better. The big-time theaters are holding their own, the receipts being about the usual figure for this time of the year.

Most of the Keith-Albee and affiliated houses that usually close for the summer did so very early this year, some of them because alterations are being made and organs being installed so that pictures could be presented in up-to-date style. It was thought that most of these could have kept open during the month of June, but it is pointed out that more time was needed for fixing up many of the theaters.

In the meantime the independents in and around New York as well as within a radius of 100 miles or so have been reaping a harvest of patronage up to the last minute. Last year with an early summer the majority closed anytime after the latter part of April. Wholesale closings of the independents is now indicated and expected by the agents and bookers, many of whom are thankful for the cool weather to have continued so late into the summer. The Jack Linder Agency, one of the leading independents, booking 40 houses, expects to receive closing notices of at least 10 stands any day, in addition to several that have already been sent in. These latter include the Park Theater, Lehighton, Pa.; Opera House, New Brunswick, N. J.; the Colonial, Norwich, N. Y., and others.

At the Fally Markus Agency, another large independent agency, closings were also expected to conform with conditions at this time of the year, while others in the field felt the same way about it and were satisfied that they made more money than at any other time in years at this time of the season.

That the regulation summer condition is now in effect is also true of the booking offices of the Keith-Albee and affiliated circuits, Loew andd Pantages as well. In fact the "remnant counter" style of business is now on, meaning that acts may be wanted but no money or time to speak of is being handed out. This aimless style of booking is expected to continue during the present month until the new season is started. Practically every house that needs acts now is getting them on a week-to-week basis.

Just how things stand may be gleaned from such incidents as an opening act being needed on the books of a big-time house in Cleveland. On Saturday the book still has a blank space and the act that is booked must leave the same night. Regardless of the salary, no offering is found to grab at the chance of one weeks' booking in the Middle West and the only available opening act is one playing in a Michigan city, and this one happens to conflict with others already booked in the show. Agents with the best of acts out of work can do little but get them penciled in here and there at break-in money. At the Loew offices the week-to-week stuff is not such an unusual occurrence and at the Pantages office things are "very quiet".

With the week-to-week booking policy most of the small-time houses, whether playing two or three shows a day, are using more lower-priced acts than ever, with the result that shows on the whole prove unsatisfactory, particularly when new turns breaking in are plentifully mixed in. Coupled with the small unenthusiastic audiences, these shows develop little courage for the acts and less entertainment for the patrons.

Jack Jackson and Patricia Fay Playing Cafes in Philadelphia

Jack Jackson, pianist and singer, and Patricia Fay, dancer and comedienne, who appeared in vaudeville together the past season, have been playing cafes and clubs in Philadelphia since the act closed there early in May.

Jackson has begun an indefinite engagement at the Roosevelt Inn, on the Lincoln Highway, as a special feature with Jack Mitchell's recording orchestra, while Miss Fay has played the Lorraine Roof Garden and other clubs and is now in her seventh week at the Cafe La Riviera. Other entertainers at this resort are Edith Keller, Mann and Hale, Maude Fonda, Dave Steiner and Edna May, and Hugh Savine's Celebrated Entertainers.

Both will be seen in vaudeville again in the fall. Jackson will have a band known as Jackson's Harmonists and Miss Fay is to appear in the same act.

William Morris, Jr., Reports Favorable Outlook Abroad

New York, July 3.—William Morris, Jr., who arrived yesterday on the Aquitania from a three months' stay abroad, where he made a thoro survey of vaudeville and other theatrical conditions, says London music halls have not fully recovered from the blow resulting from the recent general strike. The Victoria Palace and Coliseum, however are doing fairly well.

Berlin vaudeville is booming despite the many acrobatic turns on each bill, which number four to six, such as the shows at the Scala. American acts, says Morris, are still in great demand all over Europe, particularly in Germany, but the money offered is not sufficiently attractive. With the present conditions improving as they are, it is thought that by next season the theatrical managers will be in a position to raise the ante.

The William Morris Agency has booked a number of offerings for Berlin and other European centers, but so far the confirmations have not come in. Toto, however, and the Gertrude Hoffman girls will sail, the former being due to play the Scala the month of August and then go into a show there. Allen White's Collegians, now in Berlin, will leave shortly for Ostend, where things are booming. This is a novelty jazz band also booked thru the Morris offices.

Paul Whiteman continues to knock them dead everywhere, and according to Morris all laymen and officials tip their hats and shout "Hoch Jazz Koenig" when they see him on the streets.

Bookings for Next Season Reported by Billy Jackson

Chicago, July 1. — The Billy Jackson Agency reports acts booked for next season as follows: Brewster Pomeroy Revue, Bardo and Mack, Bartham and Saxton, Bobbie and King, Crandell's Circus, Creedon and Davis, Larry Comer, Cronin and Hart (three-year contract); Lucille Dotson in *Fashion Hints*, Gene Greene, J. Francis Haney Revue, Nick Hufford, Karter's Komedians, Bobbie La Salle, Great Lester, Monarchs of Melody, *A Night in Buenos Aires*, Pritchard and Tatham, Joseph Rankin, Reynolds and White, Roode and Francis, Stanley and Wilson Sisters, Tony and George.

Jack Middleton Moves Into Larger Offices in Cincy

Jack Middleton, vaudeville agent and booker in Cincinnati, who has maintained offices at 21 East Sixth street for several years, recently moved into larger and more commodious quarters at 610 Lyric Theater Building, Cincinnati. Mr. Middleton furnishes acts for clubs, hotels, banquets and the like, and has also produced a number of tabloid revues for convention guests in Cincinnati. In addition, he books a number of independent houses in and around Cincinnati.

Taylor Succeeds Burtrum At Orpheum, St. Louis

St. Louis, July 1.—W. V. Taylor, manager of the Orpheum Theater, the big-time vaudeville house in the down-town section, leaves here tonight to take over the management of the Orpheum Theater, New Orleans, La., replacing J. A. Burtrum who died recently. It is rumored here that the Orpheum will switch to three-a-day next season, tho nothing definite could be learned here as to the change.

Leon Back on K.-A. Time

New York, July 3.—Leon, presenting his *Death Ray Gun*, is back on the K.-A. Time and plays the Riverside Theater next week. The illusion originally showed at a K.-A. house and subsequently played for Loew. Exploitation with various committees will be a feature.

Alma and Duval Resting

New York, July 5.—Alma and Duval, dancers, who closed their season at Moss' Broadway Theater last week, have gone to their cottage at Long Beach to spend several weeks before beginning a tour about August 1 of the Pantages Circuit, having received a route of 34 weeks.

Ruth Chatterton Cancels

New York, July 5.—Ruth Chatterton has canceled time for her vaudeville sketch, *The Conflict*, which was to have opened in the Keith-Albee theaters late in July. Miss Chatterton and her husband, Ralph Forbes, are now playing Orpheum theaters on the West Coast and last week she signed to star in a 10-week engagement of *The Green Hat*, opening August 1 at the Curran Theater, San Francisco. In the fall it is likely that she will do a new play on Broadway.

New Offerings Ready; 3 by Lewis & Gordon

New York, July 3.—New offerings breaking in for a showing next week include three sponsored by Lewis & Gordon. One is Irene Delroy and Charles Lawrence. Miss Delroy may be remembered as the former partner of Tom Patricola in vaudeville and since has appeared in the *Greenwich Village Follies*. The others are Helen Trix and sister, the former having recently returned from Europe and procured a new partner to replace her former teammate, Sister Josephine, and Evelyn Hoey and Leonard Sillman, in their revue with a supporting company of 10 people.

Another new turn is that of Ted and Katherine Andrews, formerly featured in Pat Rooney's *Shamrocks*. The dancers will carry an orchestra of hot dance musicians.

More Acts Signed For Australian Tours

New York, July 3.—Among the acts signed up for engagements in Australia are the Briants and Toto, the clown. Both have been seen many times here as headliners in the Keith-Albee houses. Walter and Paul Briant will offer their *Dream of a Movingman* on the Williamson Time next season.

Toto left for Berlin last week. Before he left he accepted an engagement for Australia for the Williamson Time, but the date of his departure for the island is dependent upon his season in Europe. The Williamson firm is anxious for him to arrive in Australia about Christmas time, as they plan a special treat for the kiddies around the holiday season.

Mass. Governor Visits Jeffries and Sharkey

Boston, July 5.—James J. Jeffries and Tom Sharkey, veteran ring champions, were accorded an unusual honor last week while playing Loew's Orpheum Theater. Governor Fuller of Massachusetts visited the popular pair and chatted with them for fully an hour. This is said to be the first recorded instance of a State Governor paying a visit of this kind to pugilists. The same day the famous gladiators of by-gone days visited the grave of their former colleague and "greatest of 'em all", John L. Sullivan. Jeffries and Sharkey will make their first New York vaudeville appearance at Loew's State Theater the week of July 12.

Helen Ware Playlet Opens on Orpheum

New York, July 3.—Helen Ware and Company, in the comedy-drama, *The Lady of the Law*, open tomorrow at the Palace, Chicago, for the Orpheum Circuit. Miss Ware will be supported by the same cast that appeared at the act's recent showing at the Palace in this city.

The call for the name offering, which is under the direction of the Blanchards, is believed to have been rather sudden since original bookings of the turn on the Orpheum were not scheduled until sometime in September.

Orpheum Circuit Stages July 4 Week Celebration

Chicago, July 3.—The Orpheum Circuit will have an Independence week celebration from July 4 to 10, inclusive, in all of its Chicago theaters. Each theater will be decorated with flags and bunting and prominent speakers will give three-minute addresses in the playhouses. Uniformed Boy Scouts will be in the theater lobbies to present souvenirs to patrons.

Harry Singer in Frisco

San Francisco, July 1.—Harry Singer, Western representative of the Orpheum Circuit with headquarters in Los Angeles, was a recent visitor here. He came north in connection with the new policy of opening the show on Saturday instead of Sunday.

Moss' Strand Changes Policy

New York, July 5.—Moss' Strand Theater, Far Rockaway, is now being conducted under a new entertainment policy. Pictures only are being shown the first part of the week and Keith-Albee vaudeville and pictures the last half.

Another Rooney Birthday Will Swell Theater Receipts

New York, July 5.—Pat Rooney will observe his birthday anniversary in true showmanship style at the New Brighton Theater beginning today. Rooney's "family act" begins its engagement at the theater on day after his birthday anniversary, but since all others are observing Independence Day on July 5 Pat interprets this as an opportunity for him to do likewise. The Rooney birthday observance will be the largest ever known to the stage for it will not only be confined to the vaudevillian's natal day. The fete will extend thruout the entire week of the Rooney's appearance at the New Brighton. Rooney has promised special bits and it is almost certain that the other acts on the bill will enter into the holiday spirit with special contributions of their own for the delectation of their colleagues—and the house audiences.

York and King-Smith and Strong Close Season July 26

New York, July 5.—York and King and Smith and Strong, jointly booked teams that occupy individual places on the same bill and double later in a specialty, are touring the Inter-State Circuit steering towards Little Rock, where they will close on July 26. After a rest of more than a month the quartet will resume their tour on Keith-Albee Time, opening September 5 at the Palace Theater, Cleveland. The teams are booked solid for the remainder of next season under the direction of Lee Stewart.

Chesterfield at Spion Kop

New York, July 5.—Henry Chesterfield, secretary of the N. V. A., left several days ago for Saranac Lake to supervise the preliminary work for the construction of the new hospital the organization will erect there, which will be known as Spion-Kop Sanitarium. Immediate construction of the project was made possible by the money realized from five local benefits and the public subscription taken up in all the vaudeville houses of the country. Chesterfield expects to remain at the new rest camp site for two weeks.

Fleeson Teams With Mary Jayne

New York, July 5.—Mary Jayne has joined Neville Fleeson in his act, *Samples*, supplanting Ann Greenway. Fleeson and his new partner broke the act in last week at Fox's Audubon Theater. The pair will start a tour of the Keith-Albee Circuit before the end of July. Miss Greenway left *Samples* to join the cast of *Gay Paree* and Miss Jayne was formerly teamed with George Moore.

Richard Bennett Seeks Act

New York, July 5.—Richard Bennett intends to take another fling at the two-a-day for the summer months and is looking around for a good sketch, for which he is prepared to pay good money provided there is a well-placed punch somewhere in the script. In the meantime Lewis & Gordon, under whose direction he will appear, are giving him several playlets to read.

Niagara Theaters Settle With Union

Buffalo, N. Y., July 3.—After a prolonged struggle of nine months the Strand, Cataract and Belleview theaters at Niagara Falls have capitulated and taken on all union labor.

Fred Coulter, of Local 121, of the I. A. T. S. E., has reported to headquarters in New York that the road calls against these houses have been lifted and everything settled to the satisfaction of both sides.

"Juvenile Frolic" Booked

New York, July 5. — *Gus Edwards' Juvenile Frolic*, starting its week at Pittsburgh today, has been booked solid in the Middle West for the remainder of the summer on the Keith-Albee Circuit.

Edna Torrence Routed Over Summer Months

New York, July 5.—Edna Torrence and Company, booked thru Lee Stewart, opened last week for Keith at the Regent Theater, Paterson, N. J., having been routed for the rest of the summer in this part of the country.

Curtis & Rose Bookings

New York, July 3. — Rose & Curtis announce the following acts as having been routed thru their office over the Keith-Albee Circuit: Jolly Juniors, Redmond and Wells, Jones and Rae, Welder Sisters and Prince Wong.

Vaudeville Notes

BILL CHURCH, dancer, will appear at the Hotel Albermarle, Atlantic City, from July 11 to the 25th. He writes that next season he will be under the direction of Beck & Burrows and expects to specialize in club work.

ANDREE DE LANE, dancer, has finished a 20-week route on the Loew Southern Time, and probably will go down that way again soon over the Pantages Circuit. She carries her own orchestra.

BESSIE CLIFFORD, the musical comedy girl, who had formerly been playing for K.-A., opens for Loew this Thursday at White Plains, New York. She is assisted by RUSSEL and MURRAY. JOHNNY HYDE, of the William Morris office, is handling the offering.

Bessie Clifford

A tour of the Southern States, including Florida, where he says he may combine business with pleasure, has been arranged by CHARLEY LEVISON, of the Amalgamated Vaudeville Agency, who leaves on his vacation next week. He was tendered a farewell party early this week at which many of the boys performed with cards.

PHIL SEED will open shortly on the Loew Time in *If*, a new song and dance revue by W. K. WELLS, with SYLVIA and DAYNE and the HARPER SISTERS. There are seven people in the cast. Phil is a brother of RALPH SEED, of SEED and AUSTIN.

The "Harmony Girls", INA HAYWARD and LYNN CANTOR, opened for Loew at the American Theater, New York, the last half of last week.

LEE STAFFORD, of the dancing team of STAFFORD and LOUISE, is in the Cabrini Memorial Hospital, Chicago, where he is recovering from a serious operation on his face due to an automobile accident. Miss Louise is in New York, however, getting things ready for the rehearsals of their new revue. Stafford expects to be in New York shortly.

COLLINS and PETERSON, in *You're a Wise Guy*, opened on the Loew Time last week at the Palace Theater, Brooklyn, N. Y. The act, which is handled by SAM LYONS, is booked to come to Loew's State, New York, next week.

LEW PRICE is at present playing for K.-A. in the Middle West, where he is getting over nicely in *The Thief of Bad Gags*.

ALEX HYDE, who had been playing on the Keith-Albee Circuit, will open for Loew soon in New York in his *Berlin vs. Liszt* offering. The cast also includes LEONETTE BALL, as Miss Jazz; CAROL ATHERTON, as Miss Classic; RALPH BELMONT, as Berlin, and TOM ROLFE, as Liszt. JOHNNY HYDE is handling the act.

Alex. Hyde

After a strenuous season in the West, BILLY CLAIR returned to New York recently. After a short vacation he will open there with a new version of his offering.

After several months at Janssen's Mid-Town Hoffbrau, IRVING AARONSON'S CRUSADERS, 10 boys who sing and dance, opened for Loew at the American Theater, New York, Monday.

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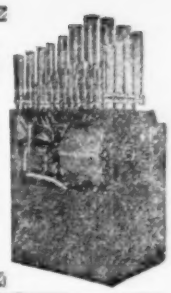

The act is under the direction of JOHNNY HYDE of the William Morris office.

Assisted by four Hippodrome Girls, BERNICE, PATRICIA, EDITH and LEONA, the revue featuring NATALIE and DONNELLE will begin an engagement on the Loew Time at the National Theater, New York, next Monday.

While playing at Memphis, Tenn., "the home of the blues," recently, LOUISE GLAUM, film actress, playing over the Loew Time in a skit with ANDREW LEIGH, was entertained by HANDY'S BAND.

IRVING NEWHOFF, the actor who turned agent, is making good in his new role, as is evidenced by some of the acts he is handling. Among them are the *Speak-E-Z-Revue*, with the SIDELL SISTERS, which had been playing for K.-A., and which will open soon for Loew; RYAN and LEE, who are also scheduled for an early opening on that time, and the *Secrets of 1926*, a brand-new revue which was given a route after it opened recently at Loew's Lincoln Square, New York.

Vaudeville continues to recruit performers from the burlesque field. The latest are GRANT and WHITE, who had formerly played in MANNY KING'S *Let's Go* show, and who are now presenting a comedy and song offering on the Loew Time. They opened recently at Loew's Avenue B Theater, under the direction of BOB BAKER.

Featuring his resisting powers, CRELI will open on the Pantages Time next month at Newark, N. J. The act also includes demonstrations in weight lifting.

Creli

ANN VIVIAN and Company. Miss Vivian reputed to be America's fastest lady rifle shot, opened at Loew's American Theater, New York, Monday. She had formerly appeared with the 101 Ranch. SOL TUREK is handling the act.

RUTH ROBBINS and OLGA BURKE, "two clever kids", opened with their singing and dancing turn at Loew's Avenue B Theater, New York, this week. The act is booked direct.

JESS and MARGIE MARTIN opened recently for Loew in New York with their variety of song numbers. The act is handled by ARTHUR HORWITZ.

Presenting travesties of famous plays, CARDIFF and WALES will begin a tour of the Loew Southern Time on July 19. The act is under the direction of SAM LYONS.

Dancing Revue, staged by HARRY DUYE, opens for K.-A. next week at Waterbury, Conn.

EVANS and PEARL, in *The Female Chiropractor*, open on the Loew Time shortly.

CHARLES FOY, son of the famous EDDIE FOY, opened at Poli's Palace Theater, Bridgeport, Conn., in a production act, *Charlie, My Boy*. With Mr. FOY in the act are the SHERRY SISTERS, FIELDS and SANDS and LILLIAN FIELDS and CLEO PERGAIN.

Capt. Kidd., a song and dance fantasy, opened at Poli's Palace Theater, Bridgeport, Conn. Besides NORMA MAXEN the company includes BEN MARION, FELIX MACK, MAURICE COURTRAI and DAVID TACHI.

LEONARD P. GRANT, of MARK LUESCHER'S office, is spending most of his vacation hunting for Indian arrowheads among the haunts of the Uncas, the Chingachooks and the Hawkeyes at Trout Pavilion, Kattskill Bay, Lake George. A number of others of the Hippodrome staff are also there, but spend their time differently. They want to know what Leonard wants with arrowheads.

After a brief vacation, the *Knick-Knacks of 1926* is getting ready to open again out west shortly. *You Gotta Dance*, which also closed recently for a short respite, opened this week at the Majestic Theater, Chicago. Both are HARRY KRIVIT productions. Harry leaves New York next week for Savannah, Ga., to see how his stock company at the Bijou Theater is getting along, and, perchance, to play a role or two, if there are any vacant.

MERYL SISTERS and MIDGIE, their pianist, opened in Brooklyn, N. Y., recently in their brand-new song and dance offering. Their New York friends will have a chance to bring them congratulatory bouquets at Proctor's 125th Street Theater, where they play the last half.

NEE WONG, the original "Chinese Ukulele Ike", opened on the Loew Time at the Lincoln Square Theater, New York, this week under the direction of ARTHUR HORWITZ. He wears both Chinese and American dress and offers uke impressions and popular songs.

Nee Wong

ROMAIN TWINS opened at the Lincoln Square for Loew recently. Their comedy turn is booked direct.

FRANCES GREER, who was with the Crystal Bennett physical culture act, is in Kansas City visiting her mother and other relatives for the summer. Miss Greer will leave early in August for New York, where she rejoins the act for the winter season.

At the Palace Theater, New York, this week, Versatile HARRY DELF, comedian, author, producer and dancer, is an addition to the bill, as an extra headliner. He will sing some of his new songs and will also clown with Frank Fay, master of ceremonies.

Headlining at Keith's 81st Street Theater, New York, this week, are HARRY FOX, BEATRICE CURTIS and their company of six girls, who played at the Palace last week.

Loew Opens Bedford Aug. 2; Gives Up Fulton Theater

New York, July 5.—Loew's Bedford, considered the best of the three Keeney houses recently secured in Brooklyn, will start a split-week policy of five vaudeville acts and a picture beginning August 2, when one show will be given with all seats reserved but available to the regular patronage. Nils T. Granlund (and a host of stars) will act as master of ceremonies.

With the opening of the Bedford under the Loew regime Loew's Fulton, near by, will close its doors as part of this circuit, the house having been taken over by other interests which may play stock burlesque there. The Bedford is an unusually fine house of large capacity and was once classed as opposition by Loew. Before reopening the house the seats will have new and more roomy cushions installed.

Russian Quartet To Play Proctor Houses in Act

The Russian Cathedral Qoartet, which appeared a few years ago on the Keith-Albee Time, has been booked by Lewis & Gordon for the 5th Avenue Theater, New York; the Mt. Vernon Proctor house and the Royal and Prospect theaters beginning July 5. The quartet will be seen in a prolog act with the *The Volga Boatman*.

Eva Clark Routed

New York, July 3.—Eva Clark, prima donna, assisted at the piano by Dan Caslar, has received a contract for next season for additional time on the K.-A. Circuit.

Bordine and Carroll End Film House Tour

Jack Bordine and Dorothy Mae Carroll, clever dancing team with Maurice La Marr's *Brevities of 1926*, have completed a successful tour of the first-class film houses thruout the West as far as the Pacific Coast. The act will appear at the Majestic Theater, Chicago, the week of July 11.

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NEW TURNS AND RETURNS

Raymon

Reviewed Thursday evening, July 1, at B. S. Moss' Franklin Theater, New York. Style—Xylophone. Setting—In one. Time—Nine minutes.

This young boy has the advantage of a pleasing appearance and shows real promise as a xylophone player. Snappily dressed in gray trousers and blue jacket he proceeds about his work without undue bits of business that other such acts usually affect. His routine is mostly popular.

There is but one announcement made during the course of the offering. That follows the first selection. What Raymon announces is lost on the patrons beyond the first few rows. However the announcement wasn't very essential, for the number that followed, executed with four hammers, was a perfect imitation of an organ. This is about the best received in the entire offering.

The act got a real good hand at this showing. It might have fared even better if he had followed the organ number with a fast selection instead of the slow waltz he did use. P. B.

Kenny and Company

Reviewed Thursday evening, July 1, at B. S. Moss' Franklin Theater, New York. Style—Magic and illusions. Setting—Full stage. Time—Eleven minutes.

Despite the fact that Kenny was one of the tryouts at this performance he put his act over with the despatch and finesse that characterize the magic act that is well accustomed to vaudeville. He is aided by a company of two girls and a man. The stage is not unnecessarily encumbered by apparatus and the act is neatly dressed.

The routine includes fish bowl production, the exchange of canaries from bag to cage, the vanishing of a girl from a box to have her appear from the rear of the house, catching of birds in a net, the vanishing alarm clock and the burning a woman alive illusion. There is just a bit of crudeness in the way the closing illusion and the vanishing of the woman are done, but these can easily be ironed out. The sucker gag is worked very well in connection with the vanish and is good for a couple of laughs. The trance business in the burning of a woman stunt might be eliminated, at least when showing in New York City. More patter could have been used for comic relief.

The act got an enthusiastic hand when reviewed and has the makings of a real good act. P. B.

Summer Revue

With Barbara Blair and Lew Mann
By Frank Fay

Reviewed Thursday evening, July 1, at B. S. Moss' Regent Theater, New York. Style—Revue. Setting—One and three (cycs.). Time—Seventeen minutes.

This revue is not so strong, but is probably good enough to fill in dates around the Greater New York houses for the summer as the title indicates. Miss Blair is said to have won a beauty contest in Atlantic City in 1924. She is a flashy blonde and light as to singing or dancing talent. Lew Mann may be remembered as one of the plants who formerly worked with Frank Fay and in this offering blossoms out as a juvenile. He seems to have confidence in himself, but not enough experience. For he means little to the act, doing a bit of announcing and also contributing a song and a dance toward the close.

Mann opens the act in one and later introduces the five girls, who comprise a sister team, a toe dancer and two specialty dancers. After they do their stuff Miss Blair arrives for some words and a song with the juvenile. The material is fairly good and would do better in the hands of someone who was more of a comedian. The sister team offers some buck and wing taps and there is a classical dance done to the tune of *Monastery Bells* behind a white scrim drop. The toe dancers were surrounded by the rest of the cast in this number. Later Miss Blair returns in a change of costume and toward the close there is some Charleston and eccentric dancing. In its favor it may be said that the absence of the usual style of staging such acts is more or less of a relief, thus making it easier to watch than the more laborious productions. The players do not exert themselves too much and the costumes and setting look fairly cool.
M. H. S.

Caranas and Barker

With Club Seville Orchestra

Reviewed Tuesday evening, June 29, at Moss' Regent Theater, New York. Style—Dancing, orchestra. Setting—In three (cycs.). Time—Fifteen minutes.

Maurice Caranas and Edythe Barker have a neat little flash offering suitable for the intermediate-time houses, the orchestra being particularly competent, while the dances are fairly good for the most part. What seems to mar the performance to some extent is Caranas' nervousness or lack of poise. An attractive yellow colored drop gives the offering a rich looking setting.

Opening is a selection by the five-piece band wearing Spanish trousers and sash. The instrumentation is composed of piano, violin, drums, banjo and saxophone doubling on the clarinet. The last two mentioned musicians are far above the average and worthy of sitting in with the best of outfits. A waltz number is done by the dance team and after another selection by the orchestra does an eccentric dance including Charleston steps. It was here that Caranas gave his first demonstration of how flighty he could be. The members of the band did a few specialties and the closing dance number was a tango. In this the man was particularly nervous and he had the patrons worried when he started to whirl with his partner on his shoulders. However he got away with it nicely.

It is possible that the band was taking up too much room, being situated almost in the center of the set, thus allowing the team but little more than in "one" in which to do their stuff. Also it gives the impression that the dance team is of secondary importance. The orchestra is capable of taking care of itself and might just as well arrange to sit on one side and give the dancers more elbow room. M. H. S.

David V. Bush

Reviewed Thursday evening, July 1, at B. S. Moss' Franklin Theater, New York. Style—Talking. Setting—In one. Time—Six minutes.

Only the most kindly person in the world could call the talk by this fellow an act. The stage was unduly darkened, but even had there been more light it would not have shed any more light on what this man had to say and do. One wonders what it's all about and why he got the idea of going on the stage.

His voice did not carry as well as it might have with a little more effort and from the snatches of his talk that drifted back to the center of the house it would seem that it didn't matter much whether the rest of it were heard or not. His imitation of a political speaker at a small-town celebration was done with much agitation and is about the only legitimate business in the entire offering. The exceedingly feeble gags don't add much to the value of the act.

It is not until the final few moments that one gets a smattering of an idea of what the motive behind this man's stage debut is. And then it's only a guess. The motive—strange to relate in this age of commercialism—seems to be a very altruistic and benign one. Teach the people how to smile and laugh and be happy! That seems to be Mr. Bush's mission in life. He may soon realize, tho, that people come to the theater to laugh and smile and not to be *taught* how to. The pulpiteer and the vaudevillian have different work cut out for them.

In this last bit of dispensing instruction on how to laugh he becomes serious (as if he had been funny), and, in a very professorial way, tells the auditors to stand in front of a mirror each morning, take a deep breath, say "Ha, ha, ha," a few times, then a few more "has" and so on. Then he tells the audience to try it. This is the first "actor" in our recollection who actually asked the audience to laugh at his act! To make sure that some at least would laugh he brought plenty with him at this performance. These three boys happened to sit down directly behind this reviewer and did their darnedest in the way of insipid, stupid and insincere laughing. The rest of the audience laughed too—laughed *at* the whole bit of inanity.
P. B.

Anna May and Company

Reviewed Thursday evening, July 1, at Loew's Fulton Theater, Brooklyn, N. Y. Style—Comedy, dancing and singing. Setting—In one and two (cycs.). Time—Twenty-five minutes.

Anna May, who had been previously identified with singles on Loew Time, stages a commendable comeback in this splendid act in which she has the assistance of five talented young men and an accomplished young woman. Miss May was probably well thought of in her single, but the exceptionally fine routine and execution of her present vehicle gives one the impression that she was dissatisfied with her lone position on the boards, went out and recruited a small army to help her put it over in grand style and succeeded in defeating the ennui jinx decisively.

Miss May appears in one, offering a vocal number introducing the species of entertainment about to be presented. The curtain parts and in two is revealed five men who enter in the burlesqued attire of college boys. They register almost at once in a peppy ensemble dance, one of them supplying comedy in Jewish character. He is the smallest of the lot and thruout the turn his subtle bits of humor help to keep things going at a fast pace. The quintet of "collegiates" received a long and resounding hand after their rendition of what seemed to be a highly original conception of an ensemble vocal and dance version of the song *Collegiate*. One of the boys enters with gusto from the center stage inset and performs a novelty acrobatic Charleston with such speed and finesse that he has the house applauding him wildly long before he is thru. The boys also score heavily in a musicalized ice-skating pantomime—a stunt that unfortunately is being overworked this season.

Miss May intersperses the dance ensembles and specialties of her colleagues with several syncopated songs. She is pretty and possesses a likable personality, but there is lacking that consistent huskiness in her voice which seems necessary in this brand of entertainment. She offers *So Is Your Old Lady*. One really enjoys hearing Miss May put this over.

The other young woman, who appears attired as a maid in the beginning, appears at intervals in high kicking and acrobatic specialties. Her performance is much to her credit. The finale of this miniature revue is in the form of a Charleston specialty in which all have an opportunity to display their stock of terpsichorean nimbleness.

This act has little to improve upon in order to be matched against the best turns of this kind in better time. The addition of its own jazz band might add to the impression of extravagance, but it is likely that such a step would be prohibitive in playing for this time.
E. E. S.

Three Worcesters

Reviewed Thursday evening, July 1, at B. S. Moss' Regent Theater, New York. Style—Acrobatic. Setting—In three. Time—Ten minutes.

Two girls and a man in a capable routine of hand-to-hand, head-to-foot and head-to-head balancing. A stairway is used and the man acting as understander goes up one way and down the other. There are other acrobatic novelties in the routine, as well as some tumbling, which makes it a good offering for either extreme of most any type of bill. M. H. S.

Victor Moore

Assisted by Eddie Leslie in "Presenting the Joseph Zilch Expedition 'Hunting Big Game in Darkest Africa'"
By Stanley Rauh

Reviewed Thursday evening, July 1, at B. S. Moss' Regent Theater, New York. Style—Comedy novelty. Setting—In one. Time—Seventeen minutes.

Moore is being billed as late featured comedian in *Easy Come, Easy Go*, legitimate comedy in which he was well liked. He returns to vaudeville in this comedy which was done in one of the *Music Box Revue* productions by Frank Tinney. It is safe to say that the title of his old offering, *Change Your Act or Go Back to the Woods*, applies more to this one than the old one. The idea of burlesquing the Burton Holmes stuff is an excellent one, but in this instance is carried out in the most unfunny manner and closes without the kick that is always expected but never arrives.

Eddie Leslie as the assistant has been seen in vaudeville before in his same character, that of a sort of rummy tenor, and he managed to get a few laughs by his spasmodic outbursts of song. He opens the act with a few words of announcement and is also armed with the "stereopticon". Moore comes on in an outfit that is a cross between that worn by a boy scout and a Swiss yodeler. Slowly the act gets under way and finally Eddie takes the magic lantern and goes up into the gallery near the projection booth. The lecturer blows a whistle for a new slide and rings a bell for its removal. Of course the slides go in upside down, some have nothing to do with the case and various errors are corrected by Eddie in the gallery. He bursts out into song and later at the request of the lecturer somebody shoots him. Closing the lecture is a bit of travesty on a movie film which runs a few hundred feet of Joseph Zilch as producer, photographer and everything else connected with the production of a film and then runs about 50 more feet to the finish. This failed to get over so good. Concluding is a pessimistic recitation by Moore apparently in serious vein but a damper on any show whether or not it is meant for comedy. About as weak a finish as could be selected.

Moore can't possibly get rid of this offering soon enough. As it now stands there is no hope for it even for the small time, for there aren't two good laughs in the routine, which is far from being suited to Moore's style. M.H.S.

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Rey-Conway-Thomas

Reviewed at B. S. Moss' Tilyou Theater, Coney Island, New York. Style—Singing and dancing. Setting—In one. Time—Fifteen minutes.

These "two fellows and a girl" have arranged a fast routine of dancing, singing and comedy that gets over very nicely. It is the dancing, at which all three prove themselves to be capable, that is the chief asset of the offering. There are solos, duets and numbers by all three, with soft-shoe work predominating.

One of the boys accompanies some of the dance numbers by his partners at the piano, and also some of the vocal specialties. A uke also figures in the musical end, the boy putting over a neat number on that instrument. The girl also gets some pretty good results with it.

The best of the dancing numbers are the Hawaiian specialty by the girl alone and the sensational knee drops and twisting of the boy in closing. The songs and patter used to fill in are not quite up to the standard set by the dancing but will do. P. B.

Bobby Carbone

Reviewed Tuesday evening, June 29, at Loew's National Theater, New York. Style—Comedy and singing. Setting—In one. Time—Twelve minutes.

The woman in this act still has little to do except to contribute her splendid appearance and occasionally to serve as feeder for the man. The act is substantially the same as it was when reviewed some three years ago. Yet despite the old gags and some feeble bits of comedy business the offering got over very well at this performance.

What may account for the success of the act is the singing of the man and some of the comedy, for not all of the latter is hackneyed. The old gag built about the "singing-with-feeling" business is worked for a good laugh.

The opening is still the same. The woman opens with a song, only to be interrupted by Carbone, who acts as a very dumb stagehand. The argument that follows is occasionally humorous. The man's demeanor and way of delivering his lines supplement the material nicely. The vocal numbers continue to feature operatic bits. P. B.

Muriel and Fisher Revue

Reviewed at Loew's National Theater, New York. Style—Revue. Setting—In two and full stage, special. Time—Twenty-one minutes.

The three girls and five boys in the cast of this revue prove to be rather versatile dancers. The same, however, can't be said about their singing. But most of the singing is all in the opening episode, so it doesn't matter so much. This introductory number is much the same as it is done in a host of other revues. It is the weakest part of the routine and might very easily have been dispensed with. Some day a company will be gotten together with courage enough to plunge into their routine without this fuss and bother of banal introductory numbers.

Things pick up real fast after the introduction and the act scores with every number thereafter, closing to a real good hand. There is a Bowery number which is different enough to get over well. The adagio by the featured dance team also scores unusually well for one of its type and indeed proved to be one of the best things in the entire offering.

There is also some ensemble tap dancing that manifested a surprising degree of co-operation. A military number is burlesqued for a flock of laughs. The little comedy scene enacted by the boys before they go into this military dance breaks up the dance routine admirably. There is a comely blonde in the cast who does some fast twirling which receives its due share of applause. Her pink negligee costume in one of her numbers wasn't quite consistent with the taste exhibited in the others. Two of the boys do some fast stepping and show a number of difficult steps which are also nicely received. A good, substantial closing act for the time it is playing. P. B.

Fred and Hazel Gardner

Reviewed Monday matinee, June 28, at the Palace Theater, New York. Style—Dog novelty. Setting—Full stage. Time—Ten minutes.

The offering is billed as Fred and Hazel Gardner's Maniacs, "featuring pedigreed bulldogs and American terriers". The dogs appear to be real clever animals and have been taught a routine unusual yet somewhat natural to this type of dog. Thus they make a leap off the back of the woman and grab a bit suspended from a trapeze. The dog hangs onto it reluctant to let go, as is the case with a bulldog, until given a command by its master. There were several of those bits done by the dog and previously they played ball with the audience, bunting the big rubber balls back with their heads or nose.

There are one or two other tricks in the routine, which moves along fairly fast. Somehow the work of the man and woman does not seem to be so smooth for the most part and lacks a certain quality of showmanship. Perhaps the offering is in need of more work to make it run more smoothly, and perhaps the routine being different makes it necessary to work along such lines. For the average house the offering, polish or no polish, is a good novelty, but for the house reviewed it suffers by comparison with fine dog acts that have been working smoothly for years. M. H. S.

Harry Fox

With Beatrice Curtis

Reviewed Monday matinee, June 28, at the Palace Theater, New York. Style—Comedy, songs. Setting—In three. Time—Seventeen minutes.

Willie Collier is credited with this material, such as it is, and entitled *The Bee and the Fox*. Harry Gray assists at the piano and the "Six Beautiful Girls in a Musical Comedy Act" proves to be one of his old ideas wherein a half dozen old women are utilized as a chorus.

Fox opens with his *When the Red Red Robins Are Whistling*, a song which gives him a chance to work in his funny little whistle effect, but he only availed himself of it for a moment. Later Miss Curtis arrives. She has discarded her innocent style of straight for a more sophisticated and aggressive one, which gives the offering a better tone. If there were enough other material we would say that her former way of working would have been good enough. She also obliges with a Charleston and they conclude that part of the routine with some talk and a song that fits in nicely. The talk is evidently where Collier comes in and it is pretty fair material.

Preparatory to the "chorus" making its entrance Fox does a recitation song about a towel and it is about the same as his towel number done in one of the George White *Scandals* productions. Also it is similar to one he offered for a short time in vaudeville.

Fox sings in his half-Jolson style and manages to fill more running time with less actual effort than most any other act we can think of right now. As an act it gets by, but should not be played up too strongly or the audience is apt to be disappointed. M. H. S.

THE ORIGINAL KINGS OF TEMPO, who recently closed a successful engagement at the Land o' Dance, Cincinnati, and who are now setting the pace at Vanity Fair, Huntington, W. Va. From left to right: Mutt Kramer, sax. and fiddle; Clarence Welsh, drums; Cappy Crouse, trombone; Harold Welsh, banjo; Tommy Kersey, sax.; Dale Miller, trumpet; George Green, tuba; Ed Lambiotte, trumpet; Hank Evans, piano, and Jimmie Price, director and tenor sax. The Kings of Tempo are under the management of Roy S. Gaston and have been booked for a return engagement at Land o' Dance beginning July 28.

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Two Hunter Productions At Canarsie Shore

New York, July 3.—Over at Canarsie Shore there are two Arthur Hunter Productions going full blast, playing to capacity crowds.

At the Shapiro and Hart Garden we found our old friend Walter Kelly in the role of master of ceremonies. Walter, who is a born comedian, keeps the crowd in a happy frame of mind during the entir show with his witty remarks and clever way he has of making his announcements.

Anna Baker opens the show with her police song and dance, in which the whole chorus is costumed as cops. Anna plays her part as Captain very cleverly. Frank Dillman does some good stuff in the opening when he appears on the floor with a supposed-to-be warrant to raid the place and finally works his way into a heated argument with Walter Kelly. Francis Walsh and Bee Clemons do several songs which take well. The outstanding feature of the revue is Francis Walsh and chorus in a Dutch song and dance act, all being costumed as Dutch girls, even to the wooden shoes.

The boys in the orchestra are Ed J. Lau, sax; Gene Cullinan, piano; Bill Honohan, trumpet; Patsy Griffin, trombone; Al Bergmaster, banjo, and Paul Rose, drums.

Across the street at Manno's Canarsie Shore Inn there is another Arthur Hunter production, where George Monfred is master of ceremonies.

George, who used to be in burlesque and recently with Traver's Carnival, needs no further introduction.

He opens the revue with Esther Lang in a Spanish Dance. LuLu Bates does a few songs. The "wop" song by George Monford and his wife, in which they imitate a couple of Italians, is the best part of the show.

The night we were over at Canarsie was the opening of the show and the performers could not do their best as the music was not so good.

JACK KELLY.

California Five At Broadway Casino

New York, July 3. — The Original California Five Orchestra, whose engagement at the Cinderella Ballroom on Broadway was abruptly terminated recently when fire obliged the place to close down, has been signed to play for the summer at the Broadway Casino, Lake Huntington, N. Y., which opened yesterday. The personnel of the band includes Pete Wilde, leader, and Jimmy Dale, Danny Bono, Gus Fetterer and Charles Livio.

Among the vaudevillians engaged to appear in the revues which Frank Stanley Smaw will produce at the Casino, which he took over recently, are Mae West, Walter Dias and Joe Sherman.

Land o' Dance Sold

Canton, O., July 3.—Land o' Dance, a new quarter-million-dollar ballroom here, which went into bankruptcy several months ago, was purchased in a receiver's sale this week by men previously identified with the project. It is planned to reopen the ballroom shortly after Labor Day. The interior of the ballroom will be completely rebuilt, the acoustics will be improved and an orchestra shell will be installed. The name of the ballroom will likely be changed to North Market Gardens and the best available bands will be signed to play there. A new manager will also be selected.

Fred Mann Opens New Oyster House in Morrison

Chicago, July 3. — Fred Mann's new Rainbo Boston Oyster House was opened this week in the Morrison Hotel. The place is a most unusual one in the appointments and the service is promised to be second to none. It is planned to make the oyster house a sea food center. When things get a good start entertainment will be added. It will be a 24-hour resort with no cover charge.

Berlin Paper Compares Jazz to Bolshevism

Berlin, July 1. — American jazz music, this week, received a severe jolt at the hands of the *Deutsche Zeitung*, the Hitler organ here.

In a column story against American jazz artists, whom they characterize as "bolshevists of music", the *Zeitung* stated:

"Berliners are made to believe that magnificent works of musical geniuses like Mozart and Beethoven and Wagner are good enough to serve as the material for these acrobats."

"The Americanization of our industries must not be followed by the Americanization of our kultur."

McSparron's Elks' Band Scores at Miami, Fla.

Miami, Fla., July 2.—McSparron and his 40-piece Elks' Band presented Miami with the first concert of the season in Royal Palm Park last Friday evening to a standing-room-only crowd.

The program consisted of 10 selected numbers, which included some real novelties, among them *The Anvil Chorus*, which was presented with the six large anvils and the electric sledge hammers, the musicians being dressed in blacksmith's clothes, with red flannel shirts, leather aprons, etc. It was the first time this novelty was presented in this city and it met with a big hand, necessitating three encores and two bows. *The Stars and Stripes*, played by sending the eight trumpets and eight trombones to the front of the stage, went over nicely and was also good for two encores. Frank J. Novak was well received for his solo work on the piano-accordion.

The stage settings were purple with white trimmings and the front of the stage was filled with flowers from the various civic and fraternal organizations of Miami. The band, dressed in white and purple uniforms, which harmonized well with the settings, received much favorable comment from the press and public for their technique and flash.

The band will leave Miami July 9 for the Elks' convention to be held in Chicago. After the Chicago engagement, they will visit Detroit, Cleveland, Toledo, Cincinnati, Buffalo, Boston, New York, Philadelphia, Toronto, Montreal, Niagara Falls, Baltimore, Washington, Savannah and Atlanta, as a booster trip for the State of Florida. The band will give two concerts in Philadelphia, two in New York, one in Boston, one in Buffalo, one in Cincinnati and will make short parades in the other cities mentioned.

Dancing Teachers Hold Convention

New York, July 3.—The 48th annual convention of the American Society of Dancing Teachers opened at the Waldorf Monday with a brief business meeting followed with demonstrations of various dances by a number of the delegates for the approval of their colleagues. The Charleston monopolized the interest of those present. Some pronounced its death kneel, while others said that it had only begun to flourish.

Leo Staats, director of the ballet at the National Opera in Paris, dismissed the now-popular dance by saying it was very good amusement, tho not by all means a dance. Mr. Staats, however, was interested in the Charleston and was able to trace the dance to the France of two centuries ago.

Louis H. Chalif, president of the society, said that the Charleston represents an eccentric period of acrobatic dancing and will be replaced by something evolved from the convention. Henry Ford's endeavor to "force the return to square dances," he said, "will fare the same as did his peace ship—which he tried to force upon the world."

During one of the sessions the directors of the convention gave a demonstration of the Valencia number from *Great Temptations*, the Winter Garden Revue. The Valencia is said to be the modified Charleston.

Orchestra Leader Arrested

Camden, N. J., July 3. — Paul W. Fuersten, director of the Camden Philharmonic Orchestra, was arrested Tuesday, charged with shooting Mrs. Harriet Vickers, 25.

The woman was rushed to the Cooper Hospital where physicians gave up all hope of saving her life.

Selvin Completes Book

New York, July 3.—A book, *Modern Music and the Cabaret*, has just been completed by Ben Selvin, leader of the orchestra at the Cafe de Paris, and will be published shortly by the White Way Publishing Company. In his volume, the material for which was gathered during several years of playing in different cabarets, night clubs and roadhouses, Selvin has explained the relationship of contemporary jazz, especially the "blues" type, to the cabaret, and the demands which the latter places upon the songwriters.

Musicians Balk at Examination

New York, July 2.—Ten bandsmen of the Cunard liner Mauretania, who refused to submit to physical examination by United States Health Department when the liner docked this week, will be forced to stay on board durjng the stop here. Two other members of the 12-piece band were permitted to go ashore after they had been examined by the health authorities. The men are English.

According to the reluctant musicians, physical examinations such as those required here are "an insult to the wives of married men, unreasonable and without parallel in any other part of the world."

Germans Like Negro Spirituals

Berlin, July 1.—American negro spirituals and negro work songs are becoming tremendously popular in Germany. While critics generally frown upon jazz and jazz symphonies, they hail the spirituals as the greatest American contribution to modern music.

Edna Thomas, of New Orleans, scored such a success here with a program of negro songs that she consented to give a second recital within eight days. Miss Thomas was accompanied by Constance Piper, daughter of Edgar B. Piper, editor of *The Portland Oregonian*.

Night Life of World Depicted in Series of Dances

Miami, Fla., July 3.—Night life of the world will be shown in a series of special Thursday night supper dances to be held at the Spanish Dance Gardens of the Coral Gables Golf and Country Club. The night life of New York will be the first to be depicted by Max Fisher and his Orchestra. Fay Fink is co-operating and is interpreting the dances.

Dance Contest at Lagoon

Salt Lake City, Utah, July 3.—The first annual Inter-Mountain Fox-Trot Tournament got under way this week at the pavilion in Lagoon Park here. The contest is under the supervision of expert judges who select the couples which are to appear in the finals to be held August 31. A. C. Christenson, manager of the Lagoon resort, will present the winners of the contest with valuable prizes. The Johnny Rosell Lagoon Novelty Orchestra is furnishing the music for the contest, which is drawing large crowds to the Lagoon dansant.

New York Notes

New York, July 3.— Belle Brooks, the popular radio songstress, has succumbed to the night-club lure for the summer and is booked to open at the Colonial Hotel in Arverne on Independence Day. Al Friend and Billy Watkins, a Keith comedy singing and talking act, will open at the Colonial on the same day for a summer run. The Colonial will have four or five more acts and a six-piece band.

The Actor's Inn, on East Seventh

(*Continued on page 25*)

New White City Revue

Chicago, July 3.—The second edition of the *Garden Glories of 1926* started at White City this week. Gene Wentz produced and staged the numbers. Sid Clark is held over from the old show as master of ceremonies. Others on the entertainment bill are the Marvelous Marinos, dancers; Ben Ali Hassan troupe of Arabian gymnasts; Rene Bayne; the Tip Top Duo, character comedians; Madelon Mackenzie, Ruth Berg and others.

Palm Garden Opens

East Hartford, Conn., July 3.—Andelman's Palm Garden, a new ballroom and restaurant, opened here this week under the management of Joseph Andelman. The Palm Garden is located on the road running from Hartford, Conn., to Springfield, Mass., and is in line for a good tourist trade.

Andelman's Palm Garden Blue Blowers are furnishing the dance music. The Palm Garden will play name bands only.

Prince's Orchestra Held Over

Detroit, Mich., July 3. — Grahman Prince and his Orchestra, who were brought here from Clearwater, Fla., to play a six- weeks' engagement at Briggs' Restaurant, are to be held over for four more weeks, due to their drawing ability. The increase in the patronage at the restaurant at this time of the year is a decided credit to the Prince organization.

Dick Bowen and his Orchestra furnish the music at Briggs' during the afternoon.

Jenningses Make Record

Chicago, July 3.—John and Mary Jennings, one of the foremost dancing teams in this city, are now on their seventh month at the Vanity Fair Cafe. The management of the resort has just given them an indefinite contract to continue. With the exception of two months when they appeared with Isham Jones' Orchestra in Tampa, Fla., the team has not missed a single performance since Vanity Fair opened. This is said to establish a record in local cafe circles.

Musical Musings

Ray Chesnet, well known thruout the South as a sax and clarinet tooter, was a caller at the Cincinnati office of *The Billboard* last week. Ray was last with Vic Meyer's Orchestra in Atlanta, Ga., and before that was with Collins' Jazz Band for five seasons, playing in and around Tampa, Fla. Chesnet plans to join up with some Cincinnati outfit and to remain here for the summer. This is his first trip above the Mason-Dixon Line.

After spending a pleasant 10 weeks playing the bass drum with O. A. Gilson's Band on the Robbins Bros.' Circus, Craig Ferguson has rejoined Bachman's Million-Dollar Band for its summer tour.

Hub Lytle has joined the Herb Smith Orchestra, of Lincoln, Neb., and reports that the band is doing nicely thru Nebraska and Kansas. The lineup is Herb Smith, banjo and drums; Lee Jensen, sax, violin, clarinet and singer;

(*Continued on page 25*)

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Park Owner Sued By T. B. Harms Co.

Other Suits To Follow, 'Tis Said, at Conclusion of Present Case

Birmingham, Ala., July 3.—A suit, unique in the annals of the United States Court of the northern district of Alabama, was filed here Wednesday by the T. B. Harms Company, of New York, against John F. Ryan, proprietor of West Lake Park, charging the latter with performing musical compositions copyrighted by the plaintiff.

The plaintiff seeks damages in particular for the alleged unlicensed and infringing performance of the song *Who?*

The complaint in the suit is strengthened by the existence of the American Society of Composers, Authors and Publishers, made up of 550 of the leading American composers, authors and publishers of music, for the purpose of protecting the exclusive public performance rights of its members from unlicensed use.

The American Society, thru its Southeastern representatives and attorney, announced that upon the conclusion of the present case suits will be filed by other members of the society against Mr. Ryan, charging alleged unlawful and infringing performances of copyrighted musical numbers.

The damage allowed by the law for infringing performances is not less than $250 nor more than $5,000.

J. X. Hearst, Music Promoter, Gets Seven-Year Sentence

Winnipeg, Man., July 3.—Joseph Xavier Hearst, who promoted and operated a music-publishing company four years ago, was sentenced to seven years in the penitentiary Tuesday after being convicted of defrauding stockholders of $385,000.

Heart's operations extended to Chicago and New York, and at the time of his company's collapse he was the guest of a millionaire Long Island jurist. Hearst at one time tried to purchase the New York publishing concern of Jerome H. Remick & Company.

Music Men Organize Company

A new concern, to be known as The Hit Service Orchestration Company, has been organized by Harry Clampman, formerly associated with Shapiro-Bernstein; Jack Ostfeld, formerly with Irving Berlin, Inc., and of late with the McCrory Music Syndicate, and Fred Mayo, for the past 20 years connected with various music companies.

It is the plan of the new company to give the orchestra leaders thruout the country the chance to purchase any of the big hits at a nominal price.

Melody Mart Notes

The Song of the Outcast, a typical "hillbilly" song of Virginia, discovered by the well-known vaudeville headliner, Frederick V. Bowers, was released last week by the music publishing house of Jack Mills, Inc., New York. The mountaineer song has an unusual history. It is said that some time ago when Bowers was playing in the South he encountered a Southerner named Buddy Horn, who asserted that he had been driven from his home in Stone Gap in the Blue Ridge Mountains of Virginia and who asked Bowers to listen to a song which he had written. The song possessed a pathetic appeal both in melody and lyrics, and told the story of the young mountaineer's troubles at home and since leaving his domicile. Bowers copied the composition and took it with him to New York, where Jack Mills, Inc., seeing the possibilities in the current craze for mountaineer songs, immediately published it under the title of *The Song of the Outcast*. It is an exceptionally melodious number that never fails to arouse the deepest sympathies of its listeners.

Come Back to Me, Pal o' Mine, a waltz, by Ed E. Brown and C. B. Nielsen, looks like it's headed for the money column. This is the first effort of these two young songwriters, and another number, *Take Me Away*, a fox-trot, is now on the press. *Come Back to Me, Pal o' Mine*, has soothing words and a melody that is bound to go over big with the dancers. The Brownlel Music Publishing Co., 348 Mineral street, Milwaukee, Wis., is doing the publishing.

Gustave A. Dorn has written a plaintive ballad with a fox-trot rhythm, entitled *Won't You Listen to Me*, which he is featuring with his orchestra in and around Minneapolis. Mr. Dorn has written both the words and music, and has dedicated the song to Faye Carroll. Len Fleming did the arranging. Dorn is doing his own publishing at Pocahontas, Ia.

Zurah McCamly, of Honesdale, Pa., has a new fox-trot in *Things Are Coming My Way*, which is truly something different, being neither of the love nor "mammy" type. McCamly wrote the words while the Bauer Bros. furnished the music.

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A copy of *Daddy, I Miss You, Dear*, words and music by Myrtel Ellillian Elgin, of Los Angeles, has just been received by this department. *Daddy, I Miss You, Dear*, has a pleasing melody and sensible words and should "click" with both the singer and dancer. James H. Jackson did the arranging.

The Kiss You Left Behind, a European waltz hit, is showing up as a leading seller in the catalog of Jack Mills, Inc., music publishers of New York. The original title of *The Kiss You Left Behind* was *La Femme a la Rose*, with music by Gaston Gabareche. The number is an out-of-the-ordinary one, with a sweet melody and heart-appealing words.

Rah! Rah! Rah!, a collegiate novelty, written by Paola Alto, a young collegian, is being featured thruout the country via vaudeville, radio and phonograph records. Bell and Coates, appearing in *A College Idea* for Fanchon & Marco, are making it their feature number. Jack Tierney is using it as his leading tune over KDKA, and Harry Reser has made one of his best recordings of the song for Brunswick.

A dandy number is the plantation song published by White-Smith Company of Boston, entitled *When I Go Serenadin' Sarah*. The song is a sort of glorified spiritual, on the order of *Oh, Miss Hannah*, and makes a splendid quartet number. *When I Go Serenadin' Sarah* is by Helen Wing and Clay Smith, well-known songwriters.

Sevilla is the title of a new English hit just released in America by Jack Mills, Inc., of 148 West 46th street, New York. *Sevilla* has clever words, written by Noel Wallace, with music by Don Corder. It promises to be one of the Jack Mills instrumental and singing sensations of the year, and it has already been recorded on the phonograph and player rolls.

R. L. Huntzinger, Inc., has just issued a new song, *Eventide and You*, composed by Clay Smith, which is destined to become a concert favorite. The publisher has made a very attractive edition of it in three keys, with violin and cello obbligatos. The song is dedicated to Kathryn Browne, of the Chicago Civic Opera Company, and is being featured by her in her recital work. A charming ballad with a simple, haunting refrain which anyone will enjoy, is the best way to describe *Eventide and You*.

The Xint Music Publishing Company, of Hinsdale, Mass., has contracted with the Herman Darewski Music Publishing Company, London, Eng., to handle their two latest releases, *Love Me as I Love You* and *Sweetest Girl, I Long for You*. The Darewski company reports that these two songs are the best arrangements they have had in many a moon and that they are going over big with the Brifishers. The words and music of both songs are by Stephen D. Satzewich.

Frank J. Sabas, the Pennsylvania representative of the Edward B. Marks Music Company, is plugging the duo of hits recently issued by the Ross Gorman concern, entitled *It's Just a Stone Throw From Old Stone Mountain* and *Ain't We Carryin' On*, in the Keystone State in addition to the regular Marks catalog, which firm has the exclusive rights of the above numbers. *Reaching for the Moon* and *My Little Nest* continue to sail on the sea of success.

The Stone Mountain Confederate Monumental Association, thru its secretary, Roger Winter, has written to the Ross Gorman Music Company regarding its new song, *It's Just a Stone Throw From Old Stone Mountain*. A quotation from the letter reads: "Please express to composers of this beautiful song our thanks and appreciation of their interest in this great memorial to the Confederacy, and be assured that we will do whatever we can to popularize it." The selling agents expect to send one of their star salesmen on a special trip below the Mason-Dixon Line to concentrate upon the number.

Am I Wasting My Time? and *My Cutey's Due at Two to Two Today*, both of which are Bibo, Bloedon & Lang numbers, are getting a big play on mechanicals. These boys are hustlers, and since they have been in business have had a steady increase each month.

George Piantadosi, general manager of Shapiro-Bernstein, just returned from a flying trip thru the West and reports are encouraging on the present catalog, which includes the following songs: *Sleepy Head, Ya Gotta Know How To Love, I'm Lonely Without You, Honey Bunch* and *In My Gondola*.

The *Rufus Le Maires Affairs* production opens this week in Detroit and their stand-out song is *I Can't Get Over a Girl Like You Loving a Boy Like Me*.

Arthur Lange, the peer of arrangers, has made a new arrangement on *Sleepy Head*, which he claims is the best effort he has done since signing a contract with Shapiro-Bernstein. It promises to be one of the big waltz hits of the coming season.

Maurice Abram's song *Leanore* is just one of those cute catchy songs you can't resist. It is getting a strong play over the radio by orchestras and singers and also on all mechanicals.

The Chansonette Publishing Company, Inc., announces as its plug song for the summer months *Hot Old Summer*, a sizzling fox-trot. Their waltz ballad *For You* and the nut song *Ask Me—I Don't Know* are still going good.

Anne May, a clever little artiste and one of vaudeville's newest discoveries, is also a singer of unusual ability. Anne May is now being featured over Loew's and her most successful number is *So Is Your Old Lady*, a Jack Mills publication.

Addy Britt, manager of the Band and Orchestra Department of Waterson, Berlin & Snyder, stated to a *Billboard* representative last week that after making a summary of the best sellers of the leading dealers and jobbers thruout the country he found *Lonesome and Sorry* to be the outstanding seller. Along with that Addy claims that *I'm Just Wild About Animal Crackers*, of the *Yes, We Have No Banana's* type, is sweeping the country.

According to the large number of orders received during the last four weeks for *Ting-a-Ling* it looks like one of the outstanding waltz numbers. *Do You Believe in Dreams* is coming along as a good seller, also, *Her Beaux Are Only Rainbows*. On account of the heavy demand, thru the Cameo Record release, of *Someone Is Losing Susan*, they were forced to add it to their catalog. Addy Britt states that he expects more business during July and August than they have done during any other time of the year.

Abe Frankl, professional manager for W., B. & S., has been making rapid strides since coming with the concern, and very much of this present increase in business is due to his good business judgment in obtaining real numbers.

Clarence Williams, president of the Clarence Williams Music Publishing Company, Inc., has been confined to his home under the care of a physician for the past two weeks. However, his illness is not serious and he is expected to return to his office duties shortly. The two leading publications from this firm are *Senorita Mine* and *Charleston Hound*, both featured in *The Tan Town Topics Revue*, which recently closed a successful run on Broadway.

A new publishing firm, Kehrmann & Selig, of New York, have just started work on their new song *Whose Baby Are You?* The composer of this piece is Bill Rietz.

Springtime in My Garden, composed by Betty LeBaron, of Salt Lake City, Utah, is being featured at a number of theaters and music stores in that city and is meeting with good results. Miss LeBaron recently led the Pantages Theater Orchestra there while they played her song.

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Al Lewis Busy In Early Fall

Preparing Third Production---- With "Jazz Singer" and "Easy Come" Will Have Five

New York, July 3.—Al Lewis will have at least five productions running in September, according to present plans, and three more are scheduled to follow immediately.

The Donovan Affair, mystery play by Owen Davis recently tried out with Carroll McComas, Phoebe Foster and Edward Arnold heading the cast, will be one of the first openings on Broadway, and *The Phantom Ship*, adapted by Davis from the German of Rudolph Lothar, with Ruth Gordon in the leading role during the hinterland test last week, will have its New York premiere a few days later. Both offerings have already been booked, but theaters and dates are withheld out of respect to the current attractions.

A third new play, *The Spider*, by Fulton Oursler and Lowell Brentano, opens August 30 at the Savoy Theater, Asbury Park, and if all goes well it will follow into Broadway.

George Jessel in *The Jazz Singer* opens his road tour Labor Day in Boston, and *Easy Come, Easy Go*, with Victor Moore to be featured, begins a Chicago engagement on the same date. Lewis will have full sponsorship of both offerings this season.

Storm Center, by Jessie Ernest and Max Simon, will also be tried out during the summer and if it proves worthy will be offered in New York after the others have been launched. Lewis also has another play and his *International Revue* in the offing for the coming winter.

Golden & Wallach Will Star Carrillo

New York, July 3.—John Golden and Samuel Wallach have joined forces for the production of Crane Wilbur's play tentatively called *Hold 'Em Up*, in which Leo Carrillo will have the principal role. The cast, which is now rehearsing under the direction of Winchell Smith, includes Suzanne Caubet, Thomas W. Ross, Edward G. Robinson, Edouard Durand, Gatenby Bell, Rudolph Badaloni, Edward Le Roche, Madeline Delmar and Nera Badaloni. The piece will open July 22 in Mamaroneck and will be in Stamford the 23d and 24th, with the week following booked for Werba's Brooklyn Theater. *Hold 'Em Up* formerly known as *Stolen Lady* and has had several readings by managers.

Second "Is Zat So?" Sent Over to England

New York, July 3.—A second company of *Is Zat So?* has been organized for England and the American members of the cast sailed last Wednesday aboard the Andania. They were Harry Tyler, Fred Howard, Gladys Crolius and "Red" Janpol, all of whom have appeared in the piece here on the road. The minor parts will be filled in London.

The current London company has been so successful that James Gleason, co-author and its star, cabled Earle Boothe to send over another troupe immediately to play the outlying districts and provinces. The company will open in three weeks at Birmingham, England.

In addition to the present New York production and the two abroad, Boothe, Gleason & Truex will present next season a company in Canada and one in California. J. C. Williamson, Ltd., is preparing the piece for Australia.

Minnie Dupree Heads Cast In "A Youth's Companion"

Minnie Dupree has been signed to play the principal role in *A Youth's Companion*, the new comedy by Pierre Gendron which will mark the debut of Chamberlain Brown, the well-known Broadway artists' representative, as a producer. The part which Miss Dupree will play is that of fretful spinster, and according to indications at rehearsals the role suits her perfectly.

Sally Sanford Sails

Sally Sanford, a talented protege of Minnie Dupree, is sailing shortly for a vacation in Europe. She will return in the fall to appear in a new Broadway play which recently was given a tryout.

LEONA BEUTELLE, charming as was Shirley Booth, whom she recently replaced in the leading feminine role of "Laff That Off" at Wallack's Theater, New York, is a new find for Broadway. Miss Beutelle received her early training in road companies and vaudeville but had her first real chance when Blanche Yurka had to leave the summer stock in Washington, D. C., two years ago and she was promoted from fifth business woman to take the star's place as lead in "Smilin' Thru". Last summer she played ingenue roles at Bethlehem, Pa., and last winter she was the leading woman with a stock company at Brockton, Mass.

Provincetown Will Open With "Princess Turandot"

New York, July 3.—The new season at the Provincetown Playhouse will open with *Princess Turandot*, Gozzi's 18th Century romantic comedy. An English version is to be used, adapted from the Russian by Henry G. Alsberg and Isaac Don Levine. Alsberg, who made the adaptation of *The Dybbuk*, which played with great success at the Neighborhood Playhouse this season, recently joined the staff of the Provincetown Playhouse.

Others plays to be presented at the little Macdougal Street Theater during the coming season include Aeschylus' *Seven Against Thebes*, Eugene O'Neill's long-awaited *Book of Revelation* and revivals of *The Emperor Jones*, *Fashion* and *Orpheus*. The success of the latter opera has induced the Provincetowners to stage two more intimate operas next winter, to be chosen from Gluck's *Paris and Helen*, Handel's *Rhodelinda* and an opera by Mozart. Richard Hale, who sang the title role in *Orpheus*, will have the principal roles in the forthcoming operas.

Leo Bulgakov, a member of the Moscow Art Theater who came to America with Stanislavsky, has established a summer training school at the Provincetown for young dramatic students, who will be given a chance to appear in some of the productions next season.

De Costa To Present New Play With Music

New York, July 3.—Leon De Costa, author of *Kosher Kitty Kelly*, has written the book and lyrics for a new play with music, entitled *Blonde Sinners*, which is to be sponsored by a newly organized firm known as Musicomedies, Inc., of which De Costa is a member. The cast, which is in rehearsal under Edward Vaile's direction, includes Enid Markey, Marjorie Gateson, Ruth Stevens, Ralph Bunker, Frank Kingdon, Cliff Henicker, Howard St. John, Frank Dubecker, Russell Morrison, Matt Hanley and Irwin Abrams' Recording Orchestra. The entire company was placed by Thomas Jackson and Dorothy Dahl, of the Alf T. Wilton Agency. Ralph Riggs is staging the dances, and the out-of-town opening is set for July 9 in Stamford. After two days there, the piece will play Rockville Center and Great Neck, making its Broadway bow July 14.

Kosher Kitty Kelly has been relegated to serve on the Columbia Burlesque Circuit next season.

"Climax" Cast Collects

New York, July 3.—Dorothy Francis, Albert Bruning and Effingham Pinto, three of the four players who appeared in Samuel Wallach's revival of *The Climax* at the 48th Street Theater the week of May 17, have collected an extra week's salary from the producer as a result of a decision handed down this week by Umpires Leftcourt, Tracy and Green, appointed by the American Arbitration Association to hear their claim that they were entitled to two weeks' minimum under their standard Equity contracts. Walter Marshall, the fourth member of the cast, played under a special outside arrangement.

Wallach explained at the arbitration that the production was originally intended for six special matinee performances over a period of two weeks, but at the last moment it was decided to put the piece on for regular performances for one week. He contended that the three players understood the arrangement and that he was only liable for salary for six performances. The cast had agreed to play the eight regular performances for the same figure as originally set for the six special showings. John Searles, representing Miss Francis, Bruning and Pinto, pointed out the two weeks' minimum in the contract which Wallach had signed, however, and presented witnesses to show that the players did not hold the contrary understanding that the producer claimed had been agreed upon.

Charles Rann Kennedy Has Finished New Play

New York, July 3.—Charles Rann Kennedy has completed his new play, entitled *The Salutation*, which will be presented in London next Thursday and Saturday with the cast including himself, Edith Wynne Matthison and Margaret Gage. The piece will be presented here next season if it is a success abroad. It is probable that another unproduced play of Kennedy's, called *Old Nobody*, will be performed in London later.

"Poor Nut" Booked For Another Season

New York, July 3.—Patterson McNutt has booked his production of *The Poor Nut* for another season. The Nugent comedy, which opened here a year ago last April and ran continuously until closing on tour a few weeks ago for summer vacations, will reopen August 29 at the Cort Theater in Chicago where it is scheduled to remain until New Year's and then cover the Middle West. Elliott Nugent, Norma Lee, Grant Mills, Cornelius Keefe and other members of the original cast are to resume.

Theater School To Open Summer Session Tuesday

New York, July 3.—The School of the Theater will open its summer session next Tuesday at the Princess Theater. A group of teachers from Western universities and high schools will take a special course of preparation for their winter schedules and there is to be a beginners' class which will continue thru the year. The classes are conducted by the regular staff of the school.

Gordon Morris' "Big Stiff"

New York, July 3.—Gordon Morris, son of William Morris, has completed his newest three-act comedy, *The Big Stiff*, and it will be prepared for summer tryout. He was the author of *Jack in the Pulpit* in which Robert Ames was featured on Broadway. Morris is now collaborating with his sister, Wilhelmina Morris, on a farce titled *Separate Checks*.

In Cast of "Imaginative Girl"

New York, July 3.—*The Imaginative Girl*, by Roi Bryant and Harry Durant, will open its pre-Broadway run August 2 in Asbury Park with a cast that includes Thomas Wise, John Miltern, Eric Dressler, William B. Mack and Dorothy Burgess. The piece goes into rehearsal next Thursday under the direction of Edgar Selwyn, who is presenting it.

Phillips Casting "Champagne"

New York, July 3.—Murray Phillips is casting a play entitled *Champagne*, by Carlos de Navarro, coauthor of *The Love Scandal*. Fuguet, Inc., a new producing firm, will present the piece on Broadway in the fall. Rehearsals are slated to start July 15.

Arch Selwyn Acquires "The Garden of Eden"

New York, July 3.—Arch Selwyn returned from Europe last week bringing with him the script of *The Garden of Eden*, a Berlin hit that several American managers bid for. The piece will be adapted by Avery Hopwood, who aided Selwyn in securing the American and English rights, and will be presented in association with Sam H. Harris, providing the latter will place Jeanne Eagels in the leading role. Ray Compton is scheduled to star in the English presentation of the piece. Selwyn also bought a French comedy drama entitled *Lipsticks*, and *The League of Nations*, by Frederick Lonsdale, which is to be produced in association with Arthur Hopkins. Selwyn's next production will be the long-awaited *Ghost Train*, which is tentatively slated to make its out-of-town bow July 26 in Long Branch. A. H. Woods is to be associated with Selwyn in this venture.

Miss Anglin and Miss Bates Appear Together on Coast

San Francisco, July 2.—A joint appearance of Margaret Anglin and Blanche Bates is scheduled to open at the Columbia Theater on July 5. Miss Anglin will be seen in Maugham's comedy, *Caroline*, and Miss Bates in a one-act play titled *Peg the Actress*. A strong cast will support both stars. Later it is understood they will both appear in a revival of Shaw's *Candida*.

Miss Anglin has rented the fourth floor above the theater and is fitting it up as an apartment. Miss Bates some months ago purchased a home in this city with the intention of residing here permanently.

Frisco Theater Arts To Do Four Short Plays

San Francisco, July 2.—Marking the beginning of its third year in the little-theater activities in San Francisco, the Theater Arts Club will stage its 26th monthly performance tonight on one-act plays in the Players' Guild Theater. Under the guidance of Talma-Zetta Wilbur, director of the semi-professional group of actors, four one-act plays will be presented.

In Cast of "Shucks"

New York, July 3. — Marian Abbott, Charles Haltan, Mary Loane, Seth Arnold, Olive Murray and Helen Carew have been engaged by Sam H. Harris to support Howard Lang in *Shucks*, by Martin Flavin. The piece, which is in rehearsal under the direction of Sam Forrest, opens July 12 at the Apollo Theater, Atlantic City, for a brief try-out season, which closes July 21 in Stamford.

Changes in Casts

New York, July 3.—Jack Roseleigh will succeed Curtis Cooksey on Monday night in *The Man From Toronto* at the Selwyn Theater.

George Lessy took over Willard Barton's role in *Cradle Snatchers* at the Music Box and Joseph Holleck succeeded Stanley Jessup last week. Lillian Gerald entered the cast on Monday night.

Earl Larimore and Estelle Winwood replaced Alfred Lunt and Lynn Fontanne at today's matinee of *At Mrs. Beam's* at the Guild Theater. Mr. and Mrs. Lunt sailed on the Paris this morning. Cecelia Radcliffe, one of the aunts in Winthrop Ames' original production of *Preceder*, succeeds Helen Strickland in the cast on Monday night.

Ethel Mantell has dropped out of the cast of *Sex* at Daly's 63d Street Theater.

Hugh Kidder has replaced Frederick Packard in *The Great God Brown* at the Klaw Theater and Milano Tilden has taken over Stanley Barry's role. Adrian Marsh has withdrawn from the company.

Ralph Hackett has joined the cast of *Love 'Em and Leave 'Em* at the Times Square Theater, and Donald MacDonald has left the company.

Engagements

New York, July 3.—Juliette Crosby has been engaged by Chamberlain Brown for his forthcoming production of *A Youth's Companion*.

Brandon Evans will be in *The Proud Woman* when Edgar Selwyn produces this play by Arthur Richman in the fall.

Grace Griswold has been engaged by A. L. Erlanger to appear in *Service for Two*.

John Wray, Mildred Wall and Millard Mitchell complete the cast of *Broadway*, which Jed Harris will try out next week in Atlantic City.

"Cradle Snatchers" Records $800,000

New York, July 3. — Sam H. Harris claims a record in receipts for a non-musical play with a total of a little more than $800,000 so far grossed by his production of *Cradle Snatchers*, now in its 44th week at the Music Box Theater. A special company is shortly to present the piece in Los Angeles and another cast is now being organized to open Labor Day in Easton, Pa., and then tour thru Pennsylvania, New York State and New England.

Harris continues to benefit from the large profits still being turned in by *Rain*. Last week the piece did $30,000 at the Biltmore Theater in Los Angeles, where Jeanne Eagels will finish out four more weeks and then go back to San Francisco, where she recently smashed all records. Denver will see *Rain* after a two weeks' return engagement in Frisco.

Stage Manager Furnishes Apartment From Failures

New York, July 3.—Desmond Gallagher, stage manager of *Kongo* at the Biltmore Theater, has furnished his apartment at 721 Eighth avenue with the furniture, hangings, paintings and curios from the Broadway failures of the last few seasons. He has collected props from various types of shows, including *Out of the Seven Seas*, *The Green Beetle*, *The Enchanted April*, *Annie Dear*, *The Bridge of Distances* and *Spring Fever*. "Furnishing a home with props from the season's failures is not only the cheapest way to fix up an apartment but is also the most decorative," according to Gallagher, who never picks up things from the hits because of the long, hard use these properties must undergo.

Chicago Laboratory Theater Moving Into Larger Rooms

Chicago, July 2.—Larger quarters have been obtained for the Chicago Laboratory Theater, which will move into another suite in the Fine Arts Building, where a stage and more seating room will be available. Nicholas Remisoff, the artist painter, is now at work on scenic productions for the sketches and plays in rehearsal by the new y formed company. The men's scholarship offered by Ivan Lazareff, founder-director of the Laboratory Theater, will be held open until July, as a number of men's roles in Laboratory productions are still not taken.

New Craven Piece "Coal Oil Jenny"

New York, July 3.—Frank Craven's latest play has been titled *Coal Oil Jenny* and is ready for tryout. A. L. Erlanger will present the play the week of July 19 at Werba's Brooklyn Theater where he offered *Going Home* for its initial showing last week.

Craven will stage his comedy for Erlanger but will not play in the cast. Ernest Glendinning has been engaged for the lead and others so far signed include Maude Granger, John Ravold, Blyth Daly and Fred Graham.

Dressler and Connolly Set in "Man Who Forgot"

New York, July 3.—Eric Dressler and Walter Connolly, two of the players who recently tried out in *The Man Who Forgot* with the Lakewood Players, near Skowhegan, Me., have signed to appear in the fall production of the piece which Hugh Ford will make. The play, which is by Owen Davis and S. N. Behrman, will open in September in either Chicago or New York.

Peggy Wood in "Vicky"

New York, July 3.—Peggy Wood will have the principal role in *Vicky*, by Alice Duer Miller, when Jed Harris and Crosby Gaige present that piece August 9 in Long Branch prior to a Broadway showing. There is a possibility that the play will be tried out earlier by the Lyceum Players in Rochester, with Louis Calhern in the principal male part. This role has not been filled for the forthcoming Harris-Gaige production.

Powers Leaving "Love in a Mist"

New York, July 3.—Tom Powers will withdraw tonight from the cast of *Love in a Mist* at the Gaiety Theater and will be replaced on Monday by Nadzo, who appeared earlier this season in *A Lady's Virtue*. Powers will return to the musical version of *39 East*, which Rachel Crothers, author of the original comedy, will produce herself. Powers played in *Oh, Boy* at the Princess Theater several seasons ago.

Helen Hayes, star of *What Every Woman Knows*, at the Bijou Theater, New York, will direct the students of the Theater Guild School in *'Op O' My Thumb*.

Long Run Play Records

Number of consecutive performances up to and including Saturday, July 3

IN NEW YORK

Dramatic

PLAY.	OPENING	NO. OF PERFS.
Able's Irish Rose	May 22	1,764
Alias the Deacon	Nov. 24	257
At Mrs. Beam's	Apr. 26	81
Cradle Snatchers	Sep. 7	353
Craig's Wife	Oct. 12	310
Great God Brown	Jan. 23	194
Half-Naked Truth, The	June 7	32
Is Zat So?	Jan. 5	610
Kongo	Mar. 30	111
La Potenza	June 26	7
Laff That Off	Nov. 2	284
Last of Mrs. Cheyney	Nov. 9	275
Love 'Em and Leave 'Em	Feb. 3	174
Love-in-a-Mist	Apr. 12	96
Lulu Belle	Feb. 9	168
Man From Toronto, The	June 17	20
One Man's Woman	May 25	51
One of the Family	Dec. 22	222
Patsy, The	Dec. 23	225
Pomeroy's Past	Apr. 19	88
Sex	Apr. 26	83
Shanghai Gesture, The	Feb. 1	178
Square Crooks	Mar. 1	144
The House of Usher (Return Engagement)	May 17	57
What Every Woman Knows	Apr. 13	96

Musical Comedy

Cocoanuts, The	Dec. 8	240
French Model, The	June 14	20
Garrick Gaieties	May 10	65
George White's Scandals	June 14	24
Girl Friend, The	Mar. 17	125
Grand Street Follies, The	June 15	21
Great Temptations, The	May 18	63
Iolanthe	Apr. 19	88
Kitty's Kisses	May 6	68
Merry World, The	June 8	31
Night in Paris	Jan. 5	202
Song of the Flame	Dec. 30	216
Sunny	Sep. 22	332
Vagabond King, The	Sep. 21	331
Vanities, Earl Carroll	Dec. 28	209
Ziegfeld's No Foolin'	June 24	12

IN CHICAGO

Dramatic

Arabian, The	May 9	72
Conscience	June 27	9
Divorcons	May 17	60
Gentlemen Prefer Blondes	May 2	81
Home Towners, The	May 10	72
If I Were Rich	May 9	72
Out of the Night	May 9	72

Musical Comedy

Artists and Models	May 9	72
By the Way	June 13	27
Castles in the Air	Nov. 22	288
City Chap, The	May 30	45

Pauline Frederick Returns To the Speaking Stage

San Francisco, July 2.—Pauline Frederick is to return to the stage in Sidney Howard's *Lucky Sam McCarver*, which opens at the Wilkes Theater Monday, July 12.

Dramatic Notes

Odin Gregory, author of *Caius Gracchus*, has written a new drama entitled *Jesus*, which is intended for Broadway next season.

Martin Flavin arrived in New York this week to attend rehearsals of his new play, *Shucks*, which Sam H. Harris will try out in Atlantic City next Monday.

George MacFarlane has bought a play by Marcel Strauss and Knud Wiberg entitled *Gossip*, which will be placed in rehearsal August 1 for early Broadway production.

James P. Judge, author of *Ace in the Hole*, which was tried out last week in Brooklyn, substituted in the cast for Bobby Barker, who was suddenly taken ill with a heavy cold.

Frank Thomas and Mona Bruns will return this week from a vacation in France. Thomas was last seen on Broadway in *The Dove* and Miss Bruns last played in *Aloma of the South Seas*.

It now looks like *The Poor Nut* will open an engagement at the Cort Theater, Chicago, on August 29 instead of at the Blackstone on that date, according to present booking plans.

Charlotte Wynters, who has been playing leads for 30 weeks with the Chateau Players in Chicago, is returning to Broadway for a new production to be made by George Ford.

Kenneth MacKenna, who plays John Shand in *What Every Woman Knows*, at the Bijou Theater, New York, is enacting two parts in the motion picture entitled *A Lunatic at Large*, featuring Dorothy Mackaill.

Joseph Schildkraut was recently granted final citizenship papers in New York. The well-known Hungarian actor made a hurried trip east from California, where he is playing the role of Judas Iscariot in a new Cecil B. De Mille film.

Richard Bennett is to try out a new play entitled *The Iron Age* at the Majestic Theater, Los Angeles, under the management of Michael Corper. Bennett will also revive *They Knew What They Wanted* on the Coast.

Chester DeVonde, coauthor with Kilbourn Gordon of *Kongo*, now at the Biltmore Theater, New York, left last week for Wisconsin to finish writing a play tentatively called *High Hat*. DeVonde will be gone three weeks.

Jane Barry, who was accorded most of the praise bestowed by the critics on the Inter-Theater Arts' production of *Cherry Pie* recently, has been engaged as leading woman for the summer season of The Barnstormers at Provincetown, Mass.

Philip Merivale, with his wife and two children, are spending the summer abroad and will be in Cornwall, Eng., during July. Merivale will return to New York in August to play in *Scotch Mist*, which will be the first production of the season by the Dramatists' Theater.

James and Philip Truex, sons of Ernest Truex, star of *Pomeroy's Past*, at the Longacre Theater, New York, made their first Broadway appearance last week when they walked on in the prize-fight scene in *Is Zat So?* at Chanin's 46th Street Theater.

Earl Carroll will present three dramas on Broadway next season. One, called *Number 11*, was formerly known as *In the Fog*. The others include a new comedy by Don Mullaly, author of *Laff That Off*, and a French piece that is now being translated.

Russell Medcraft, coauthor of *Cradle Snatchers*, at the Music Box, New York, replaced Humphrey Bogart in the third act of the farce Tuesday night of last week. Bogart recovered sufficiently from his illness to resume his role the following evening.

Eleanor Hymer will return this week from London and Paris, where she went to supervise the producton of *Aloma of the South Seas*, by her husband and Le Roy Clemons. She will probably join the two authors, now writing a new piece at Skowhegan, Me.

Helen Hayes, who will tour next season in her current success, *What Every Woman Knows*, expects to revive *Fanchon the Cricket* and *Poor Joe* while on the road. When Miss Hayes returns to Broadway she is scheduled to appear in Barrie's *Quality Street*.

Rouben Mamoulian has resigned as head of the Eastman School of Dance and Dramatic Action and as director of stage presentations at the Eastman Theater. He will go to New York to engage in dramatic production and will direct two new plays there this month for the Theater Guild School.

Clare Kummer's new comedy, *Spick and Spanish*, will be tried out during the summer by the Milwaukee stock company which originally presented *Is Zat So?* Marjorie Kummer, the playwright's daughter, will have the principal role in the tryout and also on Broadway, when Boothe, Gleason & Truex present the piece next fall.

Richard Taber, coauthor of *Is Zat So?* and one of the principal players in the prize-fight comedy at Chanin's 46th Street Theater, New York, has been granted a leave of absence, beginning August 9, to supervise and appear in his new comedy entitled *Chick and the Chickens* with the Detroit Stock Company. The piece is a sequel to *It Zat So?*

Paul Jones, who plays one of the three sons in *The Great God Brown* at the Klaw Theater, New York, has been made assistant stage manager of the production. He is one of the youngest to hold such a position on Broadway, as he is only 16 years old. Starr and Teddy Jones, of the same well-known theatrical family, are in the piece with him.

Dorothy Peterson, playing in *Pomeroy's Past* at the Longacre Theater, New York, and Ann Rogers, play reader for the Actors' Theater, will open a bookshop and circulating library next September in the Ziegler Building, Fifth avenue and 43d street. The shop will be called Eye Browse. The two owners will continue their work in the theater.

New Theater Openings

Miami, Fla.—The Capitol Theater, Miami's latest picture house, opened recently. The house, located in the business section, is modern in every respect.

Holdenville, Okla.—Charles F. Morriss' Dixie Theater has been opened.

Henryetta, Okla.—The new 1,000-seat Blaine Theater here has been opened to the public.

Chicago Opening

ADELPHI THEATER, CHICAGO
Beginning Sunday Evening, June 27, 1926
Ascher Theatrical Enterprises, Inc.,
Offer

CONSCIENCE

A. H. Woods' Production of Don Mullally's Play
In Four Acts
With
LILLIAN FOSTER
Staged by Roy Walling

CHARACTERS AND PLAYERS
(In the Order of Their Appearance)

May Fallow	Rosemary King
Lively	Edwin Hodge
First Patron	James Fassett
Second Patron	Monroe Harms
Fred Hulstrome	Robert Toms
Claude Worth	Charles Compton
Madeline	Lillian Foster
Doc Saunders	Alf Helton
Jeff Stewart	Don Mullally

SYNOPSIS OF SCENES

ACT I—Acme Restaurant, Anacortes, Wash.
ACT II—Home of Jeff and Madeline at Anacortes. A Year Later.
ACT III—The Same. Six Months Later.
ACT IV—Jeff Stewart's Cabin in the Yukon. A Winter Two Years Later.

Conscience is fairly good entertainment without making any dominant appeal to the spectacular. One thing it has done. It has brought out an actress in Lillian Foster who for a long, long spell is said to have found smiles in stock and frowns outside of it. The piece was played in New York after coming under the appraising eye of A. H. Woods, and some of the original cast, including Rosemary King, Lillian Foster and Don Mullally, are in the Chicago engagement.

Miss Foster appears to have an opportunity that she must have carved for herself out of a more or less loose-jointed vehicle and with which she is doing substantial things. As a waitress in the outposts who has never "had a chance" she rises above the vulgar sordidness of environment and plays with a compelling appeal that rises in spots to a flame. Miss Foster brings a downright and outstanding realism to something that it would seem to the observer was never meant for the outstanding role in the play. It makes one believe this actress would achieve real things with a still better opportunity.

Mr. Mullally is much before the eye in the portrayal of the piece and you like him or you don't according to your tastes and notions on things theatrical. The rest of the cast act with proper precision and responsibility. As an epic there isn't a great deal to be said for *Conscience*, nor it is a triumph of play writing. But it manages to entertain quite well at that and Miss Foster should be remembered every time this last statement is made.

FRED HOLLMAN.

"Midnight Matinee" Clever Trade Phrase

Chicago, July 1.—It appears that a midnight matinee means more than a show at the stroke of 12. The American Seating Company has adopted the phrase as a trade term. It is explained by the fact that the company sends a corps of workmen into a theater which is to be reseated after the show is over at night and the new seats are installed without interruption to the routine of the house. That's what "midnight matinee" means when this company uses it. Press agents and actors here were quick to catch the significance of the phrase in the company's literature, and comment on its cleverness.

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MUSICAL COMEDY

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Alec Fraser Coming For "Vagabond King"

English Star To Play Villon Here—James Liddy in Role Till Arrival

New York, July 3.—Alec Fraser, British musical star, will be brought to this country by Russell Janney to sing the role of Francois Villon in *The Vagabond King*, which is expected to last on Broadway well into next season. The producer heard Fraser sing *The Lady in Ermine* in London four years ago and then resolved to bring him to America. He tried to engage him for *The Vagabond King* while preparing the piece last summer but engagements in England prevented. When Dennis King was released from the Villon role a week ago to rest over the warm months and Janney formulated definite plans to present four companies in the operetta next season, negotiations with Fraser were reopened and have just been settled. It has not yet been decided whether King will replace Fraser in the Broadway cast after his vacation or whether he will head the special company which will open Labor Day at the Great Northern in Chicago. In any event Janney has need of more than one star.

Robert Craik, who took over King's role this week, will continue thru next Saturday and then return to his old part of Rene de Montigny with the possibility of singing the part in one of the road companies next fall. James Liddy, seen in *Artists and Models* and *Sky High* here and *The Student Prince* on tour, has been engaged to play Villon, beginning July 12, until Fraser arrives from London. The English star will reach New York some time in August.

Fraser made his first appearance in 1900 at the Theater Royal in *The Belle of New York* and has continued to climb in the London musical comedy field. He has also appeared in many dramatic successes on the other side. Among the hits with which he has been associated are *The Girl in a Taxi*, *The Only Girl*, *Razzle-Dazzle*, *Zig Zag*, *Cheating Cheaters* and numerous light musicals.

Janney has been busily occupied recently with the engagement of his Chicago company. Rella Wynne has been signed for the prima donna role and Ethel Pastor, Byron Russell and Rubi Trelease will have other important roles. Among the singers will be George B. Ferguson, George Leach, Albert Shrubb, John Hamsa, Frank Dobert, George Brand, David Bogert, Tom Adler, Jane Bennett, Leona Riggs, Mary Quinn, Gustava Malstrom, Agnes Detro, Joan Marren, A. F. Harper, Mabel Potter, Eileen Bowers, Signe Nygren, Marion Coy, Elsa Muhlig, Ann Hollywood, Clarice Olson, Wilma Hutchison, Pauline Hall, Emily Creevey, Dorothy Davis, Vita Hanna, Louise Wright, Laura Novea, Hazel Drury, Henrietta Abrams, Edna Roland, Florence Kowalewska, Beth Gately, Grace Carroll, Martin Sheppard, Sigmund Glukoff, Charles Sutton, Jno. W. Cooney, Boris Darial, Ernest Henn, Charles J. Froom, Robert E. Garcia, Harry James, Andrew George, Valdemar Dorman, James Becker, John Zak, William Hagen and Bror A. Jeurling.

Another troupe will be organized to open October 1 in Philadelphia and then to cover Detroit, Columbus and Boston. In addition to the Broadway, Chicago and road companies, a fourth cast will open on the Coast about December 1, according to present plans.

Erlanger To Present Show by New Composer

New York, July 3.—A. L. Erlanger has accepted for production a musical comedy titled *Happy Go Lucky*, with music by Lucien Denni, a new composer. The book and lyrics are by Helena Phillips Evans, also comparatively unknown. Erlanger feels that the Broadway musical field is sorely in need of new blood and expresses enthusiasm over his "find". The score is said to be unusually tuneful in a "different" way. *Happy Go Lucky* will be the producer's first musical offering of the new season and will be followed by the Ed Wynn show which will be held to open the Erlanger Theater now building.

Harry Rogers Relieved Of Troublesome Tonsils

Chicago, July 2.—Harry Rogers, producer of musical comedies and large vaudeville presentations, had his tonsils removed in Wesleyan Memorial Hospital today. His secretary said he went to the hospital in glee and returned on a cot.

ROSEMARY FARMER, appearing in "A Night in Paris", current revue at the Casino de Paris, New York, is the little dancer whose hot Charleston won that memorable contest at the big "block party" in Shubert Alley last summer. She was then making her debut in "Gay Paree". Miss Farmer is also an accomplished artist and her paintings are on display at several exhibitions. She recently designed some costumes for the Gertrude Hoffmann Girls.

New "Castles" Principals Make Hit With Chicagoans

Rosamond Whiteside and Roy Cropper, who replaced Vivienne Segal and J. Harold Murray, respectively, in *Castles in the Air* at the Olympic Theater, made a decided hit upon their debut in the musical comedy last week.

Miss Segal and Murray have gone on vacation and Miss Whiteside and Cropper will fill the leading roles for the remainder of the Chicago engagement.

Bernard Granville, Joyce White and Thais Lawton also are winning honors for their efforts toward the success of the show.

Bledsoe and Lottice Howell In "Deep River" Jazz Opera

New York, July 3.—Julius Bledsoe, prominent colored concert singer, and Lottice Howell, who replaced Grace Moore in the *Music Box Revue* during the Chicago run last winter, will have the leading roles in Arthur Hopkins' forthcoming production of *Deep River*, it is learned thru inside information. The jazz opera by Laurence Stallings and Frank Harling, which is being widely anticipated, will probably open at the Imperial Theater here about October 4, after two weeks in Philadelphia.

Hopkins is now working on the production but is guarding his plans carefully. It is reported that the cast will include nearly 50 colored singers and dancers, as well as white players. The Imperial has been selected because of the certainty that Winthrop Ames' *Iolanthe* will continue way into the new season at the Plymouth, the theater that Hopkins has regularly under lease. Word that Bledsoe and Miss Howell will sing the principal roles means that the leads will be divided between a colored and a white singer. Miss Howell has been heard at the Capitol Theater here and in various John Murray Anderson presentations. She is said to have scored a big personal hit in the *Music Box*.

Lew Fields Will Act In Musical "Hawthorne"

New York, July 3.—Lew Fields, veteran actor and producer of *The Girl Friend* at the Vanderbilt Theater, will have one of the principal roles in the forthcoming musical version of *Hawthorne of the U. S. A.*, which Sam H. Harris and Arthur Hammerstein will produce early next season. Fields has abandoned his earlier plan of costarring with his old partner, Joe Weber, in an intimate revue. Others in the cast of *Hawthorne* include Desiree Ellinger, Fuller Mellish and Joseph Santley.

Archer and Thompson Back

New York, July 3.—Harry Archer and Harlan Thompson, composer and author, respectively, of *Little Jessie James*, *My Girl* and *Merry Merry*, are returning from an extended visit abroad, where they have not only been finishing another piece for Broadway, but have been investigating offers of a foreign presentation this coming season of their *Merry Merry*.

The new Archer-Thompson musical will require a larger house than Lyle Andrew's Vanderbilt Theater, where their last two hits have played, and Andrews plans to offer it elsewhere on Broadway. Meanwhile he will prepare *Romance* for tenancy of the Vanderbilt after *The Girl Friend* has run its course. The piece is by Vincent Lawrence and Archer has been commissioned to write the music, which work will occupy the composer's time immediately he has resettled on these shores.

"Vanities" Completes A Solid Year's Run

New York, July 3.—The current *Vanities* completes a run of 52 weeks tonight at the Earl Carroll Theater, altho a new edition opened December 28 with some new skits and song numbers and with a few new faces in the cast. In honor of the event all of the former members of the *Vanities* who are in the city will attend the anniversary performance this evening and special numbers will be introduced by the three leading funmakers, Joe Cook, Frank Tinney and Julius Tannen. The revue will close July 24 and for a month the house will be dark while the fifth edition is prepared. The ringside tables, which have been so popular during the past year, will be removed, and the orchestra pit is to be restored.

Carroll is negotiating for a host of stars for his new show, including Georges Carpentier, the French pugilist who opens a tour on the Pantages Circuit July 11; W. C. Fields, Kathryn Ray and Beryl Halley. Julius Tannen, Wallace McCutcheon and Dorothy Knapp of the present troupe will remain as principals in the forthcoming edition, the sketches and dialog for which have been written by Stanley E. Rauh.

Teller To Produce A Musical Comedy

New York, July 3.—Frank L. Teller is casting a musical comedy entitled *The Song Bird*, which will go into rehearsal July 12 with a cast that includes Mary Powell and Hubert Wilkie. The book and lyrics are by Will B. Johnstone, and Will Anderson composed the music. Edgar MacGregor will stage the book, and the dances are to be put on by Bobby Connelly. Teller expects to bring the piece to Broadway the latter part of August. His offices are now at 276 West 43d street.

Weekly Auditions For "Fly-by-Nights"

New York, July 3.—Auditions are being held every Tuesday noon at the Lyric Theater for Philip Goodman's forthcoming musical show entitled *The Fly-by-Nights*, featuring Bobby Clark and Paul McCullough. Rehearsals are scheduled to commence July 26 under the direction of Julian Alfred. Recent additions to the cast include Bobby Watson and Genevieve McCormick, the latter being placed by Eugene MacGregor, of the Jacobs-Edelsten offices.

Beatrice Lillie in New Show With Catlett and Gallagher

New York, July 3.—Beatrice Lillie, featured in the two *Charlot Revues* that played this country, will be costarred with Walter Catlett and Richard (Skeet) Gallagher in a musical show which Charles Dillingham will present here next season. The piece is still untitled. Catlett's last local appearance was in *Lady, Be Good*, while Gallagher's most recent Broadway appearance was in *The City Chap*. Both shows played at the Liberty Theater.

Houston Richards Signs for Next Fall

Houston Richards has signed a run-of-the-play contract with Arthur Hammerstein to reappear in the special company of *Rose-Marie* which is to be sent on a tour of the remaining big cities. In addition to this troupe one other *Rose-Marie* Company will be put out next season to cover the rest of the one-night stands.

"Patsy" Blows Up: Equity to Rescue

San Francisco, July 3.—*Patsy*, the musical comedy playing at the Curran Theater here, has gone on the rocks and will close after tonight's performance. Wedgewood Nowell, the Frisco representative of the Actors' Equity Association, wired his New York headquarters early in the week to send $3,500 of the $5,000 security posted with the organization by I. Kornblum, who went East to engage a Broadway cast for the show a little over a month ago. The money was forwarded at once and the company will be transported back to New York immediately with salaries to be settled out of the bond as soon as the claims are filed and adjusted.

Lou Holtz and Gloria Foy head the cast, which includes Alan Edwards, Billie De Rex, Gerald Oliver Smith, Sydney Reynolds, Walter Regan, Jean Nash, Adele Watson and other well-known players.

The show is understood to have been losing money for some weeks, with the end of the rope pronounced a few days ago when the backers refused to pay up. Patsy Productions, Inc., was the title of the corporation sponsoring the engagement.

Tip-Toes, with Eddie Buzzell, Eddie Nelson and Charles Howard, is booked by Louis O. Macloon to follow at the Curran.

Shuberts Preparing Three Musical Shows

New York, July 3.—The Shuberts are preparing three musical shows, all of which are scheduled to open in August. The first will be the 1926 *Gay Paree*, booked for a preliminary opening at the Broadway Theater, Long Branch, the week of August 2. The second of the trio, opening August 15, is to be a new edition of *A Night in Paris*, the revue that has been running at the Casino de Paris since January 5. Most of the present cast will be retained. The last will be the long-awaited *Katja the Dancer*, which makes its bow August 23 in Long Branch. The latter piece, which was originally announced by Charles Dillingham for this season, is a musical comedy from the German of Jacobsohn Oestreicher, adapted by Frederick Lonsdale and Harry Graham, with music by Jean Gilbert.

Raquel Meller Will Return For Another American Tour

New York, July 3.—Raquel Meller, whose first American tour ended in San Francisco recently, will return to this country in September for a return engagement in New York under the management of E. Ray Goetz. Following the Broadway date the senorita will tour to the Coast, appearing in those cites that did not see her this spring, and she is scheduled to make a picture in California for Charles Chaplin. The recent tour netted Goetz close to $60,000, according to Will Page, general press agent for Charles Dillingham, who was given special permission to go ahead of the Spanish singing star. The New York engagement showed a profit of about $40,000.

Senorita Meller sails on the Paris today to fulfill a music-hall engagement in Madrid, following which she will appear in a French revue in Paris.

Changes in Casts

New York, July 3.—Jeanette, a specialty dancer who is a protege of Gertrude Hoffmann, joined the cast of *A Night in Paris* at the Casino de Paris last Monday. Delmar Meyers has succeeded Aileen De Meyer and Ivy St. Clair has replaced Ruth Grace. Vannessi and Henri Garat have withdrawn from the company.

Margery Bailey has been added to the cast of *The Girl Friend* at the Vanderbilt Theater and Silvia Shawn has left the company.

Margaret Breen has withdrawn from the cast of *The Merry World Revue* at the Imperial Theater.

Martha Keys, a newcomer to the stage, will succeed Tommy Law Monday night in the *Garrick Gaieties* at the Garrick Theater.

William Bailey has been added to the cast of *The Vagabond King* at the Casino Theater.

Marjorie Wood has replaced Emily Sherman in *The Song of the Flame* at the 44th Street Theater.

Ward Tallman has succeeded Borrah Minnevitch in *Sunny* at the New Amsterdam Theater.

Ellis Doyle has taken over the role played by Wesley Boynton in *Iolanthe* at the Plymouth Theater.

Gorgeous Lobby For "Scandals"

New York, July 3.—The Apollo Theater's lobby and entranceways, once known as the "old morgue", have been completely transformed and are now gorgeous to behold. At the instigation of George White, whose new *Scandals* is occupying the house, Emil Friedlander has carried out the theory that an attractive sales window brings business and has designed and executed a decorative scheme that is an innovation in a legitimate theater.

The walls from the street to the auditorium have been paneled with American Beauty silk plush, carefully pleated and stretched, with an ending of heavy gold cord. Smaller panels separate the larger panels and fill in near the ceiling. These are covered with a fabric known as Rouge l'Or, which has a pattern of rhinestones. Hung against the larger panels are embossed photographs of the *Scandals* girls. The pictures show the figures in a raised effect, worked out by the Photo Plastic Art Studios, and their frames are suspended with gold cords decorated with tassels and rosettes.

Friedlander, who is the active head of Dazians, Inc., the New York theatrical supply house, is given credit for the effective transformation which the George White office declares has aided box-office business materially inasmuch as it is the first vision of the show. No attempt has been made to exploit the *Scandals* thru publicity on the redecorated lobby, but the warmth of the American Beauty walls and artistic hanging have been allowed to do their own work.

William Collier Out Of "Americana" Revue

New York, July 3.—William Collier has retired from the cast of Richard Herndon's production of *Americana*, the J. P. McEvoy revue now in rehearsal. Roy Atwell, last seen in *Helen of Troy*, has been engaged to replace him and Lew Brice now becomes the featured name.

The Herndon office makes the statement that Collier had become "convinced that his lines and business were too much of a 'feeder' for the mirth-provoking roles essayed by his colleague, Lew Brice, an opinion which finally resulted in a temperamental fit." Collier counters with "I saw that the company was not good enough to open in New York at $5.50 a ticket. That is why I resigned."

Harry Puck Returning To B'way for New Show

New York, July 3.—Harry Puck will shortly return to Broadway in order to start work on the production of a new musical comedy. He has handed in his notice of retirement from the cast of *Merry Merry*, in which he has been playing the leading male role since it opened on Broadway last August, and Lyle Andrews will close the piece in consequence either next Saturday or the week following, tho he originally planned to send it to Chicago after Boston, where it is now in the 10th week and still showing a good profit.

Puck started to break into the producing end of the theater last summer when he staged all the dances and musical numbers of his present vehicle. He is withholding details of his impending plans until he returns to New York.

Richard Keene Signed For "Tip-Toes" Tour

New York, July 3.—Richard Keene will have the juvenile role in *Tip-Toes* when the Aarons & Freedley musical comedy opens on tour in the fall. The part was created here by Allen Kearns, who is now abroad. The rest of the cast, headed by Queenie Smith, Harry Watson, Jr., and Andrew Tombes, will remain intact. Tombes is filling a summer engagement only in *Ziegfeld's No Foolin'*!

Carter-Waddell Leases Floors

The Carter-Waddell School of Dancing has leased thru Hudahy & Company two floors of the building at 148 West 72d street, New York.

Mona Desmond Returns Home

Edmund, Okla., July 2.—Mona Desmond, famed as a musical comedy ingenue and dancer in America and abroad for nearly 25 years, has returned to her girlhood home here to spend the rest of her life. Miss Desmond started her career in 1903 as a chorus girl.

The Brox Sisters will make a record of their latest song success in *The Cocoanuts*. The number is one of the four which Irving Berlin recently sent over from London and is entitled *Everybody Is Doing the Charleston*.

Musical Comedy Notes

Raquel Meller is the subject of an article written by Arthur William Row for the July issue of *Psychology Magazine*.

Gertrude Hoffmann has had a slow motion picture of a cat taken and she is now using the film to teach her dancing girls grace.

Marcella Donovan, who was recently in the *Greenwich Village Follies*, has joined the company of *Queen High* in Philadelphia.

Justine Welch, daughter of Joe Welch, the well-known comedian, has been made general understudy in *The Cocoanuts* at the Lyric Theater, New York.

Elizabeth Mears, daughter of John Henry Mears, has been made a principal in *The Girl Friend* at the Vanderbilt Theater, New York.

Ned Wayburn has been engaged to stage *At Your Service*, the annual show of the Service Club of Chicago, to be presented October 30 at the Auditorium in the Windy City.

Roy Cropper, new lead tenor in *Castles in the Air*, gave a reception to his friends last Thursday night on the Parkway Roof, Chicago. Practically the entire cast of *Castles* was present.

Oscar Radin, who was the first musical conductor at the Winter Garden, is now directing the orchestra for *The Merry World Revue* at the Imperial Theater, New York.

Grace Glover, the "thank-you" girl in *The Merry World Revue* at the Imperial Theater, New York, is now singing two songs in addition to announcing each of the numbers in the revue.

Evelyn Herbert is slated for the leading role in *Barbara Frietchie*, by Dorothy Donnelly and Sigmund Romberg, which the Shuberts are to produce next season.

Commodore "Bill" Davis entertained the entire company of *A Night in Paris* aboard his yacht, *Smilin' Sal*, over the Fourth of July week-end. The revue is at the Casino de Paris, New York.

Sylvia Neirick, a dancer in *The Merry World Revue* at the Imperial Theater, New York, has been selected by Nicholai Mordkin, dancing partner of Pavlowa, for a free course in dance instruction.

Charles Judels, who has staged the dialog in the Shubert revues for several years, will give the dramatic understudies in *The Merry World Revue* a special course in dramatic acting. The show is at the Imperial Theater, New York.

Clark Ross' forthcoming production of *Small Town Girl*, by Vivian Cosby and George Stoddard, will go into rehearsal July 12 in New York. The piece is slated to open at the Walnut Street Theater, Philadelphia, early next month.

Florenz Ziegfeld has decided to place his next show in rehearsal in August instead of in November, as previously announced. Allen Kearns will return from England to occupy one of the principal roles.

Lovey Lee, who sailed last week on the Paris, will have her original part in the London version of *Tip-Toes*. The only other American member of the cast is Allen Kearns, who will play his original role.

Clifford Grey, composer of the lyrics in *The Merry World Revue* at the Imperial Theater, New York, has completed a sketch entitled *Bare Facts*, which is also the name of the forthcoming revue at the Triangle Theater in Greenwich Village.

Dottie Wilson, formerly of the *Greenwich Village Follies*, was recently rescued from a foundering motor boat on Lake Erie by the freighter William C. Mather. Miss Wilson, who is now Mrs. Mark Zettelmeyer, was accompanied by her husband, Helen Jaeger and Richard Kroesen.

Donald Calthrop, the English comedian in *The Merry World Revue* at the Imperial Theater, New York, was recently appointed dramatic correspondent of *The London Spectator*. Calthrop's contribution will be in the form of a monthly letter on the American stage.

Leonard Sillman, who went direct from the Ned Wayburn School into the Fred Astaire role in the road company of *Lady Be Good* this season, has been signed by Jones & Green under a five-year contract to appear as a principal and dancer in future *Greenwich Village Follies* productions.

John Dunn, who plays numerous roles in sketches in *The Great Temptations* at the Winter Garden, New York, has succeeded to a baronetcy thru the recent death of his father, Sir William Henry Dunn, who was Lord Mayor of London during 1916-'17 at the height of the war. The new Sir John's mother was Ellen Pawle, sister of Lennox Pawle, well known to the profession.

"The Cocoanuts"

(Summer Edition)

Starting on the eighth month, the four Marx Brothers in Sam H. Harris' production of *The Cocoanuts* are still drawing capacity patronage at the Lyric Theater, New York. Recently rejuvenated with some new musical numbers sent over from London by Irving Berlin, composer of show, and the addition of the three Brox Sisters, the piece has now settled down for the summer and looks good until Labor Day at least.

A number of changes have been made in the company since the opening last December. During the intervening months Phyllis Cleveland has replaced Mabel Withee in the leading feminine role; Georgie Hale, Frances Williams and Bernice Speers have retired from the cast of principals, turning their work over to the Breen Brothers and the newly added Brox Sisters; Florence Regan, Kitty Clay, Nancy Phillips, Billie Williams, Hazel Stille, Peggy Jones, Dorothy Hughes, Beryle Williams, Andre La Pue, Charles Knowlton, Ted Daniels and Lehman Byck have dropped out of the list of singers and dancers, while Jane Lane, Justine Welch, Cleo Cullins, Virginia Hawkins, Lebanon Hoffa, Dolla Harkins, Joseph Riley, Philip Porterfield, Charles Zanis and Wilfred Shepard have joined the company as the run has progressed.

The burlesquing of the Marx Brothers continues to stand out above everything else in the production, justifiably dominating all scenes and taking practically all the honors. The comedians have added considerable new and timely material, keeping the best of their original foolery, with the result that there are possibly even more laughs than before. Except for the gags of the Marx Brothers, however, the original book by George S. Kaufman has been little changed and is still weak.

Miss Cleveland fits the leading ingenue role perfectly. Tho her voice is light, her grace and charm make up for the discrepancy. With Jack Barker she sings two of the new Berlin numbers and scores with both on personality and rhythm. The first is *Why Do You Want To Know Why?*, rendered as a song and dance tune in the first act, replacing the old *Family Reputation*, and as the reprise of the second half replacing *We Should Care*. It has a good swing and is better than either of its predecessors. The second number is *Ting-a-Ling*. It is hardly a worthy substitute for the former hit of the show, *A Little Bungalow*, now merely played as incidental music. Just why a song which has gained such popularity and is quite generally associated with *The Cocoanuts* production should be so relegated is a mystery indeed.

The other two additions to the score are *Gentlemen Prefer Blondes*, a tune with a fairly amusing lyric dispensed by Groucho Marx and the girls in place of *Why Am I a Hit With the Ladies?*, and *Everyone in the World Is Doing the Charleston*, which the Brox Sisters now use to head the big dance number instead of Frances Williams' old assignment, *They're Blaming the Charleston*. Groups of chorus girls demonstrate the famous step as executed in different countries, while the soothing trio harmonize the catchy lyric, and the novelty is most refreshing in this day of Lenox avenue stepping. The Brox team are generously offered in several of the other scenes and their restrained voices are much to be appreciated amid the noise of slapstick.

Filling in for the lost Georgie Hale and Bernice Speers, as well as continuing in their own specialty spots, the Breen Brothers put in some hard work which fails to gain due appreciation in its subordination to other features.

Janet Velie, Jack Barker, Margaret Dumont, Henry Whittemore, Basil Ruysdael and the De Marcos, all of the original supporting cast, are keeping their individual performances up to the mark in commendable fashion. The chorus, however, is very ragged in its dancing and listless in its singing, showing a crying need for strict supervision. There is room for improvement in the matter of beauty, too. Possibly some (not all) of the changes made since the opening need to be changed again, for the chorus is an important factor even after a show has become an established hit. It would be worth while to call in Sammy Lee again.

The rest can safely be left to the Marx Brothers and the power of their delightful low comedy for some time to come.

GORDON M. LELAND.

New York Notes

(*Continued from page 20*)

street in the Village, recently acquired by Wally Glick, was formally opened last Saturday night to a good crowd. Wally has half a dozen entertainers and a five-piece jazz band.

The Crane Sisters, Alpha and Delta, have returned to New York after an absence of two years on the Keith and Orpheum circuits. They were last seen in New York at the Silver Slipper Club when Van and Schenck had the place.

The Silver Slipper announces that they will not close Sundays, as stated before. They have been receiving so many reservations for Sunday night that they feel it would be foolish to turn the money away, especially in these hard times.

Arthur L. Lee, managing director of Hotel McAlpin, announces that Norma Leyland and Alma Keller, known as the Lyric Duo, will be the regular midnight feature at the McAlpin. Amira Calderon, Mexican Nightingale, will also appear on the program. Ernie Golden and his Hotel McAlpin Dance Orchestra will furnish the music.

Billy Rose has changed his mind about opening the Fifth Avenue Club now, and will stay closed for the rest of the summer. Billy is sailing for London next week on a pleasure trip and plans to bring back some good foreign acts for the club.

Samuel Rosenfeld, 18, was arrested this week after he tried to pawn a violin which it is alleged he had stolen from Eddie Elkins at the Playground. Besides the violin, he is alleged to have stolen a banjo, two saxophones, a clarinet, a tenor guitar and a baritone, all worth about $3,000. When arrested his home was searched and more than 150 pawn tickets were found. The boy admitted stealing instruments from the Parody, Twin Oaks and the Roosevelt grill, besides the Playground.

The Howard Brothers, Willie and Eugene, and Georgie White and his mother were the guests of honor at the Texas Guinan 300 Club Wednesday night. Tex recently added several new kiddies to the show. Laura Wilkinson, formerly with the *Ziegfeld Follies*, is doing a quiver dance and "Cookie" Lane Lunsford has arrived from the Little Club, New Orleans, to show her wares to Northern patrons.

Aileen Radigan, who got permission to leave the Ed Hutchinson Revue at the Monte Carlo to go home to Springfield, Mass., to take part in a beauty contest held there last week, returned to the club Wednesday night with the cup which she won as first prize safely tucked beneath her arm. Aileen will reopen at the opening of Monte Carlo by-the-Sea, on Long Island, tomorrow night.

Billy Gallagher and his staff from the Monte Carlo, are now devoting their entire time to the new Gallagher place at Holland's Station, Rockaway, which opened recently.

Cecil Cunningham and her Sweeties of the Club Ciro will do their act each Sunday during the summer at the Castillian Gardens, Lynbrook, thru an arrangement with managers Lou Schwartz and Al and Jack Goldman.

Dick Ware, formerly in *Kid Boots*, and Eddie Cantor have taken over the Bay Hotel at Freeport in conjunction with two other performers, Vic Lauria and Al Cherner. They do their own entertaining and have a five-piece orchestra to set the pace.

Musical Musings

(*Continued from page 20*)

"Punk" Manrose, drums and entertainer; "Bud" Wies, bass; Mike Kopac, piano; Hub Lytle, sax and soprano.

The "Famous" Mason-Dixon Orchestra, a 12-piece aggregation, recently finished a successful engagement at Hazel Park, Hazleton, Pa.

Carl Sinton and His Recording Orchestra were the feature attraction at Lakeside Park, near Tamaqua, Pa., recently.

Ed Nutter has organized a 12-piece band and is now kept busy playing picnics, celebrations and homecomings. Ed reports that he has about 16 jobs booked and that the outlook for a prosperous season is good. The roster of the newly organized band is William Zickler, clarinet and leader; Bob Zickler, clarinet; Bob Wright, cornet; C. G. Goodwin, cornet; K. Goodwin, cornet; Art Glaze, trombone; Gene Brown, trombone; H. Whitselt, alto; Ed Harry, alto; Ted Brown, bass; J. Smith, baritone, and Ed Nutter, drums and manager.

Tom Brannon's Seven Aces are furnishing the dance music at the Owl Roost Roof, atop the Peabody Hotel, Memphis, Tenn., which opened last week.

One of Charles Fulcher's orchestras, a five-piece aggregation, will open at the Kanuga Lake Hotel, Hendersonville, N. C., July 7 for the summer season. Charles Fulcher's 10-piece orchestra is at present playing in and around Hendersonville and is being favorably received by the dance lovers in that territory.

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J. Lawrence Fights Prohibitive License

Appeals Verdict of Princeton, Ind., Jury Who Found Him Guilty of Failing To Pay Fee

John Lawrence, owner and manager of the John Lawrence Stock Company, rather than pay the $300 weekly license which the City of Princeton, Ind., asked for, decided to fight the city, and set his top up and showed without a license for a week, tho not without runnng afoul of the law.

The first two days the company showed no effort was made by the city to close it, but on Wednesday Mr. Lawrence was served with a summons and ordered to appear in the Princeton City Court the following morning.

Rather than plead guilty to the charge Mr. Lawrence decided to put the case up to the people and asked for a jury trial. A jury was quickly got together, and thru his attorney, C. C. Rumer, Mr. Lawrence told of the impossibility of any dramatic tent show paying a license which was out of reason compared with the gross receipts of any company during the week. As an outcome the trial resulted in a "hung jury" and the case was ordered tried the following day with a new panel.

During the second trial the same arguments were used, tho not with the same result, for the jury returned a verdict of guilty on a charge of failing to take out a city license for operation of his show on Monday, June 7. A fine of $50 was assessed, which, as provided by the city ordinance, is the exact amount of the license fee for a single day.

Mr. Lawrence's attorney immediately appealed the verdict to the Circuit Court, and the case will be heard in the September term of court in Gibson County.

Before the company finished the week's engagement Mr. Lawrence had been served with five more summonses. He was released when he posted bond covering the amount of the license for the week.

In addition to the unreasonable part of the license, Mr. Lawrence objected to the payment because the ordinance excepted chautauquas and home-talent shows, his attorney stressing the point that both chautauquas and home-talent plays are operated for profit the same as a tent show.

Three New People Join Obrecht Show in Minn.

Hutchinson, Minn., July 3. — Several new people have joined the Obrecht Stock Company during the last week, including Lyle West, pianist; John Metcalf, drums, and Jack Spencer, parts and specialties. Business continues to be good.

Christy Obrecht, owner-manager of the company, recently purchased a beautiful red plush front curtain with a big letter "O" in the center and a new blue olio, both of which are causing no end of favorable comment.

The cast at present includes Don Earle Obrecht, Billie Seymoure, Miss Williams, Clifford Malcholm, Mabel Clifford, Mrs. Christy Obrecht, Christy Obrecht, Tom Mason, boss canvasman; Virgil Asbjornson, stage manager, and Mr. and Mrs. Roger Buck, orchestra leader and tickets.

The Hasting (Minn.) *Herald*, in a recent issue, used the following unsolicited testimonial about Arthur E. Bitters, agent for the company:

"'Bitters'. Wouldn't that name make a drinking man thirsty? But this one wouldn't. He is not Lasche's or Hostetter's, and his first name is Arthur E., the E. being for Everywhere, for that is where he sticks up advertising for the Obrecht Stock Company, showing here this week. This bird invaded *The Herald* office while the boss was out, and when we returned there were Obrecht bills pasted on our front windows and, in fact, on about everything but the metal pot of the linotype, and that was too hot. Had there been a funeral in town while Bitters was carrying on his pasting carnival he would have slapped a bill on the casket. And then he can write ads and get them in position in the papers, besides mailing invitations to everybody in the surrounding territory to visit the Obrecht show. A good advance man is a valuable asset, and Bitters is nothing else but. Come again."

Under the heading 'The Forum, in this issue appear two articles that are of interest to repertoire people. One is about "Tom" shows while the other relates to the license question.

Fair Business for Freeley

Kansas City, Mo., July 3.—*The Billboard* is in receipt of advices from I. Parker Freeley concerning his show known as the Freeley Players. This company is playing Oklahoma and Kansas territory and business has been fair, but this is expected to increase after the first of July, when the farmers get thru their busy season. Also a new tent outfit has been purchased by Mr. Freeley and this will be in the air next week and should add materially to box-office receipts. There are 16 people, including the workingmen, with this company, Carrie P. Daley playing the leading feminine roles and Otis Everhard the male leads. The present tent is 50x110, but the new one will be much larger. There is also a five-piece orchestra with the Freeley Players.

Paul Brown in Cincinnati

Paul Brown, owner and manager of Brownie's Comedians, which played an engagement at Peebles, O., last week, was a visitor in Cincnnati on a business and shopping trip the latter part of last week. Mr. Brown also stopped at *The Billboard*. He stated that business so far has been good and that he was looking forward to the company's tour of its regular Kentucky territory, which opens at Flemingsburg next week.

Wallace Bruce Players

Hutchinson, Kan., July 3.—The Wallace Bruce Players are playing a summer stock engagement at the Riverside Park Theater here this season, changing bills twice a week. The company people are all new, and the present organization is said to be the best balanced aggregation ever got together by Mr. Bruce.

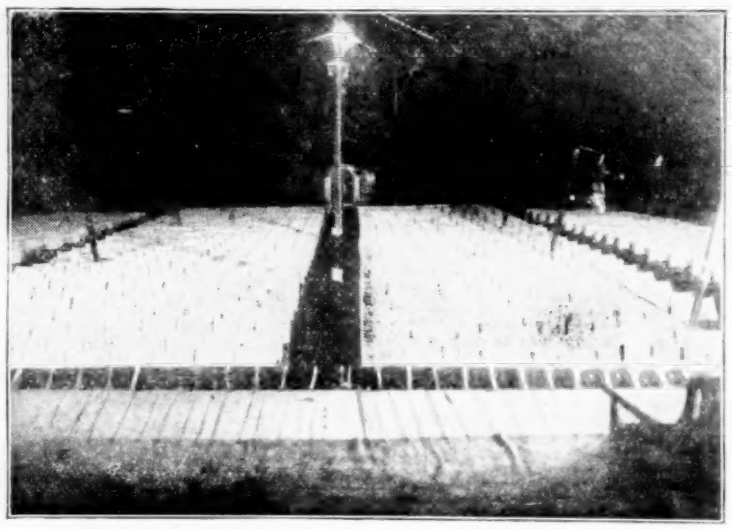
The personnel includes Ruby Bruce, Mamie S. Wolford, Zema Lawrence, Wallace Bruce, Ira Herring, Bert Dexter, Robert Ripley and George Edwards.

Special prize nights are features, Tuesday being electric lamp night, while Friday is country store night, and more than a truckload of merchandise is given away weekly, it is said.

J. Doug. Morgan Show Plays Hutchinson, Kan.

Hutchinson, Kan., July 3. — The J. Doug. Morgan Show, under the managemetn of Charles Morrill and featuring Mr. Morrill and his wife, Lizzie Morrill, will complete a week's engagement hereunder canvas today. The company showed under auspices of the Elks and the proceeds are to be donated to the charity fund of that fraternal order.

Mr. and Mrs. Morrill are former residents of Hutchinson and much visiting was done during the week.



The interior of Harley Sadler's outfit. It is considered one of the most beautiful ever constructed and was built for the popular Texas tent showman last year. The Sadler company at present is in Amarillo playing a short stock engagement. The top is an 80 with four 20s and the seating capacity is 1,500. The photograph shows the seating arrangement, looking from the stage to the entrance.

F. H. Elphicke Forms New Rep. Organization

Calgary, Alta., July 3. — Frank H. Elphicke is the guiding spirit in the organization of a new company, called the Western Canada Attractions, which is now being formed here. It is the intention of the founders to organize repertoire companies which will tour the smaller towns in Canada, giving the latest dramatic plays. If the dramatic plays are successful the plans call for the organization of several musical comedy companies to tour the same territory.

The first attraction will be known as the Savoy Players and it is scheduled to take to the road early in September.

Dad Zelno Is Now Ahead Of Tennessee Amusement Co.

Martin, Tenn., July 3.—Dad Zelno, formerly agent for the Ed C. Nutt Players, was here early this week making arrangements for the coming of the Tennessee Amusement Company's outfit, which is scheduled to play for a July Fourth celebration here, beginning today.

The Curtis-Shankland Company, a repertoire outfit under canvas, also played here this week and, according to Mr. Zelno, did good business.

"The Gumps" Tour Indiana

The Gumps, a one-night tent show, is playing thru Indiana and Illinois, after which it will play Michigan dates. The show played Lawrenceville, Ill., on the Combs lot July 2.

"Doc" Allman in Kansas City After Visit With Companies

Kansas City, Mo., July 3. — W. J. (Doc) Allman, president of the Heart of America Showman's Club and owner-manager of two *Jesse James* shows on the road this season, returned to Kansas City this week from a two weeks' trip to Denver and other Colorado points to personally superintend some of the dates and arrangements of his show. Doc reports business very good when the weather is good. Doc looks well and is most optimistic about the season. He will be here until about July 10, and will then make another Western trip, as he has established an office in Denver.

Leslie E. Kell's Comedians

Louisiana, Mo., July 3. — Leslie E. Kell's Comedians will complete a week's engagement here tonight. The show is playing thru Missouri on its regular annual circuit of towns.

In the company at the present time are Leigh Sparks, Howard Johnson, Fred P. McCord, Eddie McKinney, Leslie E. Kell, Daisy Boynton, Lenora Connely, A. G. Akin and Frank Lustre. The executive staff includes Bill Elton, advance; Chief Boucher, musical director; Gene Hammersley, treasurer; Ruth Wesley, tckets; Floy McKinney, advertising; Bill Wesley, bosg canvasman, and Frank Bonnifield, electrician.

Mr. and Mrs. Paul C. Panell, well known in the repertoire field, at present are visiting relatives in Indianapolis, Ind., and before returning to the South they plan to visit the big exhibition in Philadelphia.

Hoffman-Maxwell Co. Takes Larger Quarters

San Francisco, July 3.—Because of the exceptional increase in business the Hoffman-Maxwell Play Company has been forced to move into more commodious quarters and greatly increase its staff. The new offices are in the Gillette Building, the same structure as the former ones, so the change in no way affects the mailing address.

The West Coast, according to Virginia Maxwell, is developing into quite a repertoire and stock center, and the increase in office space and the staff makes the play company admirably able to serve the managers in this part of the country.

Frank Miller has made this company the special Western representative of the Co-National Play Company, Inc., of New York, and it has placed quite a few Co-National plays with the Western companies, including the Menard Players, of Marysville, Calif., who leased *Why Men Leave Home*, *The Love Test*, *The Mad Honeymoon*, *Sweet Seventeen*, *The Goldfish* and *Thin Ice*; Mac's Players, of San Jose, have leased *Why Men Leave Home*, *The Love Test*, *The Mad Honeymoon*, *Sweet Seventeen*, *The Bat*, *The Goldfish* and *Thin Ice*, and M. B. Haase, of Marysville and Chico, has leased *Why Men Leave Home*, *Thin Ice*, *The Goldfish*, *Sweet Seventeen*, *The Mad Honeymoon* and *The Love Test*.

The Hoffman-Maxwell Play Company represents the Theater Guild, Frohman, Ed Rowland, Thomas Kettering, George Gatts, Maude Fulton, Edith Ellis, Ted and Virginia Maxwell, Edwin Scribner, Edmund Paul, J. S. Angel, James Forbes, Will Locke, E. J. Sharpstein, Ernest Wilkes and a number of other well-known playwrights.

July marks the anniversary of Ted Maxwell's alliance with Allan Hoffman and the forming of the Hoffman-Maxwell Play Company, and the year's development and progress has more than satisfield each partner.

Butler-DeMuth Company To Have New Tent Outfit

Mr. and Mrs. Tom J. Butler, of the Butler-DeMuth Company, are planning to leave Newport, Ark., July 4 on a trip to Chicago, where they will purchase a new tent outfit. The new proscenium and marquee will be in black and orange, with a khaki top and sidewalls.

Incidentally, the Butlers will combine business with pleasure, as they intend to take a month's vacation visiting friends and relatives.

Business on the show during June has been only fair. Doc H. M. Shicks has closed. He will play fair dates and picnics.

Ray's Variety Show

Ray's Variety Show, according to reports, is playing to good business thru Michigan, altho facing much opposition and free open-air movies conducted by the local picture theater managers. In the company this year are Mr. and Mrs. New, magic, illusions, musical act and comedy dancing; Mr. Tahash, manager, movie operator, black-face comedian and singing and dancing specialties; Mrs. Tahash, tickets, singing and comedy act, and a nice line of pictures. The show will be out until August 10.

Verba Cross Players

The Billboard is informed that the Verba Cross Players continue to do good business in Kansas, where they are now playing. D. S. Powers recently joined this company as musical director and his novelty piano and saxophone specialties are pleasing the patrons all along the route.

Rep. Tattles

Eugene O'Neill, a member of Brownie's Comedians, now playing thru Ohio, will close with that company within the next two weeks.

Benny Wilks' Big Tent Show played a week's engagement at Robinson, Ill., last week to good business, it is understood.

Mr. and Mrs. Dick R. Miller will motor from Tulsa, Okla., to East St. Louis, Ill., where they will join Thomas F. Wiedeman's Show for general business and band and orchestra.

Billy S. Newton, comedian with the John Lawrence Stock Company, at pre

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Must do Specialties. Eat and sleep on lot. I pay all after joining. Ticket if I know you or good reference. PAUL BROWN, Brownie's Comedians, week of July 5, Manchester, Ohio.

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"Hot" Alto Sax., double Clarinet; Novelty Acts, Magician, Juggling Act, Musical Acts, Specialty People doubling B. & O. Wire or write. LESLIE E. KELL, Canton, Mo., this week; Kahoka, Mo., next week. P. S.—State age, height, weight and lowest salary. Show never closes.

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ent playing thru Illinois, presented his wife (Evene Clark) with a new automobile recently when she celebrated her 21st birthday.

Ray Bush, who has been with Capt. Roy L. Hyatt's Water Queen Showboat since the opening of the season, closed last Saturday at Newburg, Ind. Mr. Bush will return to the Ona Williams Stock Company, at present playing thru Alabama.

Billroy's Comedians, owned jointly by Billy Wehle and Roy Hughes, had the biggest opening night since the show has been out at Maysville, Ky., June 28. More than 200 were turned away, even tho the sidewalls were put up. The show plays Washington C. H., O., this week, its first Ohio date.

How many repertoire companies do you think there are on the road this season? How many did you say—well, you had better watch the repertoire department the next two or three weeks and make certain of it. It also will be worth the trouble to file it for handy reference later.

Mrs. Harry Mock, a member of Harvall's *Uncle Tom's Cabin* Company, takes exception to the article that was published in a recent issue of *The Billboard* regarding the poor showing of the company in a small town in the Northwest. Mrs. Mock claims that because of illness several members of the company were forced to double in parts on the day in question. She also states that the girl playing Little Eva is but 16 years old and could not have played the part 20 years ago, as the reviewer stated. Harvall's *Uncle Tom's Cabin* Company, she says, has been in existence for about 40 years and J. W. Harpstile, the manager, is one of the oldest in the business. He has always had a good show, she adds, and has always carried a troupe of professional actors.

A Dover (O.) newspaper recently published the following feature story:

"Little Eva died for the ten millionth time since Harriet Beecher Stowe wrote *Uncle Tom's Cabin* and started the Civil War; Eliza escaped over the river on swirling ice cakes pursued by one bloodhound (count him); Uncle Tom died in a corn field; and Simon Legree was as mean as ever, when the 'greatest and best mammoth *Uncle Tom's Cabin* production ever seen' played under a tent at the Dover fairgrounds Thursday night.

"And the tent was packed—get this, you highbrows and you modern theatergoers who talk about the long run of *Abie's Irish Rose*—the tent was packed as it always is everywhere every time they advertise Uncle Tom and a bloodhound.

"Harry Stowe, who claims to be a relative of the author, played Uncle Tom with pathos marred only by the cries of the tent venders. He has been playing the part 37 years and nothing can disturb him.

"Little Eva sold her photo for 10 cents, then went on the stage and died midst shouts of 'pop corn, 10 cents a bag', and after the curtain dropped and was raised again she appeared as an angel in heaven, wings and all. She'll do the same thing again tonight in some other town but under the same old waterproof canvas.

"All the actors in the cast are white, which means good business for the burnt-cork manufacturers. The audience liked the show and Manager John F. Stowe, nephew of the author, smiled as he counted up the receipts. So everybody was happy and the event was a great success."

Rep. Ripples From K. C.

Kansas City, Mo., July 3.—George De Reviere and wife closed after a successful season in stock at the Marple Theater, Wichita, Kan., and are vacationing here for a few days.

Ed C. Ward, owner-manager of the Princess Stock Company, was in the city for a few hours June 23, coming from Wellsville, Mo., where the show was playing that week. Mr. Ward was here on business connected with the granting to him of a decree of divorce from Mrs. Iola Ward, and left immediately to rejoin the show.

Dick Allen, pianist, arrived in the city June 23 for a short stay.

J. F. Unruh and wife closed with the Harley Sadler Company recently and came into Kansas City for a visit.

The Ray Howell Stock Company has moved into Kansas from Oklahoma, where it has been showing this season, and reports good business.

The M. E. Bybee Stock Company is in Kansas showing to good business.

The Irving Dubinsky Stock Company is still in Oklahoma and pleasing big audiences.

Mr. and Mrs. George Haines, of the George P. Haines Show, and members of their company Sundayed here last week. They came in from Drexel, Kan., their week's stand.

Mark Leon, agent, came in from the West Coast June 23, and is visiting friends in this city for a short time before proceeding east.

W. J. Woods, agent of the Middle West, was in the city last week.

Harry Dunbar, of the Hughes-Dunbar Comedians, now touring thru Colorado playing circle stock for the summer, advises that the season to date has been one of the most prosperous he has ever experienced, and with the tourist season now on in full blast in the Rocky Mountain States the next two months should prove big red ones.

Kelsey W. Cook, who was formerly in repertoire in this section and who has a host of friends in this branch of the profession in Kansas City and territory, was seen with the Marietta Craig act at the Main Street Theater here the week of June 14 and left with this act for Memphis, Tenn., its next point of the tour.

"Bill" Oliver, ahead of the Justus-Romain Company, now touring Nebraska, reports that of all the time this clever company has been on the road this season there has been only one medium week, all the others recording big business, even exceeding the good success always enjoyed by this company over its usual route.

Paul Leftwich opened with the Hazel McOwen Stock Company several weeks ago. Mr. Leftwich is a Kansas Citian, his family being well known here in the theatrical and social world. He is a brother of B. Bessie Hale, of the *Black and White Revue*, now showing in Kansas.

C. S. Reed, bandmaster, arrived here June 24 from South Dakota, driving thru, having left the Blondin *Jesse James* Show in that territory just prior to coming to this city. Mr. Reed had the band on the Blondin Show.

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SISTER TEAM, NOVELTY TEAM.
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Need 6 Leading Men. Write today if at liberty, giving full particulars. FRANK E. MOORE, Manager, Feist Theatrical Exchange, Gladstone Hotel Bldg., 5th & Oak Sts., Kansas City, Mo.

Wanted, Billposting Agent
Must contract and post a plenty. If you can't handle a brush, don't write. Out all winter. Salary and per cent. Must drive Ford. NEWTON, PINGREE & HOLLAND TOM CO., Menahga, July 10; Deer Creek, 11; Battle Lake, 12; Foxhome, 13; all Minnesota.

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For J. DOUG. MORGAN BIG DRAMATIC TENT SHOW. Sax., double Clarinet, and Trap Drummer. Join immediately. We never close. Address CHAS. A. MORRILL, Manager, this week, Pratt, Kansas.

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Ingenue Woman, Comedian and Leading Man. All Specialties or Band. Neil McLennon, wire. Trombone, B. & O., wire. GABE GARRETT, Hennessey, Oklahoma.

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Auditorium Players Score in Asheville

Company's Presentation of "The Music Master" Is Highly Praised by Critics

Asheville, N. C., July 3.—Newspaper critics here are claiming that Harry Huguenot's characterization of Anton Von Barwig in the Auditorium Players presentation of *The Music Master* at the Auditorium Theater here this week compares very favorably with that of David Warfield in the same role when he appeared here several years ago. Other members of the company also were praised by the critics.

A review of *The Music Master* by Joseph U. Dugan in *The Asheville Times* reads as follows:

"Beloved Anton Von Barwig, the same immortal character created in words many years ago by Charles Klein and in flesh and blood on the stage by a Jewish actor in whose work David Belasco thought he saw possibilities—this same Anton Von Barwig was in Asheville last night in the person of Harry Huguenot.

"For one who saw David Warfield in a revival of *The Music Master* several years ago, last night's performance of the play was like meeting an old and loved friend after years of absence. There is nothing in the work of Mr. Huguenot or the individuals of the supporting cast to disappoint anyone who saw Belasco's production.

"I doubt if there are more than one or two other stock companies in the United States this summer who are qualified or ambitious enough to attempt this play. Some idea of the difficulty involved is illustrated by the fact that members of the Auditorium Company put in 10 days of hard work collecting properties. As the result of their work and that of the art director in providing the stage set, the Asheville mounting of the play is correct to the last detail and would do credit to Belasco himself whose meticulousness in this respect is well known. It is too bad the original producer and Warfield cannot see a performance here this week.

"It is a temptation to give all the credit for the players' greatest achievement of their season here thus far to Edwin R. Wolfe, the director. His casting of this effort was uncanny. Every player fits his or her role like a glove. The large number of persons required made it necessary to recruit additional actors and none of these showed a trace of amateurishness, all of which reflects the work of the director.

"It is hard to say that Miss Mason gave a finer performance as Helen than she has so far given in any of the plays. She is loveliness itself in this role. Another whose work is surpassing is Margaret George. She is captivating. I am sure you will envy her funny German lover, Herr August Poons, made more real by Geoffrey Bryant than any role he has yet played here.

"For two hours last night Arthur Allard didn't exist. In his place there was first, a hard-boiled freak-show hawker, manager of one of the old-time New York museums, and then he was a polished suave rich scoundrel. Undoubtedly this is the best work he has done.

"William H. Sams and George Nolan also play double roles and do it so well you will not be troubled in the slightest by knowing about the multiplication.

"*The Music Master* will remind you of the opera *La Boheme*. There is the same flavor in it. This play well deserves its place in the roster of great dramas."

The Savoy Players

Hamilton, Ont., July 3.—On the anniversary of completing a solid six months' run here Gladys Gillan's Savoy Players at the Savoy Theater presented *Outward Bound*. Many persons who seldom visit a stock performance attended the theater to see this piece and more than 50 clergymen commented on it in an interesting way. The company is presenting *My Son* this week.

Tommy Martelle in "Some Girl"

Seattle, July 3.—Tommy Martelle's three weeks' guest engagement with the Henry Duffy Players at the President Theater here opened Monday in *Some Girl*, a piece in which he has scored in many cities thruout the country. The entire Duffy company was seen in support of Martelle. Business the first two days of the engagement was good, according to reports.

English Players Are To Stay Thruout Summer in Toronto

Toronto, Can., July 3.—Announcement was made by Manager Fairthorne that the English Players will play during the entire summer season at the Uptown Theater. This course was made possible because of the excellent business. Originally the engagement was limited to three weeks, but, as forecast in *The Billboard*, the ultimate result was an extended engagement.

O. P. Heggie, who has been featured, leaves at the conclusion of *Fashions for Men*, which marks his fourth week here. The booking of the English Players was in the nature of an experiment at this theater and it has been definitely decided to present a summer season of English plays and players each year. Since the new manager, Richard Fairthorne, assumed office capacity houses have been the rule.

Three Live Ghosts and *The Better 'Ole* are underlined attractions.

"Civilized People" for Stock

Civilized People, the comedy which The Mimers produced last December, has been sold for release in stock. An offer is also being considered by E. S. Brown, director of The Mimers, for the motion picture rights of this delightful comedy.

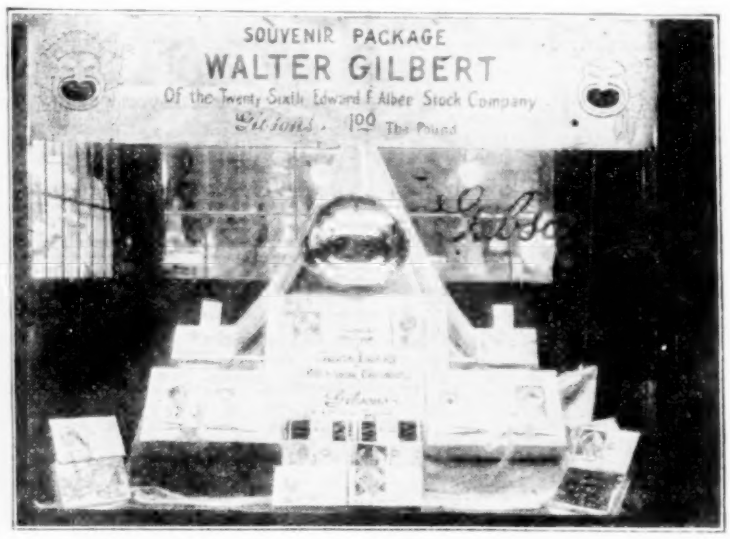
L. Desmonde Players Has Veteran Company

Youngstown, O., July 3.—Company members of the Lillian Desmonde Players, who are playing a stock engagement at the Idora Park Theater here, do not believe in changing positions, as the length of long employment with Miss Desmonde proves. It also speaks well for the individual ability of each player.

The present season is the seventh for Miss Desmnode as star and also the seventh year for Dallas Hammond as her manager. Herbert S. Ashton, Jr., leading man, has been with the company for two years; Frank Farrara, director, is completing his third year; John Rowe, comedian, also has been with the organization for three years; Lois B. Hammond, second woman, claims two seasons, while Franklyn Munnell, character man, has been with the organization for three years.

New members this year are Alice Delane, Betty Brown, Cecil Holm, Florence Lewis and George Lord, scenic artist.

This is the fourth week for the players at the park theater and attendance has been picking up weekly. *The Family Upstairs* this week drew a record attendance, and critics praised the piece as the most entertaining of the season.



FOSTER LARDNER, manager of E. F. Albee Theater, Providence, R. I., arranged this excellent tieup with 10 of the best candy and drug stores in the city. Each box of candy is topped off with a photograph of either Gilda Leary, leading woman, or Walter Gilbert, leading man, of the 26th Albee Stock Company. The proprietor of the stores has informed Mr. Lardner that he is enjoying a large sale of these candies, while the stock company's business has been built up to capacity. A good stunt for others to try.

Dramatic Critic Speaks At Elitch Gardens Theater

Denver, Col., July 3.—In connection with the Elitch Gardens Players' presentation of *Dancing Mothers* at the Elitch Gardens Theater here this week Carlton Miles, dramatic critic, discussed *The European Theater of Today* Monday night.

Mr. Miles told of the long lines or queues of theater patrons who stand for hours in front of the theaters in London, spoke of the many tips to ushers, ticket sellers and all of the attaches in the French theaters, of the continuous hissing of Italian audiences in order to keep others quiet, and of the German penchant for wandering into the lobby between the acts and devouring plates of sausages and potato salad.

Florence Eldrige and Frederic March were featured in *Dancing Mothers*.

Garry McGarry Players Week-End at Dansville, N. Y.

Dansville, N. Y., July 3.—Garry McGarry and His Players spent the week-end at the Jackson Health Resort and Hotel here June 26-27. After golfing, swimming and other sports in the afternoon, the company put on a program in the evening for the other guests. This included *A Maker o' Dreams*, with Stanley Andrews, Ruth Hoffman and Hugh Banks; *The Family Upstairs*; baritone solos, William Sullivan; violin and piano numbers, Max Joeffer and his son, Alex, and a Charleston exhibition by Jack Swart.

Lycum Players Present "Leave It to Jane"

Rochester, N. Y., July 3.—Venturing this week into the musical comedy field for the first time this season, the Lyceum Players presented the Princess Theater success, *Leave It to Jane*, borrowing extensively from the Eastman Theater Company and home talent. The "Rochester Beauty Chorus", comprised of local young women showing promise as dancers, was a feature. In the cast were William Pringle and Clarence Harvey, recently members of various Shubert companies; Rosamond Pinchot and Genevieve Tobin, Harold Conkling, baritone with the Eastman Theater company, who has been offered an important role in a New York production next fall, sang the role of Billy. Glenn Hunter, in a revival of John Barrymore's success, *Peter Ibbetson*, with special Thursday matinee, is the offering for the week of July 5.

Corse Payton in Albany

Albany, N. Y., July 2.—Corse Payton was specially engaged to play the part of Garrity, one of the dumb detectives, in the production of *The Gorilla*, presented this week by the Capitol Theater Players, under the direction of Samuel Godfrey. The audience gave the veteran actor a good reception.

The Music Master will be offered next week. Bernard Nedell will play the David Warfield role, and judging from the rehearsals he should do an excellent job of it.

Dorothy La Vern Players

Pontiac, Mich., July 3.—Dorothy La Vern and her associate players are meeting with gratifying success at the Orpheum Theater here, according to reports. *The Gorilla*, last week's presentation, hung up the record attendance for the engagement in spite of the first warm weather of the summer season.

The press of the city speaks in the highest terms of the accomplishments of Miss La Vern and her company, emphasizing appreciation of the ability of the cast and the quality of the plays presented.

Reviewing the company's production of *The Gorilla*, the *Pontiac Daily Press* said: "*The Gorilla* opened a week's engagement at the Orpheum Theater last night before a packed house, every seat in the theater being sold and many persons being turned away. The Dorothy La Vern Players have completed several weeks of stock productions at the Orpheum and have been greeted with steadily increasing patronage.

"Members of the cast filled their roles well, living up to the high standards they have set in previous performances this summer. Acting of high caliber and use of the best plays which can be procured have brought a generous response from the public and as a result Pontiac seems assured of first-class stock entertainment at the Orpheum thruout the summer."

The company was royally entertained by the management of the Hagenbeck-Wallace Circus during a recent visit. Doc Waddell was host in chief and initiated all the thespians into his "Umbrella Club".

Auditorium Players Score With "Gorilla" in Baltimore

Baltimore, July 3.—Ralph Murphy and his indefatigable repertory company at the Auditorium here this week presented *The Gorilla*, the comedy-mystery farce which enjoyed a four weeks' run at the same house early this year. At that time, however, the piece was presented by the original New York cast.

Newspaper critics contended in their reviews that the stock company's presentation was every bit as entertaining as that presented by the road company.

William Jeffrey, a permanent member of the company, was cast as Mr. Mulligan, and it is said with excellent results. He plays the "dub" detective with a good sense of farcical and burlesque values.

Ernest Mack, who was engaged by Mr. Murphy to play the part of Mr. Garrity, Mr. Mulligan's partner, ably helped Mr. Jeffrey in keeping the audiences laughing, altho it is said he tended to overplay his part on many occasions.

Ralph Morgan was well cast in the part of Arthur Marsden, the aspiring young playwright who turns out to be a personage of no mean importance. Katherine Revner played the only feminine role, that of Alice, and executed her grand scream effectively.

The direction, staging and lighting are in good order.

Cleveland, July 3.—Robert McLaughlin's stock company at the Ohio Theater here will open tomorrow night in *The Gorilla* for a week's run. Clifford Dempsey and Frank McCormack will be seen in the roles of Mr. Mulligan and Mr. Garrity.

My Players To Present W. Mack's Hit, "Kick In"

Canton, O., July 3.—My Players, at the Park Theater at Meyers Lake Park here, are offering this coming week Willard Mack's hit, *Kick In*. The company is doing better than earlier in the season and has some good bills underlined. The next bill will be *Simon Called Peter*.

The Phoenix Players

Woodstock, N. Y., July 3.—The Phoenix Players open their second season of professional stock here tonight with Shaw's comedy *You Never Can Tell*. The second production will be *Black Waters*, by Ralph Cullinan, and the third *The Lovers*, by Carlo Goldoni.

Sistaire-Clarke Company

Fond du Lac, Wis., July 3.—Business during the first two weeks of an eight weeks' engagement at the New Garrick Theater here shows a noticeable increase over the same period last season, the management of the Sistaire-Clarke Company announced today.

LYCEUM and CHAUTAUQUA

Conducted by ROBERT E. MOORE
Communications to 25 Opera Place, Cincinnati, O.

Horace McDonald, Harry E. Allen, Clyde Weston, Wilda Weaver and Lillian Atzbaugh with the *Thank You* Company were all placed by the Bennett Dramatic Exchange of Chicago. Frank McMunn, Maria Woods Powers and Charles Kenyon were placed with the *Little Miss Bluebeard* Company by the same exchange.

The program which the Redpath Chautauqua will present at Burlington, Vt., the week of August 16, includes: *Abraham Lincoln*; Fred B. Smith, lecturer; the Gappuccio Sisters and Edna J. Pollay, musical act; Frank Preston Johnson, lecturer; the Opera Ensemble Company; Helen Waggoner, girl entertainer; *The Firefly*, which will be sung by a cast of professional singers; Ralph B. Dennis, lecturer; Mrs. Anna Ernberg; George Vierra's Hawaiians, and *Applesauce*. In addition to the regular program a special program for the children will be arranged.

Dates for the annual chautauqua in Leon, Ia., have been changed to July 22 to 26, inclusive. The Loar Independent Bureau is furnishing the attractions.

The free chautauqua at Erie, Ill., June 16 to 19, inclusive, brought big crowds to the big top and stimulated interest in entertainment in the city, according to reports.

The Ellison-White Bureau again received the contract to bring a chautauqua to Culbertson, Mont., for a four-day engagement this year. The dates selected are July 28 to 31. Among the features on the program are the Murrell Poor Duo, the Serenaders' Glee Club, Mrs. Taylor Z. Marshall, Kathryn Kelchner Trio and the Criterion Players, who will present *Across the Street*.

The Ladies' Aid Society of Hutchinson, Minn., sponsor of the chautauqua there which is scheduled for the week of July 11, has combed the town and surrounding territory and a heavy advance sale of season tickets is looked for. Redpath-Vawter is furnishing the attractions.

In order to give the chautauqua at Wenatchee, Wash., a big opening recently, no admission was charged the opening night, when the popular *Pollyanna* was presented. A silver offering, however, was taken up.

The opening night at the Brainerd, Minn., chautauqua (June 28), according to reports, brought out a large crowd and the tent was crowded to capacity. The sessions continue until July 2.

Instead of playing under canvas, as is usually the case with chautauqua companies, sessions of the chautauqua conducted at Owatonna, Minn., for five days, beginning June 20, were held in State Armory there.

Three lectures, two dramas, a musical comedy, three groups of entertainers and a trio made up of players from the Minneapolis Symphony Orchestra were on the program conducted by the Brown & White Chautauqua Bureau at Redfield, S. D., from June 29 to July 4.

The Distinctive Orchestra, featuring native Jugo-Slavs; Capt. Norman A. Thrie, lecturer; Mr. and Mrs. Glen F. Wells, musical and dramatic artists; *Smilin' Through*; Irene Stolofsky, violinist; Dr. J. G. McMurty, lecturer; Arthur Walwyn, lecturer; the DuMont Serenaders, and William Pryor, banjoist, are on the program to be conducted by the Redpath Bureau at Richwood, W. Va., July 5 to 9.

Guarantors of the Redpath Chautauqua at Canandaigua, N. Y., and billed for July 8 to 14, are worried, according to a statement made this week by Charles C. Sackett, chairman. Rural residents are incensed at the daylight-saving time in effect in the city, and altho the time of the evening programs has been changed from 8 to 8:30 p.m. they claim they cannot be on hand until 9 p.m., daylight-saving time. The guarantors fear the season-ticket sale will fall below the guarantee.

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HELENE MILLARD, talented leading woman of the Ralph Cloninger Players, Salt Lake City. Among her past activities Miss Millard appeared in small parts with the Edward Everett Horton Company, and played the lead opposite Bert Lytell in "Silence".

RADIO ENTERTAINERS

Conducted by WILLIAM SACHS
Communications to 25 Opera Place, Cincinnati, O.

Bachman's Million-Dollar Band was heard from WLS on Wednesday evening of last week. Nell Gwynn, soprano soloist with the band during its 1926 season, was heard in several vocal selections. Harold Beech was heard in xylophone solos, Gaydon Lower in euphonium solos and James Austin in saxophone solos.

The United States Marine Band, conducted by Capt. William H. Santelmann, entertained with a concert from the Capitol steps which was broadcast thru Station WRC Wednesday evening, June 30.

Joan Ruth, soprano of the Metropolitan Opera Company, will be the soloist on the old-music program to be broadcast by the Goldman Band from the campus of the New York University at 8:30 o'clock Monday evening, July 5, thru WEAF, WTIC and WWJ.

Estelle Patton, soprano, who made her radio debut June 23, will be heard over WEAF Tuesday evening, July 6, at 7 o'clock in a short recital which will include *Sing Again* (Protheroe), *Little Star* (La Forge) and *One of Whom I Dream*, from *La Traviata* (Verdi).

On Friday evening, July 9, at 9:30 o'clock, the WEAF Players will present the comedy, *A Happy Pair*, by S. T. Smith. The leading roles will be played by Violet Kemble Cooper and Captain Lawrence Cecil, both well-known English players.

The Victor Band of New York is heard over the ether each Thursday and Friday night from Paragon Park, Boston, thru WNAC. Featured with the band is Gertrude Van Deinse, soprano soloist. The instrumental soloists are John Sweck, trumpet; Spencer Taylor, euphonium, and M. Winslow, xylophones.

Wagner's *Lohengrin* was presented by the WEAF Grand Opera Company under the direction of Sesare Sodero thru WDAF and associated stations Monday night, June 28. The soloists who took the principal roles were as follows: Lohengrin, Redferne Hollinshead, tenor; Elsa, Frances Sebel, soprano; Telramund, Carl Rollins, baritone; Ortrud, Devora Nadworthy, contralto.

Arthur L. Lee, managing director of Hotel McAlpin, New York, announces that Norma Leyland and Alma Keller, known as the Lyric Duo, well known in musical comedy circles, will be the regular midnight feature to be broadcast from Station WMCA (Hotel McAlpin). Amira Calderon, Mexican Nightingale, and Ernie Golden and His Hotel McAlpin Dance Orchestra will also be featured on the midnight programs.

Nelson C. Kratz, conductor of the Municipal Band of Baltimore, will be heard over the air in a cornet solo from WBAL during the Municipal Band concert Tuesday evening, July 14.

Mme. Mia Sijora Gierman, well-known Austrian dramatic soprano, appeared on the Federal Master Program broadcast from Station KYW Friday night, July 2.

Murray Phillips' Tuesday night broadcasting party at Madison Square Garden was such a success last week that he has decided to make it a regular weekly feature. Among the guests who helped to put the program over were Walter Huston, Walter Winchell, Mark Hellinger, Reginald Pasch, Henry Myers, Clarence Derwent, Rosalind Fuller, Kathleen Kirkwood, Louis Cline, Ray Collins and John Decker, all well known in the theatrical world. Phillips, who is a prominent Broadway casting agent, will entertain his friends of the theater every Tuesday evening at 11 for the balance of the summer in the studios of Station WMSG.

Ross Gorman, versatile orchestrian, the master of 22 different reed instruments, was heard last week over WBAX, the Hotel Sterling, Wilkes-Barre, Pa.

Paul Ash and His Orchestra were heard over WGN from the Oriental Theater, Chicago, Friday evening, July 2. Peggy Bernier had a part on the same program.

Effective July 1 union orchestras which have broadcast dinner-hour programs by remote control from hotels or theaters will not be heard over stations WOAW and KOIL, Omaha, Neb., and Council Bluffs, Ia., respectively, because of the extra charges for such broadcasting under a union ruling. The musicians demand $2 for the first half hour of remote control broadcasting and $1 per half hour thereafter per man. Neither the broadcasting stations nor the employers of the musicians will assume the extra cost.

Savoy Players Produce "Seventh Heaven" in San Diego

San Diego, Calif., July 3.—The Savoy Players' offering this week is *Lombardi, Ltd.* For the week of July Fourth *Seventh Heaven* will be presented. It also marks the debut of Theodora Warfield as leading woman. Miss Warfield takes the place of Anne Berryman, who is leaving for San Francisco. Eddy Lawrence, producer of the Savoy Players, returned from a month's vacation June 27 to direct *Seventh Heaven*.

Pauline MacLean Players

Akron, O., July 3.—The Pauline MacLean Players, playing a summer engagement at the Colonial Theater here, played to big business this week in *The Alarm Clock*. Last week's offering, *The Show-Off*, proved one of the biggest hits of the company's run here. *The Goose Hangs High* is underlined for next week.

Dramatic Stock Notes

Etha Dack has joined Glayds Gillan's Savoy Players at the Savoy Theater, Hamilton, Ont., to do second business. Miss Dack was placed thru the Wales Winter office.

Edward B. Cassidy has joined the Morosco Stock Company at the Morosco Theater, Los Angeles, Calif. Mr. Cassidy recently played Herman Kraus in *Goldfish* in support of Marjorie Rambeau at the Majestic Theater, Los Angeles.

Mr. and Mrs. Fredric Tonkin (Pearl Hazelton), leading woman and director of production at the Warrington Theater, Oak Park, Ill., have purchased a home at Long Lake, Mich. The Tonkins will spend the summer at their new home. Their plans for the fall are not certain, altho they will not return to the Warrington Theater, they say.

Veronique Perrin, daughter of Oscar Perrin, one of the pioneer theater men of Albany, N. Y.; Sterling Ferguson and Harold Evans, two Albany boys, all of whom appeared with the Capitol Players at the Capitol Theater there in *They Knew What They Wanted* recently, made such a profound impression upon Samuel Godfrey, director of the company, that they have been retained as permanent members of the organization.

Gracie Emmett, dean of Irish comediennes, was guest player with the Poli Players at the Poli Theater, Springfield, Mass., last week in their presentation of *Mrs. Murphy in Society*. This piece had its first showing in Boston in 1901 and since has been seen in all of the principal cities of the United States, Europe and Australia. Miss Emmett has devoted herself to a study of the portrayal of Mrs. Murphy and she is said to have perfected a sympathetic character.

PRESS and ADVANCE AGENTS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

Larry Nathan, who has been agent for the Knickerbocker Shows, has left that organization and has been appointed general agent of the Wonderland Amusement Company by Carl H. Barlow, of Scranton, Pa.

Edward Russell Salter, publicity director for the Johnny Jones Exposition, is confined to the St. Michael Hospital, Grand Forks, N. D., for two weeks, undergoing special treatment, after which he expects to join the Jones show in Canada. Edward Russell Salter, Jr., is in charge of the publicity work during the absence of his father.

Richard T. Beamish, special feature writer on *The Philadelphia Inquirer*, is director of publicity of the Fred Beebe International Rodeo, which is to be one of the features of the Sesquicentennial Exposition, Philadelphia, from July 12 to 31. Mr. Beamish is assisted in this work by Margaret Maury Walton, former press agent for the Al G. Barnes Circus.

Thoda Crocroft, who has been highly active on behalf of A. L. Jones and Morris Green, producers of the *Greenwich Village Follies* and other attractions, is the author of an article entitled *Putting the Actor Across* which appears in the July issue of *The Theater Magazine*. The story tells how "live-wire" press agents work wonders manufacturing stars.

Helene Moore has been appointed to do exploitation work and good-will building for the Seattle (Wash.) motion picture theaters formerly owned by Jensen & Von Herberg, the Liberty, Coliseum, Strand, Neptune and the new Fifth Avenue Theater, which is to open in August. During the war Miss Moore was with the Red Cross in France, and later did publicity work at Hollywood, Los Angeles and San Francisco.

H. C. Jordan, former manager of *The Fool*, and a very close friend of Channing Pollock, was at Salt Lake City recently with *Rose-Marie*. Jordan has a number of friends in that city. He said that *Rose-Marie* did a business of $20,000 while there.

Paul Yawitz, publicity director for Ned Wayburn's enterprises, believes in the power of the special-delivery stamp. At least a dozen unimportant press notices, so posted, were received from him last week in the New York offices of *The Billboard*.

Burr W. Gordon, advance agent for the Wortham Shows, assistant to H. C. Danville, and Velma Cockrum, of Springfield, Mo., were married at Denver, Col., June 26, where the shows were exhibiting. The happy couple are spending their honeymoon on a tour of the West.

R. W. Scott, a well-known showman, has been added to the staff of the Miller Bros.' Exposition Shows as advance agent.

Walter Hyams has filed summons and complaint against Felix M. Warburg, international banker of New York, demanding $7,769.95 allegedly due him as publicity agent for a luncheon for royalty, given by Warburg in 1922. The luncheon was given at the Bankers' Club November 22 in honor of Lord Mountbatten, a relative of King George of England, and Lady Mountbatten, who were visiting this country on their honeymoon. Hyams alleges that the luncheon was given ostensibly to newspapermen and that Warburg was to appear merely as an invited guest. Hyams also alleges he was promised a fee of $7,500 for arranging for the publicity for the luncheon and that the remainder of the amount represented expenses. Mr. Warburg, it is declared, says he had not authorized Hyams to give a luncheon for Lord and Lady Mountbatten.

Wells Hawks, well-known publicity man, is in charge of the publicity work of the Florida Exposition, with headquarters at Jacksonville, Fla. The exposition will consist of five trains, with appropriate displays of Florida's industrial, agricultural and horticultural products, touring the United States.

Walter K. Hill recently was elected president of the Theatrical Press Representatives of America, Inc., succeeding Wells Hawks. An ovation was tendered the retiring and popular president who held the post the past three years, and his successor was loudly acclaimed.

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First Performance of Season Draws Many to Polo Grounds

Maurice Franck opened his third season as impresario of summer opera at the Polo Grounds in New York with the presentation of a triple bill Thursday evening, July 1. While the audience was not as large as on some occasions in previous seasons, from 3,000 to 4,000 people enjoyed one of the best performances given under Mr. Franck's management. Beginning with praiseworthy promptness, *Cavalleria Rusticana* was sung by Helen Lubarska, as Santuzza; Alfredo Gondolfi, as Alfio; Ruth McIlvane, as Lola; Virginia Hardee, as Mama Lucia, and Charles Bender, as Turridu. Miss Lubarska justly merited the enthusiastic applause accorded her, as her voice carried well, and the quality, especially in the high notes, was very pleasing. Charles Bender, tho at times forcing his voice, sang the role very acceptably. Gondolfi gave a less satisfactory performance in this opera than in *Pagliacci*. Flora Negri, as Nedda; Josef Turin, as Canio; Giuseppe Martino-Rossi, as Tonio, and Alfredo Gondolfi, as Silvio, were the principals in *Pagliacci*, with Martino-Rossi winning tremendous applause at the conclusion of the well-known Prolog, and, indeed, his voice is of admirable quality and without being forced could be heard clearly in both the upper and lower sections of the grand stand. Flora Negri both sang and acted exceedingly well and was given a full measure of applause. A large measure of the success of the performance was due to the capable direction of orchestra and singers by Dr. Ernest Knoch.

Hollywood Bowl Ready For Fifth Annual Season

All Hollywood is eager for the summer concerts in the Hollywood Bowl, and the fifth annual season begins July 6 and extends to August 28. Following the plan inaugurated by Mrs. Carter last season the programs this year will be presented under the direction of several of the most noted conductors of the present day. These conductors include Alfred Hertz, the well-known leader of the San Francisco Orchestra; Emil Oberhoffer, Willem Von Hoogstraten, who this summer directs also at the New York Stadium; Sir Henry Wood, who last year journeyed from London especially to conduct at the Bowl, and Eugene Goossens, composer and distinguished conductor of European orchestras. The soloists have not as yet been announced, but the Hollywood Bowl Association promises several of the best known in the music world.

Several American Artists To Sing in Il Trovatore

St. Louis, July 3. — The Municipal Theater Association of St. Louis will present *Il Trovatore* in English at the Municipal Theater, beginning July 5. All St. Louis is particularly interested, inasmuch as Marion Telva, St. Louis contralto, will have one of the principal roles. Other American artists are Frances Peralta, Judson House, Greek Evans, James Wolfe. There will be a chorus of 112 voices. Special settings have been made for the production and the performance will undoubtedly mark one of the high lights in the history of the Municipal Theater Association.

Frank Van Dusen Opens Summer Organ Course

Frank Van Dusen, director of the School of Theater Organ Playing of the American Conservatory of Music, Chicago, a few days ago opened a special summer course in theater organ playing. This course extends over a period of six weeks and special attention is accorded theater repertoire, including classic, popular and jazz, and as the school is equipped with a little motion picture theater as well as several practice organs of the most modern theater type the instruction is both thoro and practical.

"The Creation" For Conneaut Lake

As a part of the second annual Music Festival at Conneaut Lake, Pa., a presentation of *The Creation* will be sung on July 19 by a chorus of 1,000 voices, under the direction of Lee Hess Barnes. On July 24 *The Messiah* will be sung, with 1,500 voices in the chorus. Singers from practically every community in Western Pennsylvania will make up the choruses.

Frisco Grand Opera Season

San Francisco, July 2.—With the close of the season sale to members of the San Francisco Opera Association the advance reservations for the fourth annual series of the San Francisco Opera Company has already broken all previous records, according to Edward F. Moffatt, treasurer of the association.

Applications for single seats are being received, but will not be filled until the close of the season sale. The 36 boxes have all been sold for the entire season. Twelve operas are scheduled. A number of stars who have not previously appeared for the association will be identified with the company this year. Chorus rehearsals are now in progress.

The repertoire and the principals are as follows: *Aida*: Muzio, Meisle, Cortis, Formichi, Journet, Nicolich. *Tosca*: Muzio, Cortis, Formichi, Oliviero, Nicolich. *Martha*: Dux, Shipa, Mario, Journet, Trevisan. *Manon Lescaut*: Muzio, Cortis, Formichi, Oliviero, Trevisan. *Samson et Dalila*: Homer, Marshall, Journet, Vogel. *Faust*: Dux, Mario, Althouse, Journet, Formichi. *Rigoletto*: Melius, Mario, Schipa, Bonelli, Journet. *Fra Diavolo*: Dux, Mario, Schipa, Journet, Trevisan, Cortis, Oliviero. *Lucia di Lammermoor*: Melius, Schipa, Formichi, Nicolich. *Il Trovatore*: Muzio, Meisle, Cortis, Bonelli, Formichi, Nicolich. *Barber of Seville*: Melius, Mario, Schipa, Bonelli. *La Boheme*: Muzio, Donnelly, Cortis, Formichi, Nicolich, Journet, Trevisan.

Two American Artists Engaged For Production of "Orpheus"

Frank van der Stucken, before sailing for Europe, announced the names of several artists engaged by him for the production in Cincinnati of Gluck's *Orpheus* next season. Richard Hale, tenor, and Irene Williams, soprano, two American artists well known in the concert and light opera field, will sing important roles, and Flora Negri, soprano, who is now appearing in the operas presented at the Polo Grounds in New York, has also been engaged. The performances of *Orpheus* will take place November 10 and 11 in Emery Auditorium, where the concerts by the Cincinnati Symphony Orchestra are given.

Beethoven Sonata Series Announced for New York

In celebration of the Beethoven Centennial a series of three concerts comprising 10 sonatas of the noted composer has been planned for New York by the Metropolitan Musical Bureau of that city. The concerts will be given at Aeolian Hall on three successive Sunday afternoons, January 16, 23 and 30. Efrem Zimbalist and Harold Bauer will be the artists for the first concert, with Mr. Bauer playing the piano part at the two remaining programs. Paul Kochanski will be the violinist for the second and Albert Spalding will play at the concert on January 30.

Symphony Concerts for Belle Isle

A six weeks' season of concerts by the Detroit Symphony Orchestra was inaugurated at Belle Isle the evening of June 28. These programs, to be given nightly, will be directed by Victor Kolar, with the exception of the two concerts July 10 and 11, when Ossip Gabrilowitsch, conductor of the Detroit Orchestra, will direct specially arranged programs. Wednesday nights are to be National Night and Friday nights will be devoted to the symphonies, a complete symphony being played on each occasion, with waltzes and light operatic airs being placed on practically every night's list.

Jacchia Quits Boston Symphony

Agide Jacchia, who for many years has directed the pop concerts of the Boston Symphony Orchestra, has resigned. He refused to direct the remaining concerts of this week, giving as his reason, it is said, the reduction of the number of men in the orchestra. Mr. Jacchia has been very popular with Boston audiences and his resignation will meet with widespread regret.

Triple Opera Bill in Cin'ti

Isaac Van Grove, director of the Zoo Opera, is offering a triple bill this week. The operas are *Music Robber*, *Cavalleria Rusticana* and *Faust*. The summer season in Cincinnati is drawing large audiences, and among the singers who have won high favor are Forrest Lamont, Mabel Sherwood, Italo Picchi, Ernest Davis and several others.

$500,000 in Pledges Sought For Chicago Opera Season

Chicago, July 1.—New guarantees for an aggregate sum of $500,000 will be sought for the 1927-'28 season of the Chicago Civic Opera Company, failure to obtain which will mean that next season will be the last opera season for the Civic organization, it was announced yesterday. The board of trustees of the opera company, who met in the office of Samuel Insull, president, declared, however, that it seemed certain the necessary guarantees would be signed.

During the 12 months ended April 30 the opera was presented at a loss of $399,913.16, according to the same report. Receipts from seat sales amounted to $1,429,172.42. Other income was $52,911.70. Expenses, reserves and other items were listed at $1,881,997.28. The loss represented 80 per cent of the guarantees.

The report announced principal artists re-engaged as follows: Elsa Alsen, Fernand Ansseau, Richard Bonelli, Eduard Cotreuil, Toti Dal Monte, Mary Garden, Charles Hackett, Alexander Kipnis, Virgilio Lazzari, Florence Macbeth, Charles Marshall, Edith Mason, Claudia Muzio, Rosa Raisa, Giacomo Rimini, Tito Schipa and Cyrena Van Gordon.

Giorgio Polacco, Roberta Moranzoni, Henry G. Weber and Frank St. Leger will be the conductors, and the Pavly-Oukrainsky ballet has been engaged.

Heavy Advance Sale Reported For Los Angeles Opera

Altho the first performance of the season of opera in Los Angeles will not take place until the first week of October, the advance subscription sale has already exceeded that of any previous year. The boxes are practically all sold and the total advance sale is in excess of $45,000. The Los Angeles Opera Association has estimated the expense for the 11 performances will be $165,000, but with the record already made in the advance sale of subscriptions it is anticipated that not only will the expenses be made but a profit also. If a profit is made the money will be used in the further development of the opera association in order that succeeding seasons may be further improved. The increase in the interest at this time is attributed to the early announcement of the names of the artists to be heard in the several operas, as the list includes Rosa Raisa, Claudio Muzio, Anna Fitziu, Luella Meluis, Tito Schipa, Paul Althouse, Charles Marshall, Louise Homer, Kathryn Meisle, Richard Bonelli, Desire Defrere, Virgilio Lazzari and Antonio Cortis.

Concert and Opera Notes

A contract for the music to be provided in the city parks of Kansas City this summer has been entered into between the city and Frank Lott, president of the Musicians' Association. E. M. Hiner's band will furnish the music, and the contract is for a period of eight weeks, starting with a concert Saturday afternoon, July 3, at the Swope Park band stand, and another Monday, July 5. Every Sunday afternoon during the life of the contract concerts will be held in Swope Park, and on week nights at various other municipal parks.

Dr. Howard Hanson, director of the Eastman School of Music of Rochester, N. Y., at present vacationing on the Maine coast, is spending considerable time on two compositions. One, a symphonic poem, *Pan and the Priest*, will be given its premiere next fall in New York by the Philharmonic Orchestra, with Willem Mengelberg conducting.

The Adolph Bolm Ballet Intime, headed by Mr. Bolm and Ruth Page, recently engaged as prima ballerina by the Metropolitan, will make its New York debut in three performances next November. During the past two seasons the Ballet Intime sponsored a regular ballet series in Chicago under the Chicago Allied Arts' auspices.

The Chaminade Club of Brooklyn has engaged Mildred Dilling for one of the club's programs during the coming season.

A series of three recitals at Mercersburg Academy, Mercersburg, Pa., will be presented by Marie Sundelius next October. Following these the noted singer will be heard in Louisville, Ky., with Hans Kindler as assisting artist.

The Orchestra Committee of the Omaha Symphony has started work to increase the present guarantee fund of $20,000 of the orchestra.

For the special performance of Beethoven's Ninth Symphony, announced by the Minneapolis Symphony Orchestra for St. Paul and Minneapolis next season, the soloists engaged are Jeannette Vreeland, Nevada Van der Veer and Judson House.

Among the concert engagements to be filled by Florence Easton before the opening of the Metropolitan is an appearance at Paterson, N. J., on October 19.

The special guest artists and teachers included in the summer session of the Cornish School, Settle, are Arthur Hubbard, voice; Myron Jacobson, accompanist and coach, and Ellen Van Volkenburg, actress and producer. The classes open July 19 and continue until August 29.

The American opera, *Winona*, music by Alberto Bimboni and libretto by Percy S. Williams, has been accepted, and will be produced by the American Grand Opera Company of Portland, Ore., next season.

The American pianist, Eleanor Spencer, will appear as soloist at Prof. Schneevogt's Gala Concert in Scheveningen, Germany, on August 16.

Alice Singer, first American girl to win the coveted Reine Harp Prize, has returned to this country after an absence of some four years in Paris, and will make her New York debut in the fall under the management of Ernest Briggs.

A new work, a Franco-American concerto by a young French composer, Jean Wiener, has been discovered by Guy Maier during his stay in Paris. Mr. Maier expects to introduce it in this country next season.

The Western concert tour next season by May Peterson will be opened with a recital at the Brigham Young University, Provo, Utah.

For the Wagnerian concert to be given at the Eastman Theater, Rochester, N. Y., next season, Arthur Middleton will sing the leading baritone solos.

Two more return engagements as soloists with the Detroit Symphony Choir and Symphony Orchestra are to be filled by Richard Crooks next season, *The Messiah* on December 26 and two performances of the Bach St. Matthew Passion Music.

In the list of concert attractions announced by Frank W. Healey for San Francisco for the 1926-'27 season are Rosa Raisa, Giacomo Rimini, Fritz Kreisler, Rachmaninoff, Chaliapin, Toscha Seidel and Isa Kremer.

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TABLOIDS

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VELMA HOUSTON has joind Barbour's Musical Comedy Company at Muskogee, Okla. This organization is under the direction of Palmer Hines.

ACCORDING TO REPORTS, Ray Adair's *Youth and Beauty Revue*, which was booked in for a summer stock run at the Orpheum Theater, Altoona, Pa., recently disbanded.

FAT HILL WRITES from Kingfisher, Okla., where he is playing a vaudeville engagement with Billy and Sorrain Gilbert, that he is feeling much better after three weeks in bed because of blood poisoning.

YAROTSKI AND KARINA, Russian dancers, who made a tremendous hit with the Marcus Show of 1926 at Saenger's Crescent Theater, New Orleans, after a short vacation in California have returned to the cast.

HOWARD (SMOKE) MURRELL, formerly a black-face producing comedian, in partnership with Bertha Finch, is rehearsing a special act called *Hollywood's Troubles*. The team will open for Loew in New York about the second week in August.

RALPH DAYTON, HELEN DOWNS and Mike O'Malley and Martha LaPorte recently closed with Hal Hoyt's *Gang* Company and are spending a vacation in Chambersburg, Pa. With Dr. Charles K. McLaughlin, of Greencastle, Pa., they will motor to Mr. Dayton's camp in the Catskill Mountains.

DON LANNING and his Forsyth Players at the Forsyth Theater, Atlanta, Ga., last week presented A. H. Woods' farce comedy *The Girl in the Limousine* as a musical comedy. Fred Raymond and Lanning are featured, while Emily Ross, Milton Reick, Fred Brigman, Edna Jacques and others in the company are seen in secondary parts.

MARY DENVER HOWARD, a new member of the Rialto Players, at the Rialto Theater, Tampa, Fla., according to reports, made a big hit with the theater patrons upon her first appearance at the Rialto recently. The newspaper critics there stated she had an exceptionally nice personality and a sweet, tho not a strong, voice.

ALLEN FORTH'S *Pepper Box Revue* is now playing a two weeks' return engagement at the Hippodrome Theater, Hollywood, Fla. The show, according to "SeaBee" Haworth, has gone over with a bang at every one of the 14 stands in Florida. All script bills are being used, and the special scenery has made quite a hit with the Hollywood audiences.

CHARLES E. EMERY and wife (Julia Leighton), after closing with the *Isle of Bath* Company, journeyed to St. Louis, Mo., for a short visit with relatives, and from there to Hollywood, Calif., where they are spending the summer. Mr. Emery stated that he has received a number of tempting picture offers. He was formerly connected with Selig in Chicago. Agnes Leighton, well-known soubret, is accompanying her sister.

DESMONDS *New York Roof-Garden Revue* just closed a 20 weeks' season on the Spiegelberg-Gus Sun Time and jumped from Roanoke, Va., to Punxsutawney, Pa., for the Gus Sun office, opening July 5. The show has 18 people, 6 feature novelty vaudeville acts, a jazz orchestra, and carries 38 pieces of baggage. Mr. Desmond just bought two trunks of new wardrobe. The company features Holly Desmond and her brother, Bud.

OSCAR (ABE) AND IMOGENE (CHOW) SAKOLS write from Albuquerque, N. M., that they have been spending a 10 weeks' vacation at their summer home in the Sandia Mountains, but are ready to leave for New York, where they are to join a vaudeville act. While in Albuquerque the Sakols entertained a number of their friends, including George Roland, Curly Wilson and his brother Chet, Al and Jerry Kimball, Lucille Jean Bulger and the Flying LaRoses.

A CHANGE IN THE CAST of the company at the Lyceum Theater following out the policy of a frequent change of faces took effect June 27 when Billy Debrow, producer and comedian; Peenie Ehno and Nellie Ryder opened at the State Theater, Seattle, and Ert (Slivers) Hunt, Bob Wolfe, Claude Allen and Pat Jolly took their places at the Lyceum, San Diego; also a new musical director, Vancil Marshall. Notwithstanding the absence of the Pacific fleet on summer cruise, the Lyceum reports a capacity summer business with its *Whiz Bang Babies* musical revue.

LEWIS BROS.' *Palm Garden Revue* closed the season at the Orpheum Theater, Louisville, Ky., June 21, completing a successful season of 46 weeks. The company will reopen at the same house August 29, and it is expected that practically the same cast will be with the organization. Several members of the company are now in New England fishing and enjoying a vacation. On their way to the east they stopped off at Youngstown, O., and visited Ed Dillebar, the pianist at the Princess Theater there. All new wardrobe will be used next season and many new bills will be tried out. The Pit Trio and Irish Billy Lewis again will be the featured attractions.

ANNOUNCEMENT WAS MADE last week that the Empress Players, who completed 40 successful weeks at the Empress Theater, Omaha, Neb., recently, will return to reopen the redecorated and renovated theater July 30. At that time they will offer *To the Ladies*. The Empress Players are to bring back all the old favorites, including Tim Ryan, Irene Noblette, James Spencer, Helen Huntington, James Blaine, Dot Davidson, Bert Evans, Paul Yale and the Empress Chorus. H. R. Seeman will again manage the company and James Spencer will direct the productions. Charles Wilkinson is musical director.

THIRTY-SIX MEMBERS of E. B. Coleman's *Honey Bunch* Company, which is playing a summer stock engagement at the Palace Theater, Jacksonville, Fla., were present at the home of Mr. and Mrs. M. E. Chalkain and Mr. and Mrs. J. C. Barrett in Jacksonville June 18, the occasion being Mrs. Chalkain's (formerly Buelah White) birthday. She was the recipient of many beautiful presents, including a large basket of flowers from E. B. Coleman, owner and manager of the company. The party began right after the night performance and continued until the wee hours of the morning, and from all reports everyone had a good time.

DURING THE SEASON which closed recently many complaints were received by *The Billboard* that the long jumps which many of the tabloid shows were forced to take were the cause of many of the shows not breaking even on the season. At the show managers and owners' meeting which is scheduled to be held at the Shawnee Hotel in Springfield, O., July 29 an opportunity presents itself to remedy this situation. That is only one of the many things that can be threshed out at this meeting. Tabloid managers and owners should begin making preparations at once to attend so that everything to be discussed can be talked over by everyone. The Sun office also is making elaborate preparations for the meeting, and all in all it should be more than worth the time and expense of attending.

TABLOID PERFORMERS placed recently by Milton Schuster include: Marney Vreeland and Beatrice Williams, with Jess Buttons' Company, now playing a stock engagement at the Majestic Theater, Des Moines, Ia.; Ron Stone, with Bert Smith's *Ragtime Wonders* Company, in stock at Evansville, Ind.; Blackaller and O'Donnell, with Bert Smith's *Oh Daddy* Company, under the management of Joe Marion, now in stock at the Empress Theater, Denver, Col.; Kavanaugh and Ramon, with Ed Gardiner's *Prancing Around* Company, in stock at the Lyric Theater, Dayton, O.; Ruth Miller, Babbs Clarke and Avalon MacDonald, with A. S. Metzner's Rialto Players, in stock at the Rialto Theater, Tampa, Fla.; Jack Sacks and Babe Reader, with Art Owens' Company, in stock at Wausau, Wis.; and Harry Sweeney, Billy Van Allen, Dorothy Mann, Ruth Ownes, Margie Nichols and Winnie Raye, with the McCall-Bridge Players No. 2 Company, soon to open in stock at Superior, Wis.

W. REX JEWELL, former director of the Rivoli Theater Stock Company, Denver, Col., in a letter to the tabloid editor takes exception to the article published in *The Billboard* in the June 26 issue, which was headed by the name of Frank Milton. According to Mr. Jewell, the item which he sent in and which was published in the June 12 issue was intended to be nothing more than a news mention, advising of the change in cast, the contemplated change of policy, a record of his stay at the Rivoli and the number of bills presented, and he adds that in no manner was his letter to be construed as a "slam" at the Rivoli Theater or members of its present company. Mr. Jewell also denies that any notice was ever posted backstage by Mr. Milton and states that he produced 282 bills without repeats, adding that he has the programs to back up his statements. According to Mr. Jewell, the way he understood conditions was that Mr. Milton intended to switch to vaudeville for the summer, but failing to connect with the proper agency, he re-engaged those members of the company who had not located elsewhere, and filled the balance of the cast with local players, as stated, and presented as his opening bill *The Girl From Milwaukee*.

CAL LeVANCE writes from Wichita, Kan., where one of his companies is playing at the Novelty Theater, that the organization there is now playing its 19th week. He states that he has signed a new contract with the theater management that will carry into the middle of August, when it starts out for the fairs with three other companies. This company, *The Sunkist Sirens*, is very popular here and is making a big hit. The No. 1 company, the Cal LeVance Comedy Players, which recently closed a stock engagement at the 12th Street Theater, Kansas City, will play nothing but park dates for the balance of the summer. Mr. LeVance states he is rehearsing two eight-people jazz orchestras. His plans for the fall are not yet fully complete, but he expects to launch two 25-people shows of the better type, both of which will carry their own orchestras. The roster of No. 2 company, *The Sunkist Sirens*, is as follows: Cal LeVance, owner and manager; Willard Price, comedian and producer; Rose Collins, characters; Dorothy Hagar, ingenue-prim.; Georgie Kennedy, soubret and chorus producer, and Herbert Clarke, straights. The chorines: Buelah Marshall, Gladys Bongee, Mabel Russell, Gladola Holt, Marjorie Burris and the Stanley Sisters.

THE OLD HOMESTEAD, a play that is one of the immortals of American drama, has at last received the attention of tabloid producers, who have prepared a condensed version of the famous Denman Thompson vehicle. This piece, described as one of the most ambitious dramatic productions presented in tabloid and vaudeville, was booked for Poli's Palace, Springfield, Mass., for three days last week. The clean, appealing story of *The Old Homestead*, with its homely, infectious humor, has received the highest indorsement and millions have seen it in the form of an attraction of the legitimate stage. The tabloid offering of the famous old play calls for a cast of 18 characters, headed by Henry Horton, who has been identified with such characterizations as are called for in *Eben Holden*, *Shore Acres*, *Cappy Ricks* and *The Village Postmaster*. Mr. Horton is well qualified to play the role of Uncle Josh. This tabloid version of *The Old Homestead* includes a complete scenic production with all the special properties and other equipment necessary to give a finished performance of the famous play. The musical features which were so prominent in the original play have been given special attention in this production, and an excellent quartet forms an important part of the cast. Other features of the coming production include the old-fashioned scene showing Grace Church, New York. The Swanzey band and the old-fashioned dance provide plenty of comedy in the tabloid version, as they did in the original productions. The tabloid version of *The Old Homestead* will play vaudeville houses during the summer months, and it is expected to be an exceptionally big drawing card in the cities it plays.

FRANK MACK, known in the tabloid field as the "harmonica wizard", at present is playing vaudeville dates in and around New York, but he is planning to return to the tab. game again in the fall.

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Barney Gerard Balking

Cancels His Booking of "Follies of the Day" With Tommy ("Bozo") Snyder on Columbia Circuit

NEW YORK, July 3.—An official statement from the executive offices of Barney Gerard in the Columbia Theater Building conveys the information that Barney Gerard, for many years one of the leading producers on the Columbia Circuit, has withdrawn from the circuit. *"Follies of the Day*, with 'Bozo' Snyder, one of the most consistent winners on the circuit, will not be seen in the Columbia theaters," says the statement.

"The sharing terms given the producer is Gerard's reason for leaving the circuit. Despite the fact that last season the gross business done by the *Follies* was the third largest in its 18 years of existence, the net receipts were greatly liminished, due to the sharing terms, which have been reduced the past few seasons, together with the continued increase in salaries and other expenses. At a meeting with Messrs. Scribner and Hynicka the Columbia officials explained that the terms, which are practically 50-50, would not be changed next season. In view of further increases in salaries next season Gerard advised them he would give up his franchise.

"With Gerard's withdrawal from the Columbia Circuit goes a progressive producer, whose *Follies of the Day* is the only surviving attractioon of the old Empire Circuit. The *Follies* was the only title permitted to be used when the Columbia Circuit absorbed the old Western Wheel and its attractions.

"The first *Follies of the Day* was produced in August, 1908, and in May, 1909, had a run at the Lincoln Square Theater on Broadway, with an all-star cast, headed by Harry Fox and the Millership Sisters, Gertrude Hayes, Sam Sidman, Larry McCale, Shep Camp, 17 Boys in Blue, the Dancing Bricktops and many others, most of whom have become headliners in vaudeville or big favorites on Broadway. The success of the show was instantaneous and became the talk of New York. It was during this engagement that officials of the Columbia Circuit, seeing the manner in which Broadway received this show, determined that the time was ripe for a burlesque theater on Broadway. Shortly after the Columbia Theater was built.

"The past five years Gerard made a new star for his *Follies* in 'Bozo' Snyder, the man who never speaks. 'Bozo' became the talk of the country, and his fame even extended to England, Gerard having received an offer from Chas. B. Cochran to bring the *Follies* and 'Bozo' to the Palace Theater, London. During the five years 'Bozo' has been with the *Follies* the gross receipts totaled more than $1,500,000, which is an unusual record when it is considered the top price at the box office is $1. 'Bozo's' contract with Gerard calls for the speaking stage and moving pictures and has several more years to run.

"Gerard may decide to condense the *Follies* and play the large picture theaters, and there is a possibility of playing the legitimate theaters at $2.50 now that *Ziegfeld's Follies* has been discontinued."

Sam A. Scribner's absence from the city prevented *The Billboard* from obtaining his confirmation of Gerard's cancellation, for Mike Joyce, assistant to Scribner, declined to commit himself in any way whatsoever relative to the statement sent out from Gerard's office.

From reliable sources outside of the Columbia Amusement Company office it was learned that in many of the theaters booked by the Columbia Amusement Company on what is known as the Columbia Circuit the sharing terms last season were 60-40 instead of 50-50; furthermore, that Gerard had a very profitable season.

From the same source it is alleged that Tommy ("Bozo") Snyder has two more years yet to run on his alleged play-or-pay contract with Gerard, and, contrary to previous reports, that Miner is still interested with Gerard in the franchise on which Gerard has been operating the *Follies of the Day*, and that Miner may object to Gerard's cancellation other than by mutual consent, to which Miner is alleged to be opposed.

What will happen on Scribner's return is problematic, but those in a position to know the inner workings of burlesque are inclined to the belief that Miner will show Gerard the error of his ways in demanding higher sharing terms than those set by the Columbia Amusement Company for next season and persuade Gerard to continue his contract to present *Follies of the Day* with Tommy ("Bozo") Snyder next season on the Columbia Circuit.

John G. Jermon has selected two new titles for his next season shows on the Columbia Circuit, the *Big Sensation*, featuring Eddie Dale, and the *Sporting Widows*, featuring I. B. Hamp and Gertrude Beck, with Jimmy Fulton manager of one company and Bennie Harris manager of the other.

Goldberg Brothers' All-Colored Companies

New York, July 3.—The Goldberg Brothers, Jack and Bert, became somewhat famous several seasons ago by their successful production and presentation of the all-colored company *Seven-Eleven* en tour, last season booked over the Columbia Circuit by the Goldberg Brothers in association with Hurtig & Seamon, will not be associated with Hurtig & Seamon next season.

The Goldberg Brothers at the close of a long and successful season on the Columbia Circuit disbanded their company and went en tour on a trip that included visits to Havana, Panama and California, returning to this city last week to complete arrangements with the Columbia Amusement Company whereby they will have franchise-operating rights for the presentation of an all-colored company titled *Watermelons* on the Columbia Circuit next season.

In addition to their show on the Columbia Circuit the Goldbergs will reconstruct their former production and reorganize their former company for a revised presentation of *Seven-Eleven* en tour next season, playing the largest cities of the South.

The Goldbergs are preparing for a production and presentation of a new all-colored company to play the higher-priced houses in the largest cities heretofore playing Broadway musical comedies.

During the past week the Goldbergs placed a $38,000 order for costumes with Bert Bernstein, with supplemental orders to follow for their three shows.

Schuster Placements

Chicago, July 3.—Milt Schuster has placed Jack Faley with the Stage-Congress Theater Stock Company, this city; Dan Deihl, Jack Price and wife, and Gus Arnold with the Manheim Stock Company, Cleveland, and Harry Feldman with the Savoy Theater Stock Company, Syracuse, N. Y.

Lena Daley Retires

New York, July 3.—Lena Daley, wife of Ed. E. Daley, the progressive promoter, producer and presenter of burlesque shows on the old American, and for several seasons past on the Columbia Circuit, has decided to take some much-needed rest and recreation by retiring from burlesque for at least one season.

Miss Daley was the producer-presenter and star in her own show, Lena Daley's *Miss Tobasco*, on the Columbia Circuit last season. Having reached the pinnacle of feminine success in burlesque, she declined several lucrative offers to head musical comedy shows.

Miss Daley's strenuous activities as producer and star last season led up to a nervous breakdown that caused her confinement in a Boston hospital for several weeks at the close of the season, and it is on the imperative orders of the attending physician that she is now recuperating in her home town, Baraboo, Wis., while Hubby Eddie is organizing two companies for next season's presentation on the Columbia Circuit.

Miss Daley's last show, *Miss Tobasco*, will be rechristened *Broadway Brevities*, the title of the original show presented by Daley on the Columbia Circuit on his graduation from the old American Circuit. Mike Sacks will be the featured comique in this show.

Daley will also present a revised edition of his *Rarin To Go* show, conceded to be the leader on the Columbia Circuit in attracting profitable patronage.

Change at Savoy, Atlantic City

New York, July 3.—Jack Beck, directing manager of the Gayety Theater Enterprises, Philadelphia, reports that he is now booking all people for the Savoy Theater Stock Company, Atlantic City, for two-week engagments. His recent placements include Harry (Boob) Meyers, principal book comique; Helen (Pep) Davis, soubret; Charlie Goldie, comique, and Beuhla Munro, blues singing ingenue, opening there last Monday.

Beck also conveys the information that Benny Jacobson has bought out the interests formerly held in the Savoy by Joe Howard, and that Jacobson is now the lessee of the Savoy, with George Imber as manager.

Beck has also placed Buddy Lewis, juvenile, and Anna Claire, blues singing soubret, as a specialty team; Dorothy Caskoy, chorister, and Rose Griffen as T. N. T., an added attraction for the Issy Hirst Gayety Theater Stock Company, Philadelphia.

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Seen and Heard

Frank Gonzalo, formerly of the old Stair & Havlin Circuit enterprises, will present *Kosher Kitty Kelly* on the Columbia Circuit next season.

Sliding Billy Watson has engaged Sammy S. Clark for the company management of the "Slider's" *Big Fun Show* on the Columbia Circuit next season.

Betty Taylor and Jean Spooner, having mastered a sister singing and dancing act, have forsaken burlesque for an engagement next season with Ziegfeld's *New Roof Garden Revue*.

Harry Diehl, general representative for George Rife, franchise-holding operating manager of shows on the Columbia Circuit, has selected *New York to Paris* as the title for Rife's new show for next season.

Billy Truehardt has signed up to manage the company that Hon Nickels of Baltimore will present on the Mutual Circuit next season. Bill is now in New York engaging people and arranging for scenery, costumes and rehearsals.

Joe Hill, for two years featured comique with the Hill Theater Stock Company at Newark, N. J., has signed a two-year contract with Kitty Madison to comique in her *Jazztime Revue* show on the Mutual Circuit.

Evelyn Fields, former ingenue of the Frank Damsel-Frances Farr *Make It Peppy* Mutual Circuit Company, was offered a lucrative engagement on Wednesday last to take part in a prominent cabaret entertainment on the Boardwalk, Atlantic City.

Tom Brinsky, straight man of burlesque, formerly with Mike Sacks on the Mutual Circuit and now with Sacks in a musical tab. playing thru New England, has been engaged by Ed Daly in support of Sacks in Daly's *Broadway Brevities* on the Columbia Circuit next season.

Jimmie James' success last season as manager of the Hudson Theater, Union Hill, N. J., in the interest of the Mutual Burlesque Association has resulted in his appointment by I. H. Herk to manage the Garrick Theater in St. Louis next season.

Warren B. Irons, accompanied by Mrs. Irons, was a visitor to New York during the past week completing arrangements for next season's presentation of *Mutt and Jeff's Honeymoon* on the Columbia Circuit, with Dick Zeisler manager of company and Nat (Baron) Golden agent in advance.

When Dave Marion announced his intention of directing the presentation of three or more shows on the Columbia Circuit next season the weisenheimers of burlesque expected the "Baron" to cancel his contract with Irons and return to his former love of 14 years with Marion, but the "Baron" saveth not; "a contract is a contract" and he will go with Irons.

William E. Browning, previously reported as being engaged by Lou Talbot for one of Talbot's Columbia Circuit shows, has canceled his engagement by mutual consent to accept an engagement with Clark & McCullough in Phil Goodman's Broadway production next season in which Browning will interpret and portray a heavy Mexican role.

Michaels and Bentley, franchise-holding producing managers of *Step Lively* on the Mutual Circuit, have engaged Bob Collins, brother of Marty Collins, to comique opposite Bentley next season. Bob will use the same facial makeup and mannerisms as his famous brother with Marty's consent, but not the latter's pet slogan, "You're a wise guy", that Marty has had copyrighted for his own use exclusively.

Cirker & Robbins, scenic set builders of Sim Williams' new show, *Uncle Tom's Cabin*, for the Columbia Circuit next season, have contracted to design, build and paint the scenery for Kitty Madison's *Jazztime Revue*, a Mutual Circuit show.

(*Continued on page 33*)

JULES JACOBS
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THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

The Advisory Board held its meeting at the office of the grand secretary-treasurer, Buffalo, N. Y., Saturday, June 26, with the following members present: W. J. Meconnahey, grand president; A. J. Skarren, first grand vice-president; Charles W. Leake, past grand president; James J. Quigley, Dan F. Pierce, laws appeals committee; D. L. Donaldson, secretary-treasurer. The meeting was called to order by Grand President Meconnahey and a review of the work done during the past year was given. From reports shown there are prospects of a larger organization, many communications having been read from various sections requesting that lodges be installed and others for the restitution of former lodges.

The grand lodge constitution was gone over and many changes suggested therein, among them being the extending of our ranks to those connected with radio broadcasting in all its departments as well as other lines of amusement.

The Grand Lodge officers who attended the board meeting remained over Sunday to attend the meeting of Buffalo Lodge No. 18. There was a very good attendance to greet them.

The selection of the next convention city is in abeyance and will be announced later.

Steubenville Lodge No. 69

Things are moving right along with this lodge. We were organized January 17, 1926, and at present have 75 members, a nice hall and clubrooms and growing fast.

This lodge held a get-together meeting at its hall, 104 South Fourth street, Tuesday evening, June 29. An invitation was extended to all T. M. A. brothers visiting the city to come and meet the bunch. There were "big eats" and a good time for all. This stag party was the banner affair of the year, but there will be others. "'Nuff 'ced".

Los Angeles Lodge No. 35

This lodge was recently reorganized and much has been heard of it in a favorable way since its installation on January 16 of this year. It held another of its social nights at its new lodge room Wednesday, May 26, at 11:30 p.m. It is the custom of the members to contribute toward a fund that is used for these social nights, held about every three months. The purpose of these meetings is to draw all the members together at the same time and spread the spirit of fraternalism. The meeting of the 26th was the most gratifying of the social nights that No. 35 has given, as it reflected the growth of the lodge as well as pride of the members in their lodge and its rooms.

The anteroom was decorated with framed and autographed photos of theatrical favorites, among them many that were donated to the lodge by various members. One was a large oil painting of William S. Hart in his typical Western costume. Other pictures were of Blanche Bates, Nat Goodwin, T. Daniel Frawley and the late Anna Held. The lodge room was beautifully decorated with imitation hand-painted tapestries and a large medallion carpet, both the gifts of members. Over the president's chair was suspended a chrysolite glass sign with monogram, "Lodge No. 35", and the words "Theatrical Mutual Association", a gift from the Electrical Products Corporation thru several of its employees, who are members of the lodge. Typical of California, there was a profusion of flowers.

The purpose of this social night outside of the social end was that of bestowing recognition and courtesy to George H. Thomas, third grand vice-president of the Grand Lodge, and Mrs. Thomas, who is an honorary members of Brooklyn Lodge No. 30. Marjorie Rambeau, whose name needs no further comment, was invited as guest of honor. She is an honorary member as well as "mother" of Salt Lake City Lodge. The candidate of honor and the first star of the motion picture studios to become a member of No. 35 was Art Acord, whose work in Western pictures and his fine horsemanship have won him a place in the movie ranks. Invitations were also extended to Louise Lorraine, leading lady for Mr. Acord, and Mrs. Lawrence W. Brady, wife of Brother Brady, and, as we term her, our landlord.

Our new and first physician, J. C. Horton, was initiated with Mr. Acord in a class of 12 other members. After the initiation Dr. Horton was presented to the members by our president, and he responded with a brief and businesslike talk on the responsibilities of both the physician and the member in fraternal work. Art Acord was then introduced and gave a short, humorous talk, closing with the remark that he was sure glad to be a T. M. A., and that the other "Western feller", Bill Hart, would soon have another painted picture to keep him company in the anteroom. Sister Thomas, of Brooklyn Lodge, was introduced, and gave a short talke on the value of having the ladies with them as often as possible on their social nights. President Whisler replied, stating that they had saved the best for the ladies and would soon announce a Ladies' Night that would be a real one. Miss Lorraine was introduced and spoke modestly of how pleased she was to be there, and wished this lodge, its officers and members, all the success in the world.

George H. Thomas, third grand vice-president, was introduced, and gave a short and interesting talk on T. M. Aism and what it meant to a member of the theatrical profession. He closed his remarks by complimenting this lodge on its growth and the type of officers it had so wisely chosen, and informed them that the entire T. M. A. world was watching them. In closing he informed President Whisler that the Grand Lodge had seen fit to appoint him deputy grand president for Arizona, Utah, California and Nevada in commemoration of the loyal work he had so far done, and presented him with his credentials. President Whisler replied with a few well-chosen remarks, thanking the Grand Lodge, thru him, for the honor. After the presentation the guests of honor were seated at specially prepared tables and announcement was made that the balance of the evening would be given over to refreshments, as it was to be *Una Grande Noche* and Y Fiesta Social, or, in other words, a big night with Mexican refreshments. The were served with tamales, tortillas, chile con carne, chile and beans, Mexican cheese, Mexican gerke, crackers, tidbits, after-dinner mints, green olives and coffee.

There was an attendance of about 100. All the guests of honor attended except Marjorie Rambeau, who, on account of strenuous work getting ready for a new production and having been absent from the cast at the Majestic Theater where she had been playing, had to decline. Mrs. Lawrence W. Brady was unable to attend on account of illness, but all those who did voted the evening as being a big success, and, speaking in Western style, it was *una grande noche*.

THE BILLBOARD HOTEL DIRECTORY

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Philadelphia, June 15, 1926.
Mr. R. J. Reinhart, Adv. Mgr.,
The Billboard,
1560 Broadway, New York City.
My Dear Mr. Reinhart:

It might interest you to know that all of the important fair managers of the United States checked into our hotel. Upon inquiring how they learned of the Spruce Hotel the majority of them told us they had seen our advertisement in *The Billboard*—in other words three months after we discontinued our advertisement with you *The Billboard* was still working for us. This is absolutely the first time in the writer's experience of any publication ever giving such good results as *The Billboard*. Kindly therefore renew our listing in your *Billboard* Hotel Directory.

Yours very truly,
THE SPRUCE HOTEL,
(Signed) D. DEWEY DAVIS,
General Manager.

P. S.—We are getting reservations for *Freedom*, a production to be put on at the Sesquicentennial Exposition grounds. We are not going to raise our rates for the profession. Repeat business is what counts.

Seen and Heard

(*Continued from page 32*)

likewise the shows of Jack Reid and Cain & Davenport on the Columbia Circuit. They are now negotiating with other producing managers of burlesque who have been attracted to their work by the commendation of Sim Williams.

The National Engraving Company of New York City is an addition to the Columbia clubs, an innovation of Bill Garen, manager of the Columbia Theater. Garen played host to 80 members of the club at its theater party to a *Lucky Sambo* performance. Manager Garen has engaged Harry Norman, a newspaper man, as press representative and assistant host to the Columbia clubs.

Hurtig & Seamon's *Hello, America*, Company under the management of Danny Davenport was scheduled to close its summer run at the Casino Theater, Philadelphia, June 26, but a reorganization of the company, with the colored company presenting the second part exiting in favor of an all-white company, played a supplemental week's engagement last week prior to its booking this week for three days at Long Branch and Asbury Park, N. J., and prior to other bookings en tour Long Island and other summer resorts. Abe Reynolds and Florence Mills head the cast of *Hello, America*.

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M. P. P. D. A. Out Of Film Congress

American Picture Men Say They Are Unprepared --- Also "Would Create Resentment"

New York, July 3.—F. L. Herron of the Will H. Hays office stated that the Motion Picture Producers and Distributors of America will not enter the First International Motion Picture Congress to be held in Paris this fall. The M. P. P. D. A. declined the invitation with the request that the congress be held a year later so that there might be time for the American group to adequately prepare for it. Herron added that in his reply Hays said that if the American branch of the industry participated it would cause more harm than good by intensifying foreign resentment at the American invasion of the foreign market.

Despite the failure of the Hays organization to take part in the forthcoming congress an attempt will be made to organize a committee of representative Americans to co-operate with the French committee. Edward L. Bernays, who was appointed American Commissioner by the French committee for the purpose, will be in charge of its organization. The invitation to Will Hays and the A. M. P. P. D. A. had been extended thru Bernays.

In commenting on the action of the Hays organization in declining to take part in the fall congress, Herron explained: "When we were asked to take part in the congress, which was brought about by the French National Committee of Intellectual Co-Operation of the League of Nations, we replied that we felt the congress should be postponed for a year. America undoubtedly leads the world in motion pictures, particularly in such branches as educational pictures, but if we attempted to tell other nations that, they would want our words backed up by proof. And that would take time to prepare. In order to contribute anything to the congress we would have to offer something constructive out of our large experience."

Sidney and Gordon Under Warner Banner

New York, July 3.—George Sidney and Vera Gordon will make their debut in the Warner Brothers' star firmament with principal parts in *What Happened to Father*, for which Director Lloyd Bacon will begin assembling a supporting cast in several days. Mary Roberts Rinehart wrote the story, which is said to be a "glorification of the American father." The film goes into production July 22 and will be released as one of the "Twenty-Six Warner Winners" of the coming season.

Fischer Has 60 Features

Cleveland, July 3.—The Fischer Film Exchange closed contracts with the Ginsburg-Kann organization, making available 60 features and 89 shorts by the Cleveland exchange for the 1926-'27 season. The shorts referred to in the contract include 37 two-reel comedies and 52 New Era novelty reels. Meyer Fischer, president of the exchange, has added W. S. Ainsworth and J. B. Hardy to his sales force.

Hays Pledges Himself To "Finish the Job"

Los Angeles, July 3.—Will H. Hays, who formally announced recently that he had accepted a contract to remain as president of the Motion Picture Producers and Distributors of America for 10 more years, stated here that he will "finish the job". In explaining the principal purpose of the work before him, Hays said: "To establish and maintain the highest possible artistic and moral standards of motion pictures and to develop the educational as well as the entertainment value and the maximum usefulness of pictures is a service—a service which the members of our association as the responsible custodians of the industry are determined to perform. I am going to see it thru."

Referring to the motion picture realm generally, Hays said: "The progress of pictures has been an Arabian Nights story, but their future is literally boundless. The development of strictly religious pictures for the churches is imminent. We are engaged in extensive experimentation and will soon have classroom pictures for thousands of schools, with the consequent contribution to pedagogy."

French Like U. S. Films

Paris, July 3.—French motion picture folk bemoan the overwhelming number of American films shown in the country, yet the public appears to prefer the product of American studios. A Paris newspaper recently carried an article which stated that more than 50 per cent of the films shown in France last year were American. Of 392 films shown only 123 were French. Further information furnished by the daily was that there are 2,947 motion picture theaters in France. There are 200 so-called cinemas in Paris, 80 in Marseilles, 60 in Lyons, 48 in Bordeaux and 20 in Nice.

Cavanaugh and Orlob Will Foster Tab. Revues

New York, July 3.—Raymond Cavanaugh and Harold Orlob are completing arrangements for their debut as producers of presentations for the larger picture houses. Their first efforts in the new field will be the production of a group of tabloid revues. Both are accomplished musical comedy and picture prolog men and in the project they are about to launch they will not only supervise the books and lyrics but will have active charge of the designing and supplying of sets and costumes, casting, rehearsing and staging the entire productions.

Cavanaugh's latest affiliation was with the Universal picture prolog forces. He assisted Paul Leni in the conception and production of the stage presentations for the revival of *Outside the Law* and the New York premiere of Reginald Denny's *Rolling Home*, both of which occupied the Colony Theater. Orlob composed the music for many Broadway musical shows, having been associated at various times with the late Julian Mitchell, Ned Wayburn and Paul Gerard Smith.

"Greater Movie Season" Discussed

Kansas City, Mo., July 2.—More than 40 of the motion picture theater owners of Greater Kansas City (which includes this city and the Kansas side) met Tuesday at the Hotel President and discussed plans for the Greater Movie Season that will be held as a part of a nation-wide campaign in July and August. D. H. Harding, owner of the Liberty, downtown picture theater de luxe, was elected general chairman. Nothing definite was decided upon, but the possibility of holding a motion picture ball, to be presided over by visiting stars, was taken under consideration. Louis F. Guimont, of New York, a special representative of the Moving Picture Producers and Distributors of America, was speaker at the meeting. A luncheon was served before the business session.

New Firm Will Make Nightingale Picture

New York, July 3.—The Florence Nightingale Production Company, an independent organization, has been formed, and its first venture into the production realm will be the filming of a story, *The Lady With the Lamp*, by Melvin D. Hildreth. The theme concerns the important episodes in the life of Florence Nightingale, "the first Red Cross nurse." It will be made under the supervision of Charles Forrester, George Darrell and Frank J. Keyes, and as soon as a cast has been selected the entire company will leave for Europe, where the piece will be filmed.

Cammack in New York

New York, July 3.—Ben Y. Cammack, Atlanta district exchange manager for Universal, arrived here this week to confer with Ralph Williams, sales director of the organization. Cammack reported that the picture business in the South is favorable, warm weather notwithstanding. Most of the increased picture theater business in Southern Georgia and Southern Alabama Cammack atributed to the influx of persons from various sections of the country to the Florida boom area settling in these sections.

Australian House Against Duty Rise

Melbourne, July 3.—The Australian House of Representatives voted this week to reject the suggestion by the Senate that the duty on all imported films, with the exception of the British product, be increased a penny per foot. H. F. Pratten, the Minister of Customs, promised, however, that he would fully extend ample protection to British films when a sufficient quantity of them was forthcoming.

Clarke in Film Deal With Canadian Govt.

New York, July 3.—W. F. Clarke, of the firm of Cranfield & Clarke, Inc., film distributors, has signed a contract with the Canadian Government to handle for the world the pictures produced by the Motion Picture Bureau of Ottawa, the official Canadian motion picture organization. Clarke, before sailing for abroad, said he intends to have a series of film subjects made in conjunction with the Dominion for distribution thruout the United States. These pictures will be designed on dramatic story lines and will have the natural beauty spots of Canada as a background. It is reported that a well-known scenario writer has already been engaged to prepare the script for these one-reel novelties. Clarke will return shortly from his brief European visit to begin work on the project.

Fuller Moves

New York, July 3.—V. E. B. Fuller, head of Capitol Attractions, several days ago moved his offices from the Capitol Theater Building to the Broadway Central Building, 1658 Broadway. The new quarters with the attached rehearsal hall make it possible for Fuller to give auditions with facility, an accommodation he had not been favored with in his old office.

In his new location Fuller will continue to arrange, produce and book presentations for the better class independent picture houses and the Stanley and Balaban & Katz circuits. By the end of August he will have 12 houses on his own presentations circuit, all located within the precincts of Greater New York.

Jesse Lasky Opens West Coast Studio

Hollywood, July 3.—Jesse L. Lasky celebrated several days ago the opening of the new Paramount studio on Melrose avenue. He held open house in his office all day while B. P. Schulberg, Milton Hoffman and other Famous Players executives took possession of their new offices. Lasky stated that the production schedule is greater now than ever before. Plans are near completion for the filming of *Wings*, *The Rough Riders*, *The Eagle of the Sea*, *Hotel Imperial* and *We're in the Navy Now*, *Kid Boots*, the Eddie Cantor vehicle, and *The Campus Flirt*, starring Bebe Daniels, are among the principal films in the production stage.

Loew's State, Boston, Books Five Fox Films

New York, July 3.—Loew's State Theater, Boston, closed a contract this week with the Fox Film Corporation for the booking during the 1926-'27 season of five special productions by the Fox organization, *Three Bad Men*, *What Price Glory*, *The Music Master*, *Seventh Heaven* and *One Increasing Purpose*. James R. Grainger, general sales manager of Fox Films, regards this contract as highly important, for the State Theater is one of the great show places of the Hub and its contract with the Fox gives the latter a representation in Boston second to none. Before leaving on a cross-country trip, Grainger announced the closing of a deal whereby the new Keith-Albee Victory Theater in Boston had also been aligned to play the forthcoming Fox releases.

Publix Route Planned For Three "Name" Acts

New York, July 3.—George Beban, impersonator of noted Italian roles on the stage and screen and director of his own films, will begin a tour of the Publix Circuit of picture houses when he opens at the Rivoli Theater late in July. He will appear in a prolog to *The Greatest Love of All*, which had been completed recently. Beban's first presentations appearance was in a tryout engagement at the Metropolitan Theater, Los Angeles. He will be supported by a large company.

Gilda Gray, who is taking a vacation from her strenuous six-week appearance at the Rialto in the prolog to her picture, *Aloma of the South Seas*, will resume her tour some time in August with the same prolog unit, opening at the Metropolitan Theater, Boston. The film and Miss Gray's prolog had been slated for the Rivoli but the big minds of the Publix chain changed their plans after the long Rialto run of the combination.

Paul Whiteman and his band, now in Europe, may tour the circuit in the fall. Negotiations are now under way for the acquisition of the bandmaster's services and present indications point to the eventual booking of the popular act.

Presentation and Music Notes

The Eddie Miller Duo played Loew's Harrisburg Theater last week.

Alexander Schreiner, Salt Lake City tabernacle organist, recently returned to Salt Lake City after spending two years studying in Paris.

The Sunkist Ballet, a West Coast act, will play in picture house presentations in and around San Francisco. It was booked thru Fanchon & Marco, San Francisco agents.

Rossini's *Semiramide* overture, with Frank Morris conducting the orchestra, was a feature of a recent musical program at the Arcade Theater, Jacksonville, Fla.

Among the new acts booked for the Loew presentations circuit and already fulfilling their engagements are Earl & Bell, Ingenue's Band and Robbins' Baltimoreans.

Among the recent improvements effected in the Palace Publix Theater, Memphis, Tenn., are the installation of a large refrigerating plant and a Wurlitzer organ, said to have cost $50,000.

Howard Thurston, the veteran magician, is being routed for picture houses by the Max Hart office. The special act prepared by Thurston for his new field of activity is entitled *Fantastic Illusions*.

The Rialto Quartet, booked thru the Alf T. Wilton office, on July 11 will make its first picture house stand of the season at the Madison Theater, Detroit. The act will play theaters in the vicinity for the next 10 weeks.

V. E. B. Fuller, head of Capitol Attractions, is holding weekly auditions for prospective members of his presentation acts every Thursday morning at 11:30 in the Jackson Theater, Jackson Heights, Long Island.

Walter G. Reynolds, organist at the Columbia Theater, Seattle, has been chosen as head of the department of photoplay organ playing of the newly organized Howe College of Music of that city.

Mirabel Lindsay, organist in the Crandall chain of Washington, D. C., picture theaters, has been transferred from the York Theater to the Ambassador Theater. Pearl F. Hauer, in turn, switched her stand from the Ambassador to the York.

Duci de Kerekjarto, concert violinist who formerly played Keith-Albee houses, began a tour of picture theaters July 5 with his initial appearance at Fox's Philadelphia Theater. Kerekjarto's engagement was booked thru the Alf T. Wilton office.

The Mosque Theater, Newark, one of the Fabian chain, featured its stage program last week with a novelty act by Charlotte, "Queen of the Ice", who was supported by Curt Newman, the jumping and hockey expert, and Maritza with other members of the Albertina Rasch Ballet.

Jack Abbott and the Hillhouse ballet are featured in this week's presentation program of the Jackson Theater, Jackson Heights, Long Island. Other engaged by V. E. B. Fuller for the current stage program are Warren Proctor, tenor, and James Phillips and Adelaide de Loca, who are offering vocal duets.

For the week commencing June 27 the Publix Theaters presentation at the Palace Theater, Dallas, was Frank Cambria's *A Bird Fantasy*. In the three episodes appeared Renee Rayne, Burnoff and Josephine, assisted by the Misses Fagan, Ganchar, Lundgran, Barashkova, Holmes, Milbraith and Kay.

William Webster, formerly a featured singer in *Blossom Time* and *Talk of the Town*, is now touring the Publix chain with unusual success. The week of June 14 he contributed numbers in two sections on the stage program at the Tivoli Theater, Chattanooga, Tenn., and last week he played the Riviera Theater, Knoxville.

Noah Beery, motion picture star, was a visitor to Kansas City, Mo., his "old home town", Sunday, June 27, and made a personal appearance at the Newman Theater. Mr. and Mrs. Noah Beery and their 13-year-old son made a motor tour of all of Mr. Beery's boyhood haunts here while in the city, and left June 28 for the West Coast.

Among the artist pupils of Frank Van Dusen of the American Conservatory of

Music, Chicago, to receive recent appointments are Edith Royalty, organist at the Star Theater, Elgin, Ill., and Paul Bennett, at present at the Delft Theater, Munising, Mich., to take charge of the organ at the new theater in Negaunee, which will open in August.

At the Eastman Theater, Rochester, N. Y., last week, Rouben Mamoulian, director of stage presentations, offered a musical novelty, *The Phonograph of Tomorrow*, which included a jazz ensemble, directed by Benjamin Machian; *The Last Rose of Summer*, sung by Mary Silveira, and *In My Gondola*, sung by Rose Quigley and Norval Brelos.

Roth's Kiddies, the feature act that opened the New Madrid Theater, Kansas City, Mo., on its bow to motion picture patrons May 29, after the close of the engagement at that house vacationed awhile in Kansas City. They left last week for St. Louis and Chicago to commence a series of engagements in the East.

William Morris, Jr., will reach New York from his European trip by the end of this week. His time abroad had been spent principally in signing up presentation acts to be brought here under the management of the Morris office. It was made known recently that Irene Franklin will tour the Loew presentation circuit beginning some time this month under Morris management.

June Castleton, formerly with the *Ziegfeld Follies*, and her Broadway Sextet, composed of girls who have appeared in Broadway musical comedies, will tour picture houses and ballrooms early in the fall. Miss Castleton's act, which is being booked thru National Attractions, will be accompanied by an instrumental aggregation known as the Castleton Dance Orchestra.

C. Sharpe Minor, the organ soloist, has been booked thru H. S. Kraft of the Alf Wilton office to play picture houses, beginning his tour July 8 at the Binghamton Theater, Binghamton, N. Y. Minor's novelty stage presentation will be the first of its kind. He will carry with him on tour a five-unit organ specially made for him by the Link Company and will have 13 other persons in his act. The organ is said to represent a $30,000 investment.

At the Mark Strand, New York, the Thomas overture, *Mignon*, is the principal musical number for this week's accompanying bill for *It's the Old Army Game*, starring W. C. Fields. The overture is played by the Mark Strand Symphony Orchestra, Carl Edouarde and Alois Reiser, conductors. In keeping with the inauguration of the Mark Strand's new cooling system, Managing Director Joseph Plunkett will present an ice carnival in his Mark Strand Frolic. This will include the Queen of the Ice, Charlotte, in an ice ballet produced by Anatole Bourman, and Borrah Minnevitch and his Harmonica Ensemble of 32, together with other feature musical numbers.

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REVIEWS OF PROGRAMS

Rivoli

Film: "The Palm Beach Girl"

(Paramount)

A messy conglomeration of thrilling shots of speed boat races, a wild auto ride and an airplane, supposedly flying in mid-air, are the principal impressions one retains after viewing Paramount's latest "musical comedy" of the silver sheet, *The Palm Beach Girl*, which was directed by Erle Kenton. Bebe Daniels, as an Iowan hayseed who successfully beats the polished Palm Beach ingenues at their own man-hunting game, supplies whatever else there is in the film. So unrelated to the slim plot of the story are the "thrillers" that Miss Daniel's fine work as a comedienne is lost in the panoramic confusion of style shows and wild boat rides.

Miss Daniels, as Emily Bennett, is brought to Florida to undergo a presumed course of social training under the direction of her young-old Aunt Jerry, capably played by Josephine Drake. There is another aunt and her daughter, both of them jealous of the devotion lavished on Emily by Aunt Jerry. Of course, the male element steps in, and handsome Lawrence Gray does well in offering himself as the man sought competitively by both the polished and untutored cousins. Emily wins the man in the end after getting her sweet but clumsy self into a multitude of messes.

"Bugs" Baer, the newspaper humorist, is credited with writing the subtitles, but we failed to note any of his characteristic style and talent in them. What humor there is in *The Palm Beach Girl* is provided by gags, while the titles are incidental and sometimes superfluous. This film should be a box-office puller for several good reasons, despite its inferiority. Bebe Daniels is a name to conjure with, and the title of the film is reminiscent of Florenz Ziegfeld's much-spoken-of current New York revue. He changed the name of his latest attraction to *No Foolin'*, but those who follow his activities will associate his name with *The Palm Beach Girl* for a long time to come. The picture is adapted from the play *Please Help Emily*, by H. M. Harwood, and the film story is by Byron Morgan.

The current stage presentation is an assorted program of Latin entertainment billed as *Spanish Nights*, which was devised and staged by Paul Oscard. The feature is divided into two parts, labeled consecutively as Outside the Patio and The Patio. The first scene is a half-stage effect. The back setting is of urban blue, while off on the side are painted walls of Spanish houses. Nicolina and Hoyos sing a duet, and solo dances are given by La Nena and Asa Kass. A well-executed dance entitled *Toreador and Andalouse* is offered by Zanou and Delima. In the second, or Patio, scene there are 10 characters. Each of them does a specialty. Several of those in the previous scene are seen in numbers again, while additional song and dance entertainment is provided by young people referred to as Anita, Rosita Fontanar and the South American Troubadours.

Henry B. Murtagh, the house organist, plays in his usual capable manner a medley of compositions called *Tunes of Yesterday*. Morton Downey, a likable Irish tenor, sends the stage program off to a fine start with a talented rendering of Irish melodies to his own piano accompaniment. Irvin Talbot leads the orchestra in an overture, *Grand Fantasia*, from *Cavalleria Rusticana*, well done and enthusiastically received at this performance.

Rialto

Film: "Variety"

(Paramount)

This UFA production strikes us as being about the best German-made picture since *Passion* first went on the boards several years ago with Emile Jannings as King Henry the VIII and Poli Negri in support. It is purely adult entertainment and manages to get by the censors with 20 different kinds of scenes, each one a whale. It has just what the title suggests and it remained for the over-sea producers to catch the romance of the carnival-lot performer and the various effects upon an artiste from the outdoor show achieving success in the big-time vaudeville house. And at last the daring flying act comes into its own. One of the highlights of the picture is the performance done apparently without a net by the flying trio who do triple somersaults blindfolded, while the German audience continues to drink beer and eat sausages.

Emile Jannings is Emile Jannings and a patron can't help but leave the theater with a strong impression of his fat neck and impressive expressions of the face, so well does the film burn it across to the audience. Lya De Putti, recently brought to these shores by Famous Players, gives a performance that justifies fully that concern going to that trouble. She will eventually outvamp the Hollywood vamps and chase them into the Pacific Ocean. Her eyes are remindful of the style used by Theda Bara and one look from those orbs means 20 minutes of action at the hands of another attempting to convey the same meaning.

The story is a sordid one and realistic only to the degree perfected by Jannings, that Moscow Art Player of the screen. As "Boss", a lifer in prison, he is called to the warden's offices and told that his wife has petitioned for his pardon. He has been in jail 10 years but has never made a statement. At this point he tells all to the warden, which is the action of the picture of course. Going back 10 years he tells of his carnival show in Hamburg where all sorts of rough seafaring men and others were the patrons. He runs a small-time music hall show among other things. One night a sailor brings to his house "a girl from strange shores", whose mother has died en route. The stolid hard-working wife wants none of her but Jannings is touched and wants her to stay. The girl does an Oriental dance in the hall while the wife plays the piano. She does it so well the tough patron can stand it no longer and climbs up on the stage. This results in "Boss", who is a former acrobat, deciding to return to the trapeze.

Slowly but surely he falls under the spell of the dancer and they decide to leave the wife and baby for the road and aerial stuff. There comes a time when the Winter Garden management in Berlin has a cancellation by the famous Artinelli troupe of acrobats and, hearing that a corking duo is at a near-by carnival, the one Artinelli, played by Warwick Ward, signs them and soon the Artinelli Trio are working the Winter Garden with tremendous success. Boss and the girl are happy. He darns her socks and waits on her at all times. However, Artinelli and the girl have an affair and it ends up with him being murdered by Boss. But what action in the meantime! It is worth seeing twice at least.

There is realism from the *Gott Mit Uns* German army belt that Boss wears to the performers stepping in manure as they are on their way to rehearsal. Also there is Boss absent-mindedly washing the blood off his hands after the homicide and then slowly makes his way to the nearest police station. Everything is perfect as to the cast and action, photography and what not.

E. A. Dupon deserves a word of praise. He seems to have got in all of the detail and realism that Lubitch and Von Stroheim always strive for but don't always get away with.

The prolog is rather short and is done by the house orchestra playing *Martha*, followed by Caesar Nesi, as a prisoner singing a song, and Glenn Ellyn as the dancer whom the prisoner fancies in his dreams. M. H. SHAPIRO.

Strand

Film: "Up in Mabel's Room"

(Producers' Distributing Corporation)

Marie Prevost, supported by Harrison Ford and Phyllis Haver, shows beyond a doubt in *Up in Mabel's Room* that she is fast becoming the queen of cinema coquettes. The sterling performance of Miss Prevost and the unstinted co-operation of her colleagues in pantomine barely—not more than that—overshadows the excellence of the task performed by Al Christie as producer and E. Mason Hopper as director of this unusual picture.

As all who have followed the theater for even less than a decade can guess, the film version of *Up in Mabel's Room* follows quite faithfully the original stage farce from the pen of F. McGrew Willis, which received a warm Broadway reception several seasons ago. So closely did the interested parties in the film's making adhere to the stage atmosphere that at times, while watching the reels unroll themselves, one imagines he has suddenly been stricken deaf while viewing a bedroom farce. There is much in the film version of *Up in Mabel's Room* that smacks of the risque spirit of illustrated Parisian magazines but Hopper's capable direction has succeeded in throwing a veil of wholesome fun over the bits that would have otherwise been tainted with the brand of low comedy.

The plot of the picture is clever in the sense that it puts me constantly on edge as to whether one of the four principal couples involved in the bedroom farce will be caught in the precarious position of making love to a friend's mate.

Miss Prevost, as the young wife who obtains a Paris divorce from her husband due to her misunderstanding of the identity of the prospective recipient of an intimate piece of woman's apparel her husband had purchased, is the cause of all the confusion at a week-end party and in picturizing the rib-tickling episodes before all is straightened out there is a suspicious leaning towards slapstick stuff. *Up in Mabel's Room* is cursed with several inconsequential gags and subtitles that make a sad attempt to inject humor into the film when it is already there, thanks to Hopper's accomplished supervision. But all in all it has emerged as a worthwhile film, one that will send folks home with dreams of becoming as sweet and conspiring as Marie Prevost.

In the surrounding program the Mark Strand Frolic takes the form of a novelty called *The Days of Pompadour*. Kitty McLaughlin sings *Love's Everlasting* while Mlle. Klemova, M. Daks and the Ballet, attired in costumes of the period, are grouped about her prepared to give a version of a *Colonial Valse*. Bernardo De Pace, the mandolin soloist, makes his second appearance strumming tuneful numbers in clown attire. Ben Blue does a novelty dance of the slow-motion variety aided by a flickering spot thrown on him from the balcony. The windup of the stage program is impressive with a program of Scotch songs, dances and instrumental numbers by a troupe of about 40—all dressed in kilts. Among those offering musical bits in this novelty are the Three Ormond Sisters, who perform ensemble dances and songs with unusual ability; Wyatt's Lads and Lassies, Sandy Shaw, Douglas Burley, and Wyatt's Pipers, a troupe of more than 20 Scotch musicians. ELIAS E. SUGARMAN.

Capitol

Film: "The Road to Mandalay"

(Metro-Goldwyn-Mayer)

Had Tod Browning, director of *The Road to Mandalay*, been provided with a more substantial budget for his task it is almost certain that he would have turned out a film higher in quality than any of the "super films" and extravagant releases shown on the screens of first-run Broadway houses in many a day. As it unveiled itself at the Capitol, *The Road to Mandalay* is a splendid piece of work but conspicuously lacking in the finer details of background. Scenes that would

(*Continued on page 36*)

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"Abie" Sees America

A 12-FOOT scroll, the record of the wanderings of one company of *Abie's Irish Rose*, has just been received at Equity headquarters. This detailed and accurate record of the route, business and condition of the theater and dressing rooms assigned to the company gives a remarkably faithful picture of the condition of the road at this time:

ABIE'S IRISH ROSE
En Tour
The Scenic Route—See America First

"August 31, 1925-May 8, 1926	36	Weeks
Week Stands	3	"
One-Night Stands	72	"
Two-Night Stands	43	"
Three-Night Stands	12	"
Four-Night Stands	2	"

Territory

"Nebraska, Kansas, Oklahoma, Missouri, Arkansas, Texas, Illinois, Tennessee, Alabama, Georgia, North Carolina, South Carolina, Virginia, Pennsylvania and New Jersey. Fifteen States, 132 towns.

Theaters

"Moving picture houses, labor temples, school auditoriums, convention halls, textile halls, civic auditoriums, hippodromes, army camps, Germania halls and a few theaters.

Booking

"Barnstorming and wildcatting from one end of a State to the other, zigzagging here, there and back again. Riding in workingmen's cars attached to freight trains.

"Hotel calls 5 a.m. to make trains. Then a layover of one to five hours—sometimes changing at one, two or four junctions. At times a sleeping car on a jump of 50 miles to make the connection, costing the actor $3.75 for a berth.

"Hotels in general good on European plan—but inferior and unsatisfactory American plan thru the South. Too much cotton-seed oil.

Working Conditions

"The stage in many places cold and draughty. Company suffered from influenza—working but endangering their health. Many dressing rooms real rat traps and disease breeders.

"Stage in moving-picture houses small—very little room for scenery—set against the walls. Seating capacity small.

"Dressing rooms in cellar—with filthy wash bowl or sink in the hallway or toilet room.

"Picture houses have a limit of two to four partitions—sometimes boiler room only for dressing.

"No attraction of recognized merit had ever played these houses—now and then a tabloid or local entertainment.

"Playing towns of 3,000 inhabitants—depending on the weather for the farmer patronage.

"The tour has not been profitable. If there is a desire or a movement on the part of the managers to revive the one-night stands, it may be of some benefit to them if they review this 'Scenic Route' before placing their bookings in the hands of any agents."

There followed then a minute analysis of each stand, the house played and the conditions back stage, which is a real contribution to the annals of trouping.

Sesquicentennial Posts Biggest Bond

After negotiations extending back to last April, the Philadelphia Exposition Company, which is staging the pageant *The Dawn of Freedom* at the Sesqui-Centennial Exposition in Philadelphia, has posted a cash bond of $50,000 with the Actors' Equity Association to guarantee the salaries and return fares of approximately 450 Equity members who will appear in that pageant.

The money has been deposited with the Franklin Trust Company, of Philadelphia, subject if necessary to the check of the proper officials of the Actors' Equity Association. It is the largest cash bond which has ever been posted with the association for this purpose.

As early as the first week in June the exposition authorities, thru R. H. Burnside, former director of the New York Hippodrome, who is staging the pageant, and E. L. Austin, business manager and comptroller of the exposition, agreed to post the bond, and rehearsals have been in progress at the Hippodrome since that time.

But it required a considerable amount of correspondence, some telegraphing and the threat of a suspension of rehearsals to bring the authorities of the big show to the point of actually depositing $50,000 in Equity's name.

Record Speed for Payment of Claim

Within an hour of the time that A. O. Brown, representing W. A. Brady, was notified of the arbitration award in favor of Elizabeth Murray for services in the *Kitty's Kisses* Company a messenger delivered a check to the Actors' Equity Association for its settlement in full.

On no other occasion has a producer settled so large a claim, the amount involved being $450, so quickly. It was a splendid thing to do, and Equity desires to make public recognition of its appreciation.

A Good Letter From Harley Sadler

Harley Sadler, an Equity member, as well as one of the best and most successful tent and repertory managers in the Middle West, has written in to Equity to thank the association for its efforts in assisting in the organization of the Tent and Repertoire Managers' Protective Association and to say:

"I merely wanted to drop you a line and congratulate you and Equity on the stand that you have taken on helping the repertoire show fight for its rights against unjust taxation and discriminatory legislation.

"I am for the new managers' organization heart and soul, and hope that it will be a permanent affair. I was elected one of its vice-presidents, and immediately sent in my fee, and will be glad to contribute any time to its cause. Locally I haven't suffered a great deal. I have been playing the same territory the past seven years, and number most of the town officials as my personal friends, and they all seem to be glad to have my show, for which I am thankful.

"We are here in permanent stock under our beautiful tent theater. Will be here a few more weeks and then go into our one-week stands. My company numbers 38, including a 12-piece band and orchestra under the direction of Eddie See; two special vaudeville acts are carried. We carry a cast of eight and five. Some of our bills for this season are *The Love Test, Other People's Business, The Push, The Wanderlust*, and others. Our stage is 75 by 36 feet; special scenery is used for each bill; special electrical effects are carried. The big tent seats 1,500 and is credited with being the most beautiful ever made. It was made by the Ponca Tent & Awning people of Wichita, Kan.

"During hte winter months we play theaters. The past season we played 12 weeks in Houston, six weeks in Waco, four weeks in Abilene, etc. Have been under the tent five weeks this summer. We will close our tent season about the first of January, 1927.

"Do what you can to keep the Managers' Association going, as there is a growing need for same."

Equity is proud of the fact that men of this caliber recognize the necessity for co-operation between the managers and the association, and can only hope that other managers in this field will become imbued with his spirit.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

FOURTEEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Buddy Carmine, Lillian Clark, William Perloff and Olive Grant.

Helen Dean, a member of the Chorus Equity, won the third prize for the Charleston at the United Jewish Charities Theatrical and Sports Field Day, which was held at the Polo Grounds, New York, last week.

The following New York companies are 100 per cent Equity in good standing: *Cocoanuts, The Girl Friend, Iolanthe, Kitty's Kisses, The Merry World, Song of the Flame* and *The Vagabond King*.

Mae Mitchell has just returned from a five weeks' engagement in Mexico. The engagement was to have been for a longer period but Miss Mitchell paid her own way back on a freighter and was glad to get out.

Miss Mitchell disregarded the oft-repeated warning of the Chorus Equity: "Do not accept engagements outside of the United States without first consulting your organization," and Miss Mitchell advises all Chorus Equity members to heed this warning.

The July number of *Equity* will carry as a supplement a copy of the present Constitution and By-Laws of the Chorus Equity as adopted at the annual meeting of the Chorus Equity May 28. The magazine is mailed to all members for whom we have an address. It is important that every member of the association be familiar with the Constitution. Members disregarding matter contained in the Constitution will not be allowed to offer as an excuse the fact that they never received a copy. It will be mailed to you if we have a mailing address—if we have not you are responsible.

While *Freedom*, the pageant being staged for the Philadelphia Sesquicentennial, cannot be said, speaking technically, to come under our jurisdiction, the association, as usual, was anxious to take care of its members, a large number of whom are in this production. The management has placed with Equity a bond to cover its members—and all members of the Chorus Equity rehearsing more than four weeks will be paid for overtime rehearsal due to the intervention of the association.

If you have not rehearsed your full four weeks the management is entitled to use the unused rehearsal period for a layoff and rehearse before the New York opening of the production; that is, providing this opening takes place within six weeks of the original opening of the production. But if members of the chorus have rehearsed a full four weeks before the original opening of the production, any layoff after that opening must be paid for in full just the same as tho the allotted number of performances had been given.

Members are warned to report any violation of their contracts to the office immediately. Make your report personally, don't take it for granted that someone else has done it for you.

The importance of registering in both the acrobatic and step-dancing classes cannot be overemphasized. It is not enough to have a trained voice, if you really wish to progress in the profession you must also know how to dance.

We are holding packages for the following members: Thelma White, Dorothy Ives, Sadie Murdoch and Frances Greenleaf.

DOROTHY BRYANT,
Executive Secretary.

Reviews of Programs

(*Continued from page 35*)

have made the film one long to be remembered are dismissed hastily, as it were, with painted drops sufficing for panoramic beauty.

Browning's influence in this latest Lon Chaney character study vehicle is double, for not only did he direct the piece, he is its coauthor with Herman J. Mankiewicz as well. This pair provided Chaney and his excellent supporting cast with one of those stories that breathe the spirit of adventure in the fleshpots of the tropics. The locale is India and Chaney gives luster to the role of Singapore Joe, an outcast with a soft spot or two in his black heart—and a charming daughter, played by Lois Moran, who is unaware of his identity.

The action of *The Road to Mandalay* is crammed chockful of thrills, and thru some knack of Browning's direction one viewing it is made to pulsate sympathetically with the rhythm of the plot. The splendid musical accompaniment of the Capitol Orchestra might have contributed to this phenomenon in no small degree. Chaney is the talented character artist of old and an unusual view is afforded of the usually villainous Henry B. Walthall, for in this film of social outcasts the usually mustached screen actor assumed the role of a clean-shaven and peace-loving priest. Miss Moran's work is excellent but her impression is somewhat marred by the few failures on the photographer's part to catch her features clearly. *The Road to Mandalay* is as good a program leader as can be procured these days. Chaney's name and his splendid characterization will carry the film thru with the most critical audience.

Major Edward Bowes' supplemental stage program includes a novelty, *Impressions of MacDowell*, in which Celia Turrill, soprano; Waldo Mayo, violinist, and Ruth Southgate, a member of the ballet corps, interpret selections of the noted composer in three settings executed in good taste. Yasha Bunchuk, solo cellist and a member of the Capitol Orchestra, is heard in selections from Von Goens and Fibich and the Capitol Ballet Corps, with Vlasta Maslova and Bayard Rauth featured, is seen in an appropriate dance novelty entitled *By the Old Moulmein Pagoda*. In the background is a vivid representation of a Buddhist shrine. David Mendoza leads the orchestra with rare finesse in the overture, *Solonelle*, by Glazounov, an impressive feature of the program. ELIAS E. SUGARMAN.

Moss' Broadway
Film: "The Still Alarm"

(Universal)

For that big two-fisted hero of the wide open spaces of the screen, William Russell, Carl Laemmle has chosen a vehicle in *The Still Alarm* which will make at least a million more movie-mad boys aspire to the life of a fireman. Universal has shown excellent showmanship in bringing to the screen this story of the smoke eaters and fire gongs. Regarding *The Still Alarm* solely from the angle of intellectual nourishment it fails miserably in rating but as a film intended to draw in the throngs thru an imposing array of tieups and ballyhooing it is a splendid achievement.

Harvey O'Higgins adapted the screen story from the stage play of the past generation by Joseph Arthur and A. C. Wheeler. Directorial details were in the hands of Edward Laemmle, of the clan that holds the reins of Universal's destinies. Helene Chadwick leads the supporting cast. The younger Laemmle had been provided with all the ingredients of a stereotyped melodrama and, probably acting on instructions, he has turned out a picture that is devoid of intellectual appeal but is replete with the thrills and fast-moving action that makes us hearken back to the days when the most exciting episode in a day's play was watching the fire engines thunder thru the streets.

The Still Alarm is packed with well-staged scenes of firemen at their hazardous work and particularly novel are the vertical shots from the roof of a burning structure for which Laemmle seemed to have a penchant in the making of the film. The entertainment value of the spectacular scenes is marred somewhat by the super-melodramatic plot. It so occurs that almost every step taken by Russell, as the handsome battalion chief, is fraught with deep significance. In the first fire he rescues from death his adopted daughter. During his brave work at the fire his wife leaves home with his "best friend". In the next fire Russell saves his daughter from the jaws of death again and also the man who lured his wife from home. To heighten the melodramatic touch this man, when saved from the second fire, is about to seduce Russell's adopted daughter. In *The Still Alarm* the action is one long chain of thrills. There is not a superfluous moment of real acting. In fact, there is little real dramatic acting in the entire film. The public will like it because there are few large city dwellers that do not thrill response in some form to the mere mention of a big fire. In exploiting *The Still Alarm* there is a golden opportunity for tieups with various public organizations. The film does not teach the gospel of fire prevention but the title conveys the idea and the action instructs that fiendishness does not benefit one in the long run. With the predominant theme of the golden rule running thru its plot *The Still Alarm* should be good screen food for children and the kind of attraction adults will enjoy as much as children—but in quite a different manner.

ELIAS E. SUGARMAN.

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George A. Luther, director of The Masque of Troy, N. Y., and Mrs. Luther, treasurer of the organization, were visitors at the New York offices of *The Billboard* last week. Mr. Luther succeeded the late John M. Francis as director. Past experience as a professional actor and long association with Mr. Francis in The Masque have well prepared Mr. Luther for what he considers both a great responsibility and a great privilege, Mr. Francis having set a very high standard of efficiency for his able group which every member strove to maintain, mainly to please Mr. Francis, who was greatly beloved. The Masque has so many talented players on its list that no effort has been made to gain new members.

Lois Upshaw, of the Dallas Little Theater, was also a visitor at the New York offices of *The Billboard*. Miss Upshaw, who is director of publicity for her little theater, states that the Dallas Little Theater's new and larger home is now assured and that Director Oliver Hinsdell plans tentatively to open the fall season in the new playhouse with *Pinafore* and to do *Young Woodley* later in the season.

Miss Upshaw holds a unique place in the workaday life of Dallas. She is advertising manager of the Dallas Gas Company and is said to be the only woman in America holding such office with a similar organization. After attending the advertising convention in Philadelphia Miss Upshaw was entertained at luncheon by the New York League of Advertising Women.

Miss Upshaw stated that two of the Dallas Little Theater's "alumni" have become seasoned professional players. Mrs. Elizabeth Knight is with the Stuart Walker Stock Company in Minneapolis and H. Ben Smith is on tour with *White Collars*.

PASADENA COMMUNITY PLAYHOUSE'S PROGRESS

The Pasadena Community Playhouse, Pasadena, Calif., announces exceedingly encouraging reports of the progress of the Playhouse during the first full year of occupancy of its handsome new theater—one of the finest in the world.

Twenty-six plays were produced, 7 of which were original, 13 of which had their first Western showing at the Playhouse, and one of which had its first English-speaking production on its stage.

A total of 95,737 persons attended the 253 performances given, or an average of 378 for each performance.

Receipts exceeded operating expenses by $11,000, enabling the board to reduce the old debt incurred in operations of the former theater by $2,500 and to make a substantial payment upon the debt on the new playhouse.

Members of the Community Playhouse Association now number 965, being divided as follows: Patrons ($100 a year), 16; sustaining members ($25 a year), 212; association members ($2 a year), 727. The gain in membership during the past year was 197, altho no special campaign for increased memberships has been carried on.

At the annual meeting in June Mrs. Milbank Johnson was re-elected president and all the members of the governing board and officers were continued.

Director Gilmor Brown was given an ovation at the annual meeting. In an informal talk upon past performances and future plans he stated that the Playhouse owes it to the community to produce plays well, and for this reason it is necessary to give major roles to experienced actors. He cited, however, the fact that more than 260 players new to the Pasadena Playhouse had been used during the past year, constituting about one-third of the number appearing on the stage in that period.

Mr. Brown announced that next year, in addition to following its comprehensive schedule of widely diverse plays for the Playhouse proper, there will be conducted a series of Saturday night productions in the Recital Hall which will be presented by the less experienced players, who will use original one-act plays by unknown playwrights. The series is intended as workshop material for players, playwrights and young directors. The public will be told not to expect the same finished work which it demands from the major group.

A bronze tablet bearing the names of 104 persons who gave at least $1,000 each toward the erection of the new Pasadena Community Playhouse was unveiled following the annual meeting, and later about 400 members enjoyed a supper and general jollification, after which they attended the first performance of *Minick*, which was given by the Playhouse for 11 performances with great success. Samuel S. Hinds, as Minick, and Margaret R. Clarke, as his daughter-in-law, scored personal hits in this character comedy.

ROCHESTER COMMUNITY PLAYERS' PLANS

The Rochester Community Players, Rochester, N. Y., have purchased the building of the Second German Baptist Church, Clinton avenue at Meigs street, which will be converted into a theater. The Players will stage a membership drive in the fall and float a bond issue to pay for the building. James Arnold is head of the committee arranging the architectural details for remodeling the old church into one of the best community theater plants in the country. It will seat 600. Executive offices will be maintained there, and there will be a greenroom to serve as a gathering place for the amateur actors and actresses.

LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

THE PLAYERS' GUILD, SAN FRANCISCO

The production of *Liliom* given by the Players' Guild of San Francisco recently won favorable comment from the press. *The San Francisco Bulletin* declared: "If an artistic triumph on the stage calls for comment outside the columns devoted to the theater mention should be made of the Players' Guild performance of Franz Molnar's *Liliom* at the Bush street playhouse. It was effort of such excellence as to raise the amateur to the level of the professional stage, and among those present in the audience were several competent to compare it with the original American production in New York several years ago, and their comparisons were more than favorable."

Quoting further from *The Bulletin*: "The little theater movement as interpreted by the Players' Guild of San Francisco is neither an aesthetic fad nor an attempt to enter into competition with the entertainment afforded by commercially conducted houses. Heavy expenses are incurred and these are met by the subscription plan. There is no expectation of profit, but guarantee against loss is necessary for carrying on the Guild's purpose, which is the performance of high-class drama of too limited appeal to tempt production in the regular theaters conducted on a business basis.

"The Players' Guild is rendering high service to the higher dramatic art in San Francisco, and appreciation of that art is not confined to those who can afford to go to New York to see it."

FRANK STOUT LEAVES POUGHKEEPSIE GROUP

Frank Stout, who retired recently as art director of the Poughkeepsie Community Theater after serving that group faithfully for five years, will head the scenic group in the Drama Department of the Carnegie Institute of Technology. Mr. Stout will take up his new work in Pittsburgh on September 6. He will have a corps of assistants who will carry out designs originated by him.

Mr. Stout, who had been with the Poughkeepsie Community Theater for five years, has been an art director for 22 years. He is a graduate of Pratt Institute and also studied in Paris. In the past he has been affiliated with the Neighborhood Playhouse in New York and with the Montclair Players, of Montclair, N. J. The late Prof. Gertrude Buck, who founded the Poughkeepsie Community Theater, persuaded Mr. Stout to locate in Poughkeepsie and design scenery for the theater.

Mr. Stout will be succeeded by Frank Swift.

TACOMA LITTLE THEATER ENGAGES DIRECTOR

The Tacoma (Wash.) Little Theater, of which Mrs. Carl F. Morisse is president, is looking forward to an interesting season of 1926-'27, for Ellen Van Volkenberg (Mrs. Maurice Brown), who directed the group for 10 weeks last winter, has consented to act as part-time director next winter. The Tacoma Little Theater is devoted to the study, writing and producing of interesting plays and is under the auspices of the Tacoma Center of the Drama League of America.

BIRMINGHAM PLAYERS PLAN NEW THEATER

The Birmingham Little Theater, which just closed its third successful year, is going to add a few exclamation points to little theater history in Alabama next year. It will open its own fine new theater, wherein may be produced such plays as may be wished without thought as to set or lighting limitations. The lot has been purchased, the plans drawn and building is under way.

The new season will open with the old, tried and true crew, with Bernard Szold at his usual post as director, notwithstanding rumors that Mr. Szold was to find a new field of activity next season. Mrs. Vassar Allen was re-elected to the presidency.

The end of the present season was celebrated with a dinner party, the entire membership participating, with casts of past plays seated together.

LITTLE THEATER OF GAINESVILLE, TEX.

The Little Theater of Gainesville, Tex., will give the following plays during its 1926-'27 season, starting in September: *The Charm School*, by Alice Duer Miller and Robert Milton; *Kick-In*, by Willard Mack; *The Goose Hangs High*, by Lewis Beach; *The Man on the Box*, by Grace Livingston Furniss; *Three Wise Fools*, by Austin Strong; *Minick*, by Edna Ferber, and *Mr. Pim Passes By*, by A. A. Milne.

The plays were chosen by the play-reading committee, composed of Mrs. George J. Carroll, Mary Patchell, of the Gainesville Junior College English department; the Rev. J. C. Marshall, pastor of the Whaley Memorial Methodist Church; Claude Jones, cashier of the First State Bank, and A. Morton Smith, city editor of *The Daily Register*.

THE PLAYERS OF PROVIDENCE, R. I.

The Players of Providence, R. I., recently gave *Pomander Walk* as the fifth production of their 17th season. This group has produced in the Infantry Building at Providence since 1916, where a studio was maintained. But with the proposed razing of the Infantry Building in sight it is looking for new quarters for the season of 1926-'27. A special committee investigated various existing buildings as well as locations upon which a little theater might be built without finding a desirable site, and decided that at least one season would be spent in temporary quarters. The Players have 805 active members, 46 artist members and 8 honorary members, making a total membership of 859.

Quoting from the report of the Dramatic Committee of The Players:

"The original plan of the Dramatic Committee for the season of 1925-'26 has been fairly successful in that the committee desired to leave the beaten path of the past few years and give the membership a wider variety of the various types of plays available and suitable to our club. We started the season with Shakespeare's *Much Ado About Nothing* under the direction of Professor Crosby and staged by Mr. Spranger. This was followed by Robertson's *Caste*, which, by the way, was produced by the Talma Club some 30 years ago. This was directed by Ben W. Brown and staged by Kenneth Harlow. In February, with Mrs. Sarah Minchin Barker as director and Albert Lownes as stage manager, Barrie's *Dear Brutus* was performed, and this was followed in April by *You and I*, a modern American drama by Philip Barry, this play being under the direction of Mrs. Irving Orr and staged by Mr. Gardner. We ended the season with a revival of *Pomander Walk*, by Louis N. Parker, with as many of the original cast of nine years ago as could be obtained. H. A. Barker produced this play, the stage setting also being under his direction."

BEECHWOOD PLAYERS, SCARBORO, N. Y.

The Beechwood Players, of Scarboro-on-Hudson, N. Y., are looking forward to the beginning of their eighth season when September rolls around. In the meantime their beautiful theater on the Vanderlip estate has been given over to the Theater Guild School, which will produce a series of plays thru the summer.

Leslie J. Cooley, who planned the last membership campaign for the Players, will have charge of promotion next season, and Forrest C. Haring, assistant to the director, will be active back stage.

Knowles Entrikin, director of the Players, will vacation until he begins casting for the Broadway production of his play *Seed of the Brute*, which Dwight Wiman will produce in partnership with William A. Brady, Jr.

The Beechwood Players' membership included 400 subscribers this last season, each subscription calling for two seats. This was an increase of 65 per cent over the previous year, an increase made possible by an excellent season in '25 and '26 and by a very active membership campaign.

Six plays were produced during the year and a musical revue. Play-reading committee and director complained this season of unusual difficulty in finding unproduced scripts worth doing. The year came to a successful termination with the production of Milne's play *To Have the Honor*. This was the first production of the play in America and proved a triumph in the playing, say the Players.

Next season this organization hopes to do some plays off the beaten track.

GREENSBORO HIGH DRAMATIC CLUB

The Greensboro High School Dramatic Club, of Greensboro, N. C., will continue its program next year. Three courses in dramatics will be given, and the students will have a studio and laboratory. W. R. Wunsch, a former student of Professor Koch and at present president of the North Carolina State Dramatic Association, will give his entire time to direction. Mr. Wunsch is at present pursuing courses at Columbia College and the American Academy of Dramatic Arts, New York City.

The Dramatic Club plans to present next year, in addition to several recent Broadway successes, two bills of original one-act plays and a three-act comedy, *Fine Feathers*, written by members of the dramatic classes. Scenery for these plays will be designed and executed in the laboratory.

Bide Dudley's new play, *All Square*, will be tried out in the fall by the Association Players' Stock Company of the 92d Y. M. H. A., New York City, under the direction of Myron E. Sattler.

The current bill of the Pasadena Community Playhouse Association is *In the Next Room*, by Eleanor Robson and Harriet Ford.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

With the big convention over, International President William F. Canavan and Assistant President Harry Sherman and other officials are back at the New York offices where there is plenty of work on hand including the burlesque and tabloid adjustments, etc. Just before leaving on Saturday night of last week the management of the Hotel Winton in Cleveland tendered the I. A. officials and delegates a banquet. Among those who attended were: President Canavan, Assistant President Sherman, R. J. Green, W. D. Lang, George Browne, Ben Brown, Louis Krouse, John Sullivan, Barney Ryan, Fred J. Dempsey, E. J. Tinney, Horace Johns, Mrs. Ben Brown and the office staff, who helped with the stenographic reports, etc., Virginia Gelb, Florence Rose, Mildred Rosenbaum and Birdie Lato.

With the New York officials arrived a number of delegates on their way home to the South, who wished to look the city over and the new offices at 1440 Broadway.

Representative Ben Brown has been assigned to look after the controversy with Keith's Theater, Louisville, where the difficulty is over a discharged projectionist.

Four new road calls have been issued against the following houses: No. 283, by Local 451, effective June 30, against the Colonial Theater at Farrell, Pa. The local is in Sharon, same State; No. 286, by Local 118, effective July 12, against Empress Theater, Vancouver, B. C.; No. 285, Local 391, effective July 12, against the Green Theater, Port Arthur, Tex.; No. 284, Local 218, effective July 12, against the Hippodrome Theater, Pottsville, Pa. Local is situated in Mahanoy City.

Road calls that have been lifted are No. 262, by Local 510, against fairgrounds, Fargo, N. D.; Strand Theater, Jersey City, has also settled things amicably; the musicians' controversy in Westerly, R. I., has been settled.

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Feminine Frills

By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

The Beauty Chat

SHAMPOO THE HAIR WITHOUT RINSING

Shampoo the hair without rinsing? Yes, indeed! A Fifth avenue beauty authority has recently introduced to her clientele a shampoo which requires no rinsing and dries in a few minutes. The shampoo is "worked-up" with just a tiny bit of water, but no water is required for rinsing. It dries quickly and leaves the hair soft that it can be waved convenience for the traveling kit. It comes six bottles in a box for $3. If you are wearing your hair bobbed you just simply can't dispense with the weekly shampoo and have a well-groomed coiffure, free from dandruff.

Another bit of hair news is that a certain exclusive beauty salon is bleaching hair with an oil preparation which leaves the hair so soft that it can be waved permanently without injury. As the preparation is being kept a profound secret it is not being sold, so that only readers who live in or near New York may avail themselves of the oil bleach. The price is moderate.

NOURISHED SKIN DOESN'T WRINKLE

Women who place themselves in the hands of a competent beauty specialist remain young looking because the specialist keeps the underlying tissues of the skin well nourished. There are two ways of accomplishing such nourishment which work together for beauty. First, the use of a rich nourishing cream which replenishes the natural oils of the skin beneath the eyes which begin to diminish after 30. Secondly, by the application of a stimulating astringent.

Of course, all women cannot afford frequent treatments at the hands of a beauty specialist, but all women may avail themselves of home treatments. For the home treatment there is a richly nourishing anti-wrinkle cream, made of a combination of Oriental oils and bracing ingredients which build up the strength of the underlying tissues which have become impoverished thru lack of natural oils.

If you have lines beneath the eyes you will be amazed at the efficacy of the nourishing cream for smoothing them out. It is used, too, for correcting crow's feet and dry, shriveled skin of face and hands. It is $2 a jar.

When ordering the nourishing cream ask the Shopping Editor for the name of a good astringent.

SOILED MAKEUP BEAUTY'S ENEMY

The complexions of American women are growing better and younger looking because of diligent care in removing stale makeup at frequent intervals during the day, instead of permitting it to remain on until the nightly cleansing. Patting on fresh makeup over soiled makeup is not only bad for the skin, clogging the pores, but it is slovenly looking as well. Fastidious women remove stale makeup during the day with small towelettes coated with fragrant cleansing cream, just a sufficient supply of cream to remove all trace of dirt and soiled makeup and to form a base for fresh makeup. The uncreamed side of the towelette comes in contact with the fingers, which insures cleanliness. A purse size is 50 cents, while a traveling size (larger size in tin box) is $1.

THAT ENHANCING PEACH POWDER!

There is a new face powder with a cream base which comes in that enhancing shade of peach and in that soft-glow shade known as cream-rose. The former shade is intended for the fair-skinned and the latter shade for the brunet of the "mid type", while a secial shade of Rachel is intended for the dark brunet. Since we must use so much powder during the warm months, a powder with a cold-cream base is very necessary to insure the skin against the too dry condition which eventually brings on wrinkles. And one gets such a *large* box of this powder of fascinating shades for $1. The maker suggests patting it on softly with a big soft puff, which will not disturb the underlying rouge as does a hard woolly puff.

REMAIN LOVELY WHILE BATHING

What is so disillusioning as the sight of the girl who went into the surf with a lovely complexion and emerged without it? The wise woman will not be caught in such a disillusionment act. She makes very sure that she will emerge from the water with a fine complexion by using a waterproof cream rouge, which blends like a charm, knowing that it will not wash off until she combines soap with water. The cream rouge, which is greaseless, imparts a rose blush to the cheeks, and may also be applied to the lips, altho a matching lipstick, also waterproof, may be purchased. The cream rouge in an elegant little imitation cut-glass jar is $1, the same price as the lipstick.

Shopping Saunters

Hand-painted felt hats of the type shown here are featured by a few exclusive shops at "exclusive prices", but the artist who makes them offers them to our readers at a modest price, in an endeavor to build up a private clientele.

In the first place it is a sensible idea to purchase now a hand-painted felt hat, as it will prove fashionable in fall and winter. Note the smartly creased crown and the clever futuristic design painted on the hat, which is yellow felt with vari-colored futuristic design. A yellow grosgrain ribbon bands the crown and binds the edge of the brim. Any desired color may be ordered, to your individual head size.

The hat, with a brim measuring 3 1-2 inches at sides, 2 1-2 inches at front and 1 1-2 inches in back, is $10. Extra large, 5 inches at sides, 4 inches in front and 3 inches in back, $15.

A small hat with creased crown is $8. One of these small hats is white with a clever hand-painted plaid design in red and blue on the crown, and with a red band, is $8.

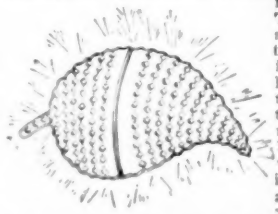
Here is an extraordinary opportunity to purchase an interesting and becoming hat at a low price, made possible by the fact that the gifted little artist is working in a "home studio", with no expensive "overhead" or staff.

The effectiveness of the Spanish shawl depends a great deal on Milady's finesse in wearing it, of course. But to *hold* the striking effect the shawl itself must express its own intrinsic beauty, in quality and color. Shawls possessing this intrinsic beauty are as a rule expensive, unless Madame happens to know just *where* to procure them at wholesale prices.

Since *we* know *where* to procure fine shawls at wholesale prices, we are passing along to you the information that the lovely Spanish shawl illustrated is taken from a wholesale collection. It is of fine crepe de chine, embroidered with startling red roses, with green and yellow leaves on white, black, yellow, lavender, peach, burnt orange, pansy, purple, Alice blue or turquoise backgrounds; may be had for $22.50. It is 54 inches square and the deep silk fringe, hand-knotted, is 18 inches long.

Another shawl which can be had at the low price of $10 is the Raquel Meller crepe de chine wrap-around shawl in any pastel shade. This is 40 inches square and has long hand-knotted fringe. A shawl of this kind makes a charming evening wrap and may also be transformed into a gown. These plain shawls are becoming popular for evening wear, and every actress should be interested in purchasing one to add to her stage wardrobe.

An importer of novelties has brought from Europe a collection of large flexible rhinestone ornaments, which he is selling for $1 each. The leaf design illustrated, which is flexible, has a loop thru which to pass a ribbon. It is 3 3-4 inches wide and 3 inches deep at widest portion. Other designs are butterfly and flower.



At the moment ornaments of this type are used to set off the large black hats so much in vogue, and are usually combined with the black velvet crown bands. The rhinestones are French brilliants, which are noted for their lasting quality.

How To Order

All articles mentioned on this page, with the exception of apparel described under the heading "Stage Styles", may be purchased thru *The Billboard's* Free Shopping Service.

Remittances should be made in the form of money orders, payable to The Billboard Publishing Company, and correspondence should be addressed to Elita Miller Lenz, care of *The Billboard*, 1560 Boardway, New York City.

There is on the market a new water-wave comb, which has small teeth on the back which prevent it from slipping. It is specially designed to produce a perfect marcel wave. The water-wave combs are $3 a dozen.

Another new device is a spring-lock curler for bobbed hair. It is fashioned like a curling iron and clamps the hair at the very ends, which are wound up or under, as desired, and are held in place by a small handle which snaps over. The bob curlers are also $3 a dozen.

"Undies" for summer?

If you would economize on summer "undies", you just simply can't help being interested in a very special sale of voile lingerie, at 60 cents a garment, postpaid. The collection comprises the envelope chemise illustrated, which is trimmed with lace and a medallion on the bosom.

There are also bloomers, full cut and well made, with plain or lace-trimmed bottoms, and step-ins, with lace and medallions, also 60 cents a garment. The colors are flesh, pink, honeydew, coral and orchid. These garments are "leftovers" of a maker's stock. All sizes from 36 to 44.

Side Glances

Were we to sum up the accomplishments of the readers of Feminine Frills we wouldn't have time to shop for those very readers. For their accomplishments are many and often unique.

One of these unique accomplishments is that of Marie Meyer, the greatest girl flyer in the world. Standing on the top wing of her plane she rode down the canyon-like streets of St. Louis, thereby getting the thrill of her thrilling young life, for the plane was caught in an air pocket. Describing this thrill, Miss Meyer said:

"We had gone eight stories below the Railway Exchange Building, and just when we had given up hope of clearing the building a gust of air caught the plane and threw it up violently, clearing the roof of the building by a few inches."

Another little (?) trick of Miss Meyer's is to stand on the top of an airplane at night, looking down into the vast darkness, unable to see even a good tree at which she might snatch in case of necessity.

Miss Meyer became an aerial performer by accident. She was one of a group of girls who watched an airplane pilot whipped into the air, carrying passengers, about six years ago. All of the girls were eager for a ride, except Miss Meyer, who had to be talked into going. But once the timid one was up in the plane she felt so much at home that she decided to take lessons in flying. And now she stands on the upper wing of the plane while her pilot loops the loop! Confidence? Yes, but we understand that the pilot, described by Miss Meyer as "the best pilot in the world", is the fair flyer's friend-husband, which doubtless accounts for her courage in stunt-flying.

Stage Styles

FINERY PREDOMINATES IN ZIEGFELD REVUE

Florence Ziegfeld is living up to his expressed intention to glorify the American girl by dress instead of "undress" in *No Foolin'*, at the Globe Theater, New York. He has evidently spent a fortune for costumes of striking beauty and elegance. Only in two instances does he revert to the "undress" which distinguished past "issues" of the *Follies*, once in the central figure in an artistic Ben Ali Haggin tableau, and again in a number which reveals black Chantilly lace bathing suits. Otherwise the costuming is eloquent of the renaissance of feminine elegance which the Parisian couturiers are striving to bring about.

CLAIRE LUCE wears an interesting Indian suit when she introduces a novel Indian dance. This costume is of white, a deep girdle of satin being set off with silver fringe and studded quite solidly with silver sequins in a design. A tiny brassiere of silver cloth is fastened in back with bands also studded with rhinestones. A headband, studded solidly with flashing white gems, is topped with myriad immense white ostrich plumes. Silver kid pumps, simulating moccasins, are studded with rhinestones.

HELEN O'SHEA, decided blonde, wears a piquant abbreviated costume which sets the style for several different chorus numbers. This is a frock of pink taffeta, the bodice fitted and the short skirt flaring. A zig-zag border of small pink roses trims the top of the skirt and an upstanding shawl collar banked with the same roses continues to the waistline in a V. The same flowers snuggle in the coiffure and form a bracelet about a dainty wrist. Like costumes are carried out in white and pastel shades, trimmed with the same small pink roses.

LOUISE BROWN, as a dancer in a little cafe in Paris, is most appealing in a white velvet dancing frock. Tiny rhinestones define gores on the circular skirt, which is banded at the scalloped hem with white ostrich. Gauntlet cuffs of the velvet studded with rhinestones are also bordered with the white ostrich, the frock being sleeveless.

Miss Brown also wears a white chiffon frock with a paillette gleaming thru the bosom of the bodice. Curled white ostrich bands an uneven hem and continues up the side of the skirt line to the waist where it is joined by uncurled white ostrich banding which continues up the side of the bodice. A wide belt of silver ribbon has a center border of rhinestone set solidly. A cape of chiffon floats from the shoulders, and a headdress resembling the brim of a Dutch cap, incrusted with rhinestones, is worn. Silver kid shoes with rhinestone-studded straps and flesh-colored hose are the final touches to a charming ensemble.

EDNA LEEDOM, the ever-present blonde of Ziegfeld revues, wears a tunic of silver cloth with applique motifs of crystal beads set on with the effect of "studied carelessness", and with a yoke of silver sequins. The tunic ends below the knees in a V, banded with rhinestones on which is set deep silver fringe. The shoulder straps are apparently of tiny chains.

Miss Leedom also wears a shell-pink satin frock with which she carries a gigantic ostrich feather fan of fuchsia tones shading to pink. A deep paillette border about the hem of skirt continues up the side of the draped-to-hip skirt. A wide Gypsy girdle of the satin carries out the paillette effect and conceals the termination of the drapery. A panel, decorated to match the skirt border and girdle, falls from the shoulder on each side and is caught to the back hip to form a loop.

GRETA NISSEN, in an Oriental pantomime entitled *Mlle. Bluebeard*, is quite the loveliest vision we have seen in many moons. This fair-haired damsel suggests a Persian dream princess in gold lace which forms the back of the costume and train (resembling a peacock's tail in formation), the scalloped hem studded with red and green gems. The front view discloses a rose-colored doublet with large oval motifs of gold applique and a brassière of gold lace with inserts of jade green. The exquisite Oriental colorings of costumes and set evoke applause.

Some of the ensemble novelties of the revue are:

A cowgirl costume. All-over tights of tan crepe silk are fringed down each side with lacquered brown ribbons. An amber-toned blue-green silk kerchief scarf, close-fitting boots of pastel-green suede and large soft hat of tan velvet, the brim upturned in front, are accessories.

Bathing girls in black Chantilly lace suits, carrying white silk parasols bordered with black.

Golden girls with gowns of shimmering gold cloth, reflecting the Velasquez influence in distended hips, wear caps resembling wigs, made of gold sequins, and circular motifs of topaz rhinestones over each ear, suggesting the coils one usually sees on wigs.

Taffeta is used in combination with net, the net edged with metal, composing short ruffled skirts which flare. The plain bodices are set off with front and back berthas, cut square and edged with a ruffle like those used on the skirt. These little frocks are seen in baby blue, pink and yellow in chorus numbers, and large hats of leghorn or matching maline with ribbon streamers are worn with

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Be sure to ask for the double strength OTHINE, as this is sold under guarantee of money back if it fails to remove your freckles. Adv.

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them. The demureness of costume and hats is often emphasized by old-fashioned "over-the-finger" curls.

A few of the period gowns are of pastel lace with flower applique.

Some of the chorus frocks and accompanying matching "undies" are set off with stripes of silver braid running around the costume at intervals.

A chorus ensemble attired in yellow chiffon wears large yellow maline hats with a large deep-pink rose crushed on one side of the brim. A harness of narrow yellow ribbon is suggested by a streamer of the ribbon fastened at shoulder and waist and confined with a cluster of pink rosebuds.

Preceding an elaborate scene entitled *Goddess of Feathers* a huge ball composed of kaleidoscopic-colored mirrors is suspended in midair. The lid of the ball opens and Claire Luce, dressed in a short frock composed of large steel sequins, emerges and does acrobatic bending while the ball revolves.

A procession of bird goddesses, representing every white-feathered bird, then occurs. These goddesses wear what suggests one-piece pajamas or sailor trousers of white jersey, gathered into pleats and set off with side ruffles. These are decorated with sequins and rhinestones. In a few instances the pajamas are of white net. Elaborate headdresses of sequins and rhinestones are topped with towering feathers of various kinds. One goddess wore a draped-to-the-front gown on which were sewn large sequins in pale pink and green.

COSTUMERS

By G. M. LELAND

Communications to 1560 Broadway, N. Y.

Business continues to be extremely dull in the manufacturing end of the trade. Rentals are being depended upon by most establishments to tide over the slump.

More and more fairs and outdoor celebrations are offering pageants. The field is lucrative and progressive costumers are following it up. There is room for competition.

Strauss-Galwey, New York, has executed the wardrobe of 20 costumes for A. Samuels' new floor show at the Folies Bergere, Atlantic City. The firm's designer, Florence Froelich, made the sketches.

Vanity Fair Costumes, Inc., New York, has just finished 24 costumes for C. Sharpe Minor's new act. Dorothy Tennent designed the wardrobe.

Gene Lankes is designing and the Jack Lipshutz Costume Company, New York, is executing under the direction of Marie Breivogelle the costumes for Fred Clark's *Let's Go* on the Columbia Burlesque Circuit.

The Brooks Costume Company, New York, has executed wardrobes for Elsa Ersi and her Hungarian Band, which William Seabury is staging for Keith-Albee Time, and the Moore & Megley Road Show No. 1 for the Orpheum Circuit. Charles LeMaire designed both sets. He and James Stroock, active head of the Brooks organization, went to Detroit last week for the opening of the Rufus LeMaire Show, headed for Chicago. They are responsible for all the costumes in the production.

Esmonde Costume Company, Inc., New York, has moved from West 44th street to its own building, 118 West 47th street.

J. W. Harkrider, credited with designing the costumes for Ziegfeld's *No Foolin'*, has a big name in the pageant production field. Schneider-Anderson, New York, executed his work for the new revue.

Reflections of Dorothea

If little we labor, little our gains;
Man's fortunes are according to his pains.

IT ISN'T hard to dream of Venice as I gaze out of my window in the wee hours of the morning when the Sandman is playing truant, as he so often does. Out there I see a broad, shimmering black ribbon of water against a background of deeper shadows, punctured by a thousand lights. And all night long the river craft ply up and down that ribbon, invisible except for the tiny lights they carry. The silence is impressive, majestic. But down there in that inky blackness is life and the watchful eyes of the pilots are peering thru the darkness. Evidently at least one of them noticed the little light in my window at a time when the big city is supposed to be asleep, for I was startled and thrilled to see the beam of a searchlight suddenly shoot out of the darkness directly to my eyes. A night boat—a flood of memories. I was playing in an act called *The Night Boat* when Fate stretched out her hand and sent me to an invalid's bed. Some day I'll leave it and have my revenge on Fate, a sweet revenge.

The press was well represented by my visitors during the week, Mrs. William H. Donaldson of *The Billboard*, who reluctantly leaves the pretty home of her daughter in Fort Thomas, Ky., for an occasional business trip to New York, called as soon as she had finished presiding as hostess at a luncheon party of the Professional Woman's League.

Ada Patterson of the *Vaudeville News* and *New York Star*, just returned from the West, stopped in to see me and we had an interesting chat.

Lady Betty Barriscombe, who has several published novels to her credit, paid me a pleasant visit before leaving for Newport, R. I., for the summer.

M. Lauretta Green, of San Francisco, sent me a volume of her poems which I enjoyed very much. Miss Green is a former professional and her poems reflect the deeper insight of life gained on the road. Every one is a credit to her and she might well be proud of them.

Jean Bader, sister of Dave Bader, was married on Sunday at the Hotel McAlpin to George Cohen.

Four of the little bridesmaids in *Abie's Irish Rose* were guests at a wedding supper at Sherry's. Sydney Bernard is the bridegroom and Elsie White the bride. And to let me see how pretty they looked they hurried up to my apartment before the waiting taxi took them to the supper.

John Lyons is having a pleasant season with the Robbins Players, Watertown, N. Y. John tells me the cool weather has been a godsend to the theater and he hopes it will continue.

George Arliss sailed last week for Europe to be gone all summer.

Thomas F. Tracy, for many years a member of Walter Hampden's company, is going to Ireland for a walking tour thru his native country.

Your letters are always welcome. Address 316 West 72d street, New York City.

Smilingly

Dorothea Antel

NEW BOOKS

By CLARENCE TAYLOR

Communications to 1560 Broadway, N. Y.

IN THE MUSICAL LINE

STEPCHILDREN OF MUSIC, by Eric Blom. Dial Press, New York. $2.50. Sidelights on the history of music—a study of forgotten or half-remembered compositions.

ORPHEUS, OR THE MUSIC OF THE FUTURE, by W. J. Turner. Kegan Paul, London. 2s. 6d. net. The author, who defines music as "the imagination of love", endeavors to explain what music does or does not do. Mr. Turner also tells why in his opinion Beethoven is the greatest of all composers.

A NOVEL BY AN ACTOR

THE BANDIT PRINCE, by Sessue Hayakawa. The Macaulay Company, New York. $2. A love story of the East and West, combining mystery and intrigue in an interesting manner.

MISCELLANEOUS

SHAW, by J. S. Collis. Alfred A. Knopf, New York. An appreciation of a great Irishman written by an Irishman.

PLAYS OF THE MOSCOW ART THEATER MUSICAL STUDIO. Brentano's, New York. $3. Translations of the various pieces performed by the Russians in New York and on tour last winter. George S. and Gilbert Seldes made the English adaptions.

MISCELLANEOUS WRITINGS, by Leonard Angus Gibbs. Simpkin, Marshall, London. 7s. 6d. net. This volume includes five plays, among them a three-act piece entitled *Bound Over*, dealing with Irish characters.

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Houdini Calls Medium's Bluff

$10,000 Offer Scorned---Near Riot Follows Meeting

Philadelphia, Pa., July 1.—John Slater, millionaire medium, who recently boasted that he would give $5,000 to anyone who could prove his alleged communications with the dead are not genuine, evaded Houdini Wednesday night at the meeting of the Pennsylvania State Spiritualists' Association in Lu Lu Temple, when the magician offered to give $10,000 to charity if Slater would read five messages he, Houdini, had written.

The Pennsylvania State Spiritualists' Association held its annual convention in the Benjamin Franklin Hotel this week and Houdini came to Philadelphia at the invitation of *The Philadelphia Record*.

The moment Houdini entered Lu Lu Temple the word of his coming spread thru the audience. Gilbert Armstrong, second vice-president of the association, immediately conveyed the news to the officers on the platform. When a reporter from *The Philadelphia Record* asked permission to speak and to introduce Houdini it was refused and he was threatened with arrest.

Later the following note was written to Mr. Slater:

"You said you would give $5,000 to anyone who could prove your work was not authentic. *The Philadelphia Record* has invited Houdini to come from New York. You can prove his contentions false tonight if you will. He has written five questions and offers to give $10,000 to charity if you read them and answer them correctly without opening the envelopes."

The note was handed to Mr. Armstrong with the request that it be given to Mr. Slater, but Mr. Armstrong refused to comply with the request and the meeting broke up shortly after.

After the meeting a brawl occurred on the pavement outside the Temple in which women engaged in fist fights and cries of "fraud and cheat" were directed against both Slater and Houdini.

Nibisco's Entertainers Busy

Huntington, W. Va., July 3.—The various members of Nibisco's Entertainers are actively engaged in getting ready for the forthcoming season which is scheduled to open some time in September.

Kinney, the magician, has a number of new effects which he will add to his program, including several new illusions.

Roy (Duke) Gerlach has a new program of acts which he will present, featuring black-face comedy magic, chalk-talking specialties and a spirit (burlesque) seance.

Ramona, escape artiste, will add a new illusion escape to his act, which has been arranged by Nibisco and entitled *The Hangman's Dream*. Nibisco is purchasing a crystal act for the opener.

Music and dancing specialties will also take their share of the evening's entertainment. Seven schools in this city alone have been booked for the production, all to be given early in the season.

HARRY ROUCLERE, one of the old time magicians, who recently gave his annual dinner and entertainment at his hotel in Ridgewood, N. J., at which Dr. A. M. Wilson, editor of "The Sphinx", was the guest of honor. So inviting are these annual banquets that Frank Ducrot hasn't missed one in years, even tho he has to travel over from New York City.

MAGIC *and* MAGICIANS

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Knights of Magic Hold Last Social Meeting

New York, July 2.—The Knights of Magic held their last social meeting of the season Sunday evening at the Central Opera House, New York. Vice-President Steve Brody officiated as master of ceremonies at a program that was delightfully diversified, including, in addition to a profusion of magic stunts, singing, dancing, talking and specialty turns.

Therese Lampert opened with songs and a monolog and was followed by Mathilda Teller in a song and dance specialty. Miss Standish accompanied at the piano and did a few solo selections which were nicely received.

Saelenger began the magic part of the entertainment with some card sleights. He was followed by Teddy Yagels, a song-and-dance man. Shirley Hermann assisted and also obliged with several impersonations. After this musical interlude Faucette reverted to magic with some mental card work.

After little Muriel Wise, a wee bonnie Scotch lassie, showed a couple of native steps Simonette did some mental telepathy work. Harry Schofield, European card manipulator, did some clever tricks.

Monologist John J. McManus entertained with some jokes that were actually funny. Catherine Dwyer and George Berhaire, of radio fame, rendered a number of song selections.

After watching the others perform with cards Steve Brody stepped out of his role as chairman and presented a four-ace trick wherein the aces are marked by the audience.

The die box and the 20th century handkerchiefs were performed by Hagcort, the Holland Mystic, who accompanied his stunts with some patter, the joke about the three borrowed dollars being a wow. In closing Jack Miller, the Giant Card King, tried out a couple of new ones with cards on the large audience, which didn't seem to mind much.

The Knights of Magic are to hold their last business meeting tomorrow at the Central Opera House. The principal business to be transacted will be the last reading and adoption of the new constitution and by-laws.

Al Zolo New President Of the W. W. M. S.

Al Zolo, of 2456 N. Hollywood street, Philadelphia, is the new president of the World-Wide Magicians' Society, succeeding James McKnight, of Newark, N. J., who has resigned due to pressure of personal affairs. Mr. Zolo is a member of the S. A. M. and the I. B. M. and should prove capable of handling the reins of the W. W. M. S.

Clinton Burgess, well-known magi, is vice-president, and Spaziani, of Hartford, Conn., is secretary-treasurer and editor of *The Crystal Gazer*, official organ of the society. Max Holden retains his position as traveling representative. The executive committee is composed of the following: John J. Gillis, Theo. Anneman, Anthony Ross and Stewart James.

The society will continue to operate in conformity with the plans formulated by McKnight when he founded the society some years ago. The membership totals about 100, but the officers are not discouraged, as they prefer a quality membership rather than a quantity one. Any magi desiring to enroll is invited to communicate with the secretary at No. 4 Gilman street, Hartford, Conn. *The Crystal Gazer* will probably be issued in September or October, depending upon the way the membership dues are received.

The W. W. M. S. has many prominent magi on its membership list, including Talboys, of Australia; Dr. M. A. Bridges, of New York; Burnes, of Cuba; Blankenbaker, of Kentucky; Lyster, of England, and Vinet, of Canada. Dr. A. M. Wilson, editor of *The Sphinx*, is honorary life member.

H. P. Becker With Magic Shop

Howard P. Becker, well-known club entertainer and a member of the S. A. M., recently associated himself with the Magic Shop in the Hudson Terminal Building, New York.

Becker can be seen daily behind the magic counter, demonstrating magic to a crowd from all walks of life.

Wheldon Comedy Co. Opens in Colorado

The Wheldon Comedy Company, M. M. Wheldon, manager, opened at Brighton, Col., early in June with an all-mystery show, with a complete change of program each night. The company has enjoyed good business at Brighton, Greeley, Ft. Lupton and other towns in that vicinity, and from the many favorable comments received from managers and public alike magic is coming into its own in that section.

Mr. Wheldon states that by a new method of advertising he comes in contact with many of the theater patrons personally and by direct inquiries he has found that the greater part of them look upon the exposing of tricks or magical principles on the stage or in magazines as a very poor way of making a living. He further states that he could name a number of prominent performers who are rapidly falling from grace in the eyes of the public by their selfish means of getting themselves talked about by their exposing.

Ed and Madame Reno

After a tour of 42 consecutive weeks thru Georgia, Madame Reno closed her show June 20. Madame Reno's varied program received much favorable comment from the press and public, and she played a number of week and 10-day stands with a complete change of program each night.

Ed Reno, Sr., will finish his chautauqua engagement August 15, after which he and the Madame will take a long rest at their home in Kankakee, Ill. Ed has been with the Redpath Chautauqua for 18 years and he says that he is about ready to retire.

The outlook for a big cotton crop in Georgia is fine, according to Ed. Ed and Madame Reno will tour California next winter.

Selvin and Assistant Injured In Automobile Accident

Selvin, the Magician, who with his company has been touring the world for the past four years, and Clarice Ostell, singer, dancer and entertainer with the company, were injured recently when a wheel came off the automobile in which they were riding on Harrodsburg pike, near Danville, Ky.

Miss Ostell was severely cut about the head and Selvin received severe cuts about the head and face. The show was forced to cancel several engagements because of the accident.

Halstead Playing Clubs

William B. (Billy) Halstead, the humorous magician, of Winsted, Conn., is playing clubs, lodges, banquets, etc., thru Connecticut and finds that section fertile territory for magic. Halstead is manager of the office of the Winsted Telephone Company and also secretary of the local Chamber of Commerce, but he always finds time to do a magic job when the occasion arises. He is a member of the S. A. M., New Haven Assembly, and is always pleased to entertain visiting magis.

Magic Notes

Howard Thurston left for Maine recently, where he will spend his vacation.

A. N. Ross reports that interest in magic around Rockford, Ill., is registering zero.

Robert H. Gysel, of Toledo, O., last week gave a demonstration of his skill at the St. Peter Lutheran Church, Norwalk, O.

The Society of American Magicians will install its new officers at its meeting this Saturday evening at the Hotel McAlpin.

W. C. Dornfield arrived in New York last week and lost little time in hopping up to B. F. Keith's Riverside, where his act got over to a gratifying reception.

James A. Wilcox, of Cohoes, N. Y., was a recent visitor to Pittsfield, Mass., where he met Ralph Richard, who was playing the Union Square Theater there. He also met Jack Rich, Ed Patch, Vin Earsey and Gen. Grant. The boys were entertained at Ed Patch's home and the party didn't break up until the wee small hours of the morning.

Harry Opel recently finished playing 10 one-nighters around Rochester, N. Y., and is now playing in the vicinity of Elmira, N. Y.

John Scarne, of New York, card manipulator, is working on a new act for vaudeville. His friends are waiting for his opening night and have promised to come out en masse.

Richard Kenny played at B. S. Moss' Franklin Theater, New York, and his illusions were received with much enthusiasm. He carries four people in the act, which runs about 15 minutes.

Steve Brody, after a successful season in and around New York, left last week on his tour thru Pennsylvania and the Blue Ridge Mountains. Magic, 'tis said, has moved mountains. Steve wants to see for himself.

Creighton E. Craig, illusionist with the O. J. Bach Shows, motored down to New York City from Schenectady last week. He is buying a few new illusions preparatory to readying his own show for the fall after the outdoor season is over.

Prof. C. E. Hudspeth, mindreader, arrived in New York last week, having motored in from Florida, where he enjoyed a successful season. He intends staying in New York for the summer and has several propositions under consideration now.

Al Smith will leave Duluth, Minn., for New York shortly after the Fourth to resume his duties as Houdini's manager. Needless to say, the show will be given a new dress, and Harry, who has been working on new illusions and effects, has many surprises in store for his patrons.

Dave Vernon, clever card manipulator of New York, is arranging an act for vaudeville with which he will open in the fall. The offering will consist exclusively of card tricks and a number of effects, according to report, which have not been seen before.

Doc Carpenter and Prof. Leinheim are at present playing at White City Park, Chicago. Carpenter reports that D. D. Hill, magician, last season with the L. G. Baker Vaudeville Show, has returned to his home in Chicago from the Ann Arbor Hospital, Ann Arbor, Mich., where he underwent three operations.

Wallace the Magician is playing the seashore resorts and teachers' summer schools in Eastern North Carolina. Paul Fleming played the Duke University Summer School, Durham, N. C., last week, and Wallace is booked there the latter part of this month. The two played there last year and their program scored so heavily that they were immediately signed for this season.

Paul Hubbard, the Tricky Talker, writes that he is at the City Hospital, Indianapolis, Ind., where he is slowly recovering from injuries received in an automobile accident March 12. Paul expects to be confined in the hospital until about August 1 and asks any magi passing thru Indianapolis to visit him. He plans to open his show in Louisville, Ky., this fall.

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

J. A. Coburn, owner and manager of the J. A. Coburn Minstrels, is expected daily to pass thru Cincinnati by *The Billboard* and his host of friends in the Queen City from his home at Daytona Beach, Fla., en route to Newark, O., where he will put the finishing touches on his new minstrel show for the coming season. "Cobe" has entirely recovered from his illness and is "rarin'" to go with the boys on the 11:30s. To a friend who wrote asking him if he was "really going with the show this season" he wired back: "If I don't go there won't anybody else get a chance to go." Harry English, business manager of the show company says: "Pop is not only going with the show and manage it as he has for the past 28 years, but he will again direct, rehearse and play daily with his band as he used to do years ago—and as a compliment to old friends and patrons will include his cornet solos noon and night." He is one of the best soloists in minstrelsy.

Harry English, the business manager, was a visitor at *The Billboard* last week, greeting friends while in Cincinnati looking after the advance arrangements of wardrobe, paper, scenic and other details, awaiting the arrival of Mr. Coburn from Daytona Beach. This would have been the 30th season for this well-known minstrel show but for the illness of "Cobe" last season, preventing the company from going out. Mr. English advises that the show this year will be the best attraction they ever carried, and that the best men who have ever been with Mr. Coburn have again joined him. There will also be many new people with the show, which will be the biggest in its history.

In speaking of Mr. Coburn's decision to direct his own band this year, as he did years ago, Mr. English says: "Bert Procter, who had been Mr. Coburn's band director for 11 years and also assistant manager of the company, has decided to pass up parades this season and retain the very good position he is now holding with Robbins Bros.' Circus. He wrote 'Pop' to this effect and I received the following wire, 'Bert remains with circus, and good luck to a good scout. Don't worry, I will direct band, manage show and play cornet solos if the public wants it, as before. Yes, I'll say I can do it. Regards.'"

Sharpen your pencils, boys, or unpack your typewriter, and jot down a few notes for this department.

Murry V. Livingston writes from Homestead, Pa., that he is producing and promoting minstrel shows in territory adjacent to Pittsburg. Says he is still in the game stronger than ever.

Chas. T. Fales' do you remember: When Fales and Nankeville sang together with the Cleveland & Haverly Minstrels? When John Van Arnam went to school up on the hill at Syracuse, N. Y.? When O. K. Sato was with Harry Ward's Minstrels? When Sig Sautelle's Minstrels played Canastota, N. Y.? When Jim Swafford wore a plug hat ahead of a josh show? When Ike and Jean Elliott did a wooden-shoe act with Decker Bros.' Minstrels? Fales says those were the days when all the boys' names were household words, and a yearly good time was looked forward to in all the towns where the 11:45 went out.

Chas. (Buck) Leahy's do you remember: When Eddie Leahy played Earleyville, N. Y., with Brown-Bowers' Minstrels? When John E. McWade (one-arm baritone) sang *Dublin Bay?* When Paul Floyd, Will Eagleton, Jas. Moore, Al Pinard, John Bailey, Harry Massengile, Bula Chambers, Lon Hall, Frank Berry, Geo. LeClair, Henry Martino and Billy Deflue were with Leon Washburn's Minstrels? When Chas. LeMater, Eddie Leahy, Deac. De Varo and Buck Leahy went down to Rowe's wharf, Boston, to meet the ferry from Lynn, Mass.? When the Three Marvells, Carroll Johnson, Three Lukens, Waterbury Bros. and Tenny Tom Lewis, Richard Josie, John P. Rogers, Chas. Weber, Louis Tracy, Joe Garland, Eddie Horan and Jimmie Delvin were with the W. H. West Minstrels?

Hi Tom Long's I wonder: "If J. A. (Cobe) Coburn will lead his own 11:45 this season? If Bert Swor will be back with the Al G. Field 'Opry'? If Neil O'Brien can be persuaded to put out another one? If Hi Tom Ward will ever get back again? If Nick Hufford will stay in vaudeville? If Lasses White catches many fish in Trinity? If Rody Jordon will write to this column? If Swor Bros.' Minstrels will go out season 1926-'27? If Cal Cohen sold his songs? If John King is coming back? If Slim Vermont has named the 'dawg-gonned dawg'? If Hank White has a new wench dress? If Billy Church is getting larger? If Uncle Joe Hatfield is at Buckeye Lake? If a permanent minstrel show would make the grade on Broadway?"

A writeup of a number of old-time show people now making their home at Freeport, N. Y., in a recent issue of *The Nashville Tennessean*, contains an interesting interview with John Searles. John is now health inspector of that city. He is reported as saying: "Yes, I'm John Searles, the old minstrel man. And I was minstrelsying when minstrelsying was minstrelsying. Back in '72, when the Indians chased our wagon half way around Kansas. I don't expect many folks to remember the Duprez & Benedict Minstrels—but oh, boy, they were some pumpkins in those days. I was the comedian. Had six numbers, including a comedy hit of the time, *Roll Out*. Biggest show on the road. I was with most of 'em after that. Then I decided to settle down. I was on the police force 11 years and have been with the board of health 15 years. But I sure do like to sit down and talk about the old times. George Primrose was a mere kid then."

The new 40th anniversary production of the Al G. Field Minstrels is nearing completion, according to word from Columbus, O. The rehearsals for this company are usually held at Columbus at the Hartman Theater, but this year they will be held at the Auditorium Theater, Newark, O., on account of the Auditorium running stock this summer. The opening performance of the 40th edition of this show will be given at Newark July 31. Edward Conard, manager and director, promises a production surpassing anything that has gone before, with everything new but the name. Of course Bert Swor, Jack Richards and Billy Church will head the list of singers and comedians. One of the new faces is that of Bob Conn, whose eccentric dancing will be a feature. Another face new to minstrel patrons will be that of Phil Davey, who possesses a tenor voice of remarkable range, strength and sweetness. The scenic settings will be new and novel and the costuming gorgeous.

J. B. Estelle, New York, sends a chatty letter to this department: "Was over to the N. V. A. Clubhouse this past week with the last surviving member of Hooley's Brooklyn Company of Minstrels, T. F. Thomas, of the team of Thomas and Heaney, later of Thomas and Watson. Met another who was formerly of the old 'four-in-hand' black-face song and dance team, Mayo, Talbert, Sullivan and Smith, namely, Joe J. Sullivan, who was afterward famous as an Irish comedian. He had the leading comedy part (Irish) in Maggie Weston's great comedy sketch, *Dan Moloney's Raffle for an Eight-Day Horse*. Joe looks well—not a grey hair on his head. Met John E. Gorman, one of the dancing trio of brothers, James, John and George, and better dancers never lived. They worked with all the best minstrel outfits ever put on the road. Met another oldtimer, C. W. Dukelan, known as 'Slim Jim'. Grand old minstrel musician. Another minstrel trouper par excellence, Charley McDonald, of Heffeman and McDonald, broke in on us looking fine. Heard that Hi Tom Ward and Charley Diamond are going big in the Proctor houses. Banks Winter received a program of his first appearance in minstrelsy 49 years ago this December at Macon, Ga. The program came thru Oliver Orr, who had Judge Bridges Smith of Macon dig it up from his scrap book. Winters is regaining his health in rapid strides he tells me. He is about to write his memories, which ought to prove interesting to all lovers of minstrelsy. Also met Ed Leroy Rice, who can write some on minstrelsy, as is shown by his great book, *Monarchs of Minstrelsy.*"

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SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

Scenic details of the single production which opened the week of June 21 on Broadway are as follows: *No Foolin'* (Florenz Ziegfeld at the Globe Theater), designed by Joseph Urban and John Wenger and executed by their respective studios.

O. K. Ziesse, popular accountant of the United Scenic Artists' Association, has recovered sufficiently from his attack of diabetes to be able to leave the Mount Sinia Hospital, New York, and return to his home. His many friends will be glad to hear of his improvement.

Wood MacLane, on a Rothe & Layman contract, is executing the big Fleischmann's yeast booth for the Sesquicentennial, Philadelphia.

John C. Baatz has designed and the Glasel Scenic Studios, New York, have executed the settings for Walter Campbell's colored musical comedy, *My Magnolia*, for Broadway; the house equipment for the Savoy Theater in Brooklyn, and some new scenery for the vaudeville act of Niblo and Spencer.

The Theodore Kahn Studios, New York, are doing the settings for the Lewis Scheckwitz novelette revue.

Charles De Flesh Fletcher, Brooklyn scenic artist, has been commissioned to execute Jimmie Cooper's show for next season on the Columbia Burlesque Circuit.

Lee Simonson returned to New York last Tuesday aboard the Deutschland. He has been vacationing for several months in Europe.

William Oden Waller, New York, is executing another production of *Cradle Snatchers* for the road.

Charles E. Lessing, president of the United Scenic Artists, saw his wife and son off aboard the Resolute last week. They are to visit Lessing's mother and will be in Europe about three months.

Walter Ketchum has replaced Walter Sherwood as the artist for the Blaney stock company at Worcester, Mass. Sherwood has been feeling poorly for some time.

G. J. Muszar, connected with the Indiana Scenic Studios in Indianapolis,

(Continue on page 52)

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Union Co-Operation

The Actors' Equity Association, meeting with poor responses in its special membership campaign among the motion picture actors on the West Coast, has abandoned the undertaking.

Screen players, it seems, have not yet arrived at the point where they need the protection and other advantages afforded by a strong organization. Many of them, being in a position to dictate their own terms in the matter of salary, overlook the danger that besets the ordinary members of that field owing to the lack of a standard contract.

They are too prosperous at present to have thoughts about taking steps to prevent abuses before they become oppressive.

In short, the rapid growth of the industry, the quick making—and unmaking—of stars and the mad whirl of film activities in general seem to have thrown the actors in this game off their reasoning balance.

Meanwhile a striking example of the efficient and harmonious relations that can be made possible between strongly unionized employees and equally strong employers is contained in a report concerning the so-called union-management co-operative plan adopted some time ago by the Canadian National Railways and the Baltimore & Ohio Railroad.

Under this plan the machinists' union and the railroad management work together to increase production, decrease waste, promote safety and sanitation and *steady the curve of employment.*

According to one of the technical directors of the plan, since 1923 there have been no fewer than 2,180 joint meetings of management and men on the B. & O. More than 14,000 specific proposals, mostly technical, have been brought up at these meetings, and 11,300 of these proposals have been adopted in the shops.

Here, moreover, is no tame dodo of a company union steered into sweetness and light by benevolent feudalists.

It is a free, powerful international union, working with the management of a great railroad on the basis of a fair give and take.

This assurance of fair dealing is made possible thru the existence of an agreement between the union, or the employees, and the employers.

How can there be "fair give and take" in the motion picture producing industry without standard contracts and without provisions for the arbitration of claims of actors and actresses by an impartial tribunal?

Vaudeville's Status

The vaudeville situation, fundamentally, is as sound as ever.

It has been affected "mentally" by movie propaganda, that's all.

The movies are using psychology as a weapon with which to kill vaudeville.

They believe that, by making vaudeville think it is dead, it will really die.

But, despite the nefarious undermining and the steady encroachment of motion pictures, good vaudeville will continue to be in demand for the simple reason that a strictly film diet will not satisfy many theatergoers for any great length of time.

Whether by itself or in conjunction with films, there always will be as much vaudeville activity, in some form or other, as there is today.

It is even possible that there will be more.

A Genuine Dramatist

Five European theatrical managers have bought the stage rights to Gerhard Hauptmann's latest play without even reading the script.

Why?

Because Hauptmann is a genuine dramatist.

He doesn't write plays to order. He doesn't pander to current susceptibilities of the crowd.

He writes because he has something vital to say—something that he feels deeply and that urges him to write.

No matter what a dramatist like Hauptmann may have to say, it is worth listening to.

His message, of course, will command attention according to what it is.

But it *will* command attention, just as any play by Shaw, Brieux, Pirandello, O'Neill or Werfel commands attention.

The success of these plays, moreover, is not to be measured by the length of their run when they are first produced, but by the number of years they live in the alcoves of literature and among revival organizations.

"Outside" Shows

When civic officials and other individuals take steps to bar tent dramatic shows, circuses, carnivals and all other "outside" attractions from their communities they are committing an act that is equivalent to trying to abolish commerce and free trade.

What would any country amout to without intercommunication between its cities and towns?

No extensive knowledge of economics is required to answer the question.

Yet, according to the attitude of many brick-headed individuals, every town should be a self-sufficient, closed community as far as its entertainment enterprises are concerned.

The best way to deal with these people who are annoyed by "outside" shows is to round them all up, tie them together and exile the whole crew in some nice quiet desert or on some unvisited mountain peak where they will never be bothered by "outside" shows, "outside" business, "outside" news or "outside" anything.

Complaints

Every week *The Billboard* receives from one to a half dozen complaints from actors, managers and general employees regarding alleged unfair treatment and unbusinesslike dealings.

Some of the complaints are signed—tho not always with the correspondent's right name—and some are anonymous.

Few ever give an address to which a reply may be sent.

As far as the anonymous communications are concerned, there is nothing that can be done with them except to throw them in the w. b.

The others are given a sympathetic hearing.

It has been found, however, that in 19 cases out of 20 the complainant himself is to blame.

He did not protect himself in advance.

In this day of speed, volume and multifariousness the safest way to do business is by written agreement.

A court of law will not recognize a claim for breach of contract unless a *written agreement* exists and can be produced as evidence.

Actors and managers who do business without an agreement in writing are neglecting their own protection.

No matter how justified their grievance may be, it has no *legal* standing.

The publication of complaints, especially when it is not possible to verify their authenticity and their sincerity, is dangerous business.

It leads to libel suits.

Also, in most cases, to satisfy the pique or the desire to "get even" on the part of one person, great injury is done to many who are innocent.

The Billboard does not wish to be a party to such calumny.

Plainly Speaking

A county clerk in West Virginia, in the course of an argument with a tent dramatic showman who was having difficulty in obtaining a license, had the nerve to say:

"We don't want any outside shows here. They hurt our moving picture theater business."

To this the showman replied in equally plain terms:

"How about me? The moving pictures almost put me *out of* business. I have to carry my own theater now in order to play in a town."

The county clerk, of course, had talked like a damphool.

He apparently belongs to the "take-what-I-want-to-give-you-or go-without" class of theater operators.

He seems to forget this is a free country.

The situation could be adjusted very easily. If the motion picture people would permit an occasional road show to play their houses—and by "permit" is meant not merely a pretended willingness to let shows come in but also the offer of reasonable playing terms—there would be no hurting of any moving picture theater's business.

There is hope in sight, however.

Things are working up to the point where public sentiment soon will make itself felt in the matter.

Ziegfeld Pulls Another

P. T. Barnum owed much of his success to the fact that he knew how to capitalize on a necessity—how to hook himself up with a current live topic so that he, instead of the topic, would get most of the publicity—and the same kind of an act is now being done by Florenz Ziegfeld.

Ziegfeld, like Barnum, is indebted to publicity for much of his success.

But, unlike Barnum, who acknowledged his humbug practice and defended it with tenable arguments, Ziegfeld tries to palm himself off by pretending sincerity.

The heroic pose which he has just struck in shouldering himself with the blame for the wave of lascivious nudity on the stage, and his offer to lead the way back to decency, may fool a great many—but not all.

Why did Ziegfeld wait until this abandoned stage of the game to make his announcements?

Is it because the idea didn't occur to his press agent until now?

Ziegfeld attempts to justify his nude displays by claiming that in his hands they were art, while in the hands of other producers they are flesh orgies.

But he isn't fooling anybody with such an argument.

No producer ever placed nude women on exhibition for art's sake.

YOU CAN BANK ON THAT.

The long and short of it is that flesh displays are fast becoming passe, and Ziegfeld, foreseeing a new order of things, is getting in on the ground floor—accompanied by lots of publicity.

Equity and Censors

Because of Equity's stand in connection with the *Bunk* case, Burns Mantle, of *The Daily News*, took Paul Dullzell to task.

A play jury had banned *Bunk*, and, according to the Equity contract, all members of the cast were to withdraw from the production.

But a judge granted the producer an injunction permitting the show to continue pending a further investigation.

Mantle insists that Equity should have ignored this legal order—that Dullzell should have gone to jail if necessary—for the sake of principle.

This might sound all right were it not for the fact that only a few weeks ago a certain Broadway character met with unhappy consequences when he tried to kick the law down the back stairs.

If Equity does not show respect for governmental law, it is not likely to inspire observance of its own regulations.

And Equity would be foolish to risk its enviable position, as well as the confidence it has established, by suddenly assuming a defiant attitude and flaunting its "power".

Dullzell needn't lose any sleep over Mantle's remarks.

Arguing a matter on paper, and in the leisure of a Sunday column at that, is one thing.

Being required to decide a momentous question quickly and wisely is something altogether different.

Cores and Encores

A town in Italy is discouraging the presentation of objectionable plays by barring all minors from theaters where such shows are on view. A good idea.

Let the minstrel fans rejoice. J. A. Coburn's Minstrels are taking to the road again—yes, with "Cobe" himself right there at the head of the bunch.

The 10-year extension of Will H. Hays' contract as "movie czar" is credited to the fact that he has made good. Yes, he made good at standing the gaff. And, for $115,000 a year, who wouldn't?

It has been conclusively demonstrated that nudity and dirty dialog alone will not spell success for a show. The attraction must have sufficient intrinsic merit in addition to these things. It is the intrinsic merit that carries the show. So, why any vulgarity at all?

WANTED—A few more clear-thinking theatrical producers with the business acumen to realize that it pays best in the long run to cater to the intelligent and clean-minded playgoers who make up 90 per cent of the potential patronage outside of New York.

Read the open letter about "Toby" plays which appears in *The Forum* on the opposite page. It is a fine letter; scholarly, intelligent, nicely worded and convincing. And the man who wrote it is a rep. and tent showman. There are many other men and women of this caliber in the rep. and tent business.

COSTUME

By FRED GILBERT BLAKESLEE

(Consulting Costume Expert)

SOME years ago, in the grounds of the Crystal Palace, near London, I saw a pageant called *The Festival of Empire*, which reproduced, with absolute accuracy of detail, scenes from British history. The reason why each scene was presented so accurately was that the director-general of the pageant had associated with him a staff of experts, each of whom was an authority upon some special subject. Each of these experts was in full charge of his own branch of the work, and had nothing whatever to do with the rest of the pageant. The result was a perfect production.

Abroad it is the common custom, among high-class producers, to consult recognized authorities when presenting plays requiring a historical setting, but here it rarely seems to be done. I have sat in a theater in London and seen costumes that were such exact copies of the originals that I could recall the very plates from which they were made and knew the books in which they could be found.

No living man can possibly know all that there is to be known about costume in all its many branches, so no one need be ashamed of consulting someone who has made a special study of some particular branch of it. Research men connected with both the theater and the motion pictures are required to have such a wide general knowledge that they cannot be expected to have the exact knowledge of a man who has devoted a lifetime to the study of a special subject.

TO my mind, both the stage and the screen would be better served if, instead of maintaining individual research departments, they had one central bureau, where the different producers could be put in touch with experts in various lines as needed.

As such a bureau, however, will probably never be organized, it behooves a producer, if he wishes to avoid errors, to have a basic knowledge of costume, and to consult authorities when in doubt.

The following outline is suggested as one which will enable those who produce plays, or pictures, to at least approximate correctness.

The earliest clothing of mankind was in the form of crudely tanned skins of animals, and weapons were of stone. About 4000 B. C. cloth took the place of skins for wearing apparel and weapons were made of bronze. Both sexes wore long linen robes, and the man of Assyria favored long curled hair and beards. Short knee-length tunics were sometimes worn by the men for fighting and hunting. The shield was principally relied upon for defense, altho metal helms were worn to some extent.

THIS general style of costume remained in use until the time of the Greeks, and the long robe is still worn by many men of the East. The Grecian men adopted a short tunic reaching half way to the knee, while the women retained the long flowing gown. During the Heroic Age the weapons of the Greeks were of bronze; in Alexander's time they were of iron.

The Romans wore the same general type of costume as the Greeks, with a mantle draped over the left shoulder. Both the Greeks and the Romans wore the cuirass and helm; a pecularity of the Roman military equipment being the method of wearing the sword suspended on the right side.

The Saxon men wore a loose-fitting tunic reaching nearly to the knees, long, cross-gartered trousers and a head covering shaped like our Liberty cap. The women had a long gown with a shorter garment over it, and their head covering, known as the headrail, was sort of a scarf, secured by a band which encircled the top of the head. The Normans wore the same general type of dress as the Saxons. When fighting, the men wore a steel cap and a shirt to which rings of iron had been more or less closely sewn. Chain mail, formed of interlocking rings, came into use at the time of the Crusades. At this time it was considered immodest for a woman to expose her hair in public, and a form of head covering was worn by them somewhat similar to that used by nuns today.

The 14th and 15th centuries saw the tight-fitting part-colored garments of the men, and the horned and the steeple headdresses of the women. In the former century plate defenses were added to the chain mail, and in the latter the knight wore complete plate armor.

IN the 16th Century many costume changes occurred, prominent among them being the peasecod doublet of the men, the front of which was stuffed so that its lower end hung down over the belt after the fashion on Punch; the farthingale of the women which caused their skirts to project from the hips, and the ruffs worn by both sexes. The breeches, or trunks, of the men became very wide and were usually slashed or otherwise ornamented. Half armor began to be worn at this time; the helmet becoming a steel cap, and the sword, which for many centuries had been of the cross-hilted type, was transformed into the rapier. Matchlock guns and wheellock pistols were in use at this time.

The first half of the 17th Century saw few costume changes, but in the latter part of it the long single-breasted frock coat with wide turned-back cuff, very reaching nearly to the knees, short breeches and long stockings were worn by the men. The women abolished the farthingale and the ruff, a favored long loose gown cut low at the neck. All men of position wore a long curled wig and a cocked hat.

THE following century saw both sexes wearing powdered hair, the women having it built up on the top of the head in all sorts of fanciful shapes. The cutaway coat came into use for men. Soldiers now wore uniforms made according to prescribed regulations; the small sword replaced the rapier, and the flintlock replaced the matchlock. The epaulet as a badge of rank for an officer made its appearance about 1750.

Early in the 19th Century the swallow-tailed coat replaced the cutaway and long trousers took the place of knee breeches. The middle of the century saw men wearing a double-breasted frock coat and a tall hat and in the latter part of it the sack suit and the derby hat became the common wearing apparel of the male sex.

The dresses of the ladies at the time of the Civil War were worn over the hoop skirt, and at a little later period over the bustle. Feminine head covering was small in size and sometimes fastened under the chin with ribbons. Toward the end of the century skirts began to be shortened and they have been growing shorter ever since. The percussion-cap musket, the breech-loading and the magazine rifle, and the revolver all belong to this century.

The FORUM

Of, by and for the Profession

Communications to 25 Opera Place, Cincinnati, O.

Long Live "Toby"!

Kansas City, Mo., June 28, 1926.

Editor *The Billboard*:

Sir—I was much interested in the letter written by J. F. Masters in the Forum of your issue of June 26, in which he states that a well-known playwright has been sending out circular letters panning the so-called "Toby" bills, as well as the companies which play them, and concluding with the statement that "Toby" bills are dead.

Too bad, isn't it, that Toby, the poor old boob, is gone. He was a profitable old rascal while he lasted, as a lot of prosperous tent and repertoire managers will testify. He should be allowed to rest in peace from the attacks of disgruntled playwrights. The surprising thing is that anybody should go to the expense of getting out a circular letter to attack a dead man. Why fight a dead one?

Seriously there has never been a time, dramatically speaking, when there were no "Toby" bills, if by this term is meant those plays in which the comedy element, or the major portion of it, is furnished by a low comedy, boob or "hokum" character. In order to prove the truth of this statement it is unnecessary to delve any further into the dramatic past than the plays of one William Shakespeare. In practically every one of the Bard's compositions there is a "Toby", often a half dozen of 'em. As a matter of fact in his *Twelfth Night* he called his comedian Toby, the first "Toby" part I can find a record of, altho I have no doubt even it is antedated; and for a genuine, right-up-to-now, tent-show hokum comedy scene I can recommend the "drunk" scene in *Twelfth Night*, where Toby Belch, stewed to his Shakespearean gills, tries to light the candles and crawls across the room on his belly. You can't beat it for hokum!

What, pray, is Launcelot Gobbo, in *The Merchant of Venice*, but a typical "Toby"? What is Bob Acres in Sheridan's *The Rivals*? I saw Jimmy Powers play this part last winter in a revival of the play with an all-star cast, and if a lout of a red-headed, freckle-faced country-boy "Toby" ever rocked an audience with laughter it was this same fine old artist, Jimmy Powers. Talk about hokum! He began where Leslie Kell and Harry Sadler leave off! The auditors loved it. They "ate it up". I'll have to admit if it had been a tent-show performance, even with Powers in the cast, some who held their sides with laughter would have turned up their noses in derision. Hokum comedy is a good deal in the same case with corned beef and cabbage; nearly everyone loves a well-cooked plate of it, but some are too aesthetic—I beg pardon, I should have said esthetic—to admit it.

From the days of Shakespeare to the present, from the splendor of the Elizabethan to the present period of jazz, and in all the different sorts of "ages" that come between, playwrights have written "Toby" comedy parts into practically every play that has had a universal appeal and lasting popularity. Si Holler in *Way Down East*, Diddler in *Fanchon the Cricket*, Sample Switchel in *Ten Nights*, to name but three out of hundreds, all were Toby parts.

It is true, they were not called "Tobies". This nomenclature is a recent Mid-Western development growing out of the fact that Fred (Toby) Wilson, after making a local hit in the part of Toby Martin in a play called *Clouds and Sunshine*, conceived the plan of naming all the comedy parts "Toby" in an entire repertory of plays. Other comedians did the same thing and the name "Toby" play is the logical outcome.

No, "Toby" is not dead, not by a long shot. For ages audiences have been laughing at his antics and wisecracks, and they will no doubt continue to laugh as long as drama holds a place in their affections. The time will come, of course, and that at no distant date, when the craze for calling every low-comedy character "Toby" will have run its course. The time already is here when comedians are finding it just a trifle more difficult to get laughs by the simple expedient of covering their faces with maroon freckles and topping the makeup with a wig that looks as if it had been hacked from a grass mat, dyed a flaming red and fitting like the shako of a Russian moujik after a hard night's jamboree.

(Signed) *EDMUND L. PAUL.*

Co-Operation Vs. Opposition

En Route, June 28, 1926.

Editor *The Billboard*:

Sir—I have read with much interest the articles relative to the towns of Kentucky which are making such strenuous efforts to keep the transient showman out. I have given this matter most serious thought, and even in the smaller towns of 2,000 and under where I play I have found many to possess that same desire to force the traveling picture and vaudeville people out, especially if there is a picture theater in operation.

Being also the owner of the New Acme Theater at Sharon, Tenn., I perhaps am in a position to see both sides of the question from a different angle.

Sharon is a town of about 1,000 population, hardly large enough to support a local theater the year around, but when I sold my interest in the Pitts Bros. & Mullins Show in 1923 quite a number of the business men prevailed upon me to reopen the theater after it had been closed for two years because of the lack of patronage. After thinking the matter over I decided to try it for experience's sake rather than for what profit would be in it, giving at that time consideration to the fact that thru the summer months (when all theater patronage drops) I could arrange to co-operate with all tent shows which played the town.

Fortunately I am acquainted with most of the owners of the smaller attractions and none of them ever played in on my dates. However I had so arranged my contracts with the film exchanges from which I was buying service to cancel or hold out any picture that I might ask should a transient show play in on my date, and to the exhibitors of all small theaters this courtesy will be extended if such a clause is mentioned in the contract.

I do not think that the malice which is usually shown tent shows should continue. In a measure we are in the same profession as the local exhibitor and co-operation can be arranged if the proper effort is put forth. I can name a number of exhibitors who are making only a small profit above their overhead expenses and who could handle my paper to their own advantage and mine, and this point of good fellowship is what I have constantly striven to create, but, of course, when I can I never play on the date of a local exhibitor. The larger shows, playing week stands, can not avoid this tho.

The policy on the little Joe Pitts Show is to extend every possible courtesy in every possible manner in order that the show can always play a return date the following year.

The law in Kentucky for pictures and vaudeville is $6 for every performance in each of the counties. The repertoire shows can operate under the same, I believe, at least in the smaller towns. Many times in towns where the city license is prohibitive the show is moved right out to the edge of town and I honestly believe that if each show would do this it would be the very best means of modifying the extortionate town privileges, but getting the support from those who follow is hard to do.

I would like to hear from others regarding these things.

(Signed) *JOE F. PITTS.*

Favor Church and Stage Plan

Lily Dale, N. Y., June 24, 1926.

Editor *The Billboard*:

Sir—In reading H. S. Mikesell's suggestion on page six of your June 26 issue, I will say I think it a good idea.

Artists and actors are slow to realize this, as most of them are healthy and full of life and never give the church a single thought until possibly they find themselves confined to a bed for a long siege of illness. It is then their thoughts change and they begin to realize there is something in this grand old world besides fun and play.

I have been in bed now 15 days with plenty of time to think and wonder why I couldn't give a few thoughts to religion. I am sure it can't hurt any single soul and there is a possibility of doing a world of good. I also find plenty of time to read *The Billboard* from cover to cover and I never before realized what it contained, but from now on I am going to read it every bit and I know that it will help me as well as others.

At present I am in a plaster cast. I hurt my knee while with the Al G. Field Minstrels last season doing a burlesque apache dance. This season I go with a 10-people act for Tom Powell, all blackface. I can now realize what Nellie Revell and Dorothea Antel must have gone thru, as my confinement is limited to 20 days.

But I am for a little more religion among actors as well as among audiences and the five minutes would do both good, I am sure.

I am at present at my home on the Lake at Lily Dale, N. Y., a spiritualist camp, and I never saw a more devoted people to their religion than these.

(Signed) *JOE B. McGEE.*

Editor The Billboard:

Sir—I have read with a great deal of interest the details of a plan suggested by Mr. Herbert Mikesell, which appears in this week's issue of *The Billboard*. I think it a suggestion worthy of the consideration of all of us.

To establish harmony and friendship between the theater and the church would make understandable the purpose of both, and to extend the privilege of addressing a Sunday night audience to a member of the clergy or the church will no doubt meet with instant approval. Let's try it.

(Signed) OSCAR V. HOWLAND.

In Defense of "Tom" Shows

Crookston, Minn., June 24, 1926.

Editor *The Billboard*:

Sir—The several items regarding the bad reports on *Tom* shows were read and I do not know whether you received any adverse criticism about the Newton, Pingree & Holland and the Original Stetson's Big Double *Uncle Tom's Cabin* Company or not. If you do it will not be surprising.

I wish to draw your attention, however, to some of the facts about playing in the West. This show plays many small towns of 200 to 300 population. It carries 35 people and how can a show get by in territory of this kind? By charging 75 cents at the front door and 25 cents for reserves is the only way. Many times we hear complaints about the price and when a patron labors under the impression that he has paid a big price he is hard to please. This is not a high price, however, because shows pay the same license in the small towns as in the larger cities, because all small-town ordinances are copied from those of the cities.

Then we pay 25 cents for a sandwich, 15 cents for pie and 10 cents for a cup of coffee and pay 10 cents a gallon more for gas than people who live in "civilization". Practically everything else is in proportion. The "gyp" is on everything. Still a show travels several thousand miles to play these places and they are accused of running a "gyp" outfit.

The same kickers will go to the city and come back and tell of the great

(Continued on page 55)

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Hot Rhythm Sousaphonist, doubling Violin. Read, fake, young and can cut the stuff. Dance preferred. MYLAND OLDS, 2743 Iowa St., Omaha, Nebr.

Leo Golilmann, 4716 Sheridan Road, Chicago. Real Sousaphonist, doubling Violin. Young, good appearance, personality, union; read, fake solos, lots of sock. Experienced dance, band, stage. Ignore or travel. Ham orchestras lay off.

Organist—Desires Change of location. Young, progressive and married. Four years' successful experience. Small town with good teaching possibility preferred. FLOYD YURTH, 1316 Avenue G, Ft. Madison, Ia. july17

Tenor Saxophone Player, Dou- bling Violin, at liberty. Union, tuxedo, read well, age 21. W. D. BLACK, 5734 Vernon Ave., St. Louis, Mo.

Theatre Drummer — Twelve years' experience, vaudeville, pictures. Tympani, Bells, complete Traps. Union; references. BOX C-1667, Billboard, Cincinnati.

Trombone—Union. Long Sym- phony and theatre experience. To locate. MUSICIAN, 1634 Prairie Avenue, Chicago.

Trombonist—Experienced vaudeville, pictures for coming season. Union, age 32, married; good legitimate man. F. M. LOVE, 1114 Ohio St., Paducah, Ky.

Trombonist — Capable All- round Man for picture or vaudeville house in small or medium-size town. Union. Address BOB WILT, 4917 Lake Park, Chicago, Ill.

Trumpet Player at Liberty— Union. W. F. BROOKS, 512 State St., Hudson, N. Y.

Trumpet — Desires Position Band or orchestra. 28 WEST SECOND ST., Greensburg, Pa.

Trumpet for First-Class Thea- tre engagement. Union. South preferred. Experienced and reliable. R. M. McKEE, 210 First St., S. E., Mason City, Ia.

Violinist — Leader or Side. Good schooling and library. Thoroughly experienced pictures and vaudeville. Go anywhere if good proposition. BOX C-1666, Billboard, Cincinnati, Ohio. july24

Violinist-Leader at Liberty for any reasonable offer. Have library. Married; responsible. Address BOX C-1679, care Billboard, Cincinnati, O.

A-1 DRUMMER, B. & O.—TROUPE OR LOCATE. State all. JACK SWEETMAN, 718 South Oakley Blvd., Chicago, Ill.

A-1 TENOR SAX. AT LIBERTY—CAN READ and fake; also some clarinet and piano. Reasons for quitting well-known dance orchestra. Young, neat and congenial. Will consider anything. Can also furnish other musicians. Write or wire DILL BOHLER, 389 29th Ave., Milwaukee, Wis.

ALTO SAXOPHONIST, DOUBLE CLARINET, Soprano. Read well, tone, dirt; union, young, congenial, dependable. Dance, stage, pit experience. Prefer resort. WAYNE ADAMS, Angola, Ind.

AT LIBERTY—A-1 ALTO SAX. CAN PLAY either third alto or lead and would like booking for the summer. Am a good reader and have good tone. Available after July first. Can play light clarinet. Write or wire N. DECHERT, 426 Glenwood Ave., Buffalo, N. Y. july10

AT LIBERTY—BANDMASTER. TEACHER OF brass and reed instruments. Want permanent location. Well qualified to take charge and make them go. Shrine, Elks, industrial or city bands, or build them from the ground up. Address BANDMASTER, Box 36, Cedar Key, Fla. july17

AT LIBERTY—LADY VIOLINIST, EXPERIenced, wishes summer engagement. MISS PIERINA FAVALORO, 1884 Lexington Ave., New York City. july24

AT LIBERTY—VIOLINIST, LEAD OR SIDE. Experienced in vaudeville and pictures; good library. Desires permanent location. Single. Address VIOLINIST, 305 N. East St., Bloomington, Ill. july17

AT LIBERTY — A-1 VIOLINIST, DOUBLING tenor banjo. Experienced and A-1. Nonunion. Address JOHN J. NUTLEY, 28 Marion St., Lynbrook, L. I., N. Y.

AT LIBERTY — ORGANIST OF ABILITY. Can qualify; excellent library. Good organ essential. ISABEL GRAY, 1116 Benton Ave. East, Albia, Ia.

AT LIBERTY — A-1 TRUMPET FOR BAND and orchestra. Plenty of experience, read, fake and transpose. Married, young, reliable and congenial. Prefer tent or tab. show. Do not misrepresent. Must be good. Wire or write BUD HUTTON, Barbourville, Ky.

AT LIBERTY—A-1 TRUMPET PLAYER FOR dance work. Union, young, neat and reliable. Would like to travel. Plenty of pep and sock. Write or wire BOB ROMEY, Columbia City, Ind. july17

AT LIBERTY — HOT TRUMPET PLAYER. Young, neat, university fellow. Three years' experience with good dance bands. Read, fake, has union card. DWIGHT ATKINSON, 1003 Emerson St., Beloit, Wis.

AT LIBERTY — A-1 DRUMMER. FIRST class. Union, reliable and congenial. July 10th orchestra closing. Tymps, bells and fine line traps. Years of experience in vaudeville, pictures or anything. Address P. O. WALTON, Vivian Theatre, Daytona Beach, Fla., after July 10th, 6522 Perry Ave., Chicago, Ill.

AT LIBERTY—A-1 BANJO ENTERTAINER doubling clarinet. Also alto sax. man, doubling clarinet. Read and fake; good tone. Experienced, reliable and congenial. Have worked together for eight months and would like to continue if possible. Would like location but will consider trouping with a fast band. Both union. BOX C-1672, Billboard, Cincinnati.

AT LIBERTY—HORN AND DOUBLE SAXOphone, would like a location in good live town. Play with Shrine band; position in general clerical work. What have you to offer? BOX C-1678, care Billboard, Cincinnati, O.

AT LIBERTY JULY 5 — EXPERIENCED drummer doubles Bb tenor and soprano saxophone; good reader. Married, young, sober, reliable. Wish location. VERNON BASSETT, 802 E. Wayne St., Ft. Wayne, Ind.

ORGANIST — EXPERIENCED VERSATILE picture player. First-class engagement only. Write, stating all. JACK STEWART, 1849 North Fourth Street, Columbus, O. july10

TRAP DRUMMER DESIRES LOCATION—EXperience in theater or dance orchestra. Single; age 30. Tymps, bells, xylophones. Could furnish piano player. Good references; union. OZRO McFARLAND, General Delivery, Sioux City, Ia.

TROMBONIST—GOLD INSTRUMENT; REAL tone. Read anything; hot and sweet. Recording experience. Will travel, but prefer location. Union. Must have contract to join. Only first-class offers considered. MUSICIAN, 554 Lynn, Fostoria, O. july10

TROMBONIST—AT LIBERTY ON ACCOUNT of reducing Loew's Vendome Theatre Orchestra. Vaudeville and first-run pictures; prefer vaudeville. Nothing but first-class considered. Must be absolutely year around job. Union; age 25; married; absolutely reliable. Can join on week's notice. Wire R. R. PALSTON, 2102 South Eighth Ave., Nashville, Tenn. july10

A-1 MUSICIAN—Hotel, theatre, dance, playing following: Exceptional Alto Sax., sweet hokum breaks, arrangements, fine tone, technique; Violinist, leader, side, real tone and reader; solos; library. Real salary wanted. BOX C-1676, Billboard, Cincinnati, Ohio.

AT LIBERTY—Three Musicians: J. J. Cady, Cornet; Frank E. White, Trombone, and G. L. Valdes, Clarinet, on account of Keith house closing for summer. Address G. L. VALDES, 704 Chapel Ave., Nashville, Tenn. july17

AT LIBERTY—Competent routine Orchestra Violinist in all lines, good personality, excellent sight reader. Good references. Desires permanent position. CHARLES HARTLEN, General Delivery, Cleveland, Ohio.

AT LIBERTY—A. F. of M. Baritone Player. Prefer concert band. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Ill. july31

Eb SAXOPHONE—Good tone, sight reader. Wishes engagement. Mountains or shore. East only. Address MUSICIAN, 31 Second St., Rumson, N. J.

EXPERIENCED Violin-Leader with big library. Available for vaudeville, picture or combination theatre with year round season. State full particulars. J. H. HARTFORD, General Delivery, Chicago, Ill.

LADY TRUMPET PLAYER for orchestra or vaudeville. A-1, experienced in both lines. LOTTA McNEIL, Regent Theatre Building, Apt. 6, Wildwood, N. J.

ORGANIST at liberty—Union; library to cue any picture. Ten years' experience on 2 and 3 manual Wurlitzer, Kimball and Robert Morton Organs. References. BOX C-1677, Billboard, Cincinnati. july31

SAXOPHONE TEAM at liberty after October 1st. Wish winter location job. At present with orchestra at summer resort. We use C. Melodies, Soprano, Clarinets and one Trumpet. Arrange all our own parts. Young, congenial. Write and state all. BOX C-1673, Billboard, Cincinnati.

VIOLINIST AND PIANIST — Singly or together. Union. Complete library for theatre and cafe. Correct cuing. Now working, but desire change of location. Best of references. Address VIOLINIST, 3120 Woodland, Kansas City, Mo. july10

VIOLINIST-LEADER—Exceptionally good at both vaudeville and pictures. Would like to hear from first-class theater and get set by September. Large library; married; young. BOX C-1662, Billboard, Cincinnati. july17

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
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Walter Jewell, Aeronaut. jul10

Balloon Ascensions, Parachute Leaps, Trapeze Acts. Reliable. Book expense-salary basis. For terms, prices write PROF. CHAS. SWARTZ, Humboldt, Tenn. jul10x

Balloon Ascensions With Lady or gentleman aeronauts, furnished for parks, fairs, celebrations, etc. For terms, J. A. PARK, Newcomerstown, O. july10

Balloon Ascensions, Para- chute Dropping, lady or gentleman aeronauts. Anywhere, any time. Balloon races, etc. Terms. Write or wire. JOHNSON BALLOON CO., Clayton, New Jersey. sept4

Balloon Ascensions and Para- chute Leaps made by lady or gent; any part of U. S. A. Address KINKADE BALLOON CO., Opelousas, La.

The Original Rube Perkins, two reel feature free acts, lady and gentleman. Fairs and celebrations. Holton, Kan. july17

GROTH BROS CO — FOUR BIG FREE ACTS, for fairs, parks, celebrations. Satisfaction guaranteed. Write for literature. Charter Oak, Ia. sept4

SMALLETTOS JAP SLIDE, ANTONIO AND Maximilliman Pony and Goat Act, Rice and Rice High Ladder and Chair Balancing Act. Can be secured at a very low cost. Investigate our Free Acts free plan. MICHIGAN COOPERATIVE ASSOCIATION, 110 Hollywood St., Jackson, Mich.

THREE ROSARDS — COMEDY ACROBATIC rube act. Si Mandy—Flapper, and their burlesque mule, Maud. Also wonderful iron-jaw trapeze act; two ladies, gent. Cash bond guarantee. Literature, terms. General Delivery, Quincy, Ill., or General Delivery, Des Moines, Ia. july17

UNCLE SI AND SALLY—AMERICA'S FOREmost Rube Entertainers, the Premier Fair and Celebration Attraction. For terms address JACK CHAMPION, Orion, Mich. july10

YES, WE HAVE NO OPEN TIME NOW, UNtil after Wayne, Neb., Fair, last week of September. Three original and sensational acts for Fall Festivals, Fairs, Indoor Circuses, or any place where high-class acts are demanded. No. 1—Erma Barlow's Famous Circus Revue, 100% attraction, three people, pony and dog. No. 2—Two Zeldos, the Maid and the Bell Hop, head to head balancing on glass bottles, plate glass, etc.; head walking on platform held on lady's head. No. 3—Great Zeldo, European Thriller, the man that shoots the dips with roller skates on his head. For October and later dates address either BARLOW & ZELDO ATTRACTIONS, direct, notice route in Billboard Route List, or write to HOME BOOKER AND MANAGER, Ed P. Barlow, South Milford, Ind., La Grange Co. All mail, telegrams, long-distance calls, etc., given prompt attention from home address at all times.

AT LIBERTY this year—Nassah Troupe, Arab act; fast ground tumblers and pyramid building; two girls and three boys. Secretaries of fairs booking independent write us at once before we book something else. We guarantee first-class act or no money pay for salary. Parks, fairs, celebrations, home comings, reunions, write permanent address, 712 BLUE ISLAND AVE., Chicago, Ill. july24

AT LIBERTY—Two Sensational Free Attractions: Acrobatic Table Act and Aerial Rings, Walk and Swinging Ladder. Write for circulars. GLENNY & FORD, Billboard, Cincinnati.

CHARLES THOMPSON, Sturgis, Mich.—4 different Free Acts for fairs, home comings; Escape Act, Magic Act, Musical Act, Clown Act, Rube Act.

GAYLOR BROS.—Three Free Acts for fairs, celebrations; two Acrobatic Frogs, Chinese Novelty Equilibrist, Original Comedy Troupe of Dogs. Permanent address, 3918 17th St., Detroit, Mich. july10

The Theater Organized

M. GEMIER, the director of the Odeon Theater in Paris, has been advising us to form a "Universal Society of the Theater" as a prelude to forming a grander body called the "Universal Federation of Human Culture". These are certainly large plans, but they will seem less strange to the artists of the Continent, where the fostering of the arts is held to be a proper function of State and city, than to Englishmen brought up in our strong tradition of æsthetic individualism. It is certainly true that development in the building, lighting and general control of the stage would gain by an increase of international communications, but whether this kind of neighborly interest will be most helped by the formation of grandiose councils and conferences or by the interchange of private visits is a question that only experience can solve. But there is no doubt whatever that M. Gemier's restatement of the demand for a theater organized contains the root of the remedy for many of our present discontents. Before we organize the greater we must begin to organize the less, and the real weakness of the English theater at present is not that it lacks skilled service from playwright, actor and producer but that this service is squandered thru a lack of national system. The repertory theaters struggle on in almost complete isolation, overworking their companies in order to keep up a flow of new productions; the construction of a circuit whereby the repertory teams could exchange their audiences, and so play a piece for 8 or 10 weeks in several cities instead of for one or two in their home theater, does not appear to be a matter of overwhelming difficulty. Yet the tragic isolation and waste of effort continue, and Manchester and Liverpool remain almost as separate in theatrical matters as if they were Aberdeen and Plymouth. The plan for reviving Sadler's Wells as a house in alliance with the "Old Vic" shows that policy is moving in the right direction, but such schemes should go far beyond the linking up of two houses in a single city. If we are not to have organization of the theater by nation and municipality, we must do it by co-ordination of groups, and this is an indispensable preparation for entry into the vast federations to which M. Gemier is looking.

—*MANCHESTER GUARDIAN.*

AT LIBERTY—CLARINETIST. FULLY EXperienced; tone in tune; trade, weaver. Mill band leader take notice. Write CLARINETIST, Berry Tavern, Danvers, Mass. july17

AT LIBERTY—A-1 VIOLINIST; 20 YEARS' experience all lines. Double Alto if necessary. Can furnish Drummer also. Union. Will troupe or locate. GEORGE E. RAUSCH, care The Billboard, Kansas City, Mo.

AT LIBERTY—SOUSAPHONE, SIGHT READer. Dance or rep. shows. Double Boss Canvasman. Go anywhere. Write or wire G. B. ADAMS, 102 Columbia St., Lake City, Fla. july17

CLARINETIST — EXPERIENCED IN ALL lines, wishes theatre position. At liberty September 1st. CLARINETIST, 177 East Clark St., Ilion, N. Y. july31

CLARINETIST — WELL TRAINED; EXPERIenced, dependable. One stick; magic tone; union. SANKEY SCOTT, Box 325, Bowling Green, Ky.

FIRST-CLASS TRUMPETIST — COMPETENT, vaudeville, pictures. Good attack, intonation and alert. Union. Married. Age 34. Anywhere. Wire MUSICIAN, Box 133, Milford, N. Y.

MUSICAL DIRECTOR AND VIOLINIST FOR high-class picture house. Big library; highest references. Also instructor and band master. Will go anywhere. FELIX TUSH, 123 West 117th St., New York City. july17

MUSICIANS DESIRE CHANGE FOR NEXT season. Violin-Leader, Piano, String Bass. Clarinet that can double a real hot Saxophone; Drummer, has wonderful outfit, including pedal Tympani. Leader has $4,000 library and knows how to use it. Now playing Keith vaudeville house, but will consider first-class vaudeville or picture house in Central States or North. Top salary expected and nothing less than seven-piece orchestra. All under thirty years of age and union. BOX C-1682, Billboard, Cincinnati, O.

AT LIBERTY—A-1 Piano and Drum Team. Open for engagement. Have been together for four years. Plenty pep and personality. Drummer doubles Baritone Sax. We have complete library of latest dance hits. Will join on wire, together or separate. Write or wire JACK COLLINS, 208 Walnut St., French Lick, Ind.

AT LIBERTY—A-1 Clarinet to locate in smaller city. Vaudeville preferred. JOHN A. SCHMIDTS, 11118 Clifton Blvd., Cleveland, Ohio. july31

AT LIBERTY—A-1 BBb Sousaphone. Well experienced in dance, vaudeville, band and pit work. Good recommendations if wanted. Union, young. Offers must be good. Plays Cornet Polkas on Sousaphone. Address LEO DOOLAN, 1510 19th St., Two Rivers, Wis.

AT LIBERTY—A-1 Dance Drummer, experienced with first-class dance, hotel and vaudeville orchestras. Have up-to-date style. Read and fake. Socks, hot cymbals, good rhythm and fast stick juggler. Sing; age 23; sober and dependable. Appearance and personality. Union. Beautiful outfit. Last season in Keith vaudeville. Now working but desire a change. Also young lady entertainer if desired. Only A-1 bands answer this ad. Satisfaction guaranteed. Address CLINTON MEREDITH, care Billboard, Cincinnati, Ohio. july17

COMPETENT SAXOPHONIST, doubles on Clarinet, wants position with dance or theatre orchestra. Age 21, single, experienced. I do not misrepresent. Only reliable managers need answer. HAROLD BREW, Elmwood Pl., Mt. Vernon, Ohio.

COMPETENT MUSICAL DIRECTOR, experienced pictures, vaudeville; can take charge high-class presentations, vaudeville acts, pictures, musical shows. S. WILENSKI, 61-A Marvin St., Edgemere, Long Island, N. Y.

CORNETIST at liberty for vaudeville theatre, summer resort or chautauqua concert orchestra, all around. Wire, you pay yours, I pay mine, or write. Address CORNETIST, care Billboard, 1560 Broadway, New York City.

SAX., CLARINET—Hot and legit. Desires immediate connection. Sight reader. Young, good appearance. Formerly with recording bands. Also an experienced advance agent. Have orchestra openings next fall for good combination. State salary and full particulars. Now in Chicago. Address E. C. C., care Billboard, Chicago.

RUFUS RASTUS TROUPE colored musicians and singers. One for fair; will book from two up. Apply to WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo. july17

THE LA CROIX (Lady and Gentleman)—High-class Novelty Trapeze Artists (Free Attractions). Now booking Fourth of July Celebrations, Fairs, Parks, etc. Address 1304 Walton Ave., Ft. Wayne, Ind. july10

THE MAN Who Does Not Fear Death—Act No. 1: Performing feats on flying trapeze on top of buildings. Act No. 2: Slide for Life. MARVELOUS NELSON, care Billboard, Cincinnati, Ohio. aug7

AT LIBERTY

PIANO PLAYERS

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At Liberty — Dance Pianist.

Young; experienced; tuxedo. Wire PIANIST, 6358 South Peoria Street, Chicago. july17

Dance Pianist—Rhythm, Good

reader. Location preferred. HARRY WALTERS, 628 W. Third Ave., Waterloo, Ia.

Organist-Pianist — Education

and library extraordinary. Ten years' experience in first-class theatres. Can be featured. Reliable; union. State salary. BOX C-1663, Billboard, Cincinnati, Ohio.

A-1 PIANIST-LEADER—15 YEARS' EXPERIence. Will entertain offer from managers who consider music an attraction. State salary and particulars, size orchestra. AL MORTON, Muscatine, Ia. july17

AT LIBERTY — EXPERIENCED, RELIABLE pianist for moving pictures and vaudeville. J. MATZEK, 1016 41st St., Milwaukee, Wis.

AT LIBERTY—DANCE PIANIST. RHYTHM, sock, read arrangements. Union; age twenty-eight. 6 years' experience. Wire JACK BRENNAN, 262 English St., Columbus, O.

COMPETENT PIANIST AT LIBERTY AFTER 10th. Read anything. Experienced vaudeville, pictures. Large library; lead or side. Wire PIANIST, Royal Theatre, Wilmington, N. C.

O. W. MURPHY, PIANIST — AT LIBERTY for dance band. Have played with the big ones. What it takes, I got. Keegan Apts., 11 W. Madison St., Danville, Ill.

WANTED—POSITION AS PIANIST. EXPERIenced, reliable and good sight reader; union. Vaudeville or pictures; alone or with orchestra. South preferred; where good opening for teaching. Open June 28th. Address BOX C-1635, care Billboard, Cincinnati, O. Allow time for letters to be forwarded and replied to. july10

PIANIST that knows his business wants position in picture theatre. Orchestra or alone. State particulars. PIANIST, 15745 Dexter Ave., Detroit, Mich. july10

PIANIST at liberty; long experience in med. and rep.; work in acts; double bits; reliable; no booze. ED BAILEY, Owego, N. Y.

PIANIST at liberty—Read and fake; double 2 acts. Alto in band and bits, not as canvasman. Wire ticket offer or write H. C. PARKHURST, 330 N. Clark St., Chicago, Ill.

PICTURE PIANISTE — Experienced; cue pictures. Work alone or with orchestra. No objection to small town. Also experienced on small Wurlitzer Organ. Or would work in vaude. act where doubling on Saxophone is desirable. ANNE LEAR, 762 N. Euclid, St. Louis, Mo.

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Robust Tenor — First-Class

Soloist, Impersonator and Yodler would like to join good refined company. BOX C-1675, care of Billboard, Cincinnati, O.

AT LIBERTY

VAUDEVILLE ARTISTS

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AT LIBERTY — FAST STEPPING SECOND man for road shows. None too big. Am at present on circus advance car. Can give the best of references. Union man? Yes. Salary your limit. Address J. H. GEARHART, Agent, 550 East Third Street, Williamsport, Pa. july17

AT LIBERTY, BALANCE OF SUMMER — Repertoire or musical comedy. JAKE WASHER, one of the Original Washer Bros., Comedy Boxing Midgets, Oakland, Ky.

AT LIBERTY—Singing and Talking Blackface Comedian; also do a couple novelty musical specialties. Change specialties for 9 nights, comedy in acts. Answer by letter only, with full particulars. Address F. G. BURKLEY, General Delivery, Pittsburgh, Pa.

TWO REFINED gentlemen wish to get engagement with a vaudeville act, musical, dramatic or tab. Road shows, etc. We are congenial, reliable and honest parties and with experience, knowing straight comedy, small bits, etc. One is 7 feet, 2 inches tall; other 6 feet tall. Also had assistant stage manager experience as well as assistant in acts. Make me your best offer and can join at once. BOX V, care Billboard, Chicago, Ill.

COMMERCIAL

ACTS, SONGS AND PARODIES

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A bad act gets bad tomatoes. We write acts and exclusive songs that get currency, not vegetables. Which do you prefer? CARSON AND D'ARVILLE, Vaudeville's Leading Authors, 560 West 179th, New York City.

10 Smashing Parodies for Only

$1 on all the latest hits, including "Horses", "Poor Papa", "Always" and "Cottage Small". Order yours now. Address ED MADDEN, 113 Michealis Ave., Syracuse, N. Y.

ACTS, HOKUM SONGS, PARODIES, TABloids, Nigger Acts, Bits, Plays, Scenes, etc. List. Address PLAYWRIGHT, 1601 Cone St., Toledo, O.

MUSIC ARRANGED FOR PIANO, BAND OR orchestra. Lowest prices. Music rolls cut to your order. ROBERT VAN SICKLE, Bremen, Ky. july10

NAT GELLER, AUTHOR EXCLUSIVE MAterial, 538 East 175th St., Bronx, N. Y.

TABLOID MUSICAL COMEDY MANUSCRIPTS. Stock Monologues, Comedy Sketches, etc. Largest stock of Negro acts in the world. Send for list. ASHTON, 357 N. Clark, Chicago.

WALTER WEISS, RECOGNIZED AUTHOR, 180 Third Ave., New York.

WANT REAL NOVELTY?—PUT "LIFE" IN your act. Hokum that gets applause. $1.00. BRADLEY, 5103 Hollywood Blvd., Los Angeles, Calif.

AGENTS AND SOLICITORS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
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$31.00 profit with $1.50 outfit. Easy selling Gold Monograms for automobiles, luggage. No experience; no license. "Samples free". NU-LIFE MONOGRAMS, Hartford, Conn. aug7x

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Workers—Get the Chinese Bullheaded Nuts, the wonderful curiosity. $2.00 per gross. One-half deposit, balance C. O. D. THOMAS McCARTHY, Post Office Box 16, Station C, Brooklyn, N. Y.

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Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Costs less than brooms. Over half profit. Write HARPER BRUSH WORKS, 105 Third St., Fairfield, Ia. aug7

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Snappiest, quickest selling, biggest profit high-grade Diamond proposition out! $5 De Luxe Jewel Display Case with $56 retail value beautiful sample line Mexican Blu-Flash Diamonds, exactly matching finest genuine diamonds in dazzling brilliancy, fire, cut, etc., all for $14.95. Guaranteed 20 years. Selling like wildfire. Enormous profits. Mail postcard today for catalogue and complete proposition. Hurry! MEXICAN GEM IMPORTING COMPANY, Box N, Mesilla Park, N. M.

Agents—Our Super-Embossed

display signs for all stores are tremendous sellers. $75 to $100 per week easily made. Write now for details. ARTISTIC SIGNS, 739-J Broadway, New York.

Auction, Bankrupt, Salvage,

Rummage Sales. Enormous profits. Particulars free. Oldest, largest, original headquarters. 1608 SOUTH HALSTED, Chicago. tf

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Sale Store can be started with $20.00. Something new. YOUNG COMPANY, 2963 S. State St., Chicago. july17

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Season's biggest selling hit. Every car owner and garage will buy Auto Mitten Dusters. Over 200% profit. Send for sample mitten and free sample case offer. NATIONAL FIBER BROOM CO., St. Louis, Missouri. july31

Big Profits Handling Our Sec-

ond-hand clothing. We also start you in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Avenue, Chicago. july31

Cost $7.50, Your Profit $312.00.

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Bankrupt and Rummage Sales.

Make $50.00 daily. We start you, furnishing everything. CLIFCROS, 600 Division, Chicago. tf

Gold Initials, Easily Applied

on automobiles. Biggest money maker today. Cost 5c, you get $1.50. No experience needed. Free samples. RALCO MONOGRAMS, 1043 Washington, Boston, Mass. tf

Imp Bottles—The Little Trick

bottle which won't lay down. Demonstrators selling several gross daily. Gross, $5.00; Dozen, $.45. Two samples, ten cents. ADAMS CO., Asbury Park, N. J. july10

KKK Pocketpiece, Looks Like

gold, sample 25c; dozen, $1.50. Agents wanted. NATIONAL ENTERPRISES, Box 524-B, Omaha, Neb. aug10

Lady Demonstrators Wanted—

New patent Buttonhole Attachment for sewing machines just out. Nothing like it. Makes perfect buttonhole in few seconds. Sells at $2 on sight. Women can't resist. Unlimited field. $25 daily profits for live agents. If you are one we'll mail sample with inside proposition for $1.00. MARVEL ATTACHMENT CORPORATION, Box 146-N, Mesilla Park, N. M. july10

Mex. Resurrection Plants—

Nature's greatest novelty. Sell instantly at 10 to 35 cents each. Bargain sale prices now. 35 prepaid for $1.00; 100 for $2.25; 500 express collect for $6.50; 1,000 for $11.50. Cash with order only. MEXICAN IMPORTING COMPANY, Box P, Mesilla Park, N. M. july17

New Camera Finishes Regular

black and white photographs inside camera quickly. Make money taking photos, selling Cameras. CROWN, 439 Canal, Dept. 311, New York. july31

New Exclusive Patent—Every

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Seriously, the theater is quite safe. It has little to fear from the movies, if you consider it broadly, as a whole. The spoken drama is not dead, it is not going to die. The movies can't kill it.

As a theater owner and producer, I certainly am not afraid of the motion pictures, nor do I see why anybody else should be. The movies—and other factors—have changed the theaters, of course. They have made necessary many shifts of emphasis and altered the system of production and booking. But probably the change is no greater than the change the automobile, for instance, has made in transportation methods.

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YOUNG DANCERS, ALL TYPES — STEADY work. Must be young. Stage presentations. ROSCOE SLATER, Roosevelt Theatre, Jamestown, N. Y.

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1,000 3x8 TONIGHTERS, $1.00; 10,000, $8.00. Low prices on all Printing. KING PRINTERS, Warren, Ill.

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Arcade Machines Wanted For cash. SLOTKIN, 39 Blake Avenue, Brooklyn, N. Y. july31

Want To Buy Used Rolling Globe; twenty-eight inch. State cash price. A. L. ANDERSON, JR., Bowling Green, Ky. july10

Wanted—Five New Mills F. O. K. front machines. Will pay top prices. HARRY WALKER, 3557 W. 22d St., Chicago. july17

Wanted — 100 Mills or Jennings Mint Vending Machines. LINCOLN NOVELTY WORKS, 2137 Tryon Lane, Toledo, O. oct2

Wanted To Buy—Several Ice Cream Sandwich Machines if priced right. Write JOHN BENNETT, Petersburg, Ill.

Terrors of the Theater and the Law

FROM the statement of Justice Mullan of the Supreme Court it appears that the publicity and the prosperity which *The Bunk of 1926* is now enjoying result from a technical question of procedure. The play jury which condemned it has no standing under the law. Is the District Attorney justified in closing the theater in consequence of its verdict? If so does he not make himself "a rubber stamp" for "unwarranted and illegal interference"? Could not such a jury be used to close the shop of "a butcher or a baker"? Could not the morals of the theater be controlled by a jury of "bootblacks or millionaires"? In short, is not the play jury "a terrifying instrument"?

In the present case, obviously, it is not—whatever the technical decision, which is still to be rendered. It is the law as now and heretofore applied which spreads terror. Precisely as in the case of *The Demi-Virgin* and *The God of Vengeance*, a production which responsible public opinion reprobates is boosted into prosperity. In point of fact, the play jury is a highly intelligent and sincere effort, in which the vast majority of actors and managers are at one to save the theater and the public from flagrant miscarriages of technical legality. Numerous productions have been protected against puritan bigotry. One has been condemned on grounds which no one but its producers question.

If the procedure was technically wrong it was also needlessly so. Not being members of the Managers' Association, the producers are not bound to close the theater. Yet the Actors' Equity has a right to call out its members—the entire cast—which would have the same effect. In future the Dramatists' Guild is to write its contracts so that in a case like the present the manager will have to comply. What we are witnessing, in brief, is a salutary effort toward self-government in a predicament which the law has notably bungled. —*NEW YORK TIMES.*

SALESMEN WANTED

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Modern Window Bulletin — New rapid seller. Act quick. MODERN SYSTEM, Auburn, Ind. july10

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Salesmen Wish To Carry Good side line, 15% commission. Write for full particulars. AMERICAN HAIR NET CO., 621 Broadway, New York.

$150 Weekly—Retailers' Livewire specialty. $35 and expenses guaranteed against com. Reliable house. Guarantee dealers turnover or money back. Pay you to investigate. STANDARD X-MFG. CO., Cedar Rapids, Ia. july31

TAILORING SALESMEN — $100-$150 WEEK selling union, hand-tailored, made-to-measure Suits, $23.50-$29.50. Liberal commissions advanced. WOOD & CO., 651 S. Wells, Chicago.

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CLOTH BANNERS—$1.40, 3x10 FT.; 3 COLORS, any copy up to 15 words; one day service; sent anywhere; also Bargain Paper Banners. ASSOCIATED ADVERTISERS, 111 W. 18th St., Kansas City, Mo. july31

FOR SALE—30x50 TENT; 10x12 TOP; MARquee, Seats; also three Dog and Dove Banners. Address YOUNG, 310 Spring St., Loudonville, O.

GOOD PORTABLE SEA-O-PLANE, $1,500. HOWARD KRAMER, R. R. 2, Ft. Wayne, Ind.

PORTABLE RINK — COMPLETE, FLOOR, tent, organ, motor, floor machine and skates, all in best condition. Must vacate park; will sacrifice. Sell all or none. G. F. RINARD, Tipton, Pa.

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WANTED TO BUY—OPERATORS BELLS AND Venders. Any quantity. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. july17

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Never Before in All Filmdom have such wonderful bargains been offered. Traveling showmen should participate in this Greatest Summer Cleanup Sale. 5-reel Western and Action Features only $14.95. Comedies, Cartoons, Mix's and Westerns below $5.00. Get our genuine list before you buy. DIXIE FILM CO., P. O. Box 2042, Memphis, Tenn. july31

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Successful Roadmen, Attention! Are you looking for money-making Stunt, Action, Western and Special Features? We have the finest assortment at rock-bottom prices. Crackerjack list. If you want Junk, don't write us. We sell the best only. MONARCH FILMS, Memphis, Tenn. july31

A FEW MORE TERRITORIES OPEN ON THE great pictures—"Charleston Dance in One Lesson", "Monkey Trial", "Collins Tragedy". Several hundred Westerns. Get in touch with us now! BOX 634, Indianapolis, Ind. july17

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FIVE REAL WESTERNS—$37.50 EACH, WITH paper. "Fighting Grim", Franklyn Farnum; "Lucky Dan", Richard Talmadge; "Renegade", Monroe Salisbury; "Unblazed Trail", Dick Hatton; "Gun Shy", Franklyn Farnum. Two-reel Wm. Hart, "Knight Trail", $22.50. APOLLO FILM CO., 286 Market St., Newark, N. J.

FOR SALE—FEATURES, WESTERNS, COMEdies, Educationals, Scenics, Religious Subjects, guaranteed condition. I have anything you want. Write for list and terms. W. G. KELLEY, 3070 Haussen Court, Chicago, Ill. july10

FOR SALE — "JAMES BOYS", 3 REELS, $75.00. Good shape. Serpentine Dress, $8.00. BOX 341, Tipton, Ia.

FEATURES, $20; COMEDIES, DRAMAS, SENsationals, Detectives, Westerns, etc. List free. Official war reels, $7.50 per reel. APOLLO FILM CO., 286 Market St., Newark, N. J. july24

HARRY CAREY 2-REEL WESTERNS, $10 each; Helen Gibson and Helen Holmes 2-reel railroad thrillers, $10 each; big Features, $25 up; Comedies, $3.50 up. All in first-class condition; lots of paper; examination allowed. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas. july10

"TEN NIGHTS IN THE BARROOM", ONE more print left; only three prints in country. Price $150.00, perfect condition, shipped subject to examination. MR. HIRSCH, Capitol Film Corporation, 11 Winchester St., Boston, Mass.

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THE UNBROKEN PROMISE—A THRILLING, fast-action, five-reel Western with an all-star cast; one of the best of the old Triangle releases. Have ten prints in absolutely A-1 condition to close out at $20 each. No paper—easily worth $50 if paper was available. Shipped subject to examination for 25% deposit. L. I. FINLEY, Receiver, Box 102, San Antonio, Tex. july10

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MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Ill. july24

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OPERA CHAIRS—375 VENEERED, 800 REveneered, 1,500 Upholstered, all good condition. CHAS. TAYLOR, 4535 Newberry Terrace, St. Louis, Mo.

TWO POWER'S 6A, ONE 6B, WITH MAZDA House; two 6B Lamphouses, two 6A Houses, four 6A Lamps, Mazda Transformer; six 6A Magazines, Scenery, Seats and Poster Frames, all about new. Quick sale bargains. BOX 234, Bristol, Tenn.

$190 JOHN MANVILLE PORTABLE ASBESTOS Booth, including Carrying case, $75.00. GROBARICK, Trenton, N. J. july10

WANTED TO BUY M. P. ACCESSORIES—FILMS

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WE PAY BIGGEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Ill. july24

Scenic Artists

(*Continued from page 41*)

has transferred his union card to the United Scenic Artists' Local 829.

A. Noyes closed last Saturday with the stock company at the Savoy Theater, Hamilton, Ontario. He will be the artist with this organization again next season, opening Labor Day.

Albert Panci heads the scenic staff of the William Fox motion picture studio at 56th street and 11th avenue, New York, which has just reopened after having been idle for some time. The first production is a new film under the direction of Allan Dwan.

Among recent visitors to the headquarters of the United Scenic Artists in New York were Walter Percival, now with the Vaughn Glaser Players in Toronto, and S. Danna, artist with the Newing & Wilcox stock at the Capitol Theater in Albany, N. Y.

The R. W. Bergman Studios, New York, are executing another production of *The Vagabond King*, which Russell Janney will send to Chicago.

Joseph Urban is designing several settings to be used in the Famous Players-Lasky forthcoming film, *Glorifying the American Girl*, which is to be staged by Florenz Ziegfeld.

Woodman Thompson is designing eight sets for *Cain and Mabel*, new musical comedy to be offered on Broadway by William Friedlander.

George G. Hensley has reported that the management of the Post Theater, Battle Creek, Mich., where he is the artist, has refused to meet the $11 increase in union wage scale and has also deprived him of a helper. Hensley has given his notice and the U. S. A. Local 829 has taken the matter under investigation.

AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, June 1.—Her Majesty's Theater saw the premiere of *Rose-Marie* last Saturday evening, when a capacity audience enthused to a remarkable degree. Prominent in the cast are Harriet Bennet, Reginald Dandy, Stephanie Deste, Frederic Bentley and Yvonne Banvard—all from overseas.

Guy Bates Post has postponed the opening of *Climax* until the first Saturday in next month. The interim at the Palace will be filled in by Nellie Bramley and her company in *The Misleading Lady*. This means that the latter's Grand Opera House run will be interrupted for a week's season of Nellie Stewart in *Sweet Nell of Old Drury*.

Irving's Imperial Midgets—some 25 in number, will not appear at the Fuller Theater, as originally intended; instead, they will be featured at Wirth's Hippodrome, in conjunction with Chefalo and Palermo, Italian magicians, who have just terminated a tour of North Queensland. The Hippodrome is a large barn-like building, and just how the singing members of the midgets are going to fare remains to be seen.

Maud Courtney (the American Girl) and Mr. Courtney are playing a list of picture houses around Sydney, and find it a welcome and easy change after vaudeville.

The Seventh Heaven, with Frank Harvey and Remy Carpen (American) in the leading roles, is now in its second week at the Royal.

The Ghezzis, direct from New York, and said to be the limit in acrobatic dexterity, upheld this reputation at their opening yesterday. The bill is invested with further distinction by the inclusion of Coram (English vent.), the Tossing Testroa, Valentine and Bell and Van Dock, not forgetting George Gee, Williamson favorite revue comedian.

The Fuller Theater is drawing big crowds of new patrons thanks to the inclusion of films taken of some 30 semi-finalists in the "Miss Australia" competition. This affair, conducted by *The Guardian* newspaper, has excited widespread interest; the winner is to receive a bonus in addition to return fares, etc., to America, there to oppose local beauties.

Now in its eighth week at the New Princess, Melbourne, *Mercenary Mary* closes towards the middle of the month.

Ben Nee One, Chinese entertainer, whose health is still far from satisfactory, was conspicuous in an assault case, of a murderous nature, in Melbourne last week. A policeman, in arresting a prisoner, was stabbed in the jugular vein. Calling for assistance the policeman, in a state of exhaustion, found an ally in the Chinese, who helped secure the assailant, and drove both prisoner and wounded man to the station. He was highly congratulated for his part in the affair.

The run of Chaplin's *The Man on the Box* closes at the Crystal Palace on Friday, after but four weeks' run, despite excellent publicity. The film was supported by Dave Lee's Revue Company, produced by Walter Johnson (American); it took up one-half of the bill and was the biggest thing so far attempted by Union Theaters, Ltd. The show was on the weak side and will need to be considerably improved if it is to remain on the circuit.

The American company for *Abie's Irish Rose* is due here shortly. The production will first open in Melbourne.

Lee White and Clay Smith are filling in two weeks at the Tivoli, Melbourne, prior to going overland to Perth, where they will present their own company at the Prince of Wales.

The Cycling Brocks (English) opened in most satisfactory manner at the Bijou, Melbourne, last week. On the same bill are Chas. Sherman (Canadian), Heaton and Strange, Reg Thornton (the Kangaroosta), and the Moon & Morris Revue Company.

Maud Winskill, wife of one of the Flying Winskills, returned here last week on a visit to her parents—Mr. and Mrs. Edward Foley, veteran circus folk.

Elton Black, prominent Scottish comedian here for many years, arrived back from England recently, after spending some three years there.

Ella Shields commences a brief season at Melbourne Tivoli next Saturday.

The roller-skating season commenced at the Exhibition Building (Melbourne) last week, and is listed for nine weeks.

The Best People, interpreted by the Henry Duffy American Players, by arrangement with E. J. Carroll, is now in its third week at Melbourne Atheneum. The production is well spoken of.

Bluett and René had a wonderful reception on their first appearance, as a team at the Tivoli, Melbourne. They had previously met with success in Sydney.

Guy Bates Post has extended the Melbourne season of *The Bad Man* another fortnight, due to its success.

Mrs. Allan Wilkie (Miss Hunter Watts), wife of the English Shakespearean actor, is seriously ill in a private hospital at Perth.

William Bachaus, world-famed pianist, will commence an Australian season at the Town Hall July 3. Impresario E. J. Gravestock is sponsor.

Chappell & Company, music publishers, have inaugurated a series of "Shilling Pops" (classical concerts), and the first, given last Saturday, was singularly successful. Several local artists will benefit by the innovation.

Toti Dal Monte has been meeting with phenomenal success in Melbourne, where she is supported by several other artists.

Jean Le Roi, magician, is at present appearing in Queensland. He puts over a very novel entertainment.

Walter George, producer for the Fuller firm during a lengthy period of years, terminates his engagement this week.

Bert Le Blanc, Carlton Chase and George Ward—all Americans—are still in New Zealand, where they are playing Fuller Time in Ward revues.

Henry Santry's Symphonic Syncopators, said to be one of the leading musical combinations in America, have been booked by Harry P. Muller, Frisco representative of J. C. Williamson, Ltd., for a tour of the Tivoli Circuit. Said, also, that an offer of £34,000 for a season of 14 weeks has been offered Jack Hylton's English jazz orchestra; the latter will probably accept.

Alfred O'Shea, Australian tenor with a Continental reputation, has organized a concert party for a tour of the various country towns of N. S. W.

Muriel Starr, American dramatic actress, is heading her own company in a tour of Tasmania, arranged under the auspices of the Williamson firm.

W. Franklin, who recently arrived from America, is playing "The Rat" in *The Seventh Heaven* at the Theater Royal.

Arthur Buckley, who is finding country touring profitable with a compact show, was at Bathurst recently. This is a large-sized and modern town, so that Buckley, presenting his combination on a fine scale, cleaned up. Arthur and Helena Buckley were in Chicago for several years.

Peter Savieri, with a capable dramatic company in support, has just completed a tour of the North Coast, and will go on to Queensland. His is one of several shows of the kind now touring the North.

Magician Sloggett, who has been touring his own legerdemain show in the country for several seasons, is now in Victoria.

Sumas, one-man show—mostly music, is playing in conjunction with the picture shows in the country.

Operations have been suspended at the Bondi Studios of Australasian Films, Ltd., while alterations and improvements are being completed. The company is arranging for the making of *For the Term of His Natural Life*, taken from an Australian novel by the late Marcus Clarke, father of Marion Marcus Clarke, actress, who spent several years on the American stage.

Paramount's *The Wanderer* is now in the second week of an extended season at the Prince Edward Theater. It is prefaced by a fitting prolog.

The Lindfield Theater was opened with great eclat last month. This theater is some 10 miles from Sydney, and the new house is said to be the last word in construction of the kind. It boasts a dance floor, modern restaurant and other ideas of the moment.

Walter (Hats) McKay, the much-traveled American performer, is back in Australia after a brief trip to Honolulu.

More extensive and expensive purchases of prominent city property by big theatrical interests is an indication that, in the near future, Sydney will boast at least four new theaters. And modern houses are badly needed, too.

Fuller's Vaudeville Theater, Newcastle, will screen *The Iron Horse* from next week. This is an innovation for the Vic., which has nearly always been the recognized house for the legitimate and vaudeville shows.

Arthur Shirley has arranged to release *The Sealed Room*, an Australian film production with a very generous appeal.

Albert E. Huckerby has been appointed representative of the Actors' Federation for Victoria.

George Sorlie's dramatic company is said to be literally coining money on tour in this State. He puts a big show on, regardless of expense, carries his large spread of canvas, also several tent men, and travels the whole fitup and company by special motors.

Watty Price, veteran advance agent, is now ahead of the Fredo Bros. Jubilee Trio company now touring the Western districts of this State.

A. Brandon Cremer, much-traveled actor-manager, is at present heading his own company in Queensland, where business is said to be only fair.

Frank Wood, representative for Lionel Walsh, is back in the city, after a tour which took in most of this continent. Wood was for many years in America as picture show manager and proprietor, and has just received a cable offering him a fine appointment. Being an Englishman, he will find much difficulty in securing a passport, despite the fact that he was for such a lengthy period in the United States.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of July 5-10 is to be supplied.

CHAS. ALTHOFF

Headlining THE PANTAGES CIRCUIT. Direction ALEXANDER PANTAGES.

A

Abbey Girls, Three (Orph.) New York 8-10.
Abbott, Billy (Riverside) New York.
Achilles & Newman (Ritz) Elizabeth, N. J.
Acme Comedy Four (Maj.) Reno, Nev.; (Open-Air) Lake Tahoe, Calif., 12-17.
Act Beautiful (State-Lake) Chicago.
Adams & Harris (Pal.) Springfield, Mass.
Ackerman, Harry & Lillian: San Francisco.
Ahearn & Lawrence (Boston) Boston.
Ahern, W. & G. (Golden Gate) San Francisco.
Ails, Roscoe, & Band (Loew) Montreal.
Alden, John, & Girls (Rivoli) Toledo, O.
Alexander & Santos (State-Lake) Chicago.
Alexander & Peggy (Keith) Boston.
Alexandria & Olsen (Maj.) Milwaukee.
Ali, Hadji, (Orph.) Huntington, W. Va.
Alt Wong (Pal.) Springfield, Mass.
All-Girl Revue (7th St.) Minneapolis.
Alphonse (Orph.) New Orleans.
Al's Here (Riverside) New York.
Alvin & Kenny (Miller) Milwaukee.
Amateur Nite in London (Proctor) Newark, N. J.
Ames, Lionel (Orph.) Oklahoma City, Okla.
Amoia (State) Jersey City, N. J.
Amoros & Janet (Temple) Birmingham, Ala.
Anderson & Yvel (Towers) Chicago; (Riviera) Chicago 12-17.
Anderson, Bob, & Pony (Fordham) New York.
Andre, M., & Girls (Grand Riviera) Detroit.
Angel City Four (Pan.) Los Angeles; (Pan.) San Diego 12-17.
Angell Bros. (Globe) Atlantic City.
Anger & Fair (Keith) Akron, O.
Apples (Rialto) Chicago.
Appolon, Dave, Co. (Albee) Brooklyn.
Arnold & Florence (State) New York.
Ashley & Sharp (Met.) Brooklyn.
Aurora Trio (Capitol) Windsor, Can.
Aussie & Czech (Pan.) Portland, Ore.
Austin, Gene (State) Harrisburg, Pa.
Ayer & Wilson (Poli) Worcester, Mass.
Avon Comedy Four (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 12-17.

B

Basler-LaVelle Troupe (Pan.) Toronto.
Baccardie Trio (Fair) Aberdeen, S. D.
Basile & Cunningham (Capitol) Hartford, Conn.
Barlow, Andy & Louise (Hipp.) Youngstown, O.
Barlow & Brule (Maj.) Little Rock, Ark.
Barbows, Breakaway (Pan.) Toronto 12-17.
Barrett & Cuneen (Pan.) San Francisco; (Pan.) Los Angeles 12-17.
Barry, Johnny, Co. (Keith) Syracuse, N. Y.
Barry Bros. (State) New Brunswick, N. J.
Barton & Young (Pan.) Everett, Wash.; (Pan.) Tacoma 12-17.
Basque (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.
Bayes & Speck (Pan.) Kansas City; (Pan.) Memphis 12-17.
Beck, Hal, Co. (Capitol) Windsor, Can.
Bedini, Jean (Pal.) Milwaukee; (Riviera) Chicago 12-17.
Beeman & Grace (Orph.) Boston.
Bellhops, Four Singing (Olympia) Lynn, Mass.
Bergen, Edgar, Co. (Keith) Boston.
Berke & Swan (Pal.) Wilkes-Barre, Pa.
Berlo Diving Girls (World) Omaha 12-17.
Bernard & Ann (Central Sq.) Cambridge, Mass.
Bernard, Nita (Pal.) Waterbury, Conn.
Bernivici, Al (Orph.) Ogden, Utah.
Betancourt & Girlie (Maj.) Ft. Worth, Tex.
Blanks, Three (Rialto) Chicago.
Blue Slickers (7th St.) Minneapolis.
Beardman & Rolland (Olympia) New Bedford, Mass.
Bohemian Flappers (North Center) Chicago.
Boland & Hopkins (Loew) Montreal.
Bonhair Troupe (Rivoli) Toledo, O.
Bordner & Boyer (Riverside) New York.
Bowllys, Musical (Pal.) Waterbury, Conn.
Bowers, Fred, Co. (Colonial) Newport, R. I.
Boyd & King (Orph.) Oklahoma City, Okla.
Boyle & Della (St. Louis) St. Louis; (Riviera) Chicago 12-17.
Brantz, Selma, Co. (State) Newark, N. J.
Brambles, The (Pal.) Brooklyn 8-10.
Brice, Fanny (Orph.) San Francisco 5-17.
Broadhurst, Geo., Co. (Pal. Cleveland.
Broadway Whirl (Sheridan Sq.) Pittsburgh.
Broadway Flashes (Pan.) San Francisco; (Pan.) Los Angeles 12-17.
Bronze Man (Main St.) Kansas City.
Brooks & Powers (Blvd.) New York 8-10.
Brown & Rogers (Willard) Woodhaven, N. Y.
Brown, Eddy (Keith) Philadelphia.
Brown & Whitaker (Keith) Portland, Me.
Browning & Bracken (State) Cleveland.
Brownlee's Hickville Follies (Imperial) Sarnia, Ont., Can., 12-14; (Maj.) Stratford 15-17.
Brach & Thurston (State) Harrisburg, Pa.
Brunettes, Cycling (7th St.) Minneapolis.
Bryson & Jones (Orph.) Oakland, Calif.
Budd, Ruth (Pal.) New York.
Burns & Kane (Fordham) New York.
Burns & McIntyre (Blvd.) New York 8-10.
Burns & Allen (Proctor) Poughkeepsie, N. Y.
Burns & West (Pal.) Cincinnati.
Burnum (State) Easton, Pa.
Burt & Lehman (North Center) Chicago.
Burton, Marjorie (Imperial) Montreal.

C

Cadett Sextet (North Center) Chicago.
Cafe Alabam (Amer.) Chicago.
Chain & Bronson (State) Memphis.
Callahan & Mann (Poli) Bridgeport, Conn.
Calvin & O'Connor (Melba) Dallas, Tex.
Camille Trio (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Campos, Lila, Co. (Leroy) Portsmouth, O.
Campbell & Esther (Harris) Pittsburgh.
Canemo, Pasco, Co. (Pal.) Indianapolis.
Carleton & Ballew (Keith) Akron, O.
Carmen, Billy (Pan.) Newark, N. J.
Carney & Jean (Maj.) Dallas, Tex.
Carr, Eddie, Co. (Davis) Pittsburgh.
Chappelle & Stinnette (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Carlisles, The (Sesquicentennial) Philadelphia.
Casey & Warren (Blvd.) New York 8-10.
Casper & Morrissey (Delancey St.) New York 8-10.
Casson Bros. & Marie (Pan.) Everett, Wash.; (Pan.) Tacoma 12-17.
Casting Stars (Pan.) Salt Lake City; (Orph.) Ogden 12-17.
Chabot & Tortoni (Temple) Detroit.
Chapelle & Carlton (Imperial) Montreal.
Chase, Chaz (Albee) Brooklyn.
Chatterton, Ruth (Orph.) Los Angeles.
Chevalier Bros. (Maj.) Dallas, Tex.
Chocolate Dandies, Four (81st St.) New York.
Clark, Johnny, Co. (Crescent) New Orleans.
Clark, Eva (Maryland) Baltimore.
Clark, Sylvia (Globe) Atlantic City.
Clark, Elsie, Co. (Melba) Dallas, Tex.
Clasper, E., Co. (Pal.) Cleveland.
Castleton & Mack (Keith) Boston.
Clayton & Lennie (Keith) Akron, O.
Clifford & Marion (Pal.) Milwaukee.
Clifford & Stafford (Capitol) Windsor, Can.
Cloverly Girls, Four (Pan.) Regina, Can.; (Pan.) Saskatoon 12-14.
Codee, Mlle. Ann (Riviera) Chicago.
Colby, Murphy & Vanity Girls (State-Lake) Chicago.
Cole & Snyder (Rialto) Louisville.
Collins & Peterson (Amer.) New York 8-10.
Conley Trio (State) Memphis.
Cook, Mortimer & Harvey (Amer.) New York 8-10.
Cook & Shaw Sisters (State) Buffalo.
Cook, M. Coward, Co. (Read's Hipp.) Cleveland.
Cooke & Rosevere (Miller) Milwaukee.
Coogan & Casey (Franklin) New York.
Cooper & Rodello (Grand) Atlanta, Ga.
Cooper & Berman (Temple) Birmingham, Ala.
Corradini's Animals (Greeley Sq.) New York 8-10.
Correlli, M., Co. (Pal.) Wilkes-Barre, Pa.
Cosmopolitan Revue (Pan.) Regina, Can.; (Pan.) Saskatoon 12-14.
Country Club Girls (Earle) Philadelphia.
Covan & Ruffin (Pal.) New York.
Coyne & French (Ramona Park) Grand Rapids, Mich.
Craig, Marietta (Grand) St. Louis; (Maj.) Chicago 11-17.
Crafts & Sheehan (Pan.) Newark, N. J.
Cronin & Hart (Maryland) Baltimore.
Crouch, Clay, Co. (Temple) Birmingham, Ala.
Cruz, Edw.: Jackson, Mich.
Cunningham & Bennett Co. (5th Ave.) New York.
Curtain & Wilson (Gaiety) Utica, N. Y.
Curtis', Dennie, Attractions (Fair) Calgary, Can.; (Fair) Edmonton 12-17.
Cyclone Revue (Orph.) Ogden, Utah.

D

D'Armond & Hunting (Proctor) Albany, N. Y.
Dale & Elaine (Oxford) Plainfield, N. J.
Dance Revels (Earle) Washington.
Dance Flashes (Tower) Chicago 4-7; (Main St.) Kansas City 11-17.
Dance Pirates (Maj.) Johnstown, Pa.
Dancing Mannequins (Loew) London, Can., 8-10.
Dancing Some (Pan.) Salt Lake City; (Orph.) Ogden 12-17.
Danger, Jack (Ave. B) New York 8-10.
Davis, Mary (Proctor) Schenectady, N. Y.
Dare, Stanley & Helene (Pal.) Brooklyn 8-10.
Dare, Danny (Hill St.) Los Angeles.
Darling Twins (Capitol) Windsor, Can.
Darnell Revue, Natalie (Bird.) New York 8-10.
Davis & McCoy (105th St.) Cleveland.
Davis & Kerr (Strand) Niagara Falls, N. Y.
DeCar, Claude, Co. (State) Buffalo.
DeRue, Frank (Orph.) Kenosha, Wis., 8-10; (Maj.) La Crosse 15-17.
DeSarto, Pablo (Pal.) Chicago; (Towers) Chicago 12-17.
DeSylvia, Jack, Co. (Pan.) Vancouver, Can.
DeWitt & Gunther (7th St.) Minneapolis.
Deagon & Mack (5th Ave.) New York.
Debell & Vine (7th St.) Minneapolis.
Delmar's Lions (Harris) Pittsburg.
Depford Trio (Temple) Birmingham, Ala.
Derrickson & Brown (Hennepin) Minneapolis; (Pal.) Milwaukee 12-17.
Desley Sisters (Pan.) Newark, N. J.
Devoe, Frank (Golden Gate) San Francisco; (Hill St.) Los Angeles 12-17.
Diehl Sisters & McDonald (Maj.) San Antonio, Tex.
Digitanos (Poli) Scranton, Pa.
Dixie Four (Proctor) Poughkeepsie, N. Y.
Dixon, Frank, Co. (Bellevue) Niagara Falls, N. Y.
Dobson, Frank (Orph.) Los Angeles.
Donahue & La Salle (Keith) Boston.
Doner, Lucille (Sheridan Sq.) Pittsburgh.
Dorans, Dancing (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Dore, Carol & Louise (Hill St.) Los Angeles.
Doree's Operalog (Pan.) Kansas City; (Pan.) Memphis 12-17.
Darling, Gladys, Co. (Poli) Worcester, Mass.
Dornfield, W. J. (Pal.) Springfield, Mass.
Doro, Grace (Pan.) Memphis.
Dotson (Nixon) Wildwood, N. J.
Douglas, Travers, Co. (Imperial) Montreal.
Doyle & McDonald (Bradford) Bradford, Pa.
Dubois, Wilfred (Maj.) Houston, Tex.
Duffy & Glason (Pal.) New Haven, Conn.
Duncan, Sammy (State) Buffalo.
Dunio & Gegna (Lincoln Sq.) New York 8-10.
Duval & Little (Empire) North Adams, Mass.
Duval, Gabby (Pan.) Toronto.
DuBois Trio (Poli) Bridgeport, Conn.
DuVal & Little (Victoria) New York 8-10.

E

Earl, Maud (Harris) Pittsburgh.
Earl & Baskette (Natl.) New York 8-10.
Earles, The (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.
Earls, Aerial (Nixon) Philadelphia.
East & Dumke (Orph.) Tulsa, Okla.
Edler, Grace, Girls (Tilyou) Coney Island, N.Y.
Edwards, Julia (Evanston) Evanston, Ill.
Edwards' School Days (Academy) Newburg, N. Y.
Edwards' Juvenile Frolics (Davis) Pittsburgh.
Edwards, Cliff (Earle) Washington.
Eileen & Marjorie (Pan.) Seattle; (Pan.) Vancouver 12-17.
Eldridge, Barlow & Eldridge (Miller) Milwaukee.
Elida Ballet (Natl.) New York 8-10.
Elliott & Latour (105th St.) Cleveland.
Elliott, Billy (Victoria) New York 8-10.
Elly, Little (Pan.) Los Angeles; (Pan.) San Diego 12-17.
Emmy, Carlton (Pal.) Waterbury, Conn.
Emory Girls (Pal.) Wilkes-Barre, Pa.
Emperors of Song (Pan.) Toronto 12-17.
Empire Comedy Four (Orph.) New Orleans.
English & Wilson (Pal.) St. Paul.
Ergotti & Herman (Gates) Brooklyn 8-10.
Erlay & Hallock (Grand) Atlanta, Ga.
Ervel & Del (Keith) Akron, O.
Esmond & Grant (Proctor) Schenectady, N. Y.
Evans, Ernest, Girls (Proctor) Yonkers, N. Y.
Evans & Perez (World) Omaha; (Pan.) Kansas City 12-17.
Evelyn & Daisy (Proctor) Schenectady, N. Y., 8-10.
Evras, The (Loew) Palisades Park, N. J.
Exposition Four (Pan.) Seattle; (Pan.) Vancouver 12-17.

F

Fair, Nancy (Pan.) Memphis.
Fantino Sisters (Keith) Philadelphia.
Farrell, Billy, Co. (Capitol) Windsor, Can.
Farrell, J. & E. (Rivoli) Toledo, O.
Farrell-Taylor Trio (Scollay Sq.) Boston.
Farron, Frank (Proctor) Albany, N. Y.
Fashion Hints (Million-Dollar Pier) Atlantic City, N. J.
Fay, Coley & Fay (Maj.) Little Rock, Ark.
Fay, Frank (Pal.) New York.
Faye, Herbert (Million-Dollar Pier) Atlantic City, N. J.
Fay's, Frank, Follies (Pal.) New Haven, Conn.
Fearless Flyers, Five (Fair) Devils Lake, N. D.; (Fair) Fargo 12-17.
Fehl, Walter, Co. (State) New York.
Fein & Tennyson (Pan.) Regina, Can.; (Pan.) Saskatoon 12-14.
Felovis (Regent) Detroit.
Fifty Miles From Broadway (Orph.) Boston.
Finch, Leon (Roosevelt) Jamestown, N. Y.
Finley-Hill Trio (Pan.) Salt Lake City; (Orph.) Ogden 12-17.
Fisher, Bob (Pal.) Indianapolis.
Fishers, Five Flying (Awakening Show) Boston 6-24.
Fiske & Lloyd (Loew) Montreal.
Fitz, Hughie: Ipswich, S. D., 8; Leola 9; Clark 10; Castlewood 11; Clear Lake 12; Granite Falls, Minn., 13.
Fitzgibbon, Bert (Ramona Park) Grand Rapids, Mich.
Flanders & Butler (State) Memphis.
Flirtation (Colonial) Norfolk, Va.
Foley & Latour (St. James) Boston.
Follies Quartet (Tilyou) Coney Island, N. Y.
Follies De Luxe (Pan.) Spokane 12-17.
Foot Steps (Keith) Dayton, O.
Force & Williams (Keith) Ottawa, Can.
Ford & Cunningham (Greeley Sq.) New York 8-10.
Ford & Whitey (Pan.) Minneapolis.
Ford & Price (Lincoln Sq.) New York 8-10.
Forsythe, Chas. (Pal.) Brooklyn 8-10.
Foy, Harry, Co. (81st St.) New York.
Frabelle, Al & Emma (Lyric) Richmond, Va.
Francis & Hume (Rialto) Louisville.
Francis & Wilson (Orph.) Boston.
Franklyn & Royce (Proctor) Newark, N. J.
Franks, Dancing (Regent) Detroit.
Friscoe & Orch. (Riviera) Chicago.
Frosini (Rialto) Louisville.
Fulton, C. M.: Jackson, Mich.
Fulton & Parker (Pal.) Cleveland.
Furman, Phil (Pal.) Rockford, Ill.

G

Gabby, Frank (Royal) New York.
Gaffney & Walton (Hipp.) Baltimore.
Gallini, S., Co. (Poli) Scranton, Pa.
Gascoignes, Royal (Pal.) New York.
Gaston & Greeley (Ave. B) New York 8-10.
Gautier & Pony Boy (Earle) Philadelphia.
Genaro Girls (81st St.) New York.
George, Col. Jack (Boston) Boston.
Gilbert & Avery Revue (Pal.) South Bend, Ind.
Gildea, Jimmie (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Gilfoyle & Lange (Jefferson) New York.
Girard's Ensemble (Pan.) Edmonton, Can.
Glason, Billy (Pal.) Waterbury, Conn.
Glenn & Jenkins (Maryland) Baltimore.
Going Straight (Orph.) New York 8-10.
Golde, Jerry (Retlaw) Fond du Lac, Wis.
Golfers, Three (Pal.) South Bend, Ind.
Gonzelias Jamboree (Poli) Scranton, Pa.
Good Knights, Three (Keith) Syracuse, N. Y.
Gordon & Healy (Orph.) Boston.
Gordon, Burt (Pan.) Salt Lake City; (Orph.) Ogden 12-17.
Gordon & Pearce (Capitol) Hartford, Conn.
Gordon's Dogs (Colonial) Allentown, Pa.
Gould, Venita (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 12-17.
Green, Hazel (Miller) Milwaukee.
Gribben, Harry (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Griffin, Gerald (Pal.) Indianapolis 8-10; (Keith) Akron, O., 11-17.
Gypsy Camp, A (Keith) Akron, O.

H

Haag, Billy, Jugo-Slav. Orch. (Imperial) Montreal.
Haines, Nat C., Co. (State) Memphis.
Hall, Earl, Co. (Jefferson) New York.
Hall & Wilbur (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.
Hall, Sid, Co. (Orph.) Oklahoma City, Okla.
Hamilton Sisters & Fordyce (Met.) Brooklyn.
Hamilton & Barnes (Bijou) Woonsocket, R. I.
Hampton, E., Co. (Earle) Washington.
Haney, J. Francis, Revue (Rialto) Omaha; (Capitol) Chicago 11-17.
Hanlon Bros. (Proctor) Schenectady, N. Y.
Hanlon, Bert (Hamilton) New York.
Hansen, P. & P. (Pan.) Edmonton, Can.
Harlequins (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 12-17.
Harmonia (Hipp.) Youngstown, O.
Harrington Sisters (Pal.) Chicago; (Hennepin) Minneapolis 12-17.
Harrington & Green (Bway.) New York.
Harris & Holley (Grand) St. Louis.
Harris, D., Co. (State) Easton, Pa.
Harris & Claire Revue (Pal.) Rockford, Ill.
Harrison, Happy (Pan.) Regina, Can.; (Pan.) Saskatoon 12-14.
Harty & Leroy (Pal.) Lockport, N. Y.
Hathaway Co. (Mystic) Malden, Mass.
Havel, A. & M. (State) Harrisburg, Pa.
Haworth, Verna, Co. (Proctor's Palace) Newark, N. J.; (81st St.) New York 12-17.
Hayden, Harry, Co. (Maj.) Chicago.
Haynes, Lehman & Kaiser (Maj.) Ft. Worth, Tex.
Hebert & Sanderson Revue (State) Washington, Pa., 8-10.
Hector & Pals (Hill St.) Los Angeles.
Hedley Trio, Jack (Temple) Detroit.
Henshaw, Bobby (Evanston) Evanston, Ill.
Herbert & Nealy (North Center) Chicago.
Herman, Johnny (7th St.) Minneapolis.
Herman Bros., Three (Victoria) New York 8-10.
Hiatt, Ernest (Davis) Pittsburgh.
Hibbett & Hartman (Pan.) Los Angeles; (Pan.) San Diego 12-17.
Hicksville Four (Poli) Worcester, Mass., 8-10; (Pal.) Waterbury, Conn., 12-14; (Pal.) New Haven 15-17.
Higgins, Peter (Hill St.) Los Angeles.
Higgins, H., Co. (Leroy) Portsmouth, O.
Hill, Eddie (Pan.) Edmonton, Can.
Heras & Wallace (Pan.) Vancouver, Can.
Hines, Harry (Hill St.) Los Angeles.
Holland & Dockrill (Capitol) Hartford, Conn.
Hollingsworth & Crawford (Grand) St. Louis.
Hollywood Revels (Maj.) Dallas, Tex.
Holman, Harry (Pan.) San Diego, Calif.
Holmes, Harry (State-Lake) Chicago.
Honey Boys, Five (Hipp.) Baltimore.
Hong Kong Follies (Maj.) San Antonio, Tex.
Hori Trio (Willard) Woodhaven, N. Y., 8-10.
Housch, Jack, Co. (Rialto) Chicago.
Howard, Great (Ramona Park) Grand Rapids, Mich.
Howard & Lind (Yonge St.) Toronto.
Howard Sisters (Pan.) Memphis.
Hoy, Etal Look, & Co. (Temple) Detroit.
Huber, Elsie (Orph.) Boston.
Hufford, Nick (125th St.) New York.
Hughes, F., Co. (Nixon) Philadelphia.
Hunter, Frank (Maj.) Dallas, Tex.
Hurst & Vogt (Regent) New York.
Hyman, Officer (Fulton) Brooklyn 8-10.

I

Irmanette (Keith) Portland.
Irwin, Flo (Pal.) Milwaukee; (State-Lake) Chicago 12-17.
Irwin, Chas. (Riviera) Chicago; (State-Lake) Chicago 12-17.

J

Jack & Jill (St. James) Boston, Mass.; (Federal) Salem 11-14.
Jackson, Bobby (Grand) St. Louis; (Pal.) Peoria, Ill., 11-14; (Columbia) Davenport, Ia., 15-17.
Jackson, Preston, Trio (Pal.) Bridgeport, Conn.
Jacobson, Paul (State) Memphis.
Jahn, J., & Baldwins (Kearse) Charleston, W. Va.
Jamieson, Davey (Pan.) Regina, Can.; (Pan.) Saskatoon 12-14.
Janis, Ed, & Girls (Lyric) Birmingham, Ala.
Janis, Jack, Co. (Retlaw) Fond du Lac, Wis.
Japonette, Edwards, Co. (Fulton) Brooklyn 8-10.
Jay, Nellie, Co. (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.
Jeanettes, Three (Prospect) Brooklyn.
Jeanie (Proctor) Mt. Vernon, N. Y.
Jeffries & Sharkey (Earle) Philadelphia.
Jemima, Aunt (New Brighton) Brighton Beach, N. Y.
Jenny, Joe, Comedy Four (Proctor) Yonkers, N. Y.
Jerome & Ryan (Prospect) Brooklyn.
Jerome & Gray (Orph.) San Francisco 11-17.
Jerome & Evelyn (Keith) Philadelphia.
Jinks & Ann (Pal.) Cincinnati.
Johnstons, Musical (Million-Dollar Pier) Atlantic City, N. J.
Jolly Thesplans, Four (Grand) St. Louis.
Jones, Frank & Peggy (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 12-17.
Jones & Rhea (Lyric) Birmingham, Ala.
Jordan, Cliff (Pan.) Salt Lake City; (Orph.) Ogden 12-17.
Jordans, Three (Celebration) Albert Lea, Minn., 8-9.
Josefsson's Icelanders (Pan.) Toronto 12-17.
Joyce, Jack (Proctor) Newark, N. J.
Joyner & Foster (Ritz) Elizabeth, N. J.
Junetros, Five (Orph.) Oklahoma City, Okla.
Jung, Bee (Olympia) New Bedford, Mass.

K

Kafka, Stanley & Mae (Orph.) Sioux City, Ia.
Kansas Sun Flower Girl (Maj.) Dallas, Tex.
Karavieth (Earle) Philadelphia.
Karrys, Four (Golden Gate) San Francisco; (Hill St.) Los Angeles 12-17.
Karter's Komedians (Keith) Dayton, O.
Kavanaugh, Stan, Co. (Royal) New York.
Kay, Dolly (Pan.) Vancouver, Can.
Kay, Jay, & Girls (Lyric) Indianapolis.
Keene, Lew (Olympia) New Bedford, Mass.
Keesler, Harry, Co. (Grand) St. Louis.
Kelety, Julia (World) Omaha; (Pan.) Kansas City 12-17.
Keller Sisters & Lynch (Orph.) New Orleans.
Kelly, Billy, Co. (Pal.) Brooklyn 8-10.
Kelso Bros. Co. (Mystic) Malden, Mass.
Kelso & DeMonde (Pal.) Rockford, Ill.
Kemper & Bayard (Proctor) Mt. Vernon, N. Y.
Ken, Murray & Charlotte (State-Lake) Chicago.
Kennedy & Martin (Temple) Detroit.
Kennedy & Nelson (Maj.) Milwaukee.
Keno & Green (New Brighton) Brighton Beach, N. Y.
Keo, Taki & Yaki (Coliseum) New York.
Kerr & Weston Revue (Towers) Chicago.
King & Beatty (Bradford) Bradford, Pa.
King, Manny, Co. (Tilyou) Coney Island, N. Y.
Kinney, Hubert, Co. (Pal.) Brooklyn 8-10.
Kirby & Duval (Pan.) Spokane; (Pan.) Seattle 12-17.
Kirkland, Paul, Co. (New Brighton) Brighton Beach, N. Y.

Kirk & Marlow (Loew) London, Can., 8-10.
Kitamura Japs. (Loew) Palisades Park, N. J.
Kitaro Japs (Million-Dollar Pier) Atlantic City, N. J.
Klee, Mel (Columbia) Far Rockaway, N. Y.
Klever Kids, Three (State) Newark, N. J.
Kneeland, Jack, Co. (Boston) Boston.
Kokin & Galletti (Columbia) Far Rockaway, N. Y.
Krafts & Lamont (Greenpoint) Brooklyn.
Kramer & Boyle (Colonial) Norfolk, Va.
Kramer & Breen (Lincoln Sq.) New York 8-10.
Kress Four, Rose (Davis) Pittsburgh.

L

Ladent, Frank, Co. (Colonial) Norfolk, Va.
La Juanita (Pal.) Indianapolis.
LaHoen & Dupreece (Loew) London, Can., 8-10.
LaMont & Jemery (Evanston) Evanston, Ill.
Lamore, Harry (Pan.) Kansas City; (Pan.) Memphis 12-17.
Lamys, Five (Pan.) San Francisco; (Pan.) Los Angeles 12-17.
Lander Bros. & Co. (Willard) Woodhaven, N. Y., 8-10.
Lane & Barry (Pal.) Indianapolis.
Lane & Harper (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.
Lang & Haley (Nixon) Wildwood, N. J.
Langford & Myra (Lyric) Birmingham, Ala.
Lapine, Lyle, Co. (Proctor) Yonkers, N. Y.
LaPlano, Frederick, Co.: Belvidere, Ill.
LaQuinlan-Leach Trio (Gates) Brooklyn 8-10.
Larry's Entertainers (Grand) Atlanta, Ga.
LaSalle, Bob (Pal.) Milwaukee; (State-Lake) Chicago 12-17.
LaSalle, Hassan & Moran (Orph.) New York 8-10.
Laurie & Rayne (Keith) Portland, Me.
Lavall, Harry, & Sister (Keith) Washington.
Lavar Bros. (Colonial) Allentown, Pa.
Laveen & Cross (Pan.) Spokane.
LaVier, Jack (Main St.) Kansas City.
Lawlor Sisters (Oxford) Plainfield, N. J.
Lawrence & Holcomb (Willard) Woodhaven, N. Y., 8-10.
Lawton (Pan.) Toronto.
Lazar & Dale (Colonial) Newport, R. I.
LaZella, Aerial (Celebration) Glouster, O.
Ledova (Orph.) San Francisco; (Orph.) Los Angeles 12-17.
LeMaire & Phillips (St. Louis) St. Louis.
Leon's Death Ray (Riverside) New York.
Leroy & Rogers (Keith) Ottawa, Can.
Leslie, Ted (Regent) Detroit.
Lester & Stuart (Pal.) Lockport, N. Y.
Lester, Noel & Co. (Maj.) Milwaukee.
Le Van & Doris (Earle) Washington.
Levan & Putnam (Poli) Scranton, Pa.
Levere, Flo, Co. (Rialto) Louisville.
Lewis, Mazette, Co. (Pan.) Portland, Ore.
Libby & Sparrow (Olympia) Lynn, Mass.
Liebert, Sam, Co. (Natl.) New York 8-10.
Lind, Homer, Co. (Orph.) New Orleans.
Lindsay, Earl, Revue (Maj.) Ft. Worth, Tex.
Little Jim (Rialto) Chicago.
Livingston, Mildred, Co. (State) Buffalo.
Lloyd & Brice (Grand Riviera) Detroit.
Lyons & Wakefield (Colonial) Allentown, Pa.
Loftus, Cecilia (Globe) Atlantic City.
Lohse & Sterling (Loew) Palisades Park, N. J.
London, Paris & New York (Riverside) New York.
Long Tack Sam (Pal.) Chicago; (Hennepin) Minneapolis 12-17.
Lordens, Three (St. Louis) St. Louis.
Love Bungalow (Pan.) Portland, Ore.
Low, Rosa (Orph.) Los Angeles.
Lucas, Jimmy, Co. (Hipp.) Ocean City, N. J.
Luckie & Weston (Pal.) Wilkes-Barre, Pa.
Lumars, The (Natl.) New York 8-10.
Lydell & Mason (Pan.) Kansas City; (Pan.) Memphis 12-17.
Lyle & Virginia (58th St.) New York.
Lynn, Carr (Hill St.) Los Angeles.
Lytell & Fant (Globe) Atlantic City.

M

Madcaps, Four (Orph.) New York 8-10.
Mack & Stanton (Pan.) Vancouver, Can.
Mack & Larue (Globe) Atlantic City.
Mack & Velmar Co. (Keith) Boston.
Mack, Chas., Co. (Fulton) Brooklyn 8-10.
Mahone & Cholet (World) Omaha 12-17.
Maker & Redford (Lyric) Richmond, Va.
Malinda & Dade (State-Lake) Chicago.
Mann, Allyn, Co. (State) Cleveland.
Mann, Jerome (Lyric) Richmond, Va.
Manning & Class (Pan.) Hamilton, Can.
Manthey, Walter, Co. (Keith) Boston.
Marcell Sisters (Pan.) Salt Lake City; (Orph.) Ogden 12-17.
Marcelle, Miss (Hipp.) Baltimore.
Marcus & Booth (World) Omaha 12-17.
Mardo & Wynne (Met.) Brooklyn.
Markel & Gay (Temple) Detroit.
Marie, Dainty (Regent) Detroit.
Marino & Martin (Natl.) New York 8-10.
Marr & Evans (Orph.) Huntington, W. Va.
Married Life (Gates) Brooklyn 8-10.
Martin & Martin (North Center) Chicago; (World) Omaha 11-17.
Martinet & Crow (Lyric) Birmingham, Ala.
Mason & Cole (State) Norfolk, Va.
Mast Sisters (105th St.) Cleveland; (Keith) Dayton 11-14; (Natl.) Louisville 15-17.
Marston & Manley (Hipp.) Baltimore.
Maxellos, Five (Pan.) Memphis.
Maxine & Bobby (7th St.) Minneapolis.
May & Kilduff (Maj.) Chicago.
Mayer, Lottie (Pan.) Minneapolis.
Mayhew, Stella (Pal.) New York.
Mayo, Louise (Pal.) Pittsfield, Mass.
Mayo & Lynn (Keith) Washington.
Mays, Burt & Finn (State) Norfolk, Va.
Medini, Four (Miles) Detroit.
Meehan & Shannon (Ritz) Elizabeth, N. J.
Melnotte Duo (Keith) Syracuse, N. Y.
Melroy Sisters (Pan.) San Francisco; (Pan.) Los Angeles 12-17.
Melva Sisters (Pan.) Portland, Ore.
Merlin, Jack (Orph.) Los Angeles.
Merritt & Coughlin (World) Omaha; (Pan.) Kansas City 12-17.
Midgley, S., Co. (Colonial) Allentown, Pa.
Mills & Shea (Pal.) Cincinnati.
Mitchell & Darling (Delancey St.) New York 8-10.
Mitchell & Dove (Imperial) Montreal.
Mitzie Dancers (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.
McRanns, The (Pan.) Minneapolis.
McConnell, Lulu, Co. (State) Jersey City, N. J.
McCormack & Wallace (Pan.) Hamilton, Can.
McCowan, Jack (Regent) Beaver Falls, Pa.
McDermott, Billy (Earle) Philadelphia.
McDevitt, Kelly & Quinn (State) Newark, N. J.
McKellar, Helen, Co. (Keith) Washington.
McManus & Harris (Washington St.) Boston.
McQuarrie, H., Co. (Grand Diviera) Detroit.
McQuarrie (Strand) Niagara Falls, N. Y.
Mishka, Olga, Co. (Pan.) Spokane 12-17.
Molina, Amelia, Co. (Pal.) Springfield, Mass.
Montana (World) Omaha; (Pan.) Kansas City 12-17.
Monte & Mae (Loew) Montreal.
Montgomery, Marshall (Pal.) New Haven, Conn.
Montrose & Everett (Pan.) Everett, Wash.; (Pan.) Tacoma 12-17.
Moore & Freed (Maj.) Houston, Tex.
Moore, Al, & Band (Keith) Boston.
Moore, Gene & Myrtle (Keith) Dayton, O.
Moore, Patti, Co. (Maryland) Baltimore.
Moretti, Helen (Met.) Brooklyn.
Morgan, Rhys, Co. (Pal.) Cleveland.
Morley & Anger (Pan.) Hamilton, Can.
Morris, Will (Keith) Philadelphia.
Morrissey & Murray (Hamilton) New York.
Morrison, Great; Winsted, Conn.; Canaan 12-17.
Morse, Lee (Colonial) Allentown, Pa.
Morton, Lillian (Hipp.) Ocean City, N. J.
Morton, Jas. C., Co. (State) Cleveland.
Morton, Fred (Colonial) Newport, R. I.
Morton, S. & C. (Hipp.) Ocean City, N. J.
Moru, Harold (Poli) Bridgeport, Conn., 12-14.
Moss & Frye (Hennepin) Minneapolis.
Mounters, Five (Hipp.) Youngstown, O.
Movie Masque (Temple) Birmingham, Ala.
Murand & Lee (Orph.) Ogden, Utah.
Muriel & Fisher Revue (Met.) Brooklyn.
Murray & Maddox (Crescent) New Orleans.
Mutual Man (State-Lake) Chicago; (St. Louis) St. Louis 12-17.

N

Naurott, Harriet, & Boys (Melba) Dallas, Tex.
Nazarro, Nat (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.
Nazarro, Cliff, Co. (Yonge St.) Toronto.
Neiman, Hal (81st St.) New York.
Nelson's Catland (Grand) St. Louis.
Nervo & Knox (Diversey) Chicago.
Nestor & Vincent (Kearse) Charleston, W. Va.
Nevada, Lloyd, Co. (Rialto) Louisville 8-10.
Newport & Parker (Orph.) Huntington, W. Va.
Nichols, Howard (Pal.) Cincinnati.
Night on a Roof Garden (Pal.) St. Paul.
Niles & Manfield (58th St.) New York.
Nisser Trio (Strand) Niagara Falls, N. Y.
Nittos, Three (Poli) Worcester, Mass.
Nora, Jane & Carl (Empire) North Adams, Mass.
Norworth, Jack (Globe) Atlantic City.
Novellos, The (State) Norfolk, Va.
Novelty Five (Retlaw) Fond du Lac, Wis.

O

O'Donnell & McKenna (Pan.) San Francisco 12-17.
O'Donnell & Blair (Capitol) Hartford, Conn.
Olivers & Crandall (Proctor) Albany, N. Y.
O'Neill & Plunkett (Hipp.) Youngstown, O.
Operatic Tid Bits (Pal.) St. Paul.
Oriolettes (Orph.) Tulsa, Okla.
Ortos, Del (Orph.) Los Angeles.
Oxford Four (Pan.) Everett, Wash.; (Pan.) Tacoma 12-17.

P

Page, Jim & Betty (Amer.) New York 8-10.
Palmer & Huston (Mystic) Malden, Mass.
Pantages Usherettes (Pan.) San Diego, Calif.; (Pan.) Long Beach 12-17.
Panzer & Arden (Retlaw) Fond du Lac, Wis.
Paramount Quintet (Pal.) Bridgeport, Conn.
Parisian Trio (Pan.) Seattle; (Pan.) Vancouver 12-17.
Parisiennes (Maj.) Houston, Tex.
Patrice & Sullivan (Read's Hipp.) Cleveland.
Patricola (Keith) Philadelphia.
Pepito (Maj.) Houston, Tex.
Peppino & Paul (Empire) North Adams, Mass.
Perry & Covan (Poli) Worcester, Mass.
Phillips Revue, Norman (Prospect) Brooklyn.
Phillips, E., Co. (Mystic) Malden, Mass.
Phillips Trio, Eric (Fulton) Brooklyn 8-10.
Pickfords, The (Yonge St.) Toronto.
Pickville Four (Poli) Worcester, Mass.
Pierson Bros. (Riverside) New York.
Pike, Raymond (Greenpoint) Brooklyn.
Plaza Bros. (Pal.) New Haven, Conn.
Pisano & Landauer (State) Buffalo.
Pollock, Ernest (North Center) Chicago.
Pompadour Ballet (Globe) Atlantic City.
Powers Duo (58th St.) New York.
Pressler & Klaiss (Keith) Boston.
Pritchard & Tatham (Maj.) Milwaukee.
Purl, Billy, Co. (Pal.) Cincinnati.

Q

Quinn, Binder & Roy (Lyric) Indianapolis.

R

Racine & Ray (Million-Dollar Pier) Atlantic City, N. J.
Rahn, Paul, Co. (Keith) Portland, Me.
Raker, Lorin, Co. (Keith) Philadelphia.
Ralstons, The (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.
Ramsey's Canaries (Pal.) Pittsfield, Mass.
Rathburn Trio (Victoria) New York 8-10.
Rawls & Von Kaufman (Pan.) Memphis.
Ray & Harrison (Royal) New York.
Raymond & Caverly (Bway.) New York.
Raymond, Emma (Lyric) Indianapolis.
Ray's, Capt., Arctic Revels (Pal.) Bridgeport, Conn.
Redford & Wallace (Blvd.) New York 8-10.
Reed & Lucey (Scollay Sq.) Boston.
Reed & LaVere (Orph.) Tulsa, Okla.
Reeves & Wells (Keith) Ottawa, Can.
Regal, Henry, Co. (North Center) Chicago.
Reilly, Robt., Co. (Pan.) Seattle; (Pan.) Vancouver 12-17.
Reynolds, Jimmy (Pan.) Spokane.
Rhyme & Reason (Pal.) Wilkes-Barre, Pa.
Rich, Joe, & Pals (Keith) Dayton, O.
Richardson, Frank (Maryland) Baltimore.
Rita, B., & Foleys (Harris) Pittsburgh.
Ritz Bros., Three (State) Newark, N. J.
Rives & Arnold (Miles) Detroit.
Rivoli, Caesar (Pal.) Lockport, N. Y.
Roberts, Renee, & Jay Velie (Temple) Detroit.
Robettas & Deegan (Orph.) Tulsa, Okla.
Robbins' Baltimoreans (Colonial) Norfolk, Va.
Roby & Gould (Keith) Philadelphia.
Rockies, Six (Earle) Washington.
Rodeo Revue (Orph.) Ogden, Utah.
Roeders, The (125th St.) New York.
Rogers & Dorkin (Greeley Sq.) New York 8-10.
Rogers, Roy, Co. (Keith) Ottawa, Can.
Rolley & Dolan (Harris) Pittsburgh.
Rolling Their Own (Keith) Portland, Me.
Rome & Wood (Pal.) Bridgeport, Conn.
Romeo & Dolls (Lyric) Indianapolis.
Rooney & Bent Revue (New Brighton) Brighton Beach, N. Y.
Rosalie & Penny (Amer.) New York 8-10.
Rose & Moon Revue (State) Norfolk, Va.
Rose, Harry (Greeley Sq.) New York 8-10.
Rosemont Revelers (Keith) Washington.
Ross, P. & E. (State) Easton, Pa.
Renard & West (Ave. B) New York 8-10.
Rounder of Broadway (Washington St.) Boston.
Rubini, Jan (Pan.) Edmonton, Can.
Rubini & Rosa (Pal.) Cleveland.
Rucker, Virginia, Co. (Keith) Ottawa, Can.
Ruge & Tenny (St. James) Boston.
Russian Master Singers (Pan.) San Francisco 12-17.
Ryan & Lee (State) New York.
Ryan, Jack (Keith) Washington.
Ryan Sisters (Fordham) New York.

S

Sailor Boy (Maj.) Chicago.
Samoans, Royal (Pan.) Newark, N. J.
San Antonio Siamese Twins (Orph.) Des Moines, Ia.
Santiago Trio (World) Omaha; (Pan.) Kansas City 12-17.
Santrey's Troubadours (American) New York 8-10.
Saranoff, Cal, & Ethel Norris (Melba) Dallas, Tex.
Sauls, Anita (Olympia) Lynn, Mass.
Savo, Jimmy (Pal.) New York.
Saxon, Pauline (Maj.) Houston, Tex.
Saxos, Six (Kearse) Charleston, W. Va.
Saxton & Farrell (Yonge St.) Toronto.
Schietl's Wonderettes (Proctor) Poughkeepsie, N. Y.
Schooler, Dave (Pan.) Toronto 12-17.
Scranton, The (Pan.) Los Angeles; (Pan.) San Diego 12-17.
Scott, M., Co. (Poli) Bridgeport, Conn.
Seabury & Irving Revue (Keith) Toledo, O.
Secrets of 1926 (Amer.) New York 8-10.
Seebacks, The (Temple) Detroit.
Seeley, Blossom (Columbia) Far Rockaway, N. Y.
Seeley, Florence (Pan.) San Francisco 12-17.
Selbini & Alberta (Proctor) Albany, N. Y.
Selina's Circus (Ave. B) New York 8-10.
Senators, Three (Amer.) Chicago.
Senter, Boyd, Co. (Davis) Pittsburgh.
Servency Twins & Jazz Pirates (Gates) Brooklyn 8-10.
Seymour & Howard (Keith) Syracuse, N. Y.
Shadowland (Rialto) Louisville.
Sharkey, Roth & Ringle (Ritz) Paterson, N. J.
Shaw & Lee (Keith) Washington.
Seed, Phil, Co. (State) New York.
Sharon-Devries Co. (Nixon) Wildwood, N. J.
Sheldon & Daley (Keith) Portland, Me.
Sherman & Ryan (State) New York.
Sherman, Van & Hyman (Lyric) Birmingham, Ala.
Shermans, Musical (Main St.) Kansas City.
Sherwood, Bob (Lyric) Richmond, Va.
Shone & Squires (Lyric) Richmond, Va.
Sidney, Jack (Pan.) San Francisco; (Pan.) Los Angeles 12-17.
Sidneys, Royal (Loew) Montreal.
Sinclair, Katherine, Co. (State) Cleveland.
Sinclair, Frank, Co. (Pan.) Toronto.
Skelley & Heit Revue (Hipp.) Youngstown, O.
Slater's Squirrel Dodgers (Roosevelt) Jamestown, N. Y.
Small & Mays (Maj.) Milwaukee.
Smith, Hart, Co. (Amer.) New York 8-10.
Smith & Strong (Maj.) San Antonio, Tex.
Smith, Ben (Pan.) Portland, Ore.
Smiths, Aerial (Pal.) Indianapolis.
Smythe, B., Co. (Pal.) Lockport, N. Y.
Snow & Sigworth (North Center) Chicago.
Snow & Columbus (Keith) Philadelphia.
Society Scandals (Pan.) Los Angeles; (Pan.) San Diego 12-17.
Solar, Willie (58th St.) New York.
Sonia, Countess (Pan.) Everett, Wash.; (Pan.) Tacoma 12-17.
Sorattos, Six (Pal.) Cleveland.
Sossman, Fred (Jefferson) New York.
Sothern, Jean (Prospect) Brooklyn.
Spader's, Joe, Widows (Pal.) Ashtabula, O.
Spanish Follies (Pan.) Spokane; (Pan.) Seattle 12-17.
Speak Easy Revue (Proctor) Poughkeepsie, N.Y.
Stepanoff Dancers (World) Omaha 12-17.
Spirit of '76 (Keith) Philadelphia.
St. Clair, Nola & Winifred (Riverside) New York.
Stacey & James (Delancey St.) New York 8-10.
Stanelli & Douglas Keith) Boston.
Stanisloff & Gracie (Pan.) Kansas City; (Pan.) Memphis 12-17.
Stanley & Quinnette (Grand) Atlanta, Ga.
Stanley & Birnes (Columbia) Far Rockaway, N. Y.
Stanley, Stan (Pal.) Milwaukee.
Stanley & Attree: Brockton, Mass., 8-10; New Bedford 12-14; Cambridge 15-17.
Stanley, Joe B., Co. (Columbia) Far Rockaway, N. Y.
Stanton, V. & E. (Orph.) New Orleans.
Step Along (Grand Riviera) Detroit.
Steppin & Seea (Central Sq.) Cambridge, Mass.
Stepping Out (St. Louis) St. Louis.
Sternards, The (Regent) Beaver Falls, Pa.
Stevens, Lander (Pan.) San Francisco 12-17.
Stewart & Lash (Gates) Brooklyn 8-10.
Stoddard, Marie (Maj.) San Antonio, Tex.
Stone & Isleen (Keith) Toledo, O.
Stricker, Al, Co. (Maryland) Baltimore.
Stroud Twins (Regent) New York.
Strouse, Jack (Orph.) Boston.
Stuarts, Royal (Orph.) Tulsa, Okla.
Stutz & Bingham (Maj.) Ft. Worth, Tex.
Styne, Sidney (Pan.) San Francisco 12-17.
Surprise Revue (Crescent) New Orleans.
Suter, Ann (Franklin) New York.
Swift Revue (Ave. B) New York 8-10.
Sydell, Paul, & Spotty (Proctor) Newark, N. J.
Sykes, Harry, Co. (Orph.) Salt Lake City 10-12; Price 15-16; Grand Jct., Col., 19.
Sylvia, Kola, Co. (Pal.) Waterbury, Conn.

T

Takewas, The (Pan.) Edmonton, Can.
Taylor, Howard & Them (Melba) Dallas, Tex.
Taylor, Billy, Co. (Victoria) New York 8-10.
Taylor & Lake (State) Cleveland.
Teclack & Dean (Orph.) Sioux City, Ia.
Tempest & Dickinson (Orph.) Sioux City, Ia.
Templeton Bros. (Albee) Brooklyn.
Termini, Joe (Maj.) Ft. Worth, Tex.
Terrell & Kemp (Bradford) Bradford, Pa.
Theodore, Ethel (Capitol) Hartford, Conn.
Thelma & Arline (Pal.) Springfield, Mass.
Thurston, Harry (Keith) Philadelphia.
Thornton & Carleton (Crescent) New Orleans.
Tieman's, Tad, Tunesmiths (Pal.) Rockford, Ill., 8-10; (Maj.) Chicago 11-17.
Tock & Tox (Orph.) Ogden, Utah.
Togo (Harris) Pittsburgh.
Torrano Sisters (Pan.) Vancouver, Can.
Torrence, Edna, Co. (Lincoln Sq.) New York 8-10.
Tracy & Hay (Scollay Sq.) Boston.
Trado Twins (Orph.) Des Moines, Ia.
Transfield Sisters (Maj.) Chicago.
Trevor & Harris (Pal.) New York.
Trovato (Pan.) Memphis.
Tucker, Al, & Band (8th Ave.) New York.
Tulip Time (Bradford) Bradford, Pa.

U

Uyena Japs (Pan.) San Francisco 12-17.

V

Vagges, The: Jacksonville, Ill.; Pittsfield 12-17.
Vagrants, Three (Keith) Toledo, O.
Valey, Jutta (Riviera) Chicago; (St. Louis) St. Louis 12-17.
Van de Velde & Co. (Maj.) Chicago; (Columbia) Davenport, Ia., 11-14.
Van Horn, Bobby (State) Norfolk, Va.
Van Horn & Inez (Pan.) Spokane; (Pan.) Seattle 12-17.
Van & Tyson (Maj.) Little Rock, Ark.
Vane, Sybil (Keith) Washington.
Vaijean, G., Co. (Federal) Salem, Mass.
Vardell Bros. (Orph.) Oakland, Calif.
Vaudeville Ltd. (State) Newark, N. J.
Vee & Tully (Hamilton) New York.
Vine, Dave (Pan.) Los Angeles; (Pan.) San Diego 12-17.
Volga Singers (Willard) Woodhaven, N. Y., 8-10.

W

Waldron, B., Co. (Federal) Salem, Mass.
Wallace, Laurance E. (Pal.) Indianapolis 15-17.
Wally Trio (Sheridan Sq.) E. Liberty, Pa., 8-10.
Walters & Howland (Olympia) Lynn, Mass.
Walton & Brandt (Grand) Atlanta, Ga.
Walzer, Mabel, & Boys (Yonge St.) Toronto.
Ward, Will J. (Keith) Toledo, O.
Ward & Achland (Bijou) Woonsocket, R. I.
Ward & Diamond (Proctor) Yonkers, N. Y.
Ward, Will H., Co. (Lincoln Sq.) New York 8-10.
Warner & Corbett (Pan.) Seattle; (Pan.) Vancouver 12-17.
Waters, Jean (Proctor) Albany, N. Y.
Weber, B., Co. (Grand Riviera) Detroit.
Weeping Willow (Prospect) Brooklyn.
Welford & Newton (Grand) St. Louis.
Welsh & Morton (Regent) Detroit.
Werner & Mary Ann (Pal.) Bridgeport, Conn.
West, Willie, & McGinty (State) Easton, Pa.
West, Arthur, Co. (Academy) Newburg, N. Y.
Weston & Eline (Proctor) Newark, N. J.
We Three (Poli) Bridgeport, Conn.
Wheeler Bros., Three (Met.) Brooklyn.
Wheeler & Potter (St. James) Boston.
Whirl of Mirth (Miller) Milwaukee.
Whirl of Syncopation (Pal.) Cincinnati.
Whirlwinds, Three (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 12-17.
White, Marty (Capitol) New London, Conn.
Whiting, Chas. (Royal) New York 8-10.
Wilbur, F., & Girlie (Hipp.) Baltimore.
Wiley, Ray, Co. (Pan.) Toronto 12-17.
Williams & Keene (Hennepin) Minneapolis; (State-Lake) Chicago 12-17.
Willie's Reception (Proctor) Schenectady, N. Y.
Wilson & Godfrey (Fulton) Brooklyn 8-10.
Wilson, Chas. (State-Lake) Chicago; (Hennepin) Minneapolis 12-17.
Wilson, A. & L. (Brockton) Brockton, Mass.
Wilson, Frank (Rivoli) Toledo, O.
Wills, Bob (Sheridan Sq.) Pittsburgh.
Wills & Robbins (Rialto) Chicago.
Wilson, G. P. (La Salle Garden) Detroit.
Wilson-Aubrey Trio (State) Harrisburg, Pa.
Wilton & Weber (Orph.) New York 8-10.
Winfield & Jean (Pan.) Newark, N. J.
Winifred & Mills (5th Ave.) New York.
Wisecracker, The (Earle) Philadelphia.
Withers, Chas. (St. Louis) St. Louis.
Wong, Nee (Amer.) New York 8-10.
Wood, Georgie (Golden Gate) San Francisco; (Orph.) Oakland 12-17.
Worden Bros. (Albee) Brooklyn.
Worths, The (Greeley Sq.) New York 8-10.
Wyeth & Wynne (Crescent) New Orleans.

Y

Yocan, Paul, Co. (Hamilton) New York.
Yorke & King (Maj.) San Antonio, Tex.
Yosco, Bob (Pal.) New Haven, Conn.
Youth & Beauty (105th St.) Cleveland.

Z

Zee, Al, & Orch. (Delancey St.) New York 8-10.
Zelaya (Orph.) Des Moines, Ia.

MOTION PICTURE PRESENTATIONS

Alice in Movieland (Missouri) St. Louis.
Bankoff, Ivan, & Beth Cannon (Tivoli) Chicago; (Uptown) Chicago 12-17.
Bird Fantasy (Loew's Palace) Memphis.
Bridal Veil (Palace) Dallas, Tex.; (Palace) Memphis, Tenn., 12-17.
By-Gosh Minstrels (Strand) Morgantown, W. Va.
Charlotte (Strand) New York.
Charleston Revue (Capitol) Detroit.
Circus Days (Met.) Boston.
Dance of Joy, with Irwin Sisters & Jacques Rabiroff (Tivoli) Chicago; (Uptown) Chicago 12-17.
De Kerekjarto, Duci (Fox) Philadelphia.
Doyle, Buddy: Reading, Pa.
Enchanted Garden (Rivoli) New York.
Gingham Revue (Chicago) Chicago.
Golden Gate Trio (New Mission) San Francisco.
Grecian Urn (Missouri) St. Louis.
Locust Sisters, Five: Baltimore, Md.
Lopez, Vincent, & Orch. (State) St. Louis.
Melodies Eternal (Howard) Atlanta, Ga.
Miller, Eddie, Duo: Harrisburg, Pa.
Mitchell Bros. (Uptown) Chicago.
Powell, Jack (Branford) Newark, N. J.
Rialto Quartet (Madison) Detroit 11-17.
Rogers, Allen (Stanley) Philadelphia.
Sissie & Blake: Cleveland, O.
Southern Memories (Pal.) Dallas, Tex.; (Pal.) Memphis, Tenn., 12-17.
Spitalny's Band: Cleveland, O.
Student Prince (Strand) Brooklyn.
Spanish Nights (Shea) Buffalo.
Take a Chance (Tivoli) Chicago.
Waring's Pennsylvanians: Pittsburgh, Pa.
White, Frances: Boston, Mass.
Winters' Four Footloose Fools (Aldine) Wilmington, Del.

CONCERT AND OPERA

Pavley & Oukrainsky: Chicago 5-17.
Sousa's Band: Ocean Grove, N. J., 10.
Swinford, Jerome: Hollywood, Calif., 8.
Telva, Marion: St. Louis, Mo., 5-12.

DRAMATIC AND MUSICAL

Abie's Irish Rose: Hartford, Conn., 5-10.
Abraham Lincoln: Moncton, N. B., Can., 8; Alberton, P. E. I., 10-11; Summerside 12; Charlottetown 13; Sydney, N. S., 15; Glace Bay 16; North Sydney 17-18.
Anglin, Margaret, & Blanche Bates: (Columbia) San Francisco 5-10.
Applesauce: Clifton Forge, Va., 7; Marlinton, W. Va., 8; Alderson 9; Scarbro 10; Madison 12; St. Albans 13; Milton 14; Wellston, O., 15; New Lexington 16.
Applesauce: Burlington, N. C., 7; Spray 8; Bedford, Va., 9; Roanoke 10; Bristol, Tenn., 12; Abingdon, Va., 13; Princeton, W. Va., 14; Beckley 15; Lewisburg 16.
Applesauce: South Whitley, Ind., 7; Kendallville 8; Marshall, Mich., 9; Eaton Rapids 10; Grand Ledge 12; Leamington, Ont., Can., 13; Ingersoll 14; Woodstock 15; Simcoe 16.
Applesauce: Richwood, W. Va., 8; Sutton 9; Clendenin 10; Glenville 12; Buckhannon 13; Elkins 14; Parsons 15; Belington 16.
Applesauce: Forest City, Ia., 7; Webster City 8; Traer 9; Vinton 10; Memphis, Mo., 12; Kirksville 13; Brookfield, Ia., 14; Seymour 15; Newton 16.
Dearest Enemy: (Tremont) Boston 5-10.
Duncan Sisters, in Topsy & Eva: (Mason) Los Angeles 5-10.
Fool, The: Wilmington, O., 7; Washington C. H. 8; Xenia 9; Columbus 10-12; Westerville 13; Mt. Vernon 14; Ashland 15; Tiffin 16; Findlay 17.
Frederick, Pauline: (Wilkes) San Francisco 12-17.
Freedom: (Sesqui Stadium) Philadelphia 5-17.
George, Grace, in Arlene Adair: (Walnut St.) Philadelphia 5-10.
Jazz Jesters of 1926, with Sam Park, Andy Wright, mgr.: (Tent) Springfield, Ill., 5-10; (Tent) Alton 12-17.
Merry Merry: (Plymouth) Boston 5-10.
Nancy (Wilkes) San Francisco 5-10.
No, No, Nanette: (El Capitan) Hollywood, Calif., 5-10.
Queen High: (Chestnut St.) Philadelphia 5-10.
Shufflin' Sam From Alabam, (Eastern), Gardner & Barton, mgrs.: (Frolic) Birmingham, Ala., 5-10; (81st St.) Atlanta, Ga., 12-17.
Stout-Kempton Players, G. E. Kempton, mgr.: Adelphi, O., 7; Sunbury 8; Centerburg 9; Kirksville 10; Groveport 12.
So This Is London: Winchester, Ky., 7; Mt. Sterling 8; Flemingsburg 9; Carlisle 10; Cynthiana 12; Paris 13.
Tangerine: Miller, S. D., 7; Platte 8; Wagner 9; Springfield 10; Hudson 11; Pipestone, Minn., 13; Sibley, Ia., 14; Emmettsburg 15; Cherokee 16; Sac City 17.
Tip Toes: (Curran) San Francisco 5-10.
Vanities of 1926, V. S. McCarthy, mgr.: Doland, S. D., 7; Clark 8; Redfield 9; Aberdeen 10-11; Enderlin, N. D., 12; Ashley 13; Wishek 14; Edgeley 15; Jamestown 16-17.

REPERTOIRE

Almond, Jethro, Show: Aberdeen, N. C., 5-10.
Billroy's Comedians, Billy Weble, mgr.: Washington C. H., O., 5-10.
Conn's, Lew, Comedians: Farmers, Ky., 5-10.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Kanorado, Kan., 5-10.
Hopkins, Monroe, Players: Ranger, Tex., 5-10.
Howell, Ray, Players: Eureka, Kan., 5-10.
Hunt Stock Co.: Sunfield, Mich., 8-10.
Jolly Stock Co.: Bullard, Tex., 5-10.
Lanshaw Players: Elwell, Mich., 5-10.
Morgan Stock Co., Christy Obrecht, mgr.: Hutchinson, Minn., 5-10; Litchfield 12-17.
Sadler, Harley, Co.: Pampa, Tex., 5-10.
Sight's Comedians, J. W. Sights, mgr.: Augusta, Ill., 5-10.

TABLOIDS

Allen's, Mae, Aviation Girls: (Bway.) Columbia, S. C., 5-10.
Chuckles of 1927, George B. Fluhrer, mgr.: (Gold Fields) Timmins, Ont., Can., 5-10.
Honeymoon Limited, Henry H. Prather, mgr.: (Rialto) West Palm Beach, Fla., 5-17.
Morrow's, Wallace, Southern Strutters: (Grand) Raleigh, N. C., 5-10; (Roanoke) Roanoke, Va., 12-17.
Mullen's Musical Maids: (Airdome) Breckenridge, Tex., 5-10.
Pepper Box Revue, Allen Forth, mgr.: (Bonita) Atlanta, Ga., 5-10.

MINSTRELS

Busby's Colored, with Nay Bros., Gardner & Barton, mgrs.: Bottineau, N. D., 5-10; Langdon 12-17.
Hello Rufus, Leon Long, mgr.: Bessemer, Ala., 7-12; Ensley 13-20.
Plantation Dandies, Sammie Graves, mgr.: Kansas City 8-10; Chicago 12-17.

BANDS AND ORCHESTRAS

Allen's, Jean: Dodge City, Kan., 5-10.
Bachman's Million Dollar, Myron Bachman, mgr.: Winona Lake, Ind., 7; Waukegan, Ill., 8; Princeton 9; Ottawa 10; Bloomington, 11; Frankfort, Ind., 12; Peru 13; Kokomo 14; Anderson 15; Muncie 16.
Buccaneers, The, Joe Haynes, mgr.: Cleveland, O., 7-12; Youngstown 13-20.
Christian's, Tommy: (Johnston's Casino) Geneva-on-Lake, O., 4-24.
Christy's Orch. & Show: Watford City, N. D., 8; Alexander 9; Sidney, Mont., 10; Richey 11; Poplar 12; Wolf Point 13; Glasgow 14; Saco 15; Hinsdale 16; Malta 17.
Creatore's: (Willow Grove Park) Willow Grove, Pa., 5-17.
Kings of Tempo, Roy S. Gaston, mgr.: (Vanity Fair) Huntington, W. Va., 5-10.
Lockford's, Walter: Waukesha, Wis., 5-10; Wauwatosa 12-17.
Nixon's: Clearfield, Pa., 5-10.
Nori's, Carl: Urbanna, Va., 5-10.
Rossi's, Joe: Bardstown, Ky., 5-10.
Theilin's: (Expo.) Philadelphia 5-17.

HARRY COPPING'S SHOWS

This Week in the Heart of McKeesport, Pa.

We Lead, Others Follow.

WANT Dog and Pony Show or Animal Show or Shows that do not conflict with what we have. We have the Central Pennsylvania Firemen's Convention, Cambria County Firemen's Convention and 8 of the best Fairs in Pennsylvania. This week, McKeesport, Pa., the first and only one in 10 years, 3 blocks from the main street; July 12, Kittanning, Pa. Have opening for 2 good men as Promoters. Address

HARRY COPPING, McKeesport, Pa.

WANTED FOR
American Legion Mid-Summer Festival

JULY 12th TO 17th

Shows and Rides of all kinds except Merry-Go-Round, Mixup and Ferris Wheel. Concessions of all kinds except Count-'Em-Up Stores.

Everything open. This is the big red one of the season. Billed like a circus. Location, Driving Park Show Grounds, Main Street. Address all communications to HAROLD SNOVER, Commander American Legion, 415 South Main St., Elkhart, Ind.

MISCELLANEOUS

Adams', Jas., Floating Theater: Urbanna, Va., 5-10.
Argus, Magician: Vandalia, Ill., 5-10.
Barlow, Erma, & Co., Circus Revue: Valentine, Neb., 5-10; Gordon 12-17.
Bon-Homme Bros.' Show: Halfway, Mo., 5-10.
Buntz Motorized Show: Keisterville, Pa., 5-10.
Campbell, Loring, Magician: Ashton, S. D., 8; Loyalton 9; Rockham 10; Tulare 11; Bonilla 12; Wessington 13; Corsica 14.
Clark's, Billie, Indoor Circus: Ft. Myers, Fla., 5-10.
Cleaves' Magic Show, C. A. Crane, mgr.: Willimantic, Me., 7; Sangerville 8; Parkman 10; Ripley 12; Carmel 13.
Clemos, Great, Dark Americans, A. Palmer, mgr.: Waterloo, Ill., 5-10.
Craig Bros.' Show: Altona, N. Y., 5-10.
Daniel, B. A., Magician: Detroit 5-10.
Delmar, the Wizard: (Yale) Cleburne, Tex., 8-10.
Irving Bros.' Show, Tom Irving, mgr.: Massena, N. Y., 5-10.
Holmes, Ben, Show: Millheim, Pa., 6-10.
Kelly, George Marquis: (Norwood) Birmingham, Ala., 5-10; Meridian, Miss., 12-17.
Lingerman, Ventriloquist: (Carlin's Park) Baltimore 5-17.
Lucy, Thos. Elmore: Clarksville, Ark., 7; Ft. Smith 8.
Oldfield, Clark, Co., & Hawaiians, H. A. Wilson, mgr.: Nashwauk, Minn., 8; Ashland, Wis., 9-10; Ironwood, Mich., 11; Hancock 12; L'Anse 13; (Delft) Escanaba 14-15; Manistique 16-17.
Phillips', Hank, Vaudeville-Picture Show: Ira, N. Y., 5-10.
Reno, Great, & Co.: McKenzie, Tenn., 5-10.
Rialdo Dog and Pony Circus: Plattsmouth, Neb., 5-10.

Twenty-Sixth Annual Tour. Ninth Week.
THE GREAT RICTON SHOW.
Twenty people, under canvas. Vaudeville. The world's greatest coin extracting show of its kind. This week, Parksville, Ky.; next week, Shelby City, Ky. Visitors welcome.

Ripley's, Geo. W., Vaudeville & Pictures: Williamstown, N. Y., 5-10.
Two-Gun Nan & Co., F. P. Gable, mgr.: Fruita, Col., 7; Moab, Utah, 8; Helper 9-10; Sunnyside 11; Standardville 12; Price 13; Castle Gate 14; Hiawatha 15; Clear Creek 16.
Tweedy Bros.' Musical Entertainers: St. Marys, O., 8; Celina 9; Van Wert 10.
Wing's, Robt. G., Baby Jack Show: Smith Falls, Ont., Can., 5-10.

Fraternal or Week-Stand Circuses

McIntyre's, Frank J.: Buffalo, N. Y., 5-10; Erie, Pa., 12-17.

CIRCUS & WILD WEST

Barnes', Al G.: Kalispel, Mont., 7; Libby 8; Spokane, Wash., 9; Wallace, Id., 10.
Gentry Bros.': Sayre, Pa., 7; Owego, N. Y., 8; Canastota 9; Richfield Springs 10; Norwich 12.
Hagenbeck-Wallace: Bloomington, Ill., 7; Champaign 8; Decatur 9; Taylorville 10.
Heritage Bros.': Pincher, Alta., Can., 7; Blairmore 8; Fernie, B. C., 9; Cranbrook 10.
King Bros.' Rodeo Co.: Marshall, Ill., 9-11; Rockford 16-18.
Main, Walter L. (King Bros.): Brockton, Mass., 7; Attleboro 8; Milford 9; Putnam, Conn., 10; Manchester 12; Thompsonville 13; Chicopee, Mass., 14.
Mighty Haag: Russellville, O., 7; Ripley 8; Manchester 9; West Union 10.
Miller Bros.' 101 Ranch Wild West: Bradford, Pa., 7; Corry 8; Erie 9; Dunkirk, N. Y., 10; Cleveland, O., 12-13; Massillon 14; Alliance 15; New Brighton, Pa., 16; E. Liverpool, O., 17.
Ringling Bros. and Barnum & Bailey: Toledo, O., 7; Adrian, Mich., 8; Detroit 9-10.
Robinson, John: Burlington, Vt., 7; Rutland 8; Plattsburg, N. Y., 9; Glens Falls 10; Saratoga 12.
Sells-Floto: Marion, Ind., 7; Anderson 8; La Fayette 9; Kankakee, Ill., 10; Freeport 12; Racine, Wis., 13; Green Bay 14; Appleton 15; Oshkosh 16; Portage 17.
Sparks': Eastport, Me., 7; St. Stephens, N. B., Can., 8; St. Johns 9; Fredericton 10; Halifax, N. S., 12.

CARNIVAL COMPANIES

Acme Am. Co.: Norwood, O., 5-10.
Alabama Am. Co.: Benton, Ill., 5-10.
Alamo Expo.: Greeley, Col., 5-10.
Beasley & Boucher: (Washington Park) El Paso, Tex., 5-10.
Bernardi Greater: Olean, N. Y., 5-10.
Bernardi Expo.: Anaconda, Mont., 5-10.
Blotner Am. Co.: Peabody, Mass., 5-10.
Blue Ribbon: Hallock, Minn., 8-10.
Brown & Dyer: Clearfield, Pa., 5-10; Smock 12-17.
Bruce Greater: Vineland, N. J., 5-10.
Brundage, S. W.: Canton, Ill., 5-10.
Calumet Carnival Co.: Madison, Wis., 5-10; Maywood, Ill., 12-17.
Campbell: Reed City, Mich., 5-10.
Centanni: E. Newark, N. J., 5-10.
Clark & Dyer: Tulsa, Okla., 5-10.
Coleman Bros.': Stafford Springs, Conn., 5-10.
Coley's Greater: Texarkana, Ark., 5-8.
Conklin & Garrett: Dauphin, Can., 8-10; Yorkton 12-14; Melville 15-17.
Copper State: Salida, Col., 12-17.
Copping, Harry: McKeesport, Pa., 5-10.
Cronin, J. L.: Elkins, W. Va., 5-10.
Crounse, A. F.: Massena, N. Y., 5-10; Plattsburg 12-17.
DeKreko Bros.': Waukesha, Wis., 5-10.
Diamond Jubilee Shows: San Francisco, Calif., 14-18.
Dixieland: Flat River, Mo., 5-10.
Dodson's World's Fair: Milwaukee, Wis., 5-10.
Ehring, Otto: Piqua, O., 7-10.
Fleming, Mad Cody: Rockville, Ind., 6-10; Washington 12-17.
Fairly, Noble C.: Plattsmouth, Neb., 5-10.
Fairyland: Carlinville, Ill., 6-10.
Galler's Expo.: Wellston, O., 5-10.
Gerard's Greater: North Adams, Mass., 5-10.
Gray, Roy: Whitewright, Tex., 5-10; Cooper 12-17.
Great Western: Boswell, Pa., 5-10.
Greater Sheesley: Kitchener, Ont., Can., 5-10.
Hames, Bill H.: Commerce, Tex., 5-10.
Harris, Walter: Altamont, Ill., 5-10.
Heller's, Harry, Acme: New Brunswick, N. J., 5-10; North Plainfield 12-17.
Henke's Attractions: Calumet, Mich., 5-10; Wakefield 12-17.
Heth, L. J.: Owensboro, Ky., 5-10.
Hoffner, Wm., Am. Co.: Watseka, Ill., 5-10.
Howell, A. W.: Gas City, Ind., 6-10.
Isler Greater: Melcher, Ia., 5-10; Centerville 12-17.
Imperial Expo.: Mt. Vernon, O., 5-10.
Jones, Johnny J.: Calgary, Alta., Can., 5-10; Edmonton 12-17.
Keystone Expo.: Camden, N. J., 5-10.
Kline, Abner K.: Chehalis, Wash., 7-10; Seattle 12-17.
Lachman-Carson: Devils Lake, N. D., 5-10.
Landes, J. L.: Hays, Kan., 5-10.
Lapp's, M. J.: Elmira, N. Y., 5-10.
Leggette, C. R.: Dodge City, Kan., 5-10.
Levitt-Brown-Huggins: Raymond, Wash., 7-10; Olympia 12-17.
McClellan, J. T.: Moberly, Mo., 5-10; Smithville 12-17.
Max's Expo.: Durand, Mich., 5-10; Paw Paw 12-17.
Mayo Am. Co.: Centerdale, R. I., 5-10.
Metropolitan: Lancaster, O., 5-10.
Michael Bros.': (36th & Kirby sts.) Louisville, Ky., 5-15.
Michigan Greater: Defiance, O., 5-10.
Miller Bros.': Geneva, N. Y., 5-10.
Miller Bros.' (Southern): Norton, Va., 5-10.
Miller's, Ralph R.: Mounds, Ill., 5-10; Spencer, Ind., 12-17.
Miller's Midway: Coalgate, Okla., 5-10; Kiowa 12-17.
Miner's Model: Easton, Pa., 5-10; Bloomsburg 12-17.
Morasca Circus & Bazaar: Sheffield, Pa., 5-10.
Morris & Castle: (Fair) Aberdeen, S. D., 5-10; (Fair) Fargo, N. D., 12-17.
Murphy, D. D.: Saginaw, Mich., 5-10; Muskegon 12-17.
Naill, C. W.: (Fair) Keota, Okla., 5-10.
Narder Bros.': Coatesville, Pa., 5-10.
Northern Expo.: (Fair) Bottineau, N. D., 8-9.
Northwestern: Constantine, Mich., 5-10.
Outdoor Am. Co.: Hellwood, Pa., 5-10.
Page & Wilson: Appalachia, Va., 5-10.
Pearson, C. E.: Illiopolis, Ill., 5-10.
Peerless Expo.: Oak Hill, W. Va., 5-10.
Pioneer: Lake Village, Ark., 5-10.
Princess Olga: Sullivan, Ill., 5-10.
Reiss, Nat: Monessen, Pa., 5-10; Johnstown 12-17.
Rice Bros.': Tell City, Ind., 5-10.
Rice & Quick: Hodgen, Okla., 9-11; Mansfield, Ark., 12-17.
Rubin & Cherry: Jackson, Mich., 5-10; Kalamazoo 12-17.
Smith Greater United: Coalport, Pa., 5-10; Osceola Mills 12-17.
Snapp Bros.': Jerseyville, Ill., 5-10; Jacksonville 12-17.
Southern Tier: Port Allegany, Pa., 5-10.
Siebrand Bros.': Mandan, N. D., 5-10; Crosby 12-17.
Strayer Am. Co.: Warsaw, Ind., 5-10.
Tidwell, T. J.: Carmen, Okla., 5-10.
Traver: Barre, Vt., 5-10.
Tucker Am. Co.: Gary, Ind., 10-18.
Wade & Howard: Gloucster, O., 5-10.
Wade, W. G.: Niles, Mich., 5-10.
Wallace Expo.: Waynesburg, Pa., 5-10; Jefferson 12-17.
Webb, H. B.: Carterville, Ill., 5-10; Metropolis 12-17.
Wentworth Am. Co.: Cicero, Ind., 5-10.
Wheeler Am. Co.: Greenville, Mich., 5-10.
Wise, David A.: Logan, W. Va., 7-17.
Work's, R. H., Am. Co.: Wooster, O., 5-10.
Wortham's World's Best: Bessemer, Mich., 5-10; Negaunee 12-17.
Wright's United: Bath, N. Y., 5-10.
Zeidman & Pollie: Sharon, Pa., 5-10; Steubenville, O., 12-17.
Zeiger, C. F.: (Fair) Fessenden, N. D., 5-8; (Fair) Stanley 13-16.

ADDITIONAL ROUTES ON PAGE 94

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

BARLOW'S BIG CITY SHOWS,

At Three Rivers, Mich., this week. WANT Showmen for Ten-in-One, Snake Show, Motordrome Riders with Machines, Five-in-One and Freaks. CAN USE capable Showmen in all lines. WANT experienced Show Carpenter who can build. CAN PLACE Concessions that work for Stock only. This is a 15-car show, with 6 big Rides and 15 Shows. Our Fairs start in August. CAN USE Charleston Dancers and Colored Girls for Minstrels.

The Forum

(*Continued from page 43*)

show they saw for $2 to $3 a seat and they think nothing of it. But at the same time they expect a show out in Montana to give as good a show as they saw on Broadway. It can not be done. Talk about the Tent Showman's Protective Association and they compla n about the one-nighter and the "stingerie" shows. Nine chances to 10 the show is just as good as any of the rep. managers' put on and at the same time we pay as much for a lot for one day's use as they pay for six days. Our advertising, transportation and the wear and tear on equipment costs just six times as much.

They class the one-nighter as a "gyp" show because we get more money on the front door than the rep. show. We have just finished two weeks in Montana and the show made good money at 75 cents top and 25 cents reserves. Take the same crowds at a 50-cent top and the books will prove that the show could not have lived.

I had eight people sick at one time. Of course, a bad performance was given, but like true soldiers they all played their parts and got by.

We are for the tent men and we are aware that something must be done, but you must have them all. We all have to play the game. Did Equity make a distinction between actors? No, it admitted every person that would send dues. Some were bad, some good, while others were indifferent, but today Equity is a really strong organization.

That's what the tent managers will have to do. They must admit tent shows of all kinds, even to the traveling movies, as they play the same towns and fight the same licenses.

Actors do not work for nothing. We pay as much real money every week as the rep. manager and then some. Our musicians have all trouped before and are with one-night shows because they are paid as much as they could get any place else. Working men are paid $15 a week and board and room.

Now whenever the bunch wants to get together and stop the complaints about the one-nighters I am with them dollar for dollar and just so soon will we get results. However, if the rep. managers want to keep fighting just so long will they have a split organization with all pulling in different directions.

In North Dakota I operate under a State license and pay the cities nothing. My license is for a traveling tent theater. Still the movie men are working so hard that the attorney general has had so much pressure brought to bear on him that he has reversed his ruling and will not issue us a license in the future.

Montana has a law whereby a city can collect a license from any show exhibiting within three miles of the city limits. In Minnesota it is one mile from the limits. It is funny that a can can get drunk and go outside the city and the marshal cannot arrest him. The county officer must do it. Still the same city can collect a license in a territory over which it has no control or authority.

There are facts which no one hears of and they sure make it bad for a manager.

(Signed)
F. D. WHETTEN.

CIRCUS *and* SIDE SHOW

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Haag Shows Present Very Pleasing Program

The Mighty Haag Shows making territory close to Cincinnati last week (playing Kentucky and Ohio stands), the circus department editor availed himself of the opportunity to visit the shows at Alexandria, Ky., on Thursday, and was highly pleased with his visit to this excellent overland show and its "made-to-feel-at-home" personnel. Due to a late arrival from the preceding stand, Butler, Ky., no afternoon performance was given, but the tent at night was well filled and the audience was in a very appreciative mood, the various acts receiving a nice hand. According to the management, it was the first performance that was missed this season. Business with the show has been very good, and especially big the past few weeks in Indiana and Kentucky territory. The show is headed east thru Southern Ohio and will also play West Virginia and Virginia stands and then go south.

Owner Ernest Haag, who has spent 37 years in the show business, at one time having an 18-car railroad show (out seven years), has a show that he can feel proud of. He has a fine layout, equipment and performance. The performance is given in two rings under an 80-foot round top with two 40-foot middle pieces. One of the show's features is its parade, with its mounted performers, 10 cages of animals, band, calliope, elephants, camel, etc. Approximately 110 people are carried with the outfit, which moves in 52 vehicles—motor and horse drawn. The stock (fine looking) totals about 80 head, including horses, mules and ponies. The side show is comprised of animals, mostly in cages, and these include cockatoos and parrots, large Bengal tiger, two leopards, lion, two cages of monkeys of various sizes and species, bear, gnu, "wart hog", two elephants, a camel, etc.

The performance, under the capable direction of that veteran trouper, Ab. Johnson, is opened with a spec. entitled *Marianna*, named after the city in Florida where the show winters. Special wardrobe is used by the various participants. The prima donnas are Dixie Hicks, Evelyn McGuyre and Jessie Waters; the dancers, Ollie B. Knight, Annie Knight, Margaret Readrick and Ruth Keith, and the role of the king is handled by Doc Grant.

Then follows a performing camel worked by Ruth Keith and Ab. Johnson. Clowns then make merry on the track. A very pleasing aerial act is offered by Micky O'Brien and the Two Walters on the Roman rings and trapeze. Clown entry. Maru Tokey does a nifty umbrella foot juggling turn, which brought him a nice hand. Anna Knight, in a swinging-ladder turn, and Micky O'Brien, on the swinging perch, registered. A pigeon song number is presented by Dixie Hicks, who has a very pleasing voice. A riding monk and riding dog on ponies, directed by Tom Mathews and Johnson, was amusing, Doc Grant "joeying" during the turn. The Two Walters and Margaret Mathews, in contortion feats, went over to a good hand. A pony

(*Continued on page 59*)

Phillips Visit Kansas City

Kansas City, Mo., June 30.—J. F. Phillips, president of the Dallas (Tex.) Tent & Awning Company, drove in with his family from his home in that city last week to make a short visit here, and while in the city was a caller at the local offices of *The Billboard*. Mr. Phillips formerly lived in Kansas City and at one time was connected with the Baker-Lockwood Manufacturing Company. He has been at the head of the Dallas company for the past year, but prior to that time was acting president. En route here Mr. Phillips visited the Bill Hames Show at Duncan, Okla., and the J. George Loos Shows at Wichita, Kan. The Phillips family left Kansas City June 25 for Dallas.

Roy Barrett in Hospital

During the Queens, L. I., N. Y., engagement of the Sparks Circus, Roy Barrett, of clown alley, was left in St. Mary's Immaculate Hospital, suffering from a fractured pelvis bone, caused by the No. 1 band wagon team swerving suddenly under the limb of a tree and pitching Barrett to the ground. He will be there several weeks and will be glad to hear from friends.

Jean Goosenberry Recovering

Jean Goosenberry, with the Christy Bros.' Circus, who recently fell from a trapeze and fractured her wrist, is back on the show from the hospital and rapidly recovering.

Hagenbeck-Wallace Circus Stages Show at Ionia Prison

Ionia, Mich., June 30.—C. D. Odom, general manager of the Hagenbeck-Wallace Circus, took all of his big show he could "within the walls" of the Michigan State Reformatory Saturday evening, which included elephants, horses, camels, zebras, the big "hip.", Alice; the clowns and Bill Penny and his Wild West performers—all that perform on the ground, except the lions and tigers, and gave the prisoners what the newspapers say was one of the biggest and greatest circus treats or performances ever staged in a prison.

Earl Shipley, clown, in doing a Wild West burlesque, was thrown from his horse, dislocating his right shoulder. He was hurried to the prison hospital, where prison surgeons, assisted by Dr. F. J. Ellet, circus physician, attended him.

It was announced that the Hagenbeck-Wallace Circus would repeat the performance in the Michigan City (Ind.) and Joliet, (Ill.) prisons.

Christy Employees Injured

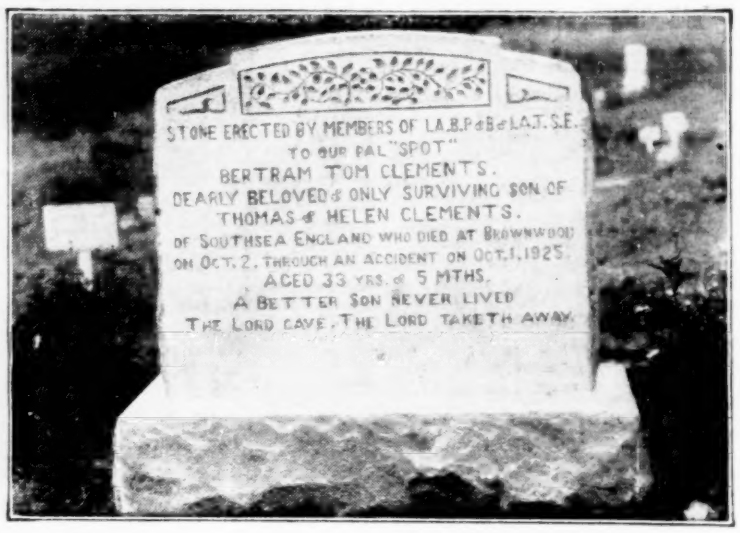
Fall River, Mass., June 30.—Leon (Jack) Smith sustained a fractured skull and Calvin Gray was seriously injured when they were brushed off a circus car by a low bridge here Sunday. They were employed by the Christy Bros.' Circus and are said to have climbed on the box car to sleep.

Berry With Heritage Circus

Charles Berry, formerly of the Al G. Barnes and John Robinson circuses, is the new equestrian director of the Heritage Bros.' Circus. He has changed the program and has also put on a new spec. called *Little Red Riding Hood*, with Hattie Guilfoyle and the Great Swing playing the leading roles and Peggy Waddell doing the dance in the arena. All new music has been arranged by Bandmaster Frank Meister. He has an excellent band of 16 pieces and has been getting some nice press notices.

Christy Bros.' Shows Have Big Day at Newport

Newport, R. I., July 1.—The Christy Bros.' Shows played here Monday to two crowds that packed the big tent. The millionaire colony was well represented. At the afternoon performance Rear Admiral Sims, retired, occupied a special box, and he was again present at night, when with a party of 80 navy officials they saw the performance from a special section. The street parade made a great hit with the crowd that lined the business section. Sunday the showfolks spent the day sightseeing and enjoying rides thru the millionaire colony. G. W. Christy, with Walter Hodgedon and Harry Delvine, went out deep-sea fishing, brought back a fine catch of cod and haddock, and it took all three two days to recover from seasickness.



THE MONUMENT placed over the grave of BERTRAM TOM (SPOT) CLEMENTS in Greenleaf Cemetery, Brownwood, Tex. Clements, a biller, was killed in an auto truck accident at Brownwood last October while with the Sells-Floto Circus. The parents of Mr. Clements are grateful to those who contributed to the fund for the stone, conducted thru The Billboard.

Billposters Arrested; Sentence Suspended

Auburn, N. Y., July 1.—The billposters' war between workers of the Sells-Floto and the Miller Bros.' 101 Ranch shows, which has been waged across two States, had a chapter in city court at Olean this week when representatives of the two shows were arraigned on disorderly conduct charges. Members of the two shows were arrested when they were found in an argument in the rear of a building. The 101 Ranch crowd claimed the other bunch was tearing down Wild West posters on buildings in the city, and the Sells-Floto men claimed 101 Ranch posters had been pasted over the circus bills. Chief Dempsey placed all under arrest and Judge Fane allowed them to go under suspended sentence.

Erie, Pa., June 30.—There was warfare between the advance crews of the Sells-Floto and the 101 Ranch shows. Some of the men were arrested, but released under bond. Sells-Floto showed here today to well-pleased audiences and everything looked spick and span. The 101 Ranch Show plays here July 9.

Wirth at Seminole Park

Al T. Wirth, former press representative of the Orange-Moon Show, is now director of publicity for the Seminole Swimming Pool and Pleasure Park, Seminole, Okla., owned and operated by W. E. Mills. The park is enjoying big crowds daily.

101 Ranch Baseball Team

The Miller Bros.' 101 Rach Show baseball team is thoroly organized now, with players selected for different positions in the regular lineup, subject to changes that might be made later, however, according to W. L. Deatrick, manager. New attractive ball suits, white with red, "101 Ranch" across the front of the blouse, were received last week. The 101 Ranch team is ready to cross bats with any good team where the Millers might show in the different cities, arrangements to be made by the advance man, circus teams preferred.

Following is the lineup as selected for the opening games of the season for the 101 Ranch: Whitey Martin, Frank Novack, Erwin Marshall, pitchers; Joseph Baker, Eber Reynolds, Bob Collins, outfield; Clarence Surber, Leo Miller, Dave Puckee, Tom Richards, Zack Williams, infield; Jack Old Bear, Harry Smith and Joe Orr, catchers. Deatrick, of the cowboy band, is manager; Andy Abby, of the band, business manager; Dan Dix, secretary and treasurer; Chief Puckee, captain. Captain Puckee played three seasons in the Western League with Topeka, Kan., and other players have had considerable experience on semi-pro. or circus teams.

Joins King Bros.' Wild West

Pauline Lorenz, who has been with the Wild West section of the Orange-Moon Circus, closed with that organization at Lombard, Ill., June 27, and joined the King Bros.' Wild West Show at Danville, Ill.

H.-W. Performers Meet With Accidents

Sturgis, Mich., July 1.—Pearl Lingo, with the Hagenbeck-Wallace Circus, was hurled 60 feet from her horse in a high-jumping contest here Wednesday and her ankle badly sprained. Annette Housford, in the ladies' jockey race, struck a quarter pole and her right shoulder was dislocated. Both were miraculous escapes.

Visit Sparks' Circus

Visitors during the Long Island engagement of the Sparks Circus included Sam Scribner, Pat Casey, Richard Ringlingg, Tom Gorman, Chas. L. Sasse, Frank Wirth, Clay Lambert, Chas. Maynard, Earl Burgess, Edward Van Wyck, George Degnon, agent George White's *Scandals;* Edward Arlington, Arthur Hopper, general agent John Robinson Circus; Floyd King, part owner and general agent Walter L. Main Circus, with his general contractor, L. C. Gillette; C. W. Finney, general agent 101 Ranch, with his assistant, Lawrence LeDoux; Joe Ori, of the Pneumatic Calliope Company; W. H. Godfrey, ex-legal adjuster and now with Bunte Bros. of candy fame; Marty Milligan, of the Columbia Theater staff; Louis V. Cooke, Alex. Lowande and family, Marietta Corrica and daughter, Amelia; Chief Watson, formerly in charge of Ringling Bros.' trains; E. J. McKnight and daughter, Caroline, of Gardner, Mass; Waldo Roberts, of Eddie Cantor's *Kid Boots* Company; Sim Williams, of burlesque fame; Gene DeKoes with his wife and father; Hattie McCree, Wm. and Josie Demott, of riding fame; Marian Locherty, friend of all circus folk; Harry Woods, well-known orchestra director, and family; Wally Hyde, ex-circus drummer; Joe Thayer, the Lynn, Mass., *Billboard* representative; Fred Brad, Naida Miller, Totsu Koban, Johnny Plaza, Riffe, Marym Tahar, mother and daughter—the latter six all being ex-Sparks Circus troupers. Mr. and Mrs. Billy Lamont, of wire fame, also were visitors at several stands. The newspapers were represented by Fred D. Benham, of *The World;* John Forbes, of *The Morning Telegraph*; J. B. Estelle, Sr., of *The Brooklyn Standard-Union;* Mr. Butler, of *The Sun;* "Nelse" and D. Van Volkenberg, of *The Billboard*, and George H. Olney, feature writer and prominent attorney.

With Heritage Side Show

The lineup of the side show of the Heritage Bros.' Circus includes Harry L. Morris, manager; Jack Sampson, Jack Mills and Joe Wilk, ticket sellers and on openings; band and minstrels of 14 people, under the direction of Joe H. James; Myrne Karsey, snakes; Ed Lewis, tattooed artiste; Cameron Trio, Scotch bagpipers and dancers; Mlle. Rosita, sword walker; Florence Talley, bag puncher in a novelty turn; Mlle. Jeanette, sword-box mystery; McGruer Family, musical novelty; Madam Clarice, mindreader; H. G. Karsey, Punch and Judy and magic; Peggy Waddell, physical culture act; Metcalfe's Hawaiians; Chester Manning and Charlie Patterson, ticket takers and Frank (Jersey) Schrank, boss canvasman.

Robinson Show First in At North Adams, Mass.

North Adams, Mass., June 30. — The John Robinson Circus played to two fair-sized crowds at the fairgrounds here last Tuesday. It was the first circus to visit this city this year and the first to ever play here without giving a street parade. Rain began falling this morning soon after the show arrived from Troy, N. Y. It is one of the best and cleanest shows that has been seen here.

101 Ranch Wild West Show Booked for E. Liverpool, O.

East Liverpool, O., July 1.—The 101 Ranch Show has contracted to play this city July 17. Patterson field, the regular circus lot, was found too small for the show and the Columbia Park lot has been secured. The show enters Ohio from New Brighton, Pa., and will continue thru Ohio for several days in July. It is the first time the Ranch Show has ever played the Pottery City.

Haworth Succeeds Chapman

Joe Haworth, formerly of the Hagenbeck-Wallace Circus, has succeeded W. C. Chapman as legal adjuster of the Heritage Bros.' Circus, who was compelled to leave the show on account of illness.

All the Show World Knows "Walter".

WALTER F. DRIVER, President

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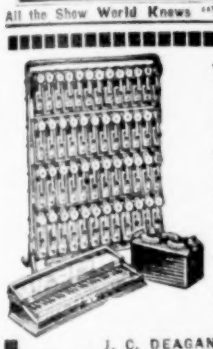

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Side Show Magicians

I am headquarters for the Card Tricks, Magic Books and Jokes you sell. Send 25c for a set of samples. None free. CHAS. LEE, 115 E. 23d St., New York.

WANTED—MILLER BROS.' 101 RANCH, Side-Show Band and Minstrels, Baritone Player, a good Circus Bass Drummer who doubles Traps, with his own drum, one good Lady who can sing and dance, one good, strong Cornet Player. All must read. No whiskyheads answer this. This ad is on account of bonehead. Nick Jeter, wire. Also Clarinet Player who can double Sax. WALTER E. MASON. Route: July 6, Olean, N. Y.; 7, Bradford, Pa.; 8, Corry, Pa.; 9, Erie, Pa.; 10, Dunkirk, N. Y.; 12-13, Cleveland, O.

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With the Circus Fans

By KARL KAE KNECHT
Secy.-Treas. C. F. A.

Evansville, Ind., June 30.—Ed M. Hilleary, Member No. 95, of Baltimore, has been down in Florida, where he was overcome by the heat looking for a circus, so he writes, but he found *Billboards* and enjoyed the Fans' notes down there.

Member Fred C. Ebeling of Green Bay, Wis., went all the way to the Rocky Mountains to spend a week with his old friend, Johnny Wortham, of the Wortham Shows. On his return to Wisconsin Fred, who is State chairman of the Wisconsin Tent, will begin to get his State organized, he says.

There will have to be one or two changes in the list of State chairman as announced last week so please watch this column. Illness and some other good reasons are given by a few who find they cannot serve.

We know of no better way to complete this column than to set forth some good dope for circus owners from member C. A. Lilienthal on conditions in Texas. Just another good deed done for our circus friends, we say. Lilienthal is a hay and grain man of Houston and well known to all circus folks for he is a real fan. He says there is a slim chance for any hoof and mouth disease in his State this year in South Texas, because, for one reason, there is very few if any cattle down there to catch it. Most all the cattle were killed out last year and there has not been a sign of cattle plague since last October. All quarantines have been lifted by the Bureau of Animal Industry and all foreign countries have lifted quarantine on all goods from the infected areas, therefore,

Circuses and shows have no fear,

Much good business awaits you here, for South Texas folk are circus hungry. As a whole, Texas crops are very good; oats, wheat and the small grains are moving fast, the hay crop is the largest in 10 years. Cotton and corn will be late. The first bale of cotton of the season arrived in Houston June 19. Real estate, oil and building booms are seen everywhere and prosperity in Texas will far surpass previous years.

A number of members have not sent in their dues for 1926 as per by-laws. Membership cards are ready and are sent out on receipt of dues.

Zellmar Bros.' Show Is in North Dakota

The Zellmar Bros.' Circus is in North Dakota, where business is good in spite of bad weather, says E. Garretson. At Valley City opposition was had with the Robbins show, but this did not affect business. Mrs. C. R. Harding, wife of the assistant manager, with the children, joined at this stand for the summer. Manager George E. Engesser's mother came on the show at Deer Creek, Minn., for a few days' visit, bringing with her baby Vadis Engesser, who is now being featured in the opening spec., *Arabia*. Among recent visitors were Rube Lindeman, John Engesser and wife, C. A. Devere and wife, members of Engesser's No. 2 show, Doc Gardner, and members of the Northern Amusement Company. O. J. Swenson, father of Mrs. George Engesser, arrived at Casselton from California and will spend the summer on the show.

WANTED—For Lamont Bros.' Motorized Show, Team doing two or more Circus Acts. Prefer man and wife. CAN ALSO PLACE all around Clown. Must join on receipt of wire. State lowest salary in first letter. Show in Missouri. Address Salem, Ill. Allow time for mail to be forwarded. All privileges open.

WANTED QUICK—For Richards Bros.' Overland Shows, Advance Agent who has wagon show experience. Must know how to route, judge spots, close contract lots and license. If you don't understand wagon show business don't answer. State lowest salary. ALSO WANT people in all lines, Performers, Musicians, Bronc Riders, Boss Canvasman, Working Men, Man to work Wild Animals. Alex Ingram, M. R. Richards, Chas. Mosier, come on. Write W. C. RICHARDS, Ryton, Kentucky.

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10x14 Ft...7-Ft. Wall..	52.00;	8-Ft. Wall..	55.00
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All Tents are standard gable end type. Trimmed throughout with scalloped solid red border. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included.

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Of all kinds. Grotesque Heads, Hands and Feet, Spark Plugs, Monkey, Frog, Skeleton, Bears, Tigers, Lions, Zebras, Camels and Cowboy Costumes, Hats, Cuffs, etc., made to order and for sale. STANLEY COSTUME STUDIOS, 306 W. 22d St., New York City.

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WANTED—Circus, Aerial and Ground Acts. Also fast Candy Butcher. ZELLMAR BROS.' CIRCUS, Park River, N. D., July 8; Inkster, 9; Larimore, 10; Northwood, 12; Mayville, 13. Long season south.

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FOR SALE 19 Lengths Circus Seats, best condition and material, 12 tiers high; 110 ft. Side Wall and Bally Canvas; Electric Fixtures and other Articles. A. J. KINNAN, 404 Shearer Building, Bay City, Michigan.

Under the Marquee

M. R. (Goldie) Rose is now in charge of the props on the Sparks show.

Eddie McManus and Roy Sucher are new additions to the Ed Sonny Trio with the Sparks Circus.

Press Agent W. C. Clark is no longer with the Heritage Bros.' Circus, having left several weeks ago.

The Hagenbeck-Wallace Circus gave fine satisfaction at Kalamazoo, Mich., and *The Gazette* gave the show an excellent notice.

Charles (Whiskers) Wilson, who had the "bulls" on the Gentry Bros.' Circus, has joined the Al G. Barnes Circus in a similar capacity.

Joe Kirch, of the Jack Dempsey training camp, is working with Joe Nasser, wrestler and boxer with the Sparks Circus.

Jane Fuller-Chaney, of the 101 Ranch Show, will spend the week-end with her mother at Ashtabula, O., leaving at Erie and returning the first of the week at Cleveland.

Manny Gunn, contracting agent for the Robbins Bros.' Circus, was in Elgin, Ill., July 1, arranging for the appearance of that show for July 15. It will be the first in there this season.

Word has been received from Chas. G. McMahon, special agent of the Miller Bros.' 101 Ranch Wild West, that he was married to Nina E. Madden on April 3 of this year.

Frank T. Kelly, the transcontinental trouper, is now an attendant in the City Hospital in Cleveland, O., and says that he might put in the winter there. He has visited five shows this season.

C. A. (Dad) Lawrence, formerly press agent on the No. 1 car of the John Robinson Circus, visited the Orange-Moon Circus at St. Charles, Ill., June 23, and was the guest of William Newton, Jr. (Honest Bill), owner of the show.

William J. Scott has been added to the personnel of the concession department of the 101 Ranch Wild West. Melvin P. Burtis, superintendent of concessions, reports one of the biggest days in the business at Binghamton, N. Y., June 28.

Wednesday, June 30, at Elmira, N. Y., was home-coming day for Ben Snyder, steward, and E. M. Botsford, in charge of the Indians with the Miller Bros. 101 Ranch Show. Snyder enjoyed a visit with his parents and Botsford was busy greeting relatives all day.

Every store in Jackson Heights, N. Y., had window displays bearing the following slogan "Trade in Jackson Heights on Sparks Circus Day". The nifty piece of advertising was put out by the enterprising Jackson Heights Chamber of Commerce.

The Musical Bells (Hattie, Rudy and Grace) are at home in Ardmore, Okla., 509 C street northwest, and are showing troupers a good time. They recently entertained members of the Morgan Stock Company, managed by Charles Morrell, and Frank Norton and company.

The Christy Bros.' Circus played Webster, Mass., June 22, and was visited by James W. Hughes, who says that it is one of the largest and best on tour. The show has some fine horses and wild animals, and the parade is one of the features. *The Webster Times* gave the show a very good afternotice.

The 101 Ranch Show packed 'em in at Binghamton, N. Y., June 28, writes F. T. Slater. More than 15,000 people were in attendance and many lined the streets to witness the big parade. The Annex also did a big business. There was much favorable comment on both the performance and parade.

The 101 Ranch Show played to two big houses at Paterson, N. J., and the side show also had a big day, says Ed Martin. James (Peanuts) McKew and Jim Irwin had a great time on the lot. McKew, who was Irwin's old assistant, is now superintendent of the Public Service, Inc., of New Jersey, and many of his old drivers are with him.

The Casting Campbells played at Hartford, Conn., June 19, for the Travelers Insurance Company's outing at its own park, and on the 24th played for the Knights Templar Convention, which was held on the fairgrounds at Springfield, Mass. The Campbells were the free act at Norumbega Park, Auburndale, Mass., weeks of June 28 and July 5.

Roy Crum is spending a six weeks' vacation in the Blue Ridge Mountains of North Carolina. He is not driving any at present, owing to a broken hand. Crum would like to hear from Steve Brown, Chuck Connors, George Brown, Tom Lynch, George Law and other trouper friends. His address is Gastonia, N. C.

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SOME USED
OTHERS BRAND NEW
ALL BARGAINS
$12.00 to $20.00
Baker-Lockwood 7th and Wyandotte, KANSAS CITY, MO.
AMERICA'S BIG TENT HOUSE

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WE ARE PLEASED TO ANNOUNCE TO THE SHOW WORLD THAT
CARL KENNEDY, Tent Specialist
Has full charge of our BIG TOP AND CONCESSION TENT DEPARTMENT. We have 30,000 square feet of floor space and modern equipment to take care of all orders promptly. WE EARNESTLY SOLICIT YOUR BUSINESS.
DALLAS TENT & AWNING CO.
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A new tent has been received from the Baker-Lockwood Manufacturing Company of Kansas City for the kitchen department of the 101 Ranch Show. This department in charge of Ben Snyder, is now fully equipped with steam tables and other conveniences of the modern circus kitchen and dining room, equal to any other similar department in the country.

In the trade bulletin *The Oak Leaf*, in the July issue, the Oak Rubber Company, of Ravenna, O., carries an announcement that the Oak Brand toy balloons are flashing on 90 per cent of all circus lots. *The Leaf* has a reproduction on the first page showing Harry Lippman and his bunch of live wires with the Walter L. Main Circus—all hustlers with Oak balloons.

Arthur C. Miller, who saw the Sells-Floto Circus at Elmira, N. Y., June 25, reports that the program is above the average and moves fast, and that many of the acts received great applause. The show had an 8 o'clock arrival, a long haul, and a rain and wind storm at the afternoon opening. The Sparks Circus was there May 27 and the 101 Ranch Show June 30.

Gerald Pitt, of Burnside, Ill., has sent a copy of *The Nauvoo* (Ill.) *Independent*, dated September 18, 1885, which carried an advertisement of Colonel Giles' Great World's Fair, which showed there on the 23d. Some of the acts with that show were Harry Mack's dog circus, human leopard family, Donneley's performing lions, Leon and his talking donkeys, and war elephant, "Empress".

The Great Zeldo and wife recently purchased a home and winter quarters at South Milford, Ind. Since their marriage about a year ago they have made their home with Mrs. Zeldo's parents, Mr. and Mrs. Ed Barlow, retired showfolk, of the same city. The quarters are undergoing some repair work under the supervision of Mr. Barlow, and when finished will consist of a large, high gymnasium, garage for two cars and stable for stock.

Hornell, N. Y., on June 26, gave the Sells-Floto Circus a fine day's business in spite of intermittent showers, says R. D. Cartwright, Fan No. 103. The show was highly praised. Harold MacIntyre, who trouped with the Floto Show in 1920, renewed acquaintances with "Poodles" Hanneford. MacIntyre played first first base on the ball team and first clarinet under C. L. Brown, who had the band that year. "Poodles", "Slats" Beeson and Alfreda Cadona also played on the ball team.

When Bruce Chesterman, press representative of the Sparks Circus, was in Bangor, Me., he extended an invitation to Chief Nicholas of the Penobscot Tribe, of Indian Island, Me., to visit Chief Iron Shell and the Sioux tribesmen with the Sparks Circus when the show plays in Bangor July 5, and the Chief accepted. Chesterman wrote an interesting description of Indian Island and its people which was published in *The Bangor Daily Commercial* of June 28. He is getting some nice publicity for the show.

F. M. Welch, circus fan of Stillwater, Minn., visited the Vanderburg Bros.' shows at Withrow, Minn., June 21, and was accorded every courtesy by Manager Frank Hall. The show travels on seven trucks, with one in advance, and has a very nice lineup and a performance that gives entire satisfaction. Altho Withrow was one of the smallest towns Manager Hall has played this season, all the seats were occupied and some patrons were standing. Only one show was given. The concert feature was the Great Johnson, escape artiste.

Milton K. Oakes visited the Sparks Circus at Waltham, Mass., June 22, and reports that this excellent show played to light business in the afternoon and capacity at night. Both press and public complimented the show very highly. Oakes met many of the showfolk, including Charles and Clifton Sparks, Eddie Jackson, Jake Posey and George Connors, manager of the kid show. Visitors included Edward Britt, Cy Green, John Burns, formerly with the Sparks Circus; A. B. Christy, Mr. Keller and Roy Parsons. John Forbes, who wrote *He Who Gets Slapped*, visited the show for a week. Oakes adds that the Walter L. Main Circus will play Framingham, Mass., July 6, and will be the first in there this season.

Bandmaster Edward Woeckener of the Hagenbeck-Wallace Circus, is receiving some nice publicity along the line. The following recently appeared in an Oil City, Pa., daily:

"For those who liked jazz, Edward Woeckener's band enlivened the evening with music that kept feet tapping, and besides afforded many no little entertainment from watching the antics of Woeckener himself as leader. He not only led his band capably but contributed no little to the music itself with a variety of music-making devices."

Gene and Gabby DeKos have joined and will be with the Frank J. McIntyre Circus until their fair season starts the middle of August at West Liberty, Ia., for the World Amusement Service Association. They have played the big time and neighborhood houses on the Keith-Albee Circuit in New York and following their fair season will again play the K.-A. Time. While in New York they had visits from the Five Mounters, including Joe Eretto and wife, Manda; John Eretto and wife, Lillian, and Otto Eretto. They visited the Sparks Circus and met Walter Guice and wife, Naida Miller, Roy Barrett, the Riding Rooneys and Coreene.

F. M. Welch, the Stillwater, Minn., circus fan, visited Robbins Bros.' Circus at River Falls, Wis., June 28 and was cordially received by Owner Fred Buchanan and Press Agent F. Robert Saul, who extended every courtesy. Mr. Welch reports that he found the show in A-1 shape with an excellent performance, etc. He also renewed acquaintances with Kenneth Waite and Frank Shipman, of clown alley. Mr. Shipman is not a well man, but he is hard to replace in the character of Abraham Lincoln which he takes in the patriotic spectacle which closes the show, and therefore keeps "carrying on".

Al Ruwedel writes that there is a wonderful ball park lot now available for circuses at Hazleton, Pa., and to Mr. Michel, of the John Robinson Circus, goes the credit of being the first of the larger ones in, as he has contracted for July 19, en route from Carbondale to Mahanoy City. Many of the shows are making a second trip thru the coal regions, which proves there is still plenty of money in that territory. Ruwedel has seen a number of shows this season, including the 101 Ranch Show at both Pottsville and Wilkes-Barre, Pa., which he says is worthy of a sellout at every performance. He adds: "If contracting agents who care to make this city run into any unforeseen obstacles, give me a call at 650 Grant street and I'll be pleased to extend a helping hand."

Three ball games have been played between the band boys and the dressing room bunch of the Hagenbeck-Wallace Circus, the dressing-room boys winning two. The first game resulted, 7 runs for the band and 6 for the d.r.; second game, 7 for d.r. and 6 for band; third game, 7 for d. r. and 2 for band, the Indian pitcher of the dressing-room team shutting out the band team for five innings. Lulu Davenport is manager of the "Cubs"—the band team—and Joe Short, midget clown, manages the dressing-room bunch, the lineup of which includes Orrin Davenport, captain and c.; Bob Fast Horse, p.; Indian Bill Backman, p.; Earnest Sylvester, 1st b.; Clyde Beatty, 2d b.; Earl Shipley, s.s.; Herb Fleming, 3d b.; Orrin Davenport, Jr., l.f.; Billy Ward, c.f.; Earnest Evanson, r.f.; Jim Arbaugh, umpire; Mrs. Fred DeMarr, scorekeeper.

Albert Woods, who is confined at the Woodmere Hospital at Evansville, Ind., would like to hear from his friends in the profession. In a letter to *The Billboard* he says: "At one time I trouped with the James B. Dixon Opera Company, *Humpty Dumpty* Company, the James H. LaPearl Circus and the John Robinson Circus. In 1923 I signed contracts with J. H. Adkins of the Coup & Lent Circus from Dixon, Ill., and was thrown off the train in some manner at Huntington, Ind. Have worked with the following: Harry Green and wife; George Hollis, rider; Jerry Clayton, Blanche Hildreth, riders; Pat Rooney, Pat O'Brien; Harry Lampkins; Joe Schondell; Ronzetta Bros.; James and Mrs. Dutton, riders; T. Larue; James Rutherford and Fred Dutton. James Dutton taught me the art of bareback riding with Miss Hildreth in a carry act. Have also worked with the trio of acrobats, Spider, Fly, Webb—George and James Norris and myself. In January of this year I was struck by a train and was unconscious for two hours. Am in fairly good health."

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, June 1.—Dick Ford, veteran circus clown, was in Sydney recently. He has played all around Australia with one or another of the tented shows. He was in America for many years. The Glassblowing Westwoods, featuring Mae Kingsley, are at present holidaying in New Zealand, but will return to Australia in July.

Frank Clare, of the Venetian Glassblowers, sent over several souvenirs from Honolulu whilst en route to San Francisco. One would not be surprised to see Clare over this way again next season. Eroni's Circus was at Charleville (N. Q.) when last heard of. It is an excellent combination of Australian performers.

Saltbush Bill (William Mills) is still playing Queensland picture shows. He is thinking of retiring from show business after many years and is at present negotiating for a large tract of farming land. The Mirano Bros., having met with bad luck in their circus venture, played the Birch & Carroll Circuit with their vaudeville act. They are now anxious to join up with one or another of the Australian circuses.

Ivey Ivel, an 11-year-old contortionist, has been added to the Wirth Bros.' aggregation. She is an exceptionally clever performer of the kind. Ben Beno (American), "the Man in the Chair", did not connect with Wirth's, so has taken his own show—Hudson's Entertainers—out on a tour of the N. S. W. country towns. Up to now he has been very agreeably surprised to find such strong support given the show. He attributes much of this to the fact that, when and where possible, he does a free show outside. This has never failed to aid the box office.

Downie Bros.' Circus

Leon Bennett and wife, formerly of the Christy Bros.' Show, have joined Downie Bros.' Circus Side Shows as ticket seller and dancer, respectively. Andrew Downie has just had built in Medina seven cages for his new menagerie. Chick Howe has left the Christy Bros.' Show and now has charge of the pit show on the Downie Show. Several new animals have been added to the pit show including a trained baboon, purchased from J. L. Buck, the animal importer.

F. L. (Blackie) Collins, well-known circus six-horse driver, is now driving an "iron horse" with the show. The tractors are known as "iron horses" around this show. Jess Bullock was a visitor when the show played around Canton, Pa. Jess was formerly with Andrew Downie on the Downie & Wheeler and Walter L. Main circuses. Bill and Pearl Agnew have left the Christy Show and are now with this show.

The title of Downie Bros.' has been changed to Downie Bros.' Wild West Circus. Several animal acts have been purchased, among them a lion act and several leopards from Otis L. Smith. "Icewater" Wilson has charge of one of the candy stands and is assisted by Fat Randolph and Van Horn. George Everett and Frank Barteau, well-known clowns, are now with the show, having recently left Barton Bros. in New Jersey. Sol Castle is now a member of the show. Jeff Blanck, of Pittsburgh, was a visitor at Towanda, Pa.

Vernon West, formerly of the Christy Show, has joined and is doing his wire act and swinging perch. N. W. McKay has started to break the new elephant. Piper T. MacLeod, Scotch bagpiper and dancer, has joined. The show broke in a new circus lot at Towanda, Pa., playing there June 21. It is owned by Mrs. Williams and is on the highway about one quarter of a mile from town.

Capt. Billy Emerson has a sore arm from shaking hands with old friends and relatives while the show played his home town, Towanda, Pa. Otis Loretta and his trained animals have joined. He was formerly with Andrew Downie's Indoor Circus and features "Col. Fred", the horse with the human brain. James Heron has ordered a larger top from Driver Bros. for his pit show.

Excel Animal Circus

Cleveland, O., July 1.—The seventh week of the season still finds the Excel Animal Circus playing neighborhood spots in Cleveland and business continues good. Since invading the Forest City but one performance has been missed, due to bad weather. The worst storm of the season was encountered the evening of June 29, the wind blowing a gale and rain falling in torrents. At one time it looked as if the big top and the menagerie top would be blown down, but only slight damage was done. Indications are that the show will remain here until the middle of the month, when it will go toward Michigan.

A number of changes has been made in the personnel. George Stone, Frank

(Continued on page 76)

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

Whoop-ee!

Some F o-u-r t-h of July.

Watch out for the Mexican cowboys; they're comin', with their sombreros, too.

Did the Queen of Sheba ride a camel or a bronk? Did she resemble our drugstore flappers of this era? Did she wear sideburners?

Cowpunchers, all of you, what d'ye think of the Russian Cossack Troupe? Wouldn't this make you smile?

A. H. Leonard—How is your "Great Buffalo Hunt, the Last To Be Held in the U. S. A.", coming along?

Bryan Roach writes that the roundup and terrapin marathon in Dewey, Okla., went over the top with big success. Byron Glasco and Joe Berttles staged it.

Big doings at Winnipeg last week. Story couldn't get to Cincinnati in time for The Corral, which goes to press on Saturday, but you'll probably find it on page 5 in this issue.

Zeimar Bros.' Circus has enlarged concert by adding three bucking horses and four saddle horses, with Indian Chief Key doing the roping, spinning and fancy horse roping. Two more cowboys and a cowgirl have been added.

Johnnie Davis, El Paso, Tex., has gone to Philadelphia to look after the construction of the cattle chutes and complete other arrangements for Fred Beebe's world's championship rodeo which takes place at the Sesquicentennial from July 12 to 31, inclusive. Davis will perform similar work for the Chicago show in August and then goes to Bozeman, Mont.

As this issue goes to press everything points to success for the rodeo at Canon City, Col., July 3 and 4, with $2,000 cash prizes. One of the features was to be the cherry pies, as Canon City is noted for its cherries, and everyone who attended this bizarre event was to be provided with a luscious pie with real cherries in it.

Milt Hinkle, director of King Bros.' Rodeo Company, is described as a real "he" cowboy who achieved fame when playing as a "double" for Tom Mix and other Western stars. He is more at home on the back of a bronk than he would be in polite society. Then there is Mrs. Hinkle, known professionally as Mildred Douglas, a star of the cowgirls, having held the championship. Milt Hinkle and the "missus" have the real goods to back up their claims.

Paragraphs en masse: (1) How did Col. Harris and his famous rodeo at Troutdale-in-the-Pines (near Denver, Col.) turn out July 4 and 5? It was stated 150 head of wild stock had been obtained for the occasion and the best cowboy and cowgirl talent had been secured to make the Colonel's efforts a success. (2) What about the big championship stampede at River Park, Winnipeg, Can., June 29 to July 5? Some of the best-known outlaw horses known to the cowboy were entered for this event.

Chris Maul will soon kick in again as he has had his share of the jinx lately. In seven weeks he has been in the hospital twice, first with ptomaine poisoning; he had scarcely recovered from this when he was stricken with double pneumonia, and has dropped back from 150 pounds to 128. Chris expects to toss his hat in the ring soon and will no doubt be back riding with his accustomed celerity. He is recuperating at Schenectady, N. Y.; 117 Bruno street is his address.

Fog Horn Clancy will produce a one-performance contract rodeo at the Texas State Fairgrounds, Dallas, Tex., on the afternoon of July 14. This event will be the principal entertainment in connection with the American Institute of Bankers, which will hold a convention and elaborate barbecue on the grounds after Clancy gives his exciting rodeo. Following this engagement Fog Horn will depart for Iowa, where he has other plans under way.

Chief White Eagle and wife just returned from Japan, where they were the big "it" with the Wembley Rodeo, and are stopping in Los Angeles, where the Chief is trying to shake down his rice, fish and soup diet, which of course is the national dish in Japan. The Chief is creating some sensation around Los Angeles with his eight Shetland ponies, one of which is a clever trickster. The Chief as usual is maintaining his reputation as the Beau Brummell Indian and champ. all-round redskin cowboy who migrated from the chuck-wagon days down in Western Texas many moons ago. Chief White Eagle intends to make Los Angeles another Pendleton or Cheyenne as far as rodeos are concerned. Ere long he expects to stage an event that will appeal to the cowboys. So keep this tip before you.

Frontier Days Round-Up

CEDAR RAPIDS, IOWA, AUGUST 3, 4, 5, 6, 7

Produced and Managed by Cedar Rapids Amusement Association, Inc.

Personal Direction of C. B. Irwin

ALL ENTRANCE FEES ADDED TO PURSES LISTED BELOW

Contest	Entrance Fee	Purse
Calf Roping	$25.00	$1,250.00
Steer Wrestling	25.00	1,250.00
Cowboys' Bucking	15.00	1,000.00
Wild Horse Race	5.00	625.00
Bareback Broncho Riding	5.00	375.00
Steer Riding	5.00	375.00
Fancy Roping		1,000.00
Cowboys' Trick Riding		1,000.00
Cowgirls' Trick Riding		800.00
Cowgirls' Bucking		625.00
Cowboys' Relay Race		1,000.00
Cowgirls' Relay Race		1,000.00
Cowboys' Flat Race		500.00
Roman Standing Race		500.00
Roman Chariot Race		500.00
Pony Express Race		750.00
Cowgirls' Flat Race		625.00
Indian Relay Race		125.00
Indian Squaw Race		125.00
Indian Buck Race		125.00

Competent Judges—Fair Treatment—References Any Bank in Cedar Rapids.

AFTER CHEYENNE COME TO CEDAR RAPIDS!

This year's contests have been dated to permit contestants to come to Cedar Rapids immediately after the Cheyenne Roundup and just ahead of the Chicago Rodeo. There will be a special movement of contestants and stock from Cheyenne to Cedar Rapids under supervision of C. B. Irwin. The Iowa event provides the logical jump for all contestants in both Cheyenne and Chicago shows.

CONCESSIONS!

Persons seeking Concession Privileges should communicate with Harry P. Yonkers, Assistant Manager.

Address

Harry P. Yonkers, Assistant Manager

CEDAR RAPIDS AMUSEMENT ASSN. Cedar Rapids, Iowa

The Southwest Nebraska Rodeo and Roundup, under the auspices of Burke-Towne Post 272, American Legion, will be held in Maywood, Neb., August 17, 18, 19 and 20. The prize list has been increased on bronk riding, calf roping, steer wrestling and steer-riding contests. In addition there will be relay and running races, Roman standing and chariot races, with six circus free acts, two bands, fireworks at night, and with wrestling and boxing in front of the grand stand, a nifty open-air dance pavilion and the usual carnival midway. Everyone around Nebraska is keyed up over the prospects of this rodeo and roundup being the best ever staged in this section.

Byron Glosco writes from Dewey, Okla., that he has signed a contract with the committee from Birmingham, Ala., for the Birmingham Stampede, the dates of which are September 6, 7, 8, 9, 10 and 11, day and night, consisting of 12 performances. The committee went to Tulsa during the show there, where the deal was made. The estimated cost of the show will run around $35,200, the bigger end of same going into the purses, calf roping, bronk riding, bulldogging, steer riding, Roman and relay races; all other events will be contracted. The prize list will be announced later. Glosco advises that the Dewey Roundup this season was bigger and better than ever before, with fine stock. The terrapin marathon this year was an extra added feature and proved to be an excellent drawing card, with more than 1,100 entries. The attendance was large and the affair was unanimously voted a success.

The following notes are from the 101 Ranch Wild West Show: "Douglas Todd, trick rider and roper and bronk rider, who suffered a broken leg at East St. Louis, Ill., a month ago, is back with the show. He will be an added feature in the trick riding and roping numbers by next week, when he will be able to work. Pete Workman, bronk rider and steer roper, formerly with the 101 Ranch Show, joined the cowboy contingent at Stamford, Conn. Floyd Martin and Joe Orr have joined the ranks of the cowboy highbrows by adding a committee tree, respectively, to their possession of cowboy paraphernalia. Jack Wright's wife joined him at Paterson, N. J., from her home in New York City to visit with the show. The cowboys and girls will stage a dance Monday night, July 5, at the Elks' Club, Buffalo, after the show. Joe Lewis is chairman of the entertainment committee, assisted by Ed Botsford, Scout Maish, Carlo Myers, Bill Roberts and others. Ray Gillette visited Billy Lorette and others while in his home town, New Haven. Ray declares he can still stand the riding of bronks as in the days of yore."

EDNA L. SHAW (for the Show).

Cleo L. Berlin writes as follows from Denver: "Charles and Pauline Erwin, together with C. W. Hirsig, staged a very successful show for the 12,000 visiting Rotarians attending the 17th annual convention of International Rotarians. Dad Erwin kept things on the jump in the face of a rainy day; not an accident happened. Bill Wilkinson gave the Rotarians a perfect right to believe he was the world's champ. bronk rider till he had taken a setting with Dirty Jack and Don Adams. Buck Lucas rode Harry Rodgers' string of steeds; Lew Peterson made the folks take notice of his good riding and the way he could twist bronks; Earl Kennedy excelled as a bareback bronk scratcher; Chester Byers gave a fancy rope exhibition; King Merritt proved to the Rotarians that he could rope and tie a calf in 25 4-5 seconds, but his roping of the big steers demonstrated that a good little man can throw a ferocious steer with ease; Claude Sawyer roped a big steer and tied him in 40 seconds; Pauline Erwin led in the series of races (she has fine stock); Tod Lucas, trick rider, gave a thrilling exhibition of going around and under his bronk while running full speed; Lucas pulled another deft trick when he rode a wiry bronk (called Wyoming) which bucked 300 yards across the arena so fast that it was impossible for the eye to follow him. Bobby Calen and Eddie Fitzgerald did some real riding, while the clowning antics of Pinky Gist got a big hand. T. Joe Cahill was present and stated it was the best show he had ever witnessed outside of the annual rodeo at Cheyenne. Paddy Ryan was fortunate in getting his picture on the Cheyenne round-up hats; it was noticed that many pretty lady delegates from the East particularly were wearing his picture near their hearts. (Some class to Paddy!) In connection with the rodeo Smoky Buck gave for the Denver Motor Club recently at Ohleman Park, the high altitude evidently affected the stock the way the cows bucked. Earl Kennedy won a pair of $40 horse-hide chaps for his steer riding; Dutch Foster won the bridle and neckpiece in bronk riding; Cecil Kennedy took the second prize in bareback bronk-riding contest. Smoky's show was a success and all got a run for their money. Edgar Ray is spending the summer on Diamond Jack's Sweetwater Dude Ranch, Riland, Eagle County, Col. No doubt we'll meet again in Cheyenne July 7 to 31."

Fred Beebe's International Rodeo, offering $50,000 in cash prizes, along with the championship trophies, will be an outstanding feature in connection with the Sesquicentennial, with more than 200 contestants expected from all over the country, including Mexico and Canada. It will top the Wembley event, which had 176 contestants. The rodeo will be held in the new municipal stadium which has a seating capacity of 80,000 people. The dates are from July 12 to 31, inclusive. If the interest of sportsmen in general, merchants and the press is a criterion of what is to take place Fred Beebe can feel assured of the success of the undertaking. His honor, W. Freeland Kendrick, Mayor of Philadelphia, and Mayor Bader, of Atlantic City, will be hosts to the hordes of cowboys and cowgirls on July 11, when they will visit Atlantic City as the guest of Mr. Beebe. J. Howell Cummings, president of the Stetson Hat Company, is chairman of a committee composed of the most socially prominent sportsmen of the East; these men are identified with the largest business interests around the Quaker City. Five governors have been invited by him to participate. Thru E. P. Brinegar, formerly of the San Francisco Exposition, who is business manager of the rodeo, the Mexican Consul and Vice-Consul will act as hosts to their countryman, Alfred B. Cuellar, noted merchant and sportsman of Mexico City, who is bringing a picked team of charros. This is the first time a Mexican team has ever competed with American cowboys, which should arouse considerable interest. The Mexican team is composed of Jose Valasquez, Andres Becerril and Pablos Ramos. They will bring their own horses and enter all the events. The pick of the ranges in cattle and horses has been gathered by Johnnie Mullens. Already seven carloads of cattle and steers have been shipped from Ardmore and Dewey, Okla. Two carloads of bucking horses and five bronk riders are waiting transportation out of Sutherland, Neb. Johnnie Mullens, whose name is known wherever a rodeo, stampede or roundup is held, is arena director. He is busy directing the building of corrals and chutes under the big concrete stadium. Fred G. Walker, formerly of the New York office of *The Billboard*, is executive secretary. Chas. T. Heaslip, publicity director of the rodeo at Wembley, is in charge of special events and is promoting the news for the sporting pages. R. T. Beamish, special feature writer of *The Philadelphia Inquirer*, is directing the publicity; he is assisted by Margaret Maury Walton, former press agent for the Al G. Barnes Circus.

Haag Shows Present Very Pleasing Program

(Continued from page 56)

menage number with monkey riders was directed by Johnson and Mathews. The clown baseball game by Grant and Fred Mansky was good for many laughs. A high-class tight-wire turn was offered by the well-known Knight family of six, who accomplished some difficult feats in a speedy manner. Clown number. The menage number was very good and included Tom Mathews on "Dick", Miss Mathews on "Bob", Miss Walters on "Indian" and Miss Hicks on "Virginia Miss". One of the horses did the "Charleston" and the natives liked it immensely. Clown number. Ollie B. and Patricia Knight did some very good work in an iron-jaw turn. An interesting mixed number was dogs, worked by Tom Mathews; barrel foot juggling by Tokey, and a balancing act by the Two Walters. A ladder act, participated in by Misses Mathews and Walters, pleased. Again the Knight troupe, in a fast acrobatic number, featuring the youngster, Paul. The turn was given a big hand. A mule hurdle by Tom Mathews and a splendid elephant act, worked by Ruth Keith and Blackie Duncan, were the concluding numbers.

The clown contingent is made up of Doc Grant, principal joey; Fred Mansky, Vernon Page, Roy Fortune, Frank Leroy and Tom Oliver. The direction of the band is very ably done by Sam Baraham, who also plays trap drums. Roy Lounsbury, Larry Larison and Dixie Armstrong play cornets; Bert Herrick and Fred Wilson, clarinets; Del Buttons, alto; Ernie Morris, trombone; Jack Miller, baritone, and E. Miller, bass.

Very much in evidence around the show are Mrs. Haag, treasurer and on the front door; Harry Haag, assistant manager, and Harry Bender, boss canvasman and general superintendent. Frank McGuyre, manager and general agent, who had been back with the show, is now ahead.

Ed (Whitey) Lykens and Erle Clyne, former troupers, "tripped" down from Cincinnati and met a number of friends and old circus days were recalled.

FAIRS *and* EXPOSITIONS

Conducted by NAT S. GREEN—Communications to 25 Opera Place, Cincinnati, O.

The Sesquicentennial

Executive Officials and Showmen Combating Sunday Closing Associations

New York, July 3.—The chief topic of discussion and debate on the Sesquicentennial Exposition grounds on Wednesday last, when a representative of *The Billboard* visited there, was the movement on foot by several allied Sunday closing associations to keep the exposition grounds closed to visitors on Sunday. To be or not to be is the problem to be solved by Governor Pinchot, who held a conference with Attorney General Woodruff in an effort to determine the legal status of the exposition.

Politics will play an important part in the decision, and it matters not what the governor's decision may be, it will result in a political battle thruout the State of Pennsylvania.

In order to play to the politicians, showmen and public alike in pacifying the puritans the management is sponsoring religious mass meetings in the Auditorium with impressive congregational singing and organ recitals. Tomorrow at 3 p.m. a speaker of national reputation will address a great undenominational gathering. Another religious mass meeting will be held in the evening at 8:30. Admission to the Auditorium for religious meetings is free at the Packer avenue entrance, visitors to the grounds who desire to attend services in the Auditorium will receive tickets permitting their return to the grounds. Historic and patriotic organizations will place wreaths at the base of the column of the 13 Original States in the Forum of the Founders.

The officials, in an effort to win public approval, are preparing for an all open Sunday tomorrow.

The gate charge is 50 cents for adults and 25 cents for children. Gates open from 9 a.m. to 11 p.m.

After entering the grounds the visitors are admitted free to the Palace of Liberal Arts and Manufactures, Palace of Agricultural Food Products and Foreign Exhibits, United States Army Maneuvers, thrilling airplane flights, State and foreign buildings, firework spectacles, Thaviu band concerts, both afternoon and evening; the Navy Yard, including the historic ships Constellation and Olympia; zoological exhibit, concerts by the Philadelphia Orchestra in the Auditorium beginning today and every other day thereafter; Mount Vernon, the home of George Washington; art exhibit in Fine Arts Building, Japanese Tea Garden, Japanese Bazaar, Russian Pavilion, Indian Building, designed after the famous Taj Mahal; Nuremberg Market Place, Tun Tavern and Marine Corps Camp Samuel Nicholas, Coast Guard Exhibit, Home Electric, Welfare Building and Model Playground, Wicaco Block House, Camp Anthony Wayne, the U. S. Army Exhibit with 1,600 picked troops, and the Model Home of the Girl Scouts.

There is much justifiable criticism against the management for the closing of the exhibit buildings at 7 p.m.

Chief among the other attractions are High street, the reproduction of Market street, Philadelphia, in 1776; Sulgrave Manor, the ancestral home of Washington; Treasure Island, five acres of paradise for children; the heyday, the Sesqui Speedway, the caterpillar, over-the-jumps, Green Lantern Inn, a Sesqui surprise; "Biff-a-bout", an Italian game of football; the skooter, Queen Titania's Palace, Fire and Flames, The Battle of Gettysburg, the tumble bug, the whip, seaplane de luxe, Bobs coaster and the jazz railway.

Chief among the prominent promoters, producers and presenters of the aforementioned shows are Major Charles F. Rhodes, general manager of the Outdoor Amusement Company, operating six rides, including the jazz railway, the largest carousel, with the largest organ ever imported from Germany; the tumble bug ride, the bucking mule, the latest creation of the whip, one of the only two cyclone coasters in existence, the other being operated at Coney Island. Major Rhodes has the distinction of being the first man fully prepared to open and operate attractions of this kind in the exposition grounds June 1.

E. W. McConnell, the "Dean of Expositionaires", has many and diversified attractions on the grounds under the general management of Sam C. Haller, who has been actively associated with the McConnell enterprises for many years.

Mr. Haller is also general manager for Frank L. Talbot concessions for all the launches, canoes, Venetian gondolas on the lakes, lagoons and canals.

Mr. Talbot is also the producer and general manager of the largest exposition spectacle ever produced in any country, entitled *Fire and Flames*. The setting for this spectacle includes a full set block of tenement houses and stores such as found in the East Side of this city. In the windows of the houses can be seen 57 varieties of nationalities, while the street is full of playing children dodging antiquated horse cars while being chased by cops, fed by ice-cream and hot-dog venders, while dancing to the music of a hurdy gurdy, until a big political parade fills the street and a fire breaks out that brings 36 galloping horses, drawing the fire apparatus that formerly did service in Philadelphia. John Shaw, formerly chief of the Philadelphia Fire Bureau, is directing manager of the fire-fighting department.

Two hundred thoroly experienced actors are used in this realistic spectacle under the direction of Joseph Byron Totten, the well-known author-actor-playwright, producer and presenter of Broadway shows, who was the stage director for Mr. Talbot's original *Fighting the Flames* spectacle of 20 years ago and specially engaged to direct the current presentation.

Treasure Island, conceded to be the only successful attraction of its kind at the Wembley Exposition in London, Eng., last year.

Old High street, now known as Market street, Philadelphia, is a duplication of that historic street during the Revolutionary days, including the historic Washington Manor.

Maynes & Kilpatrick are operating heyday, over-the-jumps, skooter, over-the-falls and a new, novel, unique Italian ride entitled the "football". The Frickes Company is operating the seaplane de luxe, the largest swing ever erected.

Mike Sussock is operating Thru the Orient with the Streets of Cairo.

J. Baughman is operating the Chinese Village, with the Joss House as the center of attraction.

Fred Walker, formerly of the outdoor department of this office of *The Billboard*, is active representative of Fred Beebe, who is now preparing for his opening on July 12 of the Rodeo that will be featured on the grounds until July 31.

The German Village is one of the largest buildings within the grounds, and everything in the way of German refreshments is served a la Germany.

The World Amusement Service, under the direct management of Thearle-Duffield, is giving nightly exhibitions of fireworks in the rear of the German Village.

A. B. ALEXANDER, business manager of the Wisconsin State Fair, Milwaukee, who is working out a program for the coming fair that will make it an outstanding exposition.

Pembina County Fair

Hamilton, N. D., July 2.—Franklin Page, secretary of the Pembina County Fair, is busy with plans for making this year's fair the biggest ever held here.

Grounds and buildings are being put in first-class condition and a new exhibition building 30 by 70 feet is under construction. A feature that is expected to attract considerable attention this year is the horse-pulling contest, using the dynamometer.

The Pembina County Fair is the oldest county fair in the State, having been established in 1891. It is also one of the largest. The president is J. B. Martin of Hamilton, vice-president Andrew Robbie, Cavalier, and treasurer H. M. Thomas, Hamilton. July 20, 21 and 22 are the dates of this year's fair.

Shawnee (Okla.) Free Fair

Shawnee, Okla., July 2.—Pottawatomie County will have its annual free fair this year as usual, definite plans for holding the fair having been made. Several weeks ago it looked as if the fair would not be held, as county officials intimated that funds for financing the event would be lacking. However the problem of securing financial aid has been solved, and September 13-17 have been definitely selected as the dates for holding the fair.

Improvements will be made to the buildings at the Benson Park fairgrounds. Plans are now under way for the construction of several new buildings, one of them an exhibition hall.

The fair last year was one of the most successful ever held here, both from the standpoint of attendance and variety of exhibits and entertainment. With such a splendid record interest naturally has grown, and as conditions are favorable at this time it is expected the fair will prove even more successful than before.

Pretentious Race Program For New York State Fair

Syracuse, N. Y., July 3.—What is to be without doubt the most pretentious harness racing program ever staged at a fair is that of the New York State Fair, starting August 30. The total offerings will be in the neighborhood of $150,000, with the $75,000 Hambletonian stake for three-year-old trotters topping the bill.

This is the largest purse offering ever made for light harness horse racing in a single week, excepting the 1908 program at Readville when the American Trotting Derby for $50,000 was raced.

Besides the $75,000 Hambletonian stake there will be 10 other stake events on the Empire State's racing card and heading this golden menu is the Empire State, a $10,000 number for 2:08 class trotters, and the Chamber of Commerce, a $10,000 stake for 2:07 class pacers.

In the two classics have been entered most of the high-class trotters and sidewheelers in training today and a spirited race should result in each event.

New Half-Mile Track For Territorial Fair

Honolulu, T. H., June 25.—Surveyors from the Territorial Survey Department were out at the fairgrounds this week laying out the half-mile race track for the forthcoming Territorial Fair in September. The materials for the construction of the track are on the grounds and the actual work has been started.

The new track, it was learned from Col. Schofield, will have a three-foot-high inside and outside rail. The width of the track itself will be 50 feet. The start and finish of all races will be directly in front of the grand stand. The track will be one of the finest and fastest in the territory and the colonel expects some fast racing during fair week, as the racing committee, headed by Chairman Dillingham, has arranged a program which is going to appeal to all classes of racing enthusiasts.

Pushing Plans for Monroe Fair

Monroe, Wis., July 2.—Plans for the Green County Fair to be held August 17-21 are rapidly taking shape. Free acts have been engaged, regulations arranged and the various superintendents appointed.

The free acts were engaged thru the Robinson Attractions and include Mme. Bedini's Horses; Three Weber Sisters, acrobats; Four American Aces and Queen, aerial act, and Victor LaSalle and Loretta Four, Spanish instrumentalists and vocal entertainers.

It is probable that Wednesday will be made Children's Day and all children will be admitted free on that day.

Heide Planning International

B. H. Heide, general manager of the International Live Stock Exposition, Chicago, is at work on plans for the 1926 exhibition, which will be held November 27-December 4. He announces that several new classes will be added this year.

Additional activities are being arranged for boys' and girls' club work, always an outstanding feature of the exposition.

Mr. Heide announces that the *Review and Album* covering the 1925 exposition is now available.

May Exhibit "Siamese Twins"

South Bend, Ind., July 2.—South Bend's "Siamese Twins", Lucy and Bessie Medich, are to be exhibited at the Interstate Fair here next month if negotiations now in progress are completed.

The twins, which are now nearly two months old, apparently are progressing nicely, getting huskier every day.

Puyallup Fair Plans For Its Biggest Year

Puyallup, Wash., July 3.—Seven days will be given over to the Western Washington Fair this year and officials of the association are at work to make it the biggest fair ever held at Puyallup. Already a great deal of interest has been created in the coming event and indications point to large attendance.

The Western Washington Fair is not organized in a day or a week. As soon as the gates closed on the 1925 fair plans were started for this year's exhibition, and that has been the policy followed for years, which, together with the energetic men behind it, explains the splendid growth of the fair. W. A. Linklater, president and general manager, is now busy directing a large force of workmen at the fairgrounds. Every building has been inspected and many improvements are completed. A string of more than 80 of the fastest horses in the Northwest will compete in the fair's racing meet, and there will be an excellent all-round amusement program. Last year the attendance for the week was 175,000. It is expected that mark will be passed this year.

Huntingburg (Ind.) Fair

Everything is set for the big Dubois County Fair at Huntingburg, Ind., August 9 to 14. The directors have just let a contract for a new cattle barn. Work will begin at once and the building will be completed in ample time. The barn will be 32x120.

A ladies' department has been added this year. The association also is reaching out for the boys and girls of the Calf clubs of which several have been organized in this county this year. A special feature will be a luncheon provided for the boys and girls and their parents each noon hour of the three big days of the fair. Good speakers will deliver addresses on subjects kindred to club work. Besides the association is offering attractive prizes to club members.

The speed program includes harness and running races each day. "This is our 40th annual exhibition," says Secretary E. W. Pickhardt, "and we have never yet failed to pay for a race run or a premium won in all that time. Some record!"

All indications point to the "best fair ever," and since the completion of the Market highway from Evansville to French Lick the crowds will be coming stronger than ever.

Central Carolina Fair

Greensboro, N. C., July 3.—The management of the Central Carolina Fair Association, which stages its annual fair here, has announced plans for the next fair, to be held October 12, 13, 14, 15 and 16. Admission has been reduced from 75 cents to 50 cents, and children under 12 and over 7 years 25 cents.

The free attractions booked include the Victors, musicians; Hashi and Osai, acrobats; the Riding Lloyds; the Pretlows, acrobats; the Hoffmans, tumblers and dancers; the Hamiltons, a pair of women acrobats, and fireworks displays every night. The free attractions will be staged in front of the grand stand.

The Nat Reiss Shows will furnish the midway attractions.

Muncie's Big Fair

Muncie, Ind., July 2.—The Muncie Fair is going to be as usual the big fair of Eastern Indiana and Manager Frank J. Claypool already has lined up a program of entertainment features that are expected to prove a strong drawing card. The fair opens August 2, and grounds and buildings are being put in condition for the big event. Racing will, of course, be a strong feature, but there will be an excellent variety of entertainment as well.

Darnaby in Winnipeg

Chicago, July 1.—Following a short stay in Milwaukee, where he planned the big water show to be held there August 6, 7 and 8, J. A. Darnaby left for Winnipeg, where he will again assist Charles Vanderlip in arranging the fair program for 1926. Mr. Darnaby will also direct the exposition features handled by himself and Miss Runyan last year. Verne Newcomb, managing director of the Milwaukee show, expects to carry out the submitted plans of Mr. Darnaby and present a most elaborate water feature. It is understood that Darnaby and Newcomb have another big event in view before the late fall.

One of the first fairs to be held this year in Texas will be the Hamilton County Fair at Hamilton, July 20-22. Races will be featured. W. B. CLAUNCH is secretary of the fair.

Sunday Opening Of the Sesqui

The opening of the Sesquicentennial Exposition, Philadelphia, on Sunday finds a champion in *The New York World*, which in an editorial in a recent issue has the following sensible comment:

"In deciding to open the Sesquicentennial Exposition on Sundays the board of directors has turned its back on traditions. To be sure, it took the precaution to declare that this was no commercial undertaking; also it put off until July 4 the first Sunday opening. Having once taken its sensible stand it will hardly reverse itself because of protests.

"Bishop Joseph F. Berry of the Methodist Episcopal Church is the first to thunder disapprobation. He hastens to denounce the action of the board as a 'defiance of law', an 'outrage' and a 'conspicuously successful assault upon that particularly American institution, the holy Sabbath'. The directors and all their works are evil, and he will have nothing to do with them.

"All this serves to recall the furious controversy that raged in Philadelphia 50 years ago. It started with the proposal that the Centennial Exposition be kept open on Sundays, and it continued all summer. The Sunday-closing element easily won its way; those were the days when the 'Continental Sunday' was looked upon with abhorrence. So the gates remained closed, which caused *The New York Nation* solemnly to reflect that it was probably best, as in keeping with Anglo-Saxon traditions. As it happened, in 1851 the Crystal Palace Show was closed on Sundays, and the Paris Exposition in 1867 was open on Sundays. When it came time for the World's Fair at Chicago in 1893 Sunday opening prevailed.

"It would be worse than illiberal for Philadelphia to deny to people held close to other work on week days the opportunity to visit the Sesquicentennial on Sundays. It is educational in purpose and in fact, and that is good enough reason for admitting all comers."

NEW ENGLAND FAIR
WORCESTER, MASS.
SEPT. 28, 29, 30—OCT. 1, 1926
(FOUR DAYS—FOUR NIGHTS)
The week between the Eastern States Exposition, Springfield, and the Brockton Fair.
WANTED—High-class Concessions of all kinds. Riding Device Privilege sold
For plans, further information, etc., write A. H. EVANS Supt. of Grounds Rentals, Room 246 Day Bldg., Worcester, Mass.

Open for Rides and Shows to a Good Co.
Flat rate only. Can place for week prior. This is one of the BIGGEST FAIRS we ever pulled.
WASHINGTON COUNTY FAIR
Francis H. Packer, Concessionaire.
Hudson Falls, N. Y.

SALINA COUNTY 19TH ANNUAL FAIR
Harrisburg, Ill., July 26-31
SIX BIG DAYS AND SIX BIG NIGHTS. RACING NIGHT AND DAY.
SATURDAY, JULY 31. Auto Racing. $500 purse. Fifty-mile dash. One-half-mile track. Open competition. Entrance fee, 5% of purse.
WANTED—All kinds of good, clean Concessions. Get your choice locations in reserve. All correspondence to A. FRANKS, General Manager, Harrisburg, Ill. Phone Murphesboro 427-W-2.

WANTED
MERRY-GO-ROUND AND FERRIS WHEEL
Very liberal Concession Charge. Three days—August 31-September 1, 2.
SAWYER COUNTY AGR'L FAIR ASSN. - - Hayward, Wis.

You can't stop the rain but you can stop the loss through
HARTFORD Rain Insurance
Write for *information*
Hartford Fire Insurance Co.
Hartford, Conn.

RIDES WANTED
FOR THE
JACKSON COUNTY FAIR
SEPTEMBER 2, 3, 4.
Write GEO. B. PETERSON, Manager Concessions, Jackson, Minnesota.

PITTSFIELD, N.H. FAIR
SEPT. 9, 10, 11
H. F. Goodale for Concessions

Tama County Fair Dates Changed
TO OCTOBER 11th TO 14th, 1929
All kinds of Concessions wanted. No Concessions sold yet. C. M. MODLIN, Supt. Concessions, Toledo, Ia.

WANTED--Small Carnival Co.
or three or four Rides.
ROCK ISLAND CO. AGRL. ASSN.
AUGUST 24, 25, 26, 27.
J. E. WAINWRIGHT, Sec'y, Port Byron, Illinois.

WYANDOT COUNTY FAIR,
Upper Sandusky, O., September 7, 8, 9, 10, 1926.
WE WANT four or five good Shows. Space free for good, clean Shows. Three Rides. Privilege, $100. Twenty Games, $1.00 per foot front. Address
IRA T. MATTESON, Secretary.

CARNIVAL WANTED
The dates of the Berkeley County Fair (MARTINSBURG, W. VA.) are SEPTEMBER 21-24, for which a reliable Carnival is wanted. County population, 40,000. Correspondence stating details solicited.
L. DeW. GERHARDT, Secretary.

RIDES WANTED
Also a few good Pay Shows. Have some fine Concession Space. Eau Claire Co. Fair held at Augusta, Wis., September 28, 29, 30, October 1, 1926. M. J. WAGNER, Secretary.

WANTED
Rides, Shows, Games
And other Concessions. C. A. BEAVER, Secretary, Hillsboro, Ohio.

MONTGOMERY COUNTY FAIR
HILLSBORO, ILL., AUG. 17, 18, 19, 20.
Concessions for sale. Carnival wanted.
WM. A. SOUTH, Secretary.

WANTED
For the DUBOIS COUNTY FAIR, August 9 to 14, day and night, several good Shows and all kinds of Concessions. E. W. PICKHARDT, Secretary, Huntingburg, Indiana.

WANTED Shows, Rides and Concessions. Latimore Valley Fair, August 3, 4, 5, 6 and 7, day and night. Between Dillsburg and York Springs, Pa. Write J. H. HOFFMAN, Secretary, 117 W. King St., York, Pa.

WANTED For Orangeburg County Colored Fair, Orangeburg, S. C., November 10-11-12, 1926. Ten clean shows, including Plantation Show, four Rides and a Free Act. Write J. WASHINGTON, Secretary.

A Very Important Point
Mr. Secretary of Fairs, first of all you want acts of merit, something that will make good, something that means something as an attraction for your Fair. Something different from that you have been giving. Now is your opportunity to secure a Novelty of standard merit.
LAMONT'S COCKATOOS and MACAWS
The cleverest Bird Act before the public, performing feats that can't be beat. It is a real attraction for your fair. It means a whole lot to you when you secure this wonderful act. It is educational. A big flash. Beautifully colored Birds. An attraction of value. A feature drawing card. To secure this act, address THE INDEPENDENT FAIR BOOKING EXCHANGE, Woods Theatre Bldg., 8th Floor, Chicago, Ill.

Seymour, Indiana Free County Fair
SEPTEMBER 20 TO 25.
WANTED—Concessions, Shows, Free Acts. Must be neat and clean. Write J. VAN DE WALLE.

Wanted Shows and Concessions FOR COLUMBIA FAIR
FOUR BIG DAYS AND NIGHTS, AUG. 3 TO 6.
No Wheels allowed, only Games of Skill, good, clean Shows and Rides wanted. W. E. HARRIS, Columbia, Ky.

Wanted---Carnival
For Fair Week, August 10-13. Write or wire AUSTIN ONION, Secretary, Lewistown, Ill.

TWO BIG DAYS
BRADFORD AND NEWBURY FAIR
BRADFORD, N. H.
SEPTEMBER 1 AND 2, 1926
The Big Fair.
NOW BOOKING CONCESSIONS.

WANTED
RELIABLE CARNIVAL COMPANY
With good Riding Device for
Putnam County Agricultural Fair
SEPTEMBER 9, 10, 11, Cookeville, Tenn.
Address O. D. MASSA, Sec'y.

Among the Free Acts

Harry Kramer, trick bicycle rider who has been in the game for 32 years, recently arrived in Lewistown, Pa., from Miami, Fla., where he and his family of four children spent the winter. Kramer will play a number of fairs this season. He intends also to visit Newark, N. J., where he wants to meet Frank Kramer, champion bicycle racer, to ascertain whether the champ. is related to him.

The Aerial Cowdens are booked for the park and fair season under the management of I. W. Nagle & Company, and at present are playing park dates in the Middle West. They recently played Bay side Park at Clear Lake, Ia. Earlier in the season they were with the Downie Bros.' Show, which they report is an up-to-date motorized outfit.

"Just a little note to let you know I'm still here and am going to make the fairs as soon as they're ripe," W. J. Whallon informs from Wichita, Kan.

Capt. E. H. Hugo advises that he is about fully recovered from the injuries received in an accident on the Heller Shows May 14, and is again at work. He is filling a four weeks' engagement at Garrett Mountain Park, near Paterson, N. J., and has more park time to follow.

At the Minot, N. D., Fair last week the Whitesides furnished three free acts—trio wire act, the "girl of the silver whirl" and a flying ladder act. They're clever entertainers and well liked.

C. A. Merritt has booked a number of celebrations and other dates in July for his balloon ascension and parachute drops.

Marvelous Nelson, flying traps, was a pleasant caller at the home offices of *The Billboard* a few days ago while in Cincinnati on his way to Pulaski, Tenn., to fill an engagement. He reports that he opened in April and so far has had an excellent season. Nelson is probably the only man now doing the sort of work that was done by the late Harry Rich.

The Kansas City office of *The Billboard* was informed by Williams and Lee, well known and feature free act, that following dates at Arcadia, Wis. (July 4), and Hartford, Wis. (July 5), they would go to Rockford, Ill., to play an engagement at Central Amusement Park, and after that have all their fair dates booked for the season. Williams and Lee, assisted by Dwight Hansford, were the "surprise" act at Fairyland Park, Kansas City, for the two weeks commencing June 12. At the conclusion of the engagement they drove to their home in St. Paul, Minn., to get all equipment in A-1 shape, ready for their long season on the road, as their fairs will carry them almost up to winter.

FAIR NOTES AND COMMENT

What will the season be? Of course we're all hoping it will be a "red" one.

Dates of the fair at Buffalo Gap, S. D., have been changed to September 2, 3 and 4.

The Watertown Inter-County Fair, Watertown, Wis., will not be held this year, Secretary R. F. GROSNECK advises.

The Pearson Shows have been engaged to furnish the midway for the Atlanta Union Fair, Atlanta, Ill.

Dates of the Baylor County Fair, Seymour, Tex., have been changed to September 2, 3 and 4.

Plans for a fair to be held next fall have been made at Fordyce, Ark. No dates have been announced.

An interesting picture in a recent issue of a Des Moines newspaper showed C. C. NYE, of Des Moines, a special commissioner of the Sesquicentennial, talking things over on the grounds of the New Jersey building with the chairman of the New Jersey commission, J. FRED MARGERUM, well-known fair man.

A new building to cost $15,000 is being erected at the grounds of the Iowa State Fair, Des Moines, to house the fish and game exhibit.

Dates of the Lincoln County Fair, Lincolnton, N. C., have been changed to October 12-15, C. D. STROUP, secretary, advises.

With the Class A fairs of Western Canada and many fairs in North Dakota and Minnesota being held, the 1926 fair season may be said to be definitely under way.

What about rain insurance? Are you "covered"? Most of those who have tried it pronounce insurance against the elements as well worth while.

A wire from LARRY BOYD conveys the information that the Boyd & Linder-

(*Continued on page 65*)

PARKS, PIERS *and* BEACHES

Conducted by NAT S. GREEN—Communications to 25 Opera Place, Cincinnati, O.

Business Booming At the Oaks Park

Portland, Ore., July 2.—The fifth week of the 1926 season at the Oaks, Portland's one and only Coney Island, finds things booming. Attendance is fast approaching the 200,000 mark and all records for early-season crowds have been broken. The weather has given outdoor amusements in the zero hours—those between midmorning and two o'clock in the afternoon—a good break, and Edward H. Bollinger, new manager, and his enthusiastic staff and concessionaires are feeling just about right.

The current week's free vaudeville bill, furnished thru Rube Shaw, the Oaks Park booking manager, sees Madelyn Mathews and Charlotte Le Ney headlined in their skit *Something Different*. Miss Mathews is widely known and loved in Portland as the eccentric comedienne of years of success in musical stock here. Needless to say that with Miss Le Ney, only recently prima donna of the *Ritz Revue* in Oakland, Calif., their act has been going over with a bang.

Van Alst and Van Alst, who also happen to be Portland people of renown in burlesque, offer *The Postman*. It is scoring heavily, as is a black-face offering by McElroy and Moore. Alberta Kilbourne, premier marimbaphone artiste, is also pleasing in solo numbers. Norma Holzgraf is again a one-girl band as the official Oaks Park open-air-stage pianist.

The attendance on the first Children's Day of the year, Wednesday of last week, astounded the management. The afternoon saw more than 7,000 admissions and the evening's warmth brought it close to 10,000 for the day. Such seems to be the spirit of the Oaks this year, and, backed by a new co-operative service policy, it is winning hands up or down.

The Oaks Park zoo has been in the limelight incessantly the past month. Four of the monkeys escaped from the island in the chutes pond and before they were accounted for did over a thousand dollars' worth of damage. The varmints are as scarce as hen's teeth hereabouts this year and Bollinger hated to shoot them, as they were the supreme entertainers of the score in the zoo. Day and night the chase has been on and one after another finally gave up the ghost. Park employees dodge the zoo this week. They are off the monks for life if a repetition of their mischief is to be endured.

Many changes have been initiated of late in the resort. The parking space has been greatly enlarged and a new road made for better traffic connections. A seaplane and penny arcade are recent additions. New scenery adorns the open-air stage. Six Shetland ponies have been added as a pastime for Young America's whims. Hundreds of new benches have been added. Red paint has been applied in copious quantity to an effect backed by the marvelous old oak trees, from which the resort gets its name, that is harmoniously pleasant and spectacular.

Many picnic parties are arranged. Included are several which bid fair to boost attendance sky high. The Eagles' Frolic is the first of these and others are on by the score after the Fourth. Banner plans, too, for celebrating the nation's 150th birthday have been initiated and capacity crowds are expected on both days of the two-day celebration.

New Memphis Park For Colored Folks

Henry S. Blumenthal, president of the North Memphis Amusement Park, Memphis, Tenn., advises that there is now under construction in North Memphis an amusement park of the aforementioned name that will be operated by white people for the colored race. The park will cover nine acres. It will have a swimming pool 160 by 250 feet, with a 10-foot beach and fully equipped bathhouses.

There will also be a picture and vaudeville show, a restaurant, a large dance hall and various concessions.

As Memphis has a negro population of more than 90,000, it is expected that this new resort will prove a winner.

New Features Planned For Springfield Lake

Akron, O., July 2.—A new radio broadcasting station and a whippet racing track are part of a tentative expansion program for Springfield Lake Park, Foster Crawford, manager, announced this week.

Crawford plans to install a broadcasting station on the grounds and broadcast nightly programs from the dance pavilion. Plans call for the building of a quarter of a mile circular track within the next few weeks.

Other improvements are planned for later in the season at the local amusement center.

Pickups From Coney Island

Coney Island, July 3.—The business over the current week-end is expected to be the best of the season and to rehabilitate this popular seaside playground and the showmen, who have had a bad break up until now. Whatever the slump may have been earlier in the season, every indication today is that the 4th and 5th of July crowds will add a new total to the balance sheets of many of the amusements centered at Coney Island.

Luna Park, with is unrivaled array of attractions, has had excellent business the past week, which was shared by the rides, shows, circus and rodeo, concessionaires and the ever-popular swimming pool and sandy beach. The 35-piece Luna Park Military Band, with its charming singing prima donna, Elizabeth Roderick, had everybody as usual swaying to its popular musical renditions. Greer's Wild West Rodeo, with its intrepid cowboys, made a hit with the bronk riding, bulldogging and other hazardous feats of horsemanship typical of the West. In the free circus Weir's Baby Elephants and Mme. Bedinni shared honors with a well-balanced supporting company of delightful circus entertainers.

Steeplechase, the family resort, had its share of patronage, which was noticeable on the rides and the various fun devices that keep the interest well sustained here thruout the season. Steeplechase has a strategic location which extends from the Boardwalk thru to Surf avenue, and it is impossible to miss this popular resort.

Kiddie Park, in the Dreamland parking space, is a unique juvenile playground that is represented with various miniature kiddie rides, swings, bathing pool and a circus, where real joy is dispensed to the juveniles and their families.

Bobs Coaster, the thrilling gravity ride, which has sprung into instant favor with Coney Island's enthusiasts who crave something with a "kick" to it, has waiting lines at 25 cents a throw. The New Amusement Store, which Eddie Paul calls the "grotto", is aglow with its amusement bargains that keep the "floor-walkers" and spielers grinding overtime. The "1,001 Troubles", as usual, is maintaining is prestige as a real go-getter under the management of Col. Bibb. This mirrored palace appeals strongly to the ladies, who can see their physiognomy from any angle, thanks to Charles W. Browning. In Henderson's Walk section of the Amusement Department Store this part of the facade is deoted to Doc Palmers' entertainments, namely, Kit Carson's Pioneer Days and the Congo Village, which are sure-fire gloom dispellers.

The L. A. Thompson Company's four other rides, oriental, big dipper, mother goose land and kiddie coaster, get their share of business, as vouched for by Lewis E. Ford, the popular manager. Lewis is proud of his family name (Ford), but says he will never drive a "Henry", as he gets plenty of "shock" out of the Thompson rides.

Tonie Ribkin is certainly proud of his hoopla store on the Island, which is making good under the watchful eye of his two trusted assistants, Little Willie and Harry Brown.

John Griffin expects to make so much money on the 4th and 5th of July with his shooting gallery on Henderson's Walk that he has put in a reservation for the Royal Palm Hotel, Miami, Fla., next winter.

Jake Lent might be an old-time showman, but he has a young man's walk (as we observed him strutting on the Boardwalk with the toe-and-heel stride and with his boon companion, namely, a Tampa stogie!).

Nat McElroy, we hear, is going to resume work having deserted the "Sons-of-Rest".

They say there's no money in newspaper work, yet we notice that M. E. Daugherty, formerly of *The New York American*, now associated with *The Daily Mirror*, has bought a good-sized lot on the Isle, where he will build a pretentious bungalow.

Louie, known from Coast to Coast as the showman's caterer, has remodeled his restaurant, which is the rendezvous for many showmen.

Has anyone seen Mike Lehmen? His friends are alarmed over his protracted absence. Mike is a man of exemplary habits and should explain his whereabouts and relieve the acute suspense that is prevalent now.

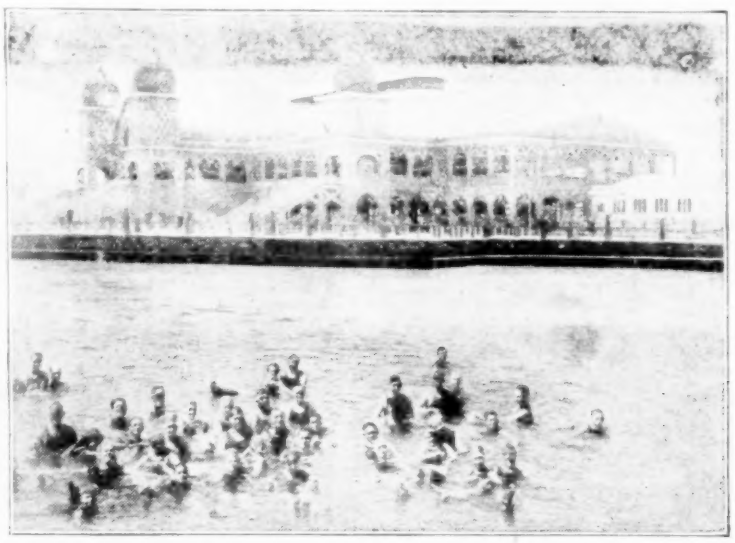
M. A. Polakis is the showman's friend. His tobacco business has grown by leaps and bounds, barring all pipe dreams.

George Hart, known as the live-wire electrician of Sheepshead Bay, has rented a cottage at Coney Island for the season. George believes in living and let live while the letting is good.

Nellie Revell, the peer of lady press agents, was a recent visitor at Bobs Coaster and the New Amusement Department Store, which impressed her greatly.

Irene Franklin, famous redhead, will act as chief judge in the red-head bathing beauty contest at Luna Park August 13. Irene is not skeptical regarding "13".

Magistrate Reynolds has announced his determination to make Coney Island beaches "respectable". If necessary to carry out his edict he will impose jail sentences. Thirty-five men and women were caught in the dragnet this week, charged with violating various beach ordinances. Eight men were held in $500 bail to await trial on the charge that their suit swere too short.



The large pavilion recently completed at Saltair, Salt Lake City, world-famous pleasure resort rebuilt this year after a fire destroyed it in April, 1924. Built on huge piers up out of the lake, it is one of the largest dance halls in the world. The salt water, 22 per cent salt, enables the swimmers to bob about like corks, it being impossible to sink. Incidentally, Saltair is well patronized this year by pleasure seekers. It is bigger and better than ever before.

Strode To Manage K. C. Theater

Kansas City, July 2.—Al Strode, "the hardshell" exhorter, in charge of the Wonderland concession at Fairyland Park, this city, has taken over the management of the Garden Theater, a downtown house "dark" the past season, and before the Lole Bridge Players moved to the Globe Theater here the home of this company and other tab. shows, etc. Nearly every line of amusement has been shown at the Garden, and Al says he doesn't know as yet what he will put in for this winter, but the Garden will be open and presenting some worth-while entertainment.

Fairyland Park Offers New "Frolics"

Kansas City, July 2.—A new *Palm Beach Frolics* show is Fairyland Park's principal entertainment offered for two weeks—June 26-July 9. Lucille Dorman, ingenue, who has pleased audiences with her songs and costumes, has been retained for another two weeks' engagement by Fred C. Hackett, local manager for Roy Mack, producer of the show. This week she leads a parade number, "Everybody Stomp", and sings *Could I, I Certainly Could* and *My Heart Will Tell Me So*. The Dancing Duns, who execute Spanish and apache dancing, and Hayden and Hayden, contortionists and "human zebras", are the other new principals to appear with the show for the two weeks just commenced. Victor Caplin, local producer for Mr. Mack, renders his impersonation of *Just a Sailor's Sweetheart* and leads two chorus numbers, *Climb the Highest Mountain*, introducing all nations, and *Pretty Baby*. The chorus of 14 pretty girls completes the show. Performances are continuous Saturday and Sundays, starting at 6 o'clock. Two shows are given week nights.

Another feature offered at Fairyland is free swimming lessons every Wednesday morning under the supervision of Gertrude McDaniels, instructor at the Crystal Pool. The pool is open daily from 6 a.m. until 10 p.m.

D. Ambert Haley's 12-piece band and orchestra is popular with the park dancers. It plays for dancing every night starting at 9 o'clock and usually the floor is filled with dancers.

More than 120 picnics have been scheduled for the new covered picnic pavilion in the picnic groves, according to Sam Benjamin, park manager. Among these are the largest industrial and fraternal picnics held in Kansas City. Five big picnics took place at Fairyland June 26.

Crystal Lake Park

Crystal Lake Park, situated about 22 miles east of Hartford, Conn., and about the same distance from Springfield, Mass., has been doing a fair business since the opening of the season, altho during the earlier weeks the weather was too cool and the crowds were small.

The roll-skating rink under the excellent management of Eddie Murray of Danbury, Conn., has been drawing large crowds. Raymond Murphy and Willie Carpenter are instructors in the rink.

Bathing is in full swing at the lake and since the weather has warmed up large crowds are in the water day and night. The lake has one of the finest natural bathing beaches in New England.

Louis Koelsch, manager of the park, has engaged a band for Sunday concerts.

Dreamland Lease Upheld

The lease of Dreamland Park, Coney Island, N. Y., to Harry D. Shea and Morris Auditore, permitting its use for auto parking, has been sanctioned by unanimous decision of the appellate division of the Supreme Court in Brooklyn, reversing the decision of a justice who granted an injunction to restrain the park commissioner from carrying out the lease.

Bernie's "Trick Stuff" a Hit At Mission Beach Ballroom

San Diego, Calif., July 3.—Staging, directing and manipulating the "trick stuff" at the Mission Beach Ballroom, with a complete change of program each night, is the work of Lewis Bernie. For the past year Bernie has originated some of the most spectacular ballroom features ever seen on the Pacific Coast. With his own hands he has strung 24,000 feet of rope radiating from his coop window on the mezzanine floor and from which he manipulates all the effects thruout the palatial ballroom.

A pull of the rope and down flutters the parachute with the merchandise coupon, another pull on the rope and one falls at the opposite end of the hall, a third pull and the balloons come tumbling out of their basket in the center.

One of the biggest features originated in the ballroom, however, is the big storm scene. The carriers of the snow are connected up to the ropes and after a thrilling introduction of lightning effects, heightened by storm music by the orchestra, Bernie releases the snow and it swirls and flutters down over the dancers played upon by the lights. Bernie works the levers for the lights with one hand, the while he pulls the ropes which release the snow with the other and never has he been known to make a miscue.

All the trick stuff so accurately in its place in the evening represents hours of work by Bernie and his two assistants. With a complete change of program for

(*Continued on page 64*)

1926 No. 16 BIG ELI WHEELS

Are now operating at Forest Park Highlands, St. Louis, Mo.; Fontaine Ferry Park, Louisville, Ky.; Santa Monica Pier, Santa Monica, Calif.; Westlake Park, St. Louis, Mo.

Each year BIG ELI Wheels are coming into greater demand for Park use, because they are profit earners when located in good Parks. Ask us for information about BIG ELI Wheels.

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For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in $15 to $50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3½ x20 ft. Moderate investment required. Write for catalog.

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NEW AUTOMATIC LOOP-THE-LOOP GAME

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Manufacturers of
THE LATEST AND GREATEST NOVELTY RIDE
THE HEY-DAY
Over the Jumps, Portable Caterpillar Rides, Portable Carouselles and Special Park Carouselles.
WRITE FOR CATALOGUE.
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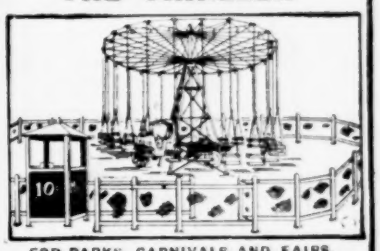

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CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over $1,000.00 many days. Coney Island grossed over $42,000 first season. Many good spots left. One used machine.
SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen. See it at Kennywood, Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 357 Seaplanes all over the world.
JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.
MERRY MIX-UP. Best portable ride. All steel, including gears and fence. Heavy chains. Cushman engine. Easily gilled. Loads on one wagon. Weighs 5 tons, 67 built in two years. Best chain ride.
MISSOURI MULE. Laughing, balking, kicking new portable ride. Got $1,149.00 one day, Memphis, $2,355.00 in week. An hysterical sensation. Will draw crowds to Park or Carnival.
None of above portable except the Merry Mix-Up and Missouri Mule.

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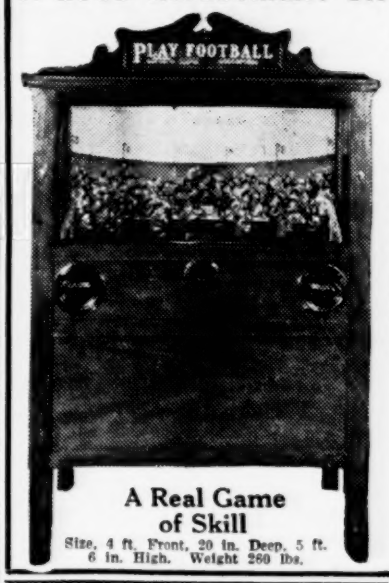

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Total for a Year	$1,350.00

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There is a location for one or two FOOTBALL GAMES in every billiard parlor, bowling alley, Y. M. C. A. or club in the country where men and boys congregate, looking for recreation in the way of good, clean games, such as billiards, bowling and the FOOTBALL GAME, which are all in the same class and require PRACTICE AND SKILL FOR SUCCESSFUL COMPETITION.

Price, $550
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Your deposit back after one week's trial if not satisfied. COULD ANYTHING BE FAIRER?

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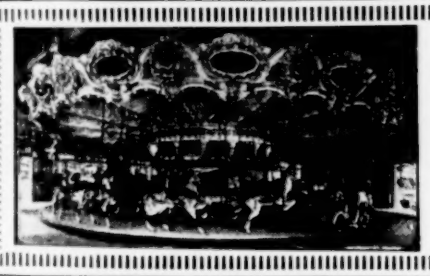
Manufacturers of The Balloon Racer, Coney Race, Kentucky Derby and Bomber.



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Liberty Lake Park

Spokane, Wash., July 2.—Spokane's closest lake resort—Liberty Lake Park—is now well under way and the management is looking forward to a record-breaking Fourth of July holiday business.

Charles Stillwell, who bought the resort last winter, has spent more than $75,000 on improvements and is still adding new features. All of the old buildings were repainted and renovated this spring, and 30 concessions have been added. Mr. Stillwell has installed a dangler, Ferris wheel and a merry-go-round. The bathing beaches have been dragged, the bathhouse cleaned and painted, a new automatic sprinkler system has been installed and a large stock of new bathing suits laid in. An attendant is in charge at the beach day and night and a competent life saver patrols the beach. A hundred new nonsinkable steel boats have been provided.

The dance pavilion is second to none in the Northwest. A fine new maple floor has been laid and the hall has been redecorated thruout. Lighting of the dance hall is red, white and green, and the decorations are futuristic. The management has secured the services of the Cougar Collegians to furnish music.

Sensational free acts are to be featured thruout the season. They will include fire dives, strong acts, etc., booked thru the Spokane Theatrical Exchange.

The management has arranged for free launch service from Liberty Lake to Dreamwood Bay every 20 minutes. This resort, also under Mr. Stillwell's direction, has installed a water toboggan that is proving immensely popular. Additional parking space has been provided at the Dreamwood grounds, and a tourist camp has been arranged. Mr. Stillwell recently announced that some time this summer he will build a 50-room hotel of the rustic type, to be open the year round. Mrs. Stillwell is to have charge of the Dreamwood grounds, while Mr. Stillwell will manage the main park.

Lakeside Park, Denver, Stepping Right Along

Denver, Col., July 2.—Denver's only water-front amusement park—Lakeside—is stepping right along this season, attracting throngs of pleasure seekers and furnishing them with fun aplenty.

Many new and many old reliable attractions are making this resort more popular than ever before. The Lakeside "Jail" is the newest feature, providing a novelty that is filled with endless fun. There is vaudeville and dancing for the "inmates" and an excellent chicken dinner is served prison style.

The "Plantation" on the Lake Casino balcony has won a wide reputation as one place where there are real Southern style chicken dinners.

George Roy and his 12-piece Denver Orchestra play every night in the ballroom, which has what is declared to be the largest dance floor in the West. The charge is exceedingly reasonable—patrons may dance the entire afternoon or evening session for the one admission of 15 cents.

Boating is one of the favorite pastimes at Lakeside. For the kiddies there is a ride around the lake on the miniature train, and, of course, there are the usual rides such as derby racer, scooter, the star ride, whip, merry-go-round and many other devices. The fun house, the grotto and the house of a thousand troubles all furnish hilarious fun for young and old.

McCarthy Has Sunstroke

James J. McCarthy, general manager of Grand View Park at Singac, N. J., was overcome by sunstroke recently while supervising work upon the interior of the park.

McCarthy is now slowly recovering in his suite of rooms at the Chestnut Grove Hotel adjacent to the park. Altho suffering from what the attending physicians diagnose as a nervous breakdown McCarthy is directing the active management of the park from his bed, where he has a continuous crowd of visitors.

Nelse, of *The Billboard*, recently visited Grand View Park and he said it was a big surprise to him.

Picnic Pavilion Popular

Dallas, Tex., July 3.—Located in the heart of the amusement area of Fair Park, the new picnic pavilion erected by J. Eugene Pearce is rapidly becoming popular. It is being utilized for various open-air gatherings. Use of the structure, which will accommodate 2,500 people, and with all conveniences afforded, is offered free by the amusement manager, and his generosity is being taken advantage of by many.

Bathing Girl Revue at Saltair

Salt Lake City, Utah, July 3.—Saltair is featuring a bathing girl revue at which more than $125 in cash awards will be given. It is attracting considerable attention here.

Old Folks' Day at Saltair was recently featured too. At this event hundreds of old folks who had attained the age of 70 years wore badges and were entertained free at the resort.

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An inexpensive outfit.

$417.00 in eight hours, says C. C. Carpenter, Beatrice, Neb. Not at all unusual for it to earn its cost in a day. Clean, profitable business that gets the coin.

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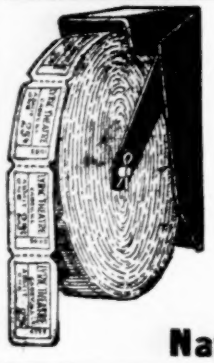

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Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets, for Prize Drawings, 5,000 $7.00. Prompt shipments. Cash with order. Get the Samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

National Ticket Co., Shamokin, Pa.

Westlake Park A Coming Resort

St. Louis, July 2.—Westlake Amusement Park, located on the St. Charles and Natural Bridge roads out in St. Louis county, about 12 miles from the heart of the city of St. Louis, but fed by street cars and busses from this and other near-by cities, has been having a pretty good season since the opening, all things considered. Weather in these parts has been none too good until the past few weeks, but it looks now like the warm spell will continue. The park has been having school picnics from the opening date continuously every day until June 15; for the balance of the season there are many big picnics from factories and commercial houses scheduled to be held at the park. Westlake has 63 acres, according to Bob Haffercamp, present manager, who was connected with Forest Park Highlands for 30 years. Last year all the park consisted of was a dance hall, swimming pool and a "Thunderbolt" roller coaster, but this year it has been turned into a real park with many new rides and other features. It is one of the coming parks of this section.

Among the attractions in the park are Fred Pearce's roller coaster; an airplane swing; Hainey's tumble bug; a merry-go-round, old mill, fun house and skee-ball alleys, operated and owned by A. Merello and associates; Guyton & De Hater's scooter; Harrison Raley's miniature railway and Custer cars, and Yamamota's Ferris wheel. The boats on the lake in the park are operated by J. L. Motion, the swimming pool by a chap named Morris and the dance hall by Frank Kirtin. Ted Jansen's Band furnishes the music for the dancers. The swimming pool is a double one, one filling up while the other is being emptied to be refilled with fresh, clean water. There are refreshment stands and soft-drink booths thruout the park, besides about eight concessions giving out merchandise of various sorts. There is also a high striker.

Victor Massa is president of the Westlake Amusement Company which operates the park, and Jos. Botto is secretary and treasurer. When visited by the local *Billboard* representative there was but a small crowd in the park, but it was early in the evening and cars were continuously entering the parking field which is large enough to accommodate 5,000 cars. The park gets a very good play on Saturdays, Sundays, holidays and days on which there are picnics, it is understood, with just a fair amount of patronage during the week. This is an exceptionally strong picnic territory and it is very easy for any amusement park to line up enough picnics to tide it over the off days. Haffercamp predicts that within the next few years Westlake will come right to the front as an amusement park because of its location on two good automobile roads and the natural beauty of the surrounding territory.

Work Started on Beach Pier

Miami, Fla., July 2.—Piling for the foundation of the $1,000,000 ocean amusement pier at South Miami Beach was completed last week and was marked by special ceremonies. The flag was raised and officers of the Miami Beach Pier Corporation addressed the spectators. This marked the end of five months of intensive work by the Frederick H. Snare Corporation, New York, contractors. Caissons, four feet in diameter, were sunk in the sands off shore and then anchored to bed rock. Work will be started soon on the superstructure. When completed early this fall the pier will contain a theater, ballroom, sea-food restaurant and cabaret, and 82 concessions or stores.

Colored Resort Planned Near Salt Lake City

Salt Lake City, Utah, July 3.—Utah and the surrounding States are to have a resort for the colored people on the shores of the Great Salt Lake near Saltair, it is announced. Work is now under the direction of a colored organization and an excursion to the lake is planned. An outing of the colored folks will be featured on the site selected on Independence Day. A pavilion will be erected, it is announced.

Bernie's "Trick Stuff" a Hit At Mission Beach Ballroom

(Continued from page 62)

each night there is a complete restringing of the 21,000 feet of rope to work the effects.

Bernie, who has had more than 30 years' experience and has made and moved several large vaudeville acts that have toured the world, when asked how he manages to handle so much trick stuff and never miss a cue, said:

"It's making things practical that counts in this wonderful Mission Beach Ballroom. I've had years of valuable stage-craft experience and also owned, originated and constructed numerous vaudeville acts for the past 23 years, all with elaborate stage settings and electrical effects. There is no other ballroom on the Pacific Coast equipped to handle trick stuff like we have it here at Mission Beach. I have placed with my own hands 21,000 feet of line which operates all overhead novelties, such as the ballroom showers, monkey dances, flying birds, snowstorm, parachute showers, serpentine and other novelties."

Jack Lumley is the manager of the ballroom and the working out and trick of releasing, together with the decorating, stage settings and electrical effects are done by Bernie.

Hits and Bits From Riverview

Chicago, July 1.—A noticeable increase has been observed in park attendance the past few days, altho weather conditions have been very unsettled.

The bottling department, with Ed Moore as manager, and M. Wine (an appropriate name) as assistant, has established a new unit and is now manufacturing the "Drink on the Stick". The new article seems to take and the boys are kept busy supplying the thirsty needs of the public.

So far this season there has been very little trouble and rowdiness reported. In having Robert Brown for chief of police Riverview is fortunate, for when it comes to having people obey the law of the park Chief Brown is the man to enforce it. The reputation he has established seems to be city wide and the funmakers cause no trouble in making the park a perfect place for amusement. Mrs. Foernie, as police matron, looks after the feminine role of enforcing obedience, and with the chief a more capable police pair cannot be found.

No. 15, the doll stand, now has the capable services of George Nelson, brother of the famous "Green Sweater" Oscar Nelson. In the store can be found a most complete and beautiful assortment of dolls, stuffed dogs, elephants, cowboy and Red Riding Hood dolls. The manager has the assistance of Joe Rovnick and Mrs. Maxwell.

This year the country store has been moved to the front midway and Jimmy (Doc) Lorenzo has an opportunity to use his talent. A very good business is reported and little Jimmy keeps as fresh as the hams he sells. He is assisted by Minnie Santry and Nick Koller. The most aristocratic store in the park is the watch stand. The largest display of guaranteed watches ever carried in the park is to be seen here and the stand is a distinct credit to the park. Harry Barclay is again manager of the stand and he is assisted by Harry Cooper and R. Woods.

Palisades Park

Palisade, N. J., July 3.—Palisades Park has a classy and colorful array of concessions for the 1926 season that stand out prominently, with nifty electrical effects that blend harmoniously with the general color scheme of the park.

Richard Brenner's concessions, under the general management of Walter Pruess, include wonder world wheel, operated by Ernest and Helen Cuny, aided by Wm. Zivell; bazaar wheel, operated by Peter K. Brenner, aided by Wm. Dareus; Aladdin's Lamp, operated by Jane Brenner, aided by Johnny Duffy and his brother Vincent; clock games, operated by Irene Doring; horse race wheel, operated by Irene Bauxbaum, aided by Mrs. Strudel Pruess; novelty bazaar wheel, operated by Mrs. Felix Naly, aided by Ray Zule. E. J. McAndrews, Moe Harris and Dave Epstein are the owners of 12 concessions under the general management of Harry Muleahy, which include doll stand, operated by Curly Clifford; blanket stand, operated by Jack Bloom; Walking Charlie, operated by Arthur Lewin; premium stand, operated by Julius Ruby and Gus Smith; music stand, operated by Sherman Bergkamp; fruit stand, operated by Jack Felder; watch stand, operated by John Mulcahy; gift shop, operated by Barney Riggs and Joe Tripp; bird store, operated by Herman Lewin, the theatrical journalist; lamp stand, operated by Wm. Lyons; corn game, operated by Ben Hartman and D. Mulcahy; ball game, operated by Frank Woods. We made a complete round of all the concessions and *The Billboard* representative is proud to state that never in his varied experience has he found concessions operated more legitimately or in charge of more courteous attendants than at Palisades Park. The public, as a result, has confidence in these various concessionaires, which accounts for the satisfactory business that they are enjoying.

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FOR SALE

20 Used Dodgem Seniors

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Your own price. Make offer and take them away.

R. W. ADAMS, on the Pike, Long Beach, Calif

CONCESSIONS WANTED

Grind Stores, Flashers work every day. Wheels work week days only. No money games. Rates, $10.00 weekly including booth and light. WANT Bingo Corn Game, $20.00 week. Large booth for same. Baltimore and Washington beats. Also have four Rides. Come, wire or write, JEROME A. BULTE, P. O. Box No. 392, Colonial Beach, Virginia.

Paragon Park

Boston, Mass., July 2.—The early part of the season at Paragon Park has been backward, due to the prevalence of cool weather that has kept the crowds away. With the coming of warm weather, however, business is rapidly increasing.

There are two new attractions at the park this year—the hey-day and the Custer cars—and both are drawing big crowds. The giant coaster, said to be the largest in the East, is well liked, and the red mill, hilarity hall, circle swing, caterpillar and scooter all are popular.

Victor's Band, with Gertrude Van Deinse, vocalist, is at the park just now and is pleasing the crowds. Concerts are broadcast twice a week thru Station WNAC.

As free attractions the park had last week the Hamilton Sisters and the Six Flying Melzers. Beginning today Cedora will be the free act for the balance of the season.

Ralph Coleman is manager of the park. He's a live wire who knows what the public wants, and is doing his best to give it to them.

New Velodrome Opens

Hartford, Conn., July 1.—The Velodrome, a new amusement and sports field, opened here June 28 when 30,000 fight fans saw the Kaplan-Garcia title battle. For today bicycle races are scheduled.

This is the largest outdoor arena in Connecticut and seats 30,000.

Capitol Park Booming

The summer boom has set in at Capitol Park, Hartford, Conn. A big diving and swimming carnival, staged recently, was a tremendous success. The swimming pool is a favorite resort on hot days and has been drawing big the past week or two. The park as a whole is popular and doing well.

Park Paragraphs

Henry A. Nau, representative of the Percy Mfg. Co., Inc., maker of Percy turnstiles, was a recent caller at the Cincinnati offices of *The Billboard*. He reported business excellent.

The city commissioners of St. Petersburg, Fla., have decided that concessions on the new recreation pier shall be let only to American citizens of the white race.

A series of week-end programs will be given at the water theater at Nibley Park, Salt Lake City, Utah. The opening program was a skit, *The Flower Girls*. It was enthusiastically greeted at the park.

The Kansas City office of *The Billboard* is in receipt of advices from B. F. Holmquist, owner and manager of Stella Park, Salina, Kan., that on Tuesday evening June 22, thieves entered the park and stole a part of the tent tabernacle, where religious services were in progress.

A national fashion show is to be an important feature of the Atlantic City pageant September 7-11. It is announced that girls of exceptional ability as models are to be sent to the show by houses in New York, Philadelphia, Chicago, Kansas City and other cities.

Coney Island's new traffic cops have made a hit with the park's patrons, as they have greatly reduced congestion of traffic at the Island. Seventeen one-way streets have been designated and a new traffic light control system is being installed, all of which no doubt will make for much improved traffic conditions.

Stewart's Scotch Revue, a seven-people act, one man and six girls, was a recent feature free act at Fairmount Park, Kansas City. They immensely pleased the patrons of the park and were requested to stay for another week's engagement, but left for St. Louis to play a week at Forest Park and then commence a tour on Interstate Time. Donald Stewart is manager of the act.

D. S. Humphrey, president of the company operating Euclid Beach Park, Cleveland, O., paid his annual visit to Coney Island, N. Y., Sunday, June 27, and was much interested in the new Bobs coaster on Stillwell avenue. Superintendent Hile explained the mechanical workings to Mr. Humphrey, who contemplates building a similar ride in his own park next winter.

The "Battle of Music", staged recently at W. J. Cook's Crystal Ballroom at Riverside Park, Springfield, Mass., between Ed. McEnnelly's famous singing orchestra and the Yale University Collegian Orchestra, attracted a large crowd to the popular dance hall. Things are moving along snappily at Riverside, according to Chas. Mack, who writes that first-rate shows are being put on at the park's theater.

George Schmidt, of Riverview Park, Chicago, and Harry Seger, who are interested in the Coney Island (N. Y.) Bobs coaster, spent three days at Coney last week as guests of Frank W. Darling, president of the company and also president of the L. A. Thompson Scenic Railway Co. The Chicago men had an opportunity to see the new ride operate three trains and draw several thousand patrons from the immense crowd that visited the island on Sunday, the biggest day of the belated season.

Lake Nipmuc Park, Milford, Mass., had the biggest crowd in its history Saturday night, June 19. Three parking spaces were filled with cars and still more cars were lined up along the street. About 1,500 machines all told. Theater, seating 900 and holding 100 more standees, was packed, and about 1,500 were on the dance floor. Walters Amusement Agency of Boston books the attractions for theater and ballroom. The park has just added to its amusements a new $25,000 flying horse outfit. It is getting lots of picnics.

Claude A. Brown advises that he is not with the white tops this year, but is located at Celoron Park, Jamestown, N. Y., with two concessions. "This park," writes Brown, "is located on the historical and beautiful shores of Lake Chautauqua, only a few minutes' rides from the thriving city of Jamestown, and is under the personal supervision of George Carr. The park has the following rides: Greyhound, figure eight, carousel, airplane swings, Custer cars and whip. There is a nice line of concessions. An innovation this year is Kiddie Land, with a number of miniature rides. This park boasts one of the largest and best ballrooms in the State of New York. The park features free acts, motion pictures and concerts. Early in the season business was poor due to unfavorable weather, but with the rise in temperature business has been very good."

"SKOOTER" MERITS

Both the Single and Double-Seated Skooters are proving a great success with the Public.

NEVER CHEAPER
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EXCLUSIVELY DIFFERENT and BETTER.

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THE AUTOMATIC FISHPOND

will take in $1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.

Fair Notes and Comment

(*Continued from page 61*)

man Shows have been signed for the big Brockton (Mass.) Fair. That date should prove a big winner.

A new agricultural building is to be built by the Nolan County Fair Association, Sweetwater, Tex. Preparations for this year's fair, October 6-9, are already under way.

Two new buildings are being erected by the Jefferson County Fair Association at Port Townsend, Wash., under the direction of PETER M. COYNE, president of the fair.

A. B. ALEXANDER, business manager, and A. W. KALBUS, associate manager, of the Wisconsin State Fair, have opened offices on the fairgrounds at West Allis in preparation for the fair, which opens August 30.

DAVID F. HUNTER, secretary of the Johnson County Fair, Franklin, Ind., states that present indications point toward the largest and best fair the association has ever held. The DeKreko Bros.' Shows have been engaged for the midway.

A Homecoming will feature the Jackson County Fair, Maquoketa, Ia., this year. It is being sponsored by the fair association, Chamber of Commerce and other civic organizations. This will be Maquoketa's first homecoming since 1907 and it is believed attendance will be large.

The Wallace Vocal Orchestra (seven pieces), with James M. Wallace, Sr., leader, has been engaged for afternoons and evenings at the Wyoming County Fair, Warsaw, N. Y., the first week in August. The orchestra has appeared there twice before with favorable reception.

J. M. MARKEL, in charge of the Corn Palace at Boise, Id., recently addressed the Rotary Club of Boise regarding the fall show, which will be held at the fairgrounds October 12-15. Mr. MARKEL states that there will be a number of interesting special features in connection with the show, and that a total of $12,000 will be offered in premiums.

E. L. HUFFMAN, better known as Huff, the *Fair Guide* man, of Camden, O., was a caller at the offices of *The Billboard* last week and had a chat with the editor of the fair department. Huff's season is just starting in earnest and he'll be busy until cold weather—in fact, Huff's always busy; just comfortably so—not rushed. He's learned the secret of mastering his job instead of letting the job be a tyrant.

Considerable interest is being shown in plans for the district fair to be held at Freedom, Okla., next fall. A committee is now at work planning an entertainment program that is expected to draw large attendance. At a recent meeting of the board of directors the following officers were elected: President, E. H. DOTTER; vice-president, U. E. ADAMS; secretary, FLOYD CLARK.

A rousing big fair is anticipated at Rocky Mount, N. C., this year. NORMAN Y. CHAMBLISS, secretary, is a real live wire, and promises an entertainment program that will be right up to the minute. The Miller Bros.' Shows have been engaged for the midway. The race program will be entirely made up of runners, with purses totaling $2,400—four races a day for four days. Secretary CHAMBLISS states that prospects for the fair are very good.

The Champlain Valley Exposition at Essex Junction, Vt., has a racing program that doubtless will attract the cream of the harness horses of the East. In the early closing events there are three races carrying $1,500 purses, two $1,000 and two $500. Late closing classes include a free-for-all, $2,600; two trots, $800 each; two trots, $500 each; two pacing races for $800 each, and two for $500 each. H. A. MAYFORTH, general manager, anticipates some of the best racing ever seen in New England.

Extensive improvements in buildings are being made at the Great Barrington, Mass., fairgrounds this year, including repainting of the entire plant, installation of new modern toilet facilities and enlargement of several structures found inadequate. Walter L. Main's Show is booked for the grounds July 16. On Wednesday of fair week, September 29, the fair society will have as its guests about 600 delegates to the fall conclave of the 30th district of Rotary International, comprising Massachusetts clubs west of Worcester and all of Connecticut.

Senator ROYAL S. COPELAND, of New York City, is in favor of keeping the Sesquicentennial Exposition at Philadelphia open on Sunday. In an address at the exposition grounds before an audience assembled to receive the one-horse gig in which Thomas Jefferson rode into Philadelphia with the original draft of the Declaration of Independence from his home in Charlottesville, Va., 150 years ago, he said: "When any organization or group of people attempts to regulate the lives of their fellow men, they are not living in accordance with Jefferson's doctrines. He believed in freedom of education, religion and politics."

The West Virginia State Fair premium list is just off the press, and is a mighty attractive book, the cover being in turquoise blue embossed in gold. On the outside back cover is a handsome reproduction of the exposition building. The attractive list of the Indiana State Fair also has been received by the editor of this department. It is a hefty book with blue cover lettered in brown. On the front-cover page is a half-tone cut of one of the handsome buildings that adorn (they really do) the fairgrounds. Among premium lists received during the past week are: Bureau County Fair, Princeton, Ill.; Thayer County Fair, Deshler, Neb., and Twin State Fair, White River Junction, Vt.

"What," facetiously remarks F. P. A., who conducts *The Conning Tower* in *The New York World*, "one wonders, 'sold' the Chicago World's Fair? Probably more persons took long trips to Chicago to see the Streets of Cairo, the Dahomey Village and Old Vienna than to gaze at the exhibits in the Fisheries and the Administration buildings." His remarks were inspired by some of the statements of Mayor Kendrick of Philadelphia anent the Sesquicentennial. It might be well for Sesqui officials to read and digest *The Conning Tower* paragraphs referring to the Sesqui. However, they have already been told pretty definitely, if politely, by some of the most astute fair managers of the country what was needed to put the big exposition over.

Port Townsend (Wash.) Fair

Port Townsend, Wash., July 2.—The wheels have started turning for the 1926 Jefferson County Fair, September 16-19. An increased sports and entertainment program is contemplated, and a special effort is to be made by A. F. Richards to secure good horses for the racing events. There also will be an auto race program, a horseshoe-pitching derby and a big fireworks program.

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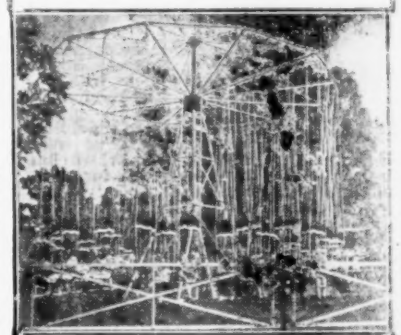

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WANTED
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on percentage basis. Desirable locations. City of over 200,000 to draw from. Apply FISKE, 510 Times Building, New York.

FOR SALE—PARK

Large Dance Floor and Skating Rink along main State Highway, Eating Stand and Outdoor Buildings. A nice stream of spring water running over land. Good place for Swimming Pool. Seven acres of land, lots of trees and tables. Camping, etc. Being a very good business. I have large crowds each night and Sundays. Three living rooms at Eating Stand and 6-room Bungalow. One mile from city. The place can be investigated. All in good condition. Write P. O. BOX 232, Allentown, Pa.

FOR SALE

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CARNIVALS

Communications to 25 Opera Place, Cincinnati, O.

Mich. Greater Shows Lose in Grand Rapids

Misrepresentation by Promoter Costs Carnival $1,500 Besides One Week's Work

The Michigan Greater Shows, under the management of R. T. Wade and O. A. Baker, experienced the biggest bloomer in 12 years at Grand Rapids, Mich., last week. In a signed statement, acknowledged before John H. Wiegel, Justice of the Peace, Paulding, O., officials of the organization set forth the facts to show that the date, which was promoted by a D. Perry of Grand Rapids in celebration of the Polish National Singers' Fiesta, cost the carnival $1,500 in addition to a week's work, and the blame is laid to the promoter, who, it is claimed, misrepresented the situation.

According to the show's statement, drawn up by H. C. Andrews, secretary, and signed by O. A. Baker, the lot was to be located within seven or eight blocks of the heart of the city, but upon arrival it was found that the location was outside the city and about three miles from the business district. It is further claimed that the celebration was to have been advertised in all the Polish churches, but that only one church had been notified, and that a permit was to have been provided for the show, but that on the third night the show was closed because no permit had been issued. In addition to this, the promoter is charged with having solicited $150 worth of advertising for banners, which were never placed on the lot.

From all appearances the city of Grand Rapids does not want any more carnivals, Mr. Baker says, and he cautions agents to be careful in doing business with unknown promoters from that community.

The Michigan Greater Shows played the remainder of last week in Paulding, O., where business was fair. This week the show is at Defiance, O., which has not been visited by a carnival for some time and therefore ought to give this show a chance to recover part of its recent loss. The outfit is carrying 3 rides, 40 concessions and 5 shows. John T. Hutchens, who owns the shows, is featuring the African Danger Trail. He also has a splendid 10-in-1 and a fine deep-sea show.

George Larson Broadcasts First Punch and Judy Show

The first broadcasting of a complete Punch and Judy show in the history of radio was given by Prof. George Larsen, of the Carl Lauther side show on the Zeidman & Pollie Shows, while the carnival was playing Altoona, Pa., recently.

Prof. Larsen demonstrated his abilities as a ventriloquist by presenting the entire performance without the use of the figures. He made quite an impression on the broadcasting studio audience.

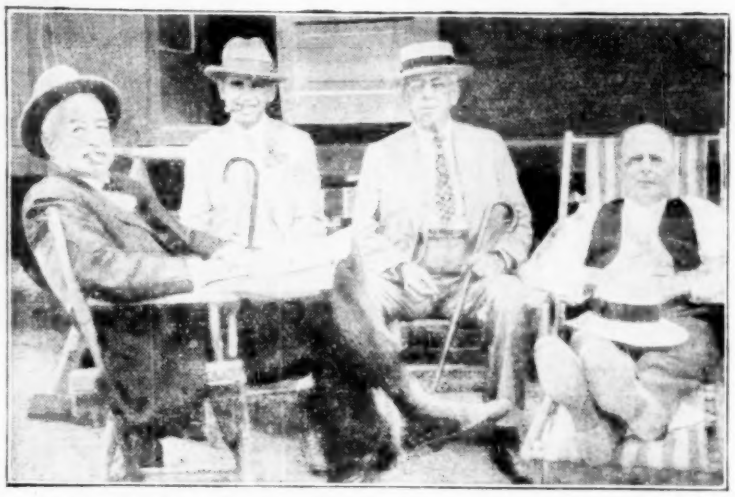
In Youngstown last week William J. Hilliar, press representative of the Z. & P. Shows, managed to have Mike and Ike, the popular midgets, featured for a matinee at the Liberty Theater, the biggest film house in town.

John Francis Shows Open 23 Weeks of Celebrations

Oklahoma City, Okla., July 2.—Thad W. Rodecker, general agent and traffic manager of the John Francis Shows, has closed 23 consecutive celebrations, including home-comings and fairs, for his shows thru Oklahoma and Kansas, which will keep them out until December. Good business is anticipated thru the oil and wheat belts, after which they will be Texas bound for the winter.

Edward Salter Ill in Hospital

Edward Russell Salter, venerable showman, and publicity director for the Johnny J. Jones Exposition, is confined to the St. Michael Hospital, Grand Forks, N. D., for two weeks, undergoing special treatment, after which he expects to rejoin the Jones organization in Canada. During his absence his son, Edward Russell Salter, Jr., will be in charge of the publicity with the show. Mr. Salter's friends, who extend from Coast to Coast, wish him a speedy recovery. He is one of the best-known publicity men in the outdoor show world and has been identified with the Johnny J. Jones Exposition for many years. His show letters in *The Billboard* have been widely read. For some time past Mr. Salter has not been feeling well, but has been reluctant to take this much-needed rest, which will undoubtedly prove a boon.



SOME "WORTHAM BOYS". From left to right: Smith Turner, lot superintendent; Mel Smith, publicity director; J. L. ("Judge") Karnes, attorney for the show, and John T. Wortham, "the boss himself". The contented expression on the boss' face indicates that all is going well.

De Kalb, Ill., Puts Up Bars

De Kalb, Ill., July 2.—City officials have succeeded in passing an ordinance barring carnivals from De Kalb in the future. The action is said to be the result of dissatisfaction over a show which played here a little more than a month ago. The same show is said to be responsible for the barring of carnivals in Joliet, Ill.

Chas. Docen Adds More Freaks to His Show

Chas. Docen, who has the Freak Animal Show with the Johnny J. Jones Exposition, has added two more freaks to his already large collection, making a total of 60 living freak animals that his show can boast of, which is, in point of size and excellence, one of the largest shows of its kind on the road. Included in this collection is the hairless pink bull, having skin resembling a human person. This animal has created no end of wonderment wherever exhibited. This show is one of the top money getters with the Johnny J. Jones organization.

Show People Visit Grave Of Mrs. Johnny J. Jones

Newville, Pa., June 24.—Alfred J. Dernberger, general manager of the Brown & Dyer Shows, playing Steelton, Pa., this week, in company with Capt. Curly Wilson and Fred Benford, motored from Harrisburg to Newville today, where they visited the local cemetery and placed a wreath and planted roses on the grave of Mrs. Sally Jones, the deceased wife of Johnny J. Jones. Afterwards they visited Mrs. Jones' mother, who resides here.

R. H. Miner Books Roseto, Pa.

R. H. Miner, owner of Miner's Model Exposition of Rides, has closed contract for all rides, shows and concessions exclusively in connection with the celebration for the Lady of Mt. Carmel Church, Roseto, Pa., which is an annual event of importance in that section, having what is described as the best fireworks celebration in the East.

Herman Q. Smith in Cincinnati

Herman Q. Smith, general agent and traffic manager of the World at Home Shows, paid *The Billboard* office a visit a few days ago and states the show is having its share of patronage. Mr. Smith, while in Cincinnati, is making arrangements for the show's appearance at several Kentucky fairs. The show is carrying 25 cars this season.

Nathan With Wonderland

Larry Nathan, who has been agent of the Knickerbocker Shows, has left that organization and has been appointed general agent of the Wonderland Amusement Company by Carl H. Barlow, of Scranton, Pa.

McGregors' Wedding Anniversary Celebrated

The silver wedding anniversary of Mr. and Mrs. Donald McGregor, the latter owner of the show bearing his name, was recently celebrated with much eclat and enthusiasm by the members of the Donald McGregor Shows. The festivities, as described by Thomas P. White, publicity representative of the organization, took place immediately after the show, and lasted until the "wee sma' hours" of the morning. Dad Highley's Cafe served an attractive menu, which consisted of everything from soup to nuts. Then the "big show" took place with pomp and gaiety in the Jazzland Minstrel Show, where an impromptu entertainment was given that smacked of New York's night clubs, singing, dancing and discourses forming the major part of the program. There was not a dull moment from midnight until sun-up. The final number on this joyous occasion was the heart-to-heart talk of Donald McGregor and his accomplished wife, which will linger long in the memory of those present. Then befitting gifts were given to the McGregors thru Mrs. James De Hart, representing the various members of the shows' personnel. Following the gift giving an entertaining program was rendered in the Jazz Minstrel Show, with Thomas P. White as master of ceremonies. The program included: Overture by the minstrel band; song, *Moonlight and Roses*, by Esther McGregor; harmonica solo; Charleston shuffle, by Mrs. Harris (colored); waltz, Mr. and Mrs. James DeHart; Hindu magic, Mysterious DeVallee; Hawaiian dance, Eva Farmer and Clifford Halden; reading, *Modern Eva and Adam*, by Nora Holden; Charleston capers, Nora Holden and Whitey Kimmel; song, *What'll I Do*, by the Harrises (colored); song, *The Carnival Blues*, by John Lewis and wife (colored); song oddity, *Hot Days*, by Mr. and Mrs. Highley; song, *Honey Cake and Ice Cream*, by Lolly Pop; eccentric dance by Peg, the one-leg man; song, *When You and I Were Young, Maggie*, by Mr. and Mrs. Huffman; waltz, Mr. and Mrs. Ellis Agell; reading by Ellora Bringle; dancing divertissement by Mr. and Mrs. Agell; song and dance, Whitey Carter; Georgia Byers in a lively Charleston concoction; comedy conversation, by Blackey MacLemore; piano solo, Mrs. James Panther; Lillie Lewis (colored), *I Have the Chicago Blues*; and talks by Wm. Piercy, "Waco Red", "Scotty the Scotchman", Ace Ray, John Reed, Mrs. Tex Chambers, Mrs. Blackie McLemore, James DeHart, Tex Chambers, Minnie Low Knox, Eddie Smith, John Ellis, Millie Byers, Harry Knox and Dick Johnson.

The closing overture, as the milkman made his rounds, *Show Me the Way To Go Home*, by ensemble and Jazzland Minstrel band.

Ben Davieson Resigns From Harry Copping Shows

Ben Davieson, agent and promoter of the Harry Copping Shows, has resigned from that organization, due to other interests that will require his services. Mr. Davieson informs *The Billboard* that he has received excellent co-operation from the show in question during his connection.

L. J. Heth Shows Open New Albany, Ind.

New Albany, Ind., July 2.—After being closed to carnivals for six years this town was opened up again this week by the L. J. Heth Shows, which played on the Triangle Park lot owned by John S. Ray. The arrangements were made by Herb Marx for the Heth organization, the new mayor and board of works in regular session having voted to put on the show for the benefit of the Police Pension Fund.

While no show has ever played with a gate here, the Heth attractions, with a 10-cent admission charge, have had a packed midway every night.

John S. Ray, owner of the lot, has been a professional baseball manager for 18 years, and also has been in the show game at various times. He has taken over a large tract of land adjoining his park and is now able to provide room for any show from the smallest to the biggest, even including the "Big One".

The Heth outfit unloaded right in the lot and its sleepers are alongside, altho the lot is only three squares from the post office on the leading street and at the end of the new White Way. Several manufacturing plants tried to acquire the land, but Ray says that if he can secure enough shows to cover the taxes and interest on the investment he will be able to hold it for a children's playground and for traveling amusements. The John Robinson Circus played the lot twice before it was enlarged.

The city officials also are friendly toward shows provided they are clean, but it is feared that if too many of them come in the town again will be closed. This is what closed several good spots before. There are two good lodges here, either of which may consider bringing in a good 20-car carnival in August or September.

Cracraft in Again

C. W. Cracraft, without offering as much as a word of explanation as to what transpired since he called at the Cincinnati offices of *The Billboard* about two weeks ago and announced that he had resigned from the Greater Sheesley Shows, telegraphed *The Billboard* from Lexington, Ky., under date of July 1 as follows: "Just closed Lexington Blue Grass Fair at Lexington, Ky., for Greater Sheesley Shows." The telegram is signed "C. W. Cracraft, general agent, Greater Sheesley Shows."

H. M. (Scotty) Pearce Ill at Globe, Ariz.

H. M. ("Scotty") Pearce, well-known Pacific Coast concessionaire, is unwell and would like to hear from his friends at his present address, Palace Rooms, 253 South Broad street, Globe, Ariz.

Hawthorn Joins McKay

Chicago, July 2.—Jack Hawthorn, who has been in Florida and also with the 101 Ranch Show and the Ringling-Barnum Circus this season with his frozen custard machine, is now connected with Harry McKay, who is putting a new frozen custard machine on the market.

Kurzon-Saikin Robbed

Chicago, July 1.—The wholesale jewelry store of the Kurzon-Saikin Company, 335 West Madison street, was entered by burglars last night and about $300 in jewelry stolen. The bandits also ruined the combinations on the safes but failed to open them.

Harry Copping Shows Open Up McKeesport

The city of McKeesport, Pa., which has been closed for 10 years, was opened this week by the Harry Copping Shows, which are playing there all thru Independence week. Many agents are said to have tried the city this season, but without success, until Harry Dunkel, manager of the Copping Shows, came along and put the deal thru.

The lot on which the Copping organization is showing is located just three blocks from the main street.

Mr. Dunkel says he could have sold his contract to two different shows for $1,500.

"Big Hat" Al Fisher signed the O. N. C. Amusements for the annual Livermore (Calif.) Rodeo, held July 3, 4 and 5.

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Brown & Dyer's Complete Roster

The staff and personnel roster of the Brown & Dyer Shows is herewith given:

Staff: Al. J. Dernberger, general manager; A. E. Clair, secretary and treasurer; Sam Dernberger, superintendent of tickets; J. L. (Sailor) Harris, general superintendent; Capt. Curley Wilson, trainmaster; Frank LaBarr, assistant secretary, mail clerk and *Billboard* agent; J. Emerson, press agent; G. A. Manchester, general agent; W. A. Hallock, special agent; Eddie Lathan, chief electrician.

Rides—Merry-go-round: Joseph Curran, foreman; Johnny Curran, tickets; Henry Jones, clutchman; Harry Greene, gate; Thomas Donnelly, gate. Dangler: Curley Beaudry, foreman; Frank Harrison, clutchman; John James, electrician; John James, electrician; Chas. Sumpter, rear gate; Mrs. W. A. Hallock, tickets. Caterpillar: J. A. Burns, owner and manager; E. Brodie, foreman; Chas. Andrews, clutchman; Eddie Thomas, canvas; Tom Evans, electrician. Ferris wheel: R. B. (Slim) Stone, Fred Whitehawk, George Hodge, Peter Crawford, Frank Hoffman. Kiddie Rides: Blackie Edwards, general foreman; Tom Moore, assistant; Harry Edwards, electrician; Mrs. Mayfield, tickets. C. and R.: William Moore, blacksmith; Jack Smason, lot man; Clinton Hurley, boss hostler; Harry Green, assistant hostler; Ben Jordan, driver; Henry Adams, driver; Ben Thompson, driver. Nasca's Concert Band: Tony Nasca, director and trombone; Fred Dupille, cornet; Frank Silvesta, alto; Ettore Carocci, saxophone; Tony Fantino, cornet; Richard DeCarlo, clarinet; C. A. Rocke, bass drum and cymbals; George Joyner, snare drum.

Shows

Raftery's Bobbed Beauty Revue: J. M. (Jimmie) Raftery, manager and director

HARRY L. GORDON, special agent of the Bernardi Exposition Shows (left), snapped with Howard E. Hill, of the John B. Rogers Producing Co., and Katherine Morgan, assistant secretary of the Fourth of July Committee, Butte, Mont., where the Bernardi Shows played Independence Day. The Rogers Company produced the mammoth pageant.

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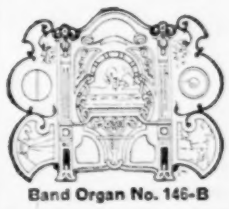

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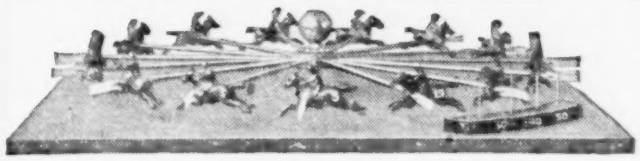

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Coney Island Side Show: T. W. Kelly, owner; F. N. Kelly, manager; L. C. Martin, opener and tickets; James Lasher, tickets; Mrs. L. C. Martin, mind reader; Harry McGregor, bluey-bluey; Mrs. McGregor, smallest mother on earth; Peon, fire eater; Mrs. Lasher, sword walker and electric wonder; Joe Joe, torture king; Joseph Ridick, lecturer.

Monkey Show: Bryan Woods, owner and manager; Mrs. Bryan (Billy) Woods, arena director; Harry Oskin, trainer; Edward Fleger, electrician.

Plantation Show: Teddy Smith, manager; Walter Motley and Melvin Jones, end men; George Nelson and Tom Oliver, songs and dances; James Miller, comedian; Hazel Moore, Giles Bason, Savannah Bason and Helen Jones, chorus and numbers; Dorothy Powel, Charleston dancer.

Dog and Pony Show: R. Lane, owner and manager; John Bourquet, tickets.

Wormwood: Victor Lee, owner and manager; Mrs. Victor Lee, lecturer; Jimmie, boss canvasman; Heavy Thompson, assistant canvasman; Tommy Jones, electrician.

Hawaiian or Garden of Paradise: Ben Hano, manager and steel guitar; Mrs. Ben Hano, soloist and dancer; Walter Williams, steel guitar and musical saw; Joe Fagan, electrician.

Wild West: Plain Tom Howard, manager, rider and roper; Jeb Jones (Ink) comedian; Chas. Snyder and Willie White, bronks; Frank Evans, rider; Harry Earle, rube; Pauline Rocke, high-school horse rider; James Smith, canvasman; Paul Evans, electrician.

Motordrome: Speedy Bauers, manager and trick rider; Hazel Russell, rider; Whitie Madden, opener and lecturer; Chas. Martin, superintendent of drome; Harry Bauers and wife, riders.

Snake Show: Buck Daley, manager and tattoo artist; Mrs. Daley, tickets.

Big Circus Side Show: Bob Sherwood, manager; Matin Orzorf, magician and Punch and Judy; Baby Irene Harris, fat girl; Zu Zu and his troupe of cannibals; Samson the Great, strong man; Chas. Kirchman, armless and legless wonder; Capt. Billy Kelly, tattooed man; Oddi Mantel, wizard; Roberta Sherwood, sword-box illusion; Capt. Benson, sword swallower; James York, skeleton dude; Rose James and Helen Jefferson, dancers; James Halloway and Harold Strong, tickets.

Concessions

Cookhouse: Gus Auger, owner and manager; Harry Basil, assistant manager; Charlie Linakis and George Boxevanis, chefs; Peter Ladicos and Tom Capelos, sandwiches; Bill Basil, floor manager; Leo Johnson, griddle; G. Willis G. Napoleon and Jafs Jordon, helpers.

Parker and Clair, with Bob Ross, Homer Davis, Teddy Smalley, Buck Millner, A. Statina, Tim Green, Miss Alice Smith and Bones Myers.

Dining Car: Bobby James, chef; Tom Hanley, cashier; Bob Russell and George Anderson, waiters.

Ryan's Stores: John H. Ryan, owner; Arthur M. Hoffman, Walter Brown, James Crowd, Thomas Garland, Chas. L. Ryan and Wm. Heirman.

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Davis' Stores: Eddie Davis, owner and manager; W. J. Sullivan, Bob Simmons, Ralph Berks, Joe Christian, Chas. Grant, Jack Herman and Joe Roberts; Joe Szekely, canvasman; Geo. Long, electrician.

Smith's Stores: B. Smith, owner and manager; A. Hoffffman, C. Ryan and Flossie Smith. Tom Brown, canvasman.

Davison's Stores: Allan Davison, owner and manager; Homer Andrews and Mrs. A. Davison.

The John Francis Shows

Holdenville, Okla., June 28.—The show train pulled into Holdenville early Sunday afternoon, and Trainmaster O. B. Francis soon had the wagons on the way to the lot, where Lot Superintendent Lutz, assisted by Ride Superintendent V. T. Book, had them all spotted before dark. Everything was ready to go by Monday noon.

The weather man was good in Tulsa. Last Saturday it began to rain early in the day and continued up until 3 o'clock in the afternoon, when Old Sol came out brightly. Aside from it being slightly cool the evening and night were beautiful, with business far above expectations. The Dokeys were more than pleased with the show and made it known by writing the show a wonderful letter of praise, and it was learned they had voluntarily written a most gratifying letter to the committee at the show's next stand. The show's special guests on Thursday night were Mayor Newblock, Harry Schwartz, editor *The Journal*; the Hon. Vernon Smith, candidate for Lieutenant-Governor; Geo. Templeton, county attorney; Walter Mason and wife, owners of Oklahoma Annex Hotel, in addition to a score of local visitors and friends of the show.

Manager Francis and the writer made a two-day motor trip over the territory in Kansas and Oklahoma to be played by the show. Had a pleasant visit with the J. George Loos Shows at Wichita, Kan., and several smaller shows en route. Conditions are wonderful and the prospects for this show for the next seven weeks are the best in its history.

Maple Williams received a new top and wall for the Joyland Cafe this week. The side wall has a sewed-in screen all the way around, with two heavy screen doors in front and one in the kitchen. It is as nearly fly-proof as possible, and received high compliments from the city health deparment. The writer has never seen a cleaner or better kept eating house on the road. The Williams standard is maintained at all times.

Mrs. Hazel Martin and Assistant Manager Crawford Francis are on the sick list at this writing, the result of bad water, which has about half the show complaining. Mrs. John Francis, Mrs. Clarence Lutz, Mrs. Crawford Francis and Mrs. V. T. Book attended the funeral services of Mrs. C. W. Marland at Ponca City last week. Mrs. Thad W. Rodecker spent Sunday with her husband in Wichita, Kan., returning to the show at Holdenville.

V. J. YEAROUT
(for the Show).

Abner K. Kline Shows

McMinnville, Ore., June 27.—The Abner K. Kline Shows played McMinnville last season under adverse circumstances, namely, rain and cold weather, and there was considerable speculation if the show could do any business under favorable conditions by playing a return date. Suffice it to say business has been good with the rides, shows and concessions, and the City Fire Department, under whose auspices the show played, worked tirelessly to make the engagement a success. The only unfortunate event that occurred was the sudden illness of Mrs. Abner K. Kline, wife of the general manager. She was taken to the McMinnville Hospital, where she was operated on, and at this writing is resting comfortably. When her condition permits she will be removed to a hospital in Portland.. Many floral offerings have been sent to her by the members of the organization.

Charley Miller has returned from San Francisco and taken over Bert Wedge's concession. Mrs. Dutch Stienhartand has left the show. "Fat" Perry has taken charge of the front of the Circus Side Show. Joseph La Balle and wife have joined. Mr. and Mrs. Kirkhoven have purchased E. C. Humphrey's concession. Neil Bain has returned to the Picard forces after having been called to the bedside of his wife, who has been ill at Kalispell, Mont., where she is improving. Andy Dean has joined the auto owners' caravan, as he owns a "Henry". The writer has been working every day this week at Salem preparatory to getting into Hillsboro to bill the show for the Sesquicentennial and 4th of July celebration there June 28 to July 5 sponsored by the Chamber of Commerce of that city. General Agent Harry Noyes is back on the show with some excellent contracts. The Levitt, Brown & Huggins show train passed thru on the way from Portland to Eugene.

HI TOM LONG
(for the Show).

Coley Greater Shows

Idabel, Okla., June 29. — The Coley Greater Shows are holding forth in Towden's Park this week in connection with the Rodeo and Stampede celebration, Texarkana, Tex., which is well attended, and this looks like a red one. Business thru Arkansas has been good. This show is booked for a number of Oklahoma fairs. Al O. Day, general agent, is visiting the show, and has a number of good contracts closed. The Coley Shows consist of five attractions, 18 concessions and merry-go-round. It has an eight-piece colored band. Chas. Manning and wife have withdrawn. Otherwise our roster is as follows: W. R. Coley, owner and manager; Al O. Day, general agent; Harry Harris, lot superintendent; Jess Owens, second man; Shorty Miller, electrician; Joe Turner, trainmaster. The prospects for the balance of the season with fair bookings and the general conditions in this section indicate a successful season.

(PUBLICITY DEPARTMENT).

R. C. (Doc) ALLEN'S fine banner display at Vincennes, Ind., where the Dodson World's Fair Shows played recently.

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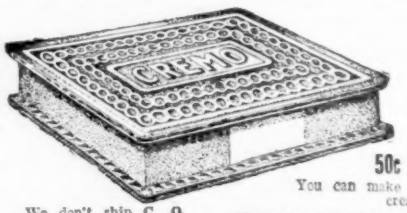

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The best made and the best known cages bear the famous Hendryx trade mark. Your Carnival Supply House can fill your order.
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PLUME DOLLS, $2.60 Dozen In Gross Lots
LESS THAN GROSS LOTS, $2.75 DOZEN

8-Inch Doll, with movable arms, plume 14 inches. Made of unbreakable wood-pulp composition. Assorted colors. No sample order will be accepted for less than two dozen.
By buying direct from manufacturer you get first-class merchandise. We guarantee our doll to be better and flashier than any similar doll or we refund your money. Visit our modern plant—10,000 square feet devoted to the manufacture of dolls.
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AN ARCHERY CONCESSION
will be the 1926 money-maker
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Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.
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Male and Female
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FROZEN CUSTARD FREEZER
PAYS FOR ITSELF IN A DAY!
YOUR CHANCE TO MAKE A FORTUNE!
Frozen Custard Does It for Others! Why Not for You?
The public likes Frozen Custard. It never tires of mechanical displays. The continuous freezer makes the finest Frozen Custard right before the buyers' eyes. They see the goods made. They buy it and come back for more. Fill cones direct from machine. One machine took in $1,100.00 a day at 10c.
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PRICES
$875.00 without motor
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25% with Order, Balance C. O. D.

The Nat Reiss Shows

McKeesport, Pa., June 30.—The Nat Reiss Shows are exhibiting this week on the Dravosburg lot. The week opened with business only fair but with large crowds visiting the organization on its first visit to this hustling "Tube City". There is every prospect that the engagement will turn into a "red" one. The Dravosburg lot is directly across the river from the business section of McKeesport and is reached by a number of street-car lines and passed by a State highway. It is an exceptionally large lot with sufficient room for parking space and is the "closest in" lot to down-town McKeesport.

The train arrived late Sunday, altho it was a short move from Jeannette, but an accident moving off the lot there overturned one of the hey-dey wagons and delayed the departure. A bridge built across a small stream to provide a closer entrance to the grounds gave way as one of the last wagons was passing over, letting the wagon into the stream. It took Lot Superintendent Jim Mooney but a short while to have the wagon back on solid ground and rolling. Nothing was broken, altho it was loaded with shields and engines.

The late arrival was probably a boon, as the train was unloaded just as a big aviation field near by turned out its Sunday crowd and thousands gathered at the crossing to watch Fred Delvey and his trainmen at work. The engagement is under direction of the Volunteer Fire Company and its members are co-operating in every possible manner.

Jeannette last week was a peculiar engagement. The organization made a profit on the week, altho the rides did not get even a show of patronage. It was not a ride town, but all the shows did capacity business and pulled the engagement from the fire. The concessions did not fare so well, but none of them failed to get expenses.

The engagement was marked by a number of minor but near-serious accidents. Mrs. H. G. Melville, accompanied by Ben Weisbart, luckily escaped injury when the brakes on her car burned out on the long Turtle Creek Hill. At the foot of the hill the car skidded in making a turn, but instead of going over turned completely around, the rear end smashing into a curb and demolishing a wheel. They were on their way to visit the writer, who was operated on last week in the Presbyterian Hospital in Pittsburgh for a fistula. The writer is improving rapidly and today for the first time is able to walk around his room a bit. Luckily the show has been playing nearby and visitors have been numerous. The writer is very grateful to W. D. Arthur, always the outdoor showman's friend, and contract maker for the Pennsylvania, for a gift of beautiful roses and an extremely welcome visit. Joe Clifford, of the City Hall, has been another welcome visitor besides the many from the show.

George LaRose, who was just recovering from an infected leg, which had threatened blood poison and necessitated a visit to his North Tonawanda (N. Y.) home, was painfully but not seriously burned Friday night when a gas burner under a griddle exploded in his cookhouse and filled his face with the blazing fluid. Mrs. LaRose is visiting at home also, enabled to take a much-needed rest due to the arrival of her son and daughter, Mr. and Mrs. Karl Davis. Mrs. Neil Austin arrived last week to visit her husband's side show. She reported Mr. Austin as recovering slowly from a recent street-car accident and said that business in their beach shows was big this season. Jimmy Davis, of the Pittsburgh office of the American Railway Express, was one of the few visitors at Jeannette.

Frank Mecker has prepared a wonderful program for the concert of his band Sunday that will launch the Sesquicentennial Celebration at Monessen. M. J. Donahue is handling the advance in Monessen after winding up a very successful "Miss Jeannette" contest in that city Saturday night. I. L. Peyser has his share of banners on the Dravosburg lot. H. G. Melville was the principal speaker at the Jeannette Kiwanis Club, and the result was a remarkable editorial, praising Mr. Melville's methods and the Nat Reiss Shows, in *The Jeannette News-Dispatch*, a newspaper that has heretofore been unfriendly to collective amusements. The writer expects to rejoin the show early next week in Monessen.

CARLETON COLLINS
(Director of Public Relations).

EDWARD LATHAM, electrician on the Brown & Dyer Shows, and his mascot. Latham was for seven years with the T. A. Wolfe Shows, and he knows how to light up a midway in full glory.

The Isler Greater Shows

Washington, Ia., June 25.—The Isler Greater Shows enjoyed a nice business at Fairfield, Ia., and opened in this city on the circus grounds under the auspices of the American Legion with a good attendance Monday. Tuesday was lost on account of rain; all shows and rides, however, have had a good break up to this writing. Mr. and Mrs. Buster Spingman entertained the following showfolks at their home in this city: Thad McCormick and wife, Joseph Martin and wife, Billy Hill and wife, L. E. Wunderlick and wife, Mrs. J. B. Parker, Mr. and Mrs. Speedy Loftis, Mrs. Bob Drake, Mrs. E. L. Wagner, Billy Mack and wife, M. Spingman and Shorty Spingman and Donald Davis. An old-fashioned country chicken dinner was enjoyed. Some of the talented people in the party entertained, including Billy Hill and Bobby Loftis. It was a real get-together affair with marked cordiality pervading.

Chariton, Ia., June 30. — The Isler Greater Shows are playing under the auspices of the American Legion in Chariton and are having good crowds. The press has been kind and the people appreciate the rides and shows. The Happy Land Minstrels have added an orchestra, which is winning favor. The Charleston contest adds pep to the program. Mrs. L. Wunderlick has joined the circus side show as an illusionist. Lewis Isler, the general manager, has purchased a new car. A soda fountain has been added to the cafe, which is enjoying good patronage.

BILLY MACK (for the Show).

Miller Bros.' Exposition Shows

Norton, Va., July 1. — Miller Bros.' Shows (Southern) open here today for a 10-day engagement, playing under the auspices of the American Legion, with the 30-piece Legion Band furnishing music for the show each night, which should stimulate business, in view of the fact the location is in the heart of Norton and with everybody already talking about the show. Last week in Wytherville business was only fair. *The News*, the local county paper, however, gave the show fine publicity, and the city councilmen gave their loyal support.

Ollie Barnett has added to the rides a kiddie chairoplane. He now has a kiddie ferris wheel under construction. David Christ joined in Norton with a three-abreast merry-go-round. J. A. Milliken has added several new concessions. R. W. Scott, a well-known advance agent, has been added to the executive staff. Mrs. Frank Marshall, who has been confined to bed since last spring, due to an automobile accident, has sufficiently recovered to attend the midway quite often of late.

A. G. WOMACK
(Press Agent).

Peerless POP CORN
BIG PAY-Every Day!
TREMENDOUS PRICE CUT!
BUY A GENUINE PEERLESS POPPER NOW AS LOW AS $55
Tie up with PEERLESS, which has made good everywhere because it offers you the most for your money. There are 7 PEERLESS models—one for every purpose. Lower priced and best. Write today for catalog showing models and prices, and explaining our liberal partial-payment plan. DO IT NOW!
National Sales Co., DES MOINES, IOWA 609 KEO WAY

HEY, LOOK! MINER GETS IT!
Wanted---For Roseto, Pa.---Wanted
Rides, Shows and Concessions. No X. Now, boys, you all know this spot, so don't miss this one. Best bet of the season. Address all mail to R. H. MINER, per route, or 161 Chambers St., Phillipsburg, N. J.

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Candy for Intermediates
Fine grade of assorted Knickerbocker Chocolates in 4-oz. package.
Size, 7x1x1 inches, with attractive, assorted designs in colors.
$1.35 CARTON CONTAINING 24 BOXES
Price F. O. B. New York. One-third deposit, balance C. O. D. Include postage on parcel shipments.
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NEW PONY TRACK
15 Hand-Painted Horses, with Jockey, 36x36 Fold-up Board. Price, Complete, Special, $60.00.
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35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.
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AN ICE CREAM LOLLY POP
Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.
A Creation-Fried Ice Cream
Make it as you sell it. Costs 2c, sells for 10c.
500% PROFIT!!
Complete set equipment and supplies less than $10.00. Write for details.
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ORDER MERCHANDISE NOW FOR FAIRS AND PICNICS!

100 No. 393 Paper Hats	$ 2.50
1 Gross Miniature Straw Hats	3.50
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100 Packages Serpentine, 20 Throws	5.00
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NAVY JAZZ CAPS

White fabric, navy style. Fits all heads. Big Assortment of snappy mottoes. For boys and girls.

Per Gross, $10.80

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Ball Game Outfits, Concession Tops, 6 Cat Racks, Milk Bottles

25 Styles of Dolls and Cats for Racks. Illustrated 1926 Catalog ready.

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Diamond-Back Rattle Snake Belts and Novelties, Tanned Skins, Highly Polished Horn Novelties and Hat Racks, Mexican Plaited Hair Belts and Hat Bands, Tanned Wild Animal Hides and Angora Goat Skins suitable for Floor Rugs. Ladies' Silk Lined Work Baskets made from the shell of an Armadillo, also suitable for Cut Flower Baskets. Write me for prices and particulars.

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Two-abreast, Organ and Gas Engine. $700, complete. LEOPOLD GRAND, Lakewood Club, Muskegon, Mich.

Advertise in The Billboard—you'll be satisfied with results.

Midway Confab

Communications to 25 Opera Place, Cincinnati, O.

A-f-t-e-r-c-l-a-p of the Fourth:

Another week's business all "shot to pieces."

Old Jupe Pluvius forgets sometimes this adage: "Consistency, thou are a jewel."

PROSPERITY note: Another new show graces the route sheets in the Hausner & Kelley Amusement Company.

Neighborly neighbors shook hands recently in Wilkes-Barre, Pa.—George L. Dobyns and the Bernardi Shows. They played there day-and-date.

Jos. W. Stephenson, the debonair general agent of Bernardi Shows, is an exact counterpart in physique of Jack Dempsey. The towns he is booking too are described as "knockouts".

The Francis Shows are going to call themselves the "cyclone" show, as they have experienced three successive blowdowns in a comparatively short length of time.

There're two kinds of clay: The clay used by beauty specialists and the clay "mud showmen" abhor. The Johnny J. Jones Exposition has recovered from its mud bath in "Chi," and got dried off in the North Dakota plains before entering Canada.

Time and tide waits for no man. It's not what you earn that counts, it's what you save. We wonder if the boys are saving their shekels while the getting is good now! In prosperity, always think of adversity!

John D. Rockefeller is dollar wise and "dime" foolish. This plutocrat is giving away new coined dimes. George L. Dobyns Shows donated $107 recently, to a worthy cause, i. e., by contributing this amount to the widow of an unfortunate fireman whose life was snuffed out at Wilkes-Barre while fighting a fire. This is another worthy example of charity, which show people are noted for.

Sweet fall, we hear you calling! It won't be long till the green foliage turns to gold. Then for the fair dates which are in the making. County fairs, trotting races, crowded midways, plenteous people. Hot dog! These are the days the shows are pining for.

Miller Bros.' Shows have had a good season in New York State. M. J. Lapp's Shows are also doing well in the Empire State, in addition to the Crounse Shows, Gerard's Greater Shows, Ketchum Shows, the Monarch Exposition Shows, and others.

Mrs. Lefty Gardner is seriously ill in the Steiner Hospital, Atlanta, Ga., and would like to hear from her friends. Mrs. Gardner was formerly with the Rubin & Cherry Shows and the Veal Shows. Address communications to 345 S. W. Capitol avenue, Atlanta, Ga.

Gerard's Greater Shows opened a week's engagement under the auspices of the Adams Post of the American Legion on June 28, the proceeds of which are to go to the welfare fund for the needy and disabled war veterans of the World War. This is the first carnival to play Adams, Mass., in five years.

Walter D. Nealand landed copy galore for the Rubin & Cherry Shows in Lansing, Mich., which was capitally handled, according to the papers received by this department. J. E. Warner, former mayor of Lansing, is an old trouper. The Midget Show came in for its share of notice. Photographs of Rubin Gruberg also adorned the papers.

The Wichita (Kan.) *Beacon* devoted some space to the George J. Loos Shows during their engagement in that city, stressing the fact that the amusement-loving people of that community will support a cleanly conducted outdoor amusement organization. Jolly Alice, said to be the fatest girl ever born in Kansas, was given a cordial reception.

A flippant little birdie flew into our sacred news sanctuary and chirped about the wedding of Burr W. Gordon, advance agent for the Wortham Shows, to Velma Cockrum, of Springfield, Mo., which took place at the County Court House in Denver recently. Congratulations.

Matthew J. Riley Shows are issuing a newsy little press sheet that contains the following in connection with their Mahanoy City (Pa.) engagement: "Subpoena You are hereby notified to appear in Court, which will convene at the West End Playground for the fire fighters of Mahanoy City. Failure to appear means you will miss the only big show to play your city this year."

There has been considerable "fraternizing" between the L. J. Heth Shows and the Mad Cody Fleming Shows, which have been playing the same town day and date, writes H. J. Stretmoyer, who is joining the Fleming Shows with his concessions. Earl Burkert has withdrawn from the Heth Shows and is playing independent dates the rest of the season.

BABY ALICE COLLIER, of the J. George Shows, with her ample guardian, JOLLY ALICE, said to be the fattest girl ever born in Kansas.

The Rochester (N. Y.) *Evening Journal* in its issue of June 25 contained a three-column photograph showing 400 *Journal* "newsies" visiting Miller Bros.' Shows. They attended under the auspices of the Women's Mooseheart Legion. William "Fat" Redding, clown extraordinary of the water circus, was in the center of this gleeful horde of newsboys and carriers.

Another deplorable instance where a show had difficulty with an unruly mob occurred recently at Milwaukee. The shows should demand adequate police protection immediately upon arriving in the cities or towns where they are playing. It is up to the police to cope with this lawless element which is inclined to make trouble with the visiting shows. The showman pays dearly for his license, and this protection should be paramount.

Mel Smith and the members of the Wortham Shows are enjoying the wonderful thrill that comes from the high altitude of Colorado, which gives that elixir feeling known as "Ponce de Leon's secret of youth." Mel states it is consoling to sit in his office wagon and enjoy the exotic air that exudes from the snow-capped Rocky Mountains perched many thousand feet above. Business is top-notch. Mel attributes everything in Colorado to the "climate".

A. H. Windish writes as follows regarding the A. W. Howell Shows: "Business week of June 21 at Rochester, Ind., under the auspices of the Fire Department, was not up to expectations. Mr. and Mrs. A. W. Howell pleasantly entertained the various members of the company on June 21 in honor of the 29th anniversary of their marriage. Light refreshments were served and K. B. Gowell acted as toastmaster. In reciprocation the members of the company presented Mr. and Mrs. Howell with an elaborate

PORTABLE CARROUSELLS

40-Ft. Three-Abreast, 11 Tons.
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32-Ft. "Little Beauty", Two-Abreast.
PARK MACHINES TO ORDER.
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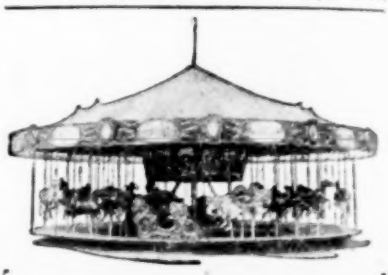

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Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

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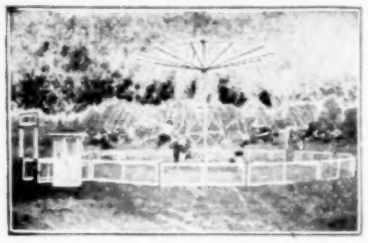

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CATALOGUE FREE.

Comic Miniature Straw Hats, Comic Readings. Per Gross	$3.50
Best Make Flying Birds, Long Sticks, Gross	3.75
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100 Mixed Noise Makers $3.50, $4.50 and	6.50
Blow-Outs. Gross $1.00 and	3.00
100 Grab Bag Mixed Toys, for Boys and Girls. Per 100	3.00
Oh, Boy, Pipe Cigarette Holders. Dozen	.85
Automobile Celluloid Eye Shade Visors. Doz.	1.90
100 Assorted Mixed Canes. Per 100	5.00
Rubber Cigars. Per 100	6.75
100 Assorted Mixed Knives	6.00
100 Assorted Comic Metal Badges	2.25
100 Assorted Comic Middy Hats	7.00
100 Asst. Fancy Pap. Hats $2.50, $3.00, $4.00,	6.50
100 Assorted Art Mirrors	5.00

NEW FREE CATALOGUE CONTAINS 94 PAGES OF UP-TO-DATE NOVELTIES AND SOUVENIRS.

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-office or Express money order or certified check.

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TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

set of table linen. Ruth and Fred Ellis joined in Rochester."

Burdick's All-Texas Shows are playing the Lone Star State to good business, writes E. G. Reed. Week of June 28 the show played two stands. Battling Mayo and Kid Parker have joined the Athletic Show. Frenchie Lambatte has rejoined the show. Those enjoying good business with the show are Guy Reed, B. A. Wade, W. R. Parker, Oliver Bucklue, "Faster" Goldstein. Manager Burdick's 10-in-1 show is getting top money, with Mrs. Burdick on the front.

R. Reynolds, who had his illusion show on the Rice-Dorman Shows last season and prior to that had the illusion shows with J. T. McClellan Shows, T. O. Moss, Con T. Kennedy, etc., was a recent caller at the Kansas City office of *The Billboard* office and informed he is not on the road this season but is located in Kansas City in the contracting and building "game", where he is making good. The road didn't tempt him this year. He stated this fall he might revert to the show world and take out a motorized circus.

Prince Elmer writes that Tom Atkinson's Trained Animal Circus, consisting of 5 rides, 10 shows and 40 concessions, had a great week on the streets of Hayward, Calif., June 21 to 26. The circus gave a two-hour program, featuring Ethel Atkinson, prima donna, and her Arabian mount, Dixie Dan. Prince Elmer and his midget clowns represented the fun contingent. The other shows include the Dixieland Minstrels, with 20 people; Midget Show, with Princess Belo and Tiny Emma Lea; Jungleland Side Show and two free acts, with calliope and band for circus parade. This show is playing California exclusively and has many fairs booked for the balance of the season. The drawing card is the noon parade, which is put on in regular circus fashion.

Tabloid paragraphs of interest: (1) Two well-known carnival press agents are in the hospital, viz.: Carleton Collins, of the Nat Reiss Shows, who is confined in a Pittsburgh hospital, and Edward R. Salter, of the Johnny J. Jones Exposition, confined in St. Michael's Hospital, Grand Forks, N. D. (2) Rox Fiber, seeking consolation to offset the opposition of a Florida newspaper against traveling shows, writes: "In all my 15 years of trouping this is the hardest rock that I have ever bumped against. If showmen played in this mosquito-infested burg, surrounded by everglades, and ate in the "nyp" cafes and had to live in the pre-Civil War hotel and came out alive, well, they would have to be superhuman." (3) H. W. Edwards, of Atlanta, writes that O. H. Hassell, Yukon, Fla., is suffering from a broken leg and would like to hear from friends. (4) The Bernardi Greater Shows will have a de luxe all-steel train when the Warren Tank Car Company delivers their new equipment. (5) Members of the Alliance (O.) volunteer fire department will put on a gala carnival August 2 to 7. (6) Western & Powers Amusement Company reports good business from the State of Kentucky. (7) Al O. Day infoes that he has contracted several fairs and celebrations in Oklahoma for Coley's Greater Shows. (8) One of the happiest women in the world, no doubt, was Mrs. Gruberg when her husband, Rubin Gruberg, presented the "missus" with a brand-new custom-built sedan, which she received as a surprise gift when she visited the show in Battle Creek this week. (9) The George J. Loos Shows are featuring children's matinees at special prices, which has proved popular and successful. (10) Herman J. Schwartz, concessionaire, who received a broken leg in an auto accident at Casselton, N. D., recently, has recovered. (11) Mrs. Pearl Curtis, of the Wortham Shows, is delighted with the Colorado climate, she writes. (12) Miller Bros.' Shows had as recent visitors in their Pennsylvania tour Frank West, Duke Golden, Frank Hilderbrand and George Gorman. (13) Thad W. Rodecker is smiling; he just landed 23 consecutive stands for the John Francis Shows thru Oklahoma and Kansas. (14) The son of W. R. Powers was shot in the hip by another boy at Mahanoy City, Pa., during the engagement of the Matthew J. Riley Shows at that city. Mr. Powers conducts the shooting gallery and the shooting was deliberate; the boy was not seriously hurt. (15) Uncle Walt writes from Knoxville, Tenn., that the local boys are on a rampage and advises the boys to steer clear of this territory unless they have a Sunday school outfit. (16) Shore's Greater Shows opened up in New Bedford, Mass., last week with good business; other good spots will follow, writes Al Dolins. (17) W. D. Cooper, who has been with various shows, is confined to the Baptist Hospital, Memphis, Tenn., where he has undergone several operations, and asks for assistance; he has been in the hospital since last January. (18) J. L. Cronin, general manager of the shows bearing his name, is convalescing from a recent operation. (19) Jack Lucas has joined the executive staff of the Rice & Dorman Shows. (20) Roland Butler and the members of the No. 1 Advance Car of the Ringling-Barnum Circus visited the Rubin & Cherry Shows at Lansing, Mich., and had a swell setto. (21) General Manager Glick was observed strolling on the Great White Way recently in New York—was he looking for the Bernardi Greater Shows? (22) Dave and Milt Morris' sisters are visiting the Morris & Castle Shows in the West. (23) Harry G. Melville delivered a capable address recently on the modern carnival before the Kiwanis Club of Jeannette, Pa., which added to the prestige of the show during its local engagement; another good lecturer with the Nat Reiss Shows is Ike Freedman, who lands many good contracts thru his glib powers of conversation.

Calumet Carnival Company

Chicago, July 1.—The Calumet Carnival Company has just closed five weeks of dates in and around Chicago. Madison, Wis., will be played the week of July 4. Maywood, near Chicago, will be played the following week, after which the organization has a number of fair dates booked in Wisconsin and Indiana.

The Bodner boys have operated what they called the Calumet rides on Chicago lots for years, starting with one merry-go-round and constantly growing. They now have a full-fledged carnival of their own, with 5 rides, 3 shows and 19 concessions. Leslie Bodner is the general manager of the organization. Louie Bodner is on the advance. Mrs. Leslie Bodner is secretary-treasurer. Others at the head of departments are: Col. Fred J. Owens, manager jungle shows, with Ted Timmons superintendent and Rose Berry secretary to Col. Owens; Charles Peterson, manager athletic show; Uncle John's penny arcade; Johnny Lorman, head of concessions; Joe Petitt, cookhouse; Barney, chief electrician; John D. Young, superintendent of rides.

The Calumet Shows are clean, neat and the show makes an excellent appearance. The morale is of the best and everybody working as a unit in putting the show over. All show wagons are brand new and each is rubber tired. Three new tops were delivered to the show this week from the Neumann Tent and Awning Company.

ROSE BERRY (for the Show).

Miller Bros. 'Shows

Rochester, N. Y., June 25. — Miller Bros.' Shows are the first carnival to play Rochester this year, the location being the circus grounds, which was filled each night of the engagement. This was especially true of the opening night when capacity crowds ruled. It required the entire lot to take care of the shows. The show is playing under the auspices of the Women of Moose Heart Legion, with a live-wire committee. The high caliber of the shows made a pleasant impression with the committee and the spectators who have been in attendance. Monday night 800 newsboys were entertained. These boys were from *The American-Journal*, and fairly made things hum. The six riding devices and the 12 shows looked good, especially with the new tents that have been added this season. Jack Hoover and Fat Redding have added new girls to their water circus; Col. Gregg, of "Law and Outlaw" Show fame, has added some new figures to his display, among them being the Whitmore bandit.

The show begins its second week in Rochester at a new location and under a different auspices. It has three more stands to make in the Empire State, then in to Montreal, Quebec, beginning week of July 19. Among the visitors here this week were O. B. Cullen, brother of Jack Cullen, of minstrel fame; C. J. Oderkirk and Capt. Geo. Barnett, of the Troy (N. Y.) National Guard.

N. D. BROWN (for the Show).

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Here Is the Best Value and Flash for the Money for Grind Stores, Wheel Concessions, Parks, Premium Users and the Novelty Trade.

Guarantee If these Pillows do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

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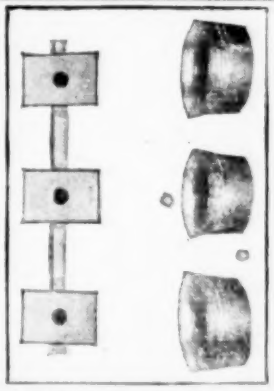
P. S.—Big operators should anticipate their 1927 wants NOW for my Spanish Hats.



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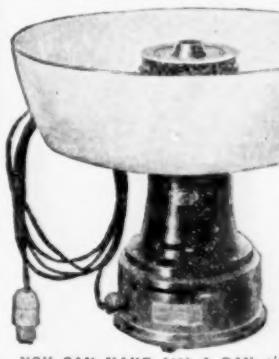

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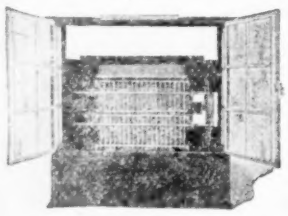

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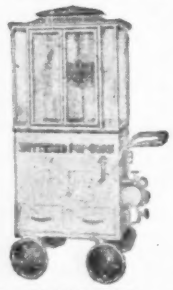

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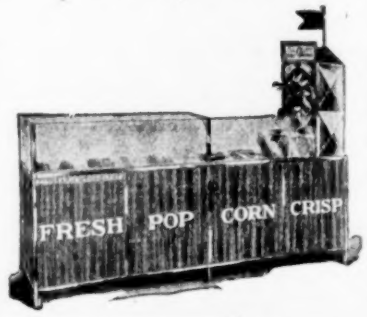

The KINGERY MFG. CO., Dept. 710 CINCINNATI, OHIO

Zeidman & Pollie Shows

Youngstown, O., July 2. — With the splendid co-operation of the Altoona *Mirror* and the *Tribune*, last week's stand under the Veterans of Foreign Wars was a "wow", with the committee, the management, the public and all connected being perfectly satisfied with the week's business. Several prominent clergymen of Altoona, accompanied by Ex-Commander Frank Duncan, of the James L. Noble Post, visited all the attractions last Wednesday and pronounced themselves perfectly satisfied and pleased with all they saw.

During the week in Altoona, Ray Marsh Brydon donned white helmet and sporting binoculars and went on an exploration trip, returning the same evening with a new and wonderful midget in the person of Little Lord Leo, a perfect little man, just a couple of inches taller than Mike and Ike, and he is already making a big impression in the midget theater.

George E. Harris and his wife, known as Ethel Barnes, have taken charge of the circus. Harris was formerly contract manager for Jack King's I. X. L. Ranch. Mrs. Barnes presents the pony and dog acts in the arena, while Col. Nelson handles the goats.

"Irish" Jack Lynch, he of extensive vocabulary, is now orating in front of Carl Lauther's big side show, and needless to say Jack's eloquence is just as effective as ever.

The run from Altoona was halted by a minor wreck to one of the flat cars just as the golden special was leaving the yards last Sunday morning and the necessary repairs caused the train to lay over until late Sunday night. Consequently, despite a splendid run over the Pennsylvania, the show did not reach Youngstown until about 12:30 p.m. Monday. The train was rapidly unloaded by the new trainmaster, "Slim" Davis, and his crew, and despite the terribly dusty condition of Wright's Field all of the rides were in operation by 7 o'clock at night. Great credit is due the working crews of the rides for their splendid work and General Manager Henry J. Pollie was particularly impressed with the zeal with which they labored to get ready. By 7:30 the grounds were packed and the rides and shows that were open did a bumper business.

General Representative Robert R. (Bob) Kline is surely but slowly recovering from his recent operation.

Elmore Yates and W. H. Brownell are doing good work ahead of the show and with the recent addition of Joe Walsh, as special business representative, the advance brigade of Zeidman & Pollie is all that could be desired. Cecil Vogel, secretary, has firmly entrenched himself in the hearts of all connected with the show. His uniform courtesy and strict attention to the multitudinous business details with which he is daily confronted stamp him as an executive of a very high order.

WILLIAM J. HILLIAR
(Press Representative).

Alamo Exposition Shows

Longmont, Col., June 29.—Shows are located two blocks from the post office in Longmont this week, and are receiving fair patronage, especially the shows.

Bluey Blacy, as usual, is a big favorite and each night sees a decided increase on the ticket boxes of his show. Tho the funny little man alone is a real drawing card, he has surrounded himself with a very capable corps of assistants, including Madame Mozelle, mindreader; Peggy Ryan, Buddha and sword box; George Paul, magic; Prof. Horton, sword walker, and Whitey Cain, glass blower.

Cherokee Hamon's Bronk Show is proving to be just what its name implies; during the past week he has added seven more head to his string, making a total of 26 head, just bronks—at least that's what some of the natives say that try to ride them.

Sailor Tucker, wrestler, continues to give the boys their money's worth in his athletic show. Skinny Pierce had one of the best nights in his career with the silodrome Saturday night in Bessemer.

Everybody is looking forward to a big week at Greeley, as the committemen there are sure hustlers. They are covering the surrounding country for a radius of nearly 300 miles in autos, distributing literature and putting up paper advertising their Fourth of July Celebration, and the indications are that it will be by far the biggest thing anywhere in this section of the country.

On the way from Bessemer last Sunday the show had a two-hour-and-a-half layover at Denver and many of the folks took advantage of the opportunity to visit the Wortham Show at Fifth and Broadway and many old acquaintances were renewed.

H. D. GROVES
(for the Show).

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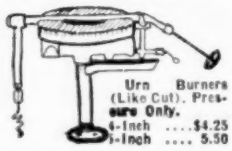

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Assorted Silk Shades, 6-Inch Fringe and Bullion.
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J. George Loos Shows

Alva, Okla., June 30.—The Wichita engagement of the J. George Loos Shows was a success and the press and public praised the shows in the highest terms. The run to Alva, where the show is playing this week under the auspices of the Elks, was made in good time. The genial associations formed at Wichita made it hard to part from Bill Floto, Bob Gray and C. M. Casey. Fred Bates has gone home for a few days. Mrs. Billy West's mother was a visitor with her son.

Jimmie Scroggs and Bob Minton have the mixup; Willie Roden and Geo. Johnson are running the Ferris wheel. Jack Triplet and Chief Leslie are in charge of the plane; Clarence Talley is running the calliaphone. Hank Gowdy has two new attractions in the pit show. Chris Maul has rejoined the force of motordrome riders. The minstrel show has been enlarged. Ed Brewer had a nice promotion at Alva; the arch, Ferris wheel and merry-go-round were covered with banners. There were visitors from the Titwell and Curly Vernon shows.

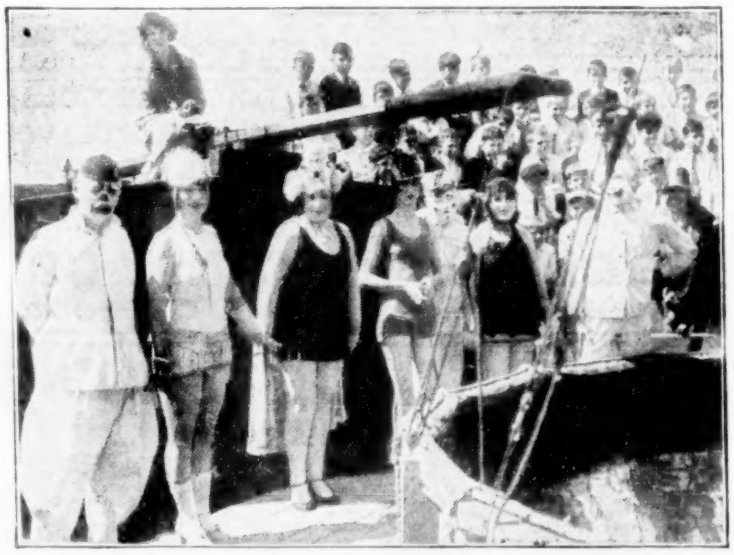
(Publicity Department.)

Lachman-Carson Expo. Shows

Jamestown, N. D., July 1.—The Lachman-Carson Exposition Shows closed a quiet week's business at Breckenridge and opened at Jamestown for a four-day celebration at the county fair. Copious rains have prevented the show from getting a good break. The fair date has the earmarks of being successful with fair weather prevailing.

Maxie Herman, who has been ill, is back on the job with Don Bergman. Tessie Ton, "world's fattest girl", has a rival now in Baby Ton, who joined last week. They are featuring their boxing specialty. Mrs. Irene Lachman's monkey, Big Joe, died suddenly last week.

MRS. JOE COLLIS (for the Show).



M. J. LAPP'S WATER CIRCUS giving an orphans' matinee at Albany, N. Y. In the group are the Diving Gordons, Rose Love, Mabel King and the clown trio, Kelley, Whitehouse and Slim Rough.

Capital Outdoor Shows

Lynbrook, L. I., N. Y., June 30.—The Capital Outdoor Shows have been playing to good business the last two dates. Manager R. C. (Bob) Crosby was fortunate in opening up Camden, N. J., the town that had been closed for more than five years. Despite the weather it will be put down as one of the red ones of the season. Lynbrook, L. I., has proved a red one; it was another closed town, this being the first show in three years.

The show at present consists of five rides—whip, Ferris wheel, merry mixup, merry-go-round and butterfly. Shows: Ten-in-One, Capt. Dexter, manager; Is She He or Is He She?, C. Dexter mgr.; Capital Musical Review, Frank Benjamin, manager; Mona of the South Sea Isles, Harry Wilson, manager; Jungleland, Thomas Davis, manager; Illusion, Chas. Primrose, manager. All the shows are paid attractions. The show also carries two free acts—calliope and a six-piece band. Maxwell Kane joined the show last week as legal adjuster; Max was with the World at Home Shows for quite a few years, and for the past season has been manager of a hotel in Florida, but the fever has brought him back to the game. Catherine Bennett, owner of the merry-mixup, has been spending a week's vacation in Atlantic City. Bob Crosby will leave the show about the middle of August to look after the bookings for his winter circus. He had a successful season last winter and is going out larger than ever this season.

The show will play the big celebration at Lowell, Mass., July 4, then two weeks in Hartford, Conn.

BOB MEKELBURG (for the Show).

Auxiliary Picnic

Chicago, July 2.—The Ladies' Auxiliary of the Showmen's League of America held its annual picnic yesterday in Riverview Park. There was a liberal attendance and the affair was a success. Bunco, lunch, music and dancing were among the features that aided in making it a pleasant function. Al Hodge gave the members and their friends tickets to the park and Mrs. Gene DeKreko donated the ice cream. All of the members present donated something toward the occasion. Prizes were given the bunco players and door prizes were given by Mrs. Delgarian and won by Mrs. C. Maxwell. Mrs. O'Malley played the piano for the dancers and Mrs. Tom Rankine did the Charleston and made a hit.

Mrs. S. Raymond, chairman of the auxiliary press committee, reported the following as among the guests present: Mrs. W. O. Brown, chairman of the auxiliary; Mrs. Eckhart, Milwaukee; Mrs. George Rollo, Mrs. Baba Delgarian (chairman of the picnic), Mrs. I. L. Peyser, Mrs. James Chase, Mrs. Nellie Byrnes, Mrs. C. Maxwell, Mrs. Lillian O'Malley, Mrs. Tom Rankine, Mrs. Marie Kane, Mrs. Elmore Travis, Mrs. M. Murdo, Mrs. H. J. Gamet, Mr. and Mrs. Al Latto, Jane Hill, Mrs. S. Raymond, Mrs. J. Murphy, Mr. and Mrs. Witter, Bobby Rankine, Mrs. Charles Linker, Joseph Gamet, Jimmie Chase and Esther Aline Raymond.

Miller Bros.' Shows Have Blowdown

Rochester, N. Y., July 1.—A storm of unusual velocity and coming unexpectedly played havoc with the midway attractions of Miller Bros.' Shows, which are in the second week of their engagement in Rochester under the auspices of the Moose Band. The storm occurred at nine o'clock when the midway was crowded. The show fronts were immediately lowered, but the tents that were pitched in soft ground could not withstand the high wind and went down, doing considerable damage, but fortunately not injuring anyone. The athletic show, with a brand-new 70-foot round top, was damaged by fire on the opening day and a serious conflagration was only averted by the timely assistance of the showfolks on the midway. Small boys playing with fireworks caused the conflagration.

Foley & Burk Shows

A representative of *The Billboard* visited the Foley & Burk Shows on the lot at Petaluma, Calif., where they were playing after being on the road for 11 weeks. This season the show opened at Fruitvale April 10, after which the following towns were made in the order named: Melrose, Elmhurst, Hayward, Santa Rosa, Emeryville, Napa, Vallejo and San Rafael. This is the 16th year for the combined shows and is Burk's 55th year in the show business and Foley's 31st. Foley & Burk are the owners and managers, with Joe Geisler superintendent, Ralph Houser assistant superintendent and Perry Latham treasurer. There are 176 persons with the show. The equipment comprises 15 cars, including dining car and sleeper. So far business has been good, the best spring in three years, and the high spot to date being the Fiesta de la Rosas Celebration at San Jose. This season's operations will be confined within the State of California for the first time in seven years.

Business was very good at Petaluma, the grounds being crowded with visitors, the shows, rides and concessions all getting their share of business, and hundreds of autos were parked for many blocks in all directions around the show grounds. This season the following rides are carried: Big Ferris wheel, baby planes, whip, little Ferris wheel, three-abreast merry-go-round, merry mixup, caterpillar and giant seaplanes. The shows include circus with a dog and pony show, running an hour and 20 minutes for 25-cent admission; bughouse, mystic crystal maze and side show. There are 20 concessions, including eats and soft drinks. The 10-piece band gives afternoon and evening concerts.

The show moves from Petaluma to Marysville for a big Fourth of July celebration, and will again make the big rodeo at Salinas July 21 to 25, after which it will show at the principal California fairs, including the big State fair at Sacramento. The owners of the show are very proud of the newspaper clippings for this season, which invariably speak of the clean manner in which the shows are conducted and the high class of entertainment offered.

O. J. Bach Shows, Inc.

Schenectady, N. Y., June 30.—The above shows are playing a "still" on the Broadway lot the current week. With much warmer weather in evidence all attractions are reporting a greatly increased patronage.

The new calliaphone arrived during the Crescent engagement and was immediately mounted on the trailer and put into commission. It demonstrated its worth in a striking manner last Saturday evening when, at the cessation of an all-day rain, it was paraded thru the town about 8:45 p.m., with the result that a large-sized crowd was attracted to the lot. Inasmuch as it was pouring rain at 8:30, the "tooter" can truthfully be said to have saved the day.

A "canine complex" recently struck the show and before the fever had subsided Mr. Bach and C. L. Pike had each purchased pedigreed police dogs; Creighton E. Craig bought a Russian Synpyke; Richard Cooper possessed himself of a beautiful French poodle; Jack Dowd and F. De Lap were foster fathers to a beagle hound. The five new recruits from the animal kingdom are in addition to the following old standbys who have been with the aggregation for some years past, to wit: Earnest Pavelka's dog, "Laddie"; Mrs. O. J. Bach's very obese cat, "Snooky", and the writer's thoroughbred mongrel, "Woof-Woof", and the lithe and willowy alley cat, "Otto".

The show will play St. Johnsville, N. Y., week of the Fourth and elaborate preparations have been made for the celebration. With an early train movement from Schenectady the management expects to have all rides and attractions in operation by noon. The auspices will be the American Legion.

JOSEPH HOVEY
(Press Representative).

Harry Copping Shows

Leetsdale, Pa., July 1.—The shows are playing a Sesquicentennial celebration this week; in other words, a bloomer, as the people are not turning out despite the fact the show has an excellent lot location well laid out. As a result the members of the show are taking advantage of the nearness of Pittsburgh and each afternoon the majority of the baseball fans with the aggregation can be found at the Smoky City ball park, with the writer the only rooter for the Cincinnati team. Nuf sed. The show's sound man, Ben Davidson, has resigned. When this letter is read the shows will be playing in McKeesport, right in the heart of the town, in the popular ball-park location. Everyone is looking forward to this engagement.

At the present time the show has four rides—merry-go-round (Wm. Engle, owner), Ferris wheel, chair-o-plane and hey-day. Preparations are being made for the fair season, which opens shortly.

BERT SCHNEIDER
(Press Representative).

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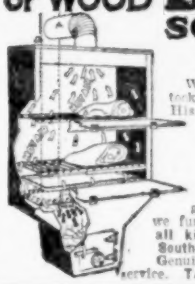

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Rubin & Cherry Shows

Battle Creek, Mich., June 29.—Another big Michigan date for the "Aristocrat" is Battle Creek. The opening Monday night drew unusually large crowds which were enthused over the many attractions and rides. An early arrival Sunday at noon and the wagons were on the lot before 5 p.m., and everything in readiness early Monday morning. The showgrounds are located one mile from the City Hall and the townsfolk turned out en masse for the gala event. This week's engagement is under the auspices of Knights of Pythias Lodge No. 35, of which T. D. Ensign, local printer and publisher, is chairman. From every standpoint this will be a splendid week's business. Weather conditions for the opening were perfect, warm and clear skies. Many of the R. & C. folks enjoyed the good fishing and bathing, the lot being close to a large lake. Jay Coghlan was the first of the disciples of Izaak Walton to try his skill with rod and line and was rewarded with a fine catch.

Thursday the Rubin & Cherry Shows played day and date with the Hagenbeck-Wallace Circus, the lots only two blocks apart, and many visits resulted. J. L. Cronin was a visitor at Lansing. George Hills, well-known wrestler and Athletic Show manager, accompanied by his wife and members of his attraction, motored over from Charlotte to visit the writer on Monday night at Battle Creek. Henry Burton, old-time showman, was a visitor at Lansing.

Mr. and Mrs. Al Downs, the latter formerly Mrs. Con T. Kennedy, paid the shows a surprise visit in Lansing. They are motoring from Miami, Fla., to the Canadian Northwest on a camping expedition and stopped off for two days to visit their many friends on the R. & C. caravan. Both were warmly greeted by a host of friends. Three lion cubs were born to "Alpha", a performing lioness, on Sunday, June 27, on arrival in Battle Creek. Unfortunately an attache removed the shutters from the cage, causing Alpha to desert her new family, all three dying within 24 hours. The *Moon-Journal* gave the birth first page stories, as did *The Enquirer Journal*, in liberal writeups, and both were loud in their praise of the shows. Leona Carter is with the show, presiding at the palmistry booth. E. Ingersoll, manager of the dodgem, has returned after a visit to the Zeidman & Pollie Shows, where he installed one of his rides. Next week the shows will exhibit in Jackson, Mich., under the auspices of the Tan Sien Grotto, on the local fairgrounds.

WALTER D. NEALAND
(Publicity Director).

Morris & Castle Shows

Minot, N. D., June 28.—The last two week in Minneapolis on two different locations proved successful for the Morris & Castle Shows, under the auspices of the Rainbow Division Veterans. Some of the visitors observed on the lot were Joe Rodgers, Bert Earles and wife, Dave Lachman, of the Lachman-Carson shows; Chas. Walpert, who was on his way to Canada to join Lewis Bros.; P. W. Hall and family, representing the Soo Line; Thos. H. Canfield and family, and Jack Gardner and wife.

This is the opening week of the show's 16 fairs, starting at Minot, N. D., where we are supplying the rides and attractions for the Northwest Fair, which is progressing rapidly. There are large crops this season in this section, which means prosperity.

"Napoleon", in private life Earl Williams, the popular water show clown, is now gracing the personnel of the water circus, which is best described as the classiest show of its kind extant, featuring Mabel Wright, the comely little diving nymph, and Mabel Bell, the latter having a promising future because of her athletic prowess.

Tannehill & Little's Cafeteria is having a fine business, with Mrs. Dick Hatfield as financial manager. Hal Tindal and wife have a handsome palmistry establishment on the midway that never fails to draw business. Capt. Roald Amundsen, the famous Arctic explorer, with his party of American-Swedish-Norwegian explorers including Lincoln Ellsworth, were visitors at the fair this week. They received a great ovation. *The Minot Daily News* has been liberal with space this week. The show has a three-road move from Minot to Aberdeen which will tax the capacity of the show's staff in getting located by July 5 at Aberdeen.

The writer visited the Johnny J. Jones Shows at Grand Forks, N. D., and had a cordial welcome, but missed his old friend, Col. Edward R. Salter, press representative, who was confined to his bed in St. Michael's Hospital, and we hope he will soon be able to resume his work.

JOE S. SCHOLIBO
(Press Representative).

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No. 6602B—Quart size. Per Dozen, $16.50.
No. 6611B—Imported Enameled Vacuum Bottle, with aluminum top. Pint size. Per Dozen, $7.50.
Gallon Monarch Therma Jugs. Each, $1.35.
Family Scales. Each, $1.10.

Heavy Stag-Handled Three-Piece Carving Sets Lined Box. Each	$ 1.35
Gent's Guaranteed Watches. Dozen	9.50
Leather 7-in-1 Bill Books. Dozen	1.95
Photo Rings. Asst. Pictures. Dozen	1.35
Photo Scarf Pin. Dozen	1.50
Pocket Knives, High Grade. Dozen	4.25
Alarm Clocks, Top or Inside Bell. Each	.65
21-Pc. French Ivory Manicure Set. Each	.75
21-Pc. Pearl Manicure Set, Fancy Lined. Ea.	1.65
Military Brush Sets, 2 in Box. Dozen	3.50
Red Pen and Pencil, Boxed. Dozen	3.25
No. 1B—Red Jumbo, Band, Empire Pen. Gr.	48.00
No. 1—Red Jumbo Empire Pen. Gross	42.00
Picture Cigarette Cases, Artists Models. Dz.	1.25
Fancy Nickel Shaving Cup and Brush. Doz.	3.25
4-Pc Pipe Sets, $10.00 Label. Each	1.45
Silver Finish White Stone Rings. Dozen	1.00
Scarf Pins, Asst. Clusters, ?, Etc. Dozen	1.00
White Stone Scarf Pins. Gross	3.25
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Model C-2—Eastman Hawkeye Box Camera, Roll Film. Price, Each	0.85
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Eagle "Red Jacket" Self-Filling Fountain Pens. Dozen on a Card. Card	1.95
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Clarence A. Wortham Shows

Iron River, Mich., July 1.—The show is enjoying its first visit to the northern peninsula of Michigan, a land known provincially as "cloverland", which is an appropriate synonym. It is a land of clover with a community interest that is farreaching. It is said the greatest grape-vine telegraph system in use can be traced to this community. How it is done is not explainable. The shows playing this peninsula must make good, turn back or tie up on a blind side track. The first stand in cloverland was Escanaba. The show was greeted by hundreds of people when the outfit unloaded Sunday. They estimated the size of the show and the news spread fast and furious. In Iron River this week business is good, and that tells the story. Advance agents far in advance have learned more about shows from the cloverlanders than they probably knew before.

Contests for the laity are frequent among showfolks. Kitty Kelly's Charleston steppers have staged their own contest for their show. Frank Lentini's Side Show is contesting the midway because Frank, a native son of Italy, is doing a rushing business because he is advertising in the native language to the Italians, who respond liberally. Ed Scheck is competing by putting his chimpanzee (Barney the second) in touch with the crowd with a hand-shaking party that will enable the patrons to solve the evolution theory. Chas. (Slim) Ibsen is in the running, also Betty Fay's diving girls, who are putting on fire dives, high dives and promoting local talent among the crowd in tub races and swimming contests. Bert Hodge, the fat man, "sizes up" with local fat men, then he "desecrates" on the balance of the corpulent family and the crowd buys and goes in. There is friendly combat all along the line. It is good business that can be specialized on. Frank Kenyon and wife celebrated their 21st anniversary on June 28. On the same day Mrs. Claude Bunch, daughter of Casey Jones, celebrated her 21st birthday.

BEVERLY WHITE (for the Show).

Snapp Bros.' Shows

Alton, Ill., July 3.—This week finds the big caravan holding forth on the banks of the Mississippi River, an ideal location, right in the heart of the city. On account of showing at Wellston, Monday was lost. Everything opened with a bang Tuesday night and large crowds were in attendance, altho they seemed to be hanging on to the "long green". Motorboat races, public speaking, free attractions and fireworks are bringing the people down to the waterfront. Mr. Hull, of Kirksville, Mo., has joined with his glider, bringing the rides up to five.

John Morton, manager of the whip, has rearranged the lighting system and now has a beautifully illuminated attraction. Capt. Billy Geyer has added 25 feet to his rigging and electrifies the natives nightly with his sensational free attraction. He works from a height of 75 feet, uses no net, and is receiving wonderful notices from the press. His act is billed as a cloud swing and certainly lives up to its title. Mrs. Josephine Russell has completely reorganized the minstrel show. W. Murray's big Ell wheel has been improved with new lights. Mr. and Mrs. William R. Snapp motored to Danville.

The next stand is Jerseyville. Special Agent Less Stevenson expects this to be a red one.

DICK O'BRIEN (for the Show).

S. B. Williams Shows

Rich Hill, Mo., July 1.—The S. B. Williams Shows opened in this city with good attendance up to the present, playing under the auspices of the American Legion, with a big time in prospect over the holidays. Free acts and concessions are coming in daily. Manager Williams has been on the show and his health is showing a marked improvement. Billy Breese is piloting the show and has landed some good contracts for fairs and celebrations. Bill Starr's minstrel show is taking top money, with 12 people; this attraction is a knockout. Manager Matthews' 10-in-1 show is a close second, and his free act draws well. Billie Dixon's Hawaiian show with three comely dancers is getting the business. Dutch Heffner's athletic show with three wrestlers and two boxers is all that could be desired. The three rides are in tip-top condition and doing good, including merry-go-round, Bert Williams, manager, with Bamm at clutch; Ferris wheel, Chas. Gessner, manager, and Hutchinson and Smith, assistants; merry mix-up, Slim Bryan and Joe Callis, managers, and Eva Smith, tickets. Concessions: Cookhouse, Mrs. Cantara, with Curtis Edwards; Jimmie Salem, 1; S. J. Cantara, 1; Gus Davis, 1; Mrs. Piles, 2; Jack Waller, 1; Blanch Davis, 3; Mr. MacDaniels, 3; Slim Chase, 2; Bill Fisher, 2; Nellie McCormack, 2. The staff includes S. B. Williams, manager; Bill Fisher, assistant; Mrs. S. B. Williams, secretary-treasurer; Bill Breese, general agent; Chas. Riley, banners; Bill Starr, announcer; Jack Waller, electrician; Tex Garland, trainmaster. PUBLICITY DEPARTMENT.

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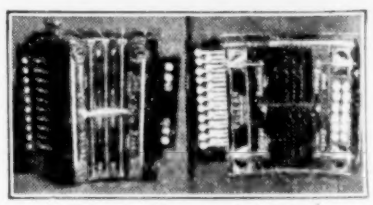

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Bernardi Greater Shows

Shamokin, Pa., June 29. — With unusually good conditions existing in Shamokin and its environs, the Bernardi Greater Shows opened the second week of the local engagement last night on the Miller circus grounds, in the City of Shamokin proper. With ideal weather, immense crowds visited the Bernardi "Avenue of Happiness". The show is playing for the second week under the auspices of the Five Company Volunteer Firemen's Monument Fund, and their committee, headed by Chief Haggerty, is a hustling one. The "Miss Shamokin" contest, handled by the justly celebrated O'Brien brothers, was a "sizzler" from a point of keen competition, and the net result was gratifying.

Shamokin and Mount Carmel newspapers have treated the Bernardi Shows generously; both *The News* and *Dispatch* carried special stories of the Bernardi Shows and its features. The writer was accorded most generous treatment at the hands of Mr. Foley of *The Mount Carmel Item*. The Bernardi Greater Shows, "draw" from Culpmont and Mt. Carmel has been enormous; both good, hustling, thriving cities, with everyone busy earning "big money" and overcoming the blighting effect of the recent coal strike with gigantic strides.

Sunday in town was enjoyably spent by the best of Bernardi showfolks. The army of baseball "fans", headed by Dick Dykman, were the guests of Rankin Johnson, manager of the Harrisburg club, at the Harrisburg-Shamokin game at Edgewood Park, Shamokin; Ralph Smith and Frank Bergin had a big day at the Pottsville Amusement Park and General Manager William Glick and party motored to a mountain inn.

"Whitey" Turnquist and Captain "Bill" Purchase have returned to the show from a trip to New York; "Whitey" acquired considerable paraphernalia for his new attraction which will be ready for the fair season, and Captain "Bill" purchased from Louis Rhue a new set of huge reptiles for the "Jumboland" show. The Charleston contests staged by the veteran showman, Syd Paris, in his *Chocolate Doodles* Show continues to be a midway weekly feature. All Bernardi Greater showmen are making elaborate preparations for the coming fair season, which is just seven weeks off and which will open at Plattsburg, N. Y., with the Great Empire State Fair at Syracuse following.

Among the notable Bernardi Show visitors during the past week was Sam Morton, head of the famous Morton family, and made famous in theatricals by the "Four Mortons". Sam looks great, is hale and hearty and is doing an act with his daughter, Clara, in the Keith-Albee houses. A long-time friend of the writer, we enjoyed pleasant visits each night of the engagement here.

When these notes are read the Bernardi Greater Shows will be in their Fourth of July "spot", Olean, N. Y., with but a few short weeks to go before the biggest season of fairs in the show's history will commence.

General Manager William Glick has ordered new canvas for the entire outfit, several of the new tops in special striped-colored design, so with the wagons all newly painted crimson and canary-yellow, and the new all-steel train in orange and blue, the Bernardi Greater Shows will make their bow to the season's fairs looking resplendent as a substantial amusement institution.

HARRY C. FITZ GERALD
(Press Representative).

The Page & Wilson Shows

Appalachia, Va., June 29.—The Page & Wilson Shows are in this city, where they open July 1 for a 10-day engagement under the auspices of the American Legion. This event has been extensively advertised and everybody is looking forward with pleasure to it being a red one. Special Agent Woods has erected a big arch filled with advertising banners. The engagement at Kingsport, Tenn., did not turn out so well. Several new shows and concessions have joined. The reptile show is using new banners. Dare-Devil Smith has added several new thrills in his silodrome. Business is big with him. The Harry Harris Minstrels still continue to top the midway. Manager Page has succeeded in booking a town that has been closed to carnivals for five years. It will be good news no doubt when it is released.

RALPH BLISS (for the Show).

Abner K. Kline Shows

Salem, Ore., June 28.—The Abner K. Kline Shows is the first carnival to play Salem in five years, aside from those appearing at the fair grounds. We are playing under the auspices of the Veterans of Foreign Wars, with full-page publicity in the local papers and 1,000 sheets of paper on the city and country boards, with the bus and street car lines carrying banners, and a popular ticket-subscription campaign launched, while the Mystery Girl worked in four uptown stores. The newsboys were royally entertained the opening night. On Tuesday night the writer introduced his bicycle parade, with over 500 boys and girls participating, over the main streets, and they were reviewed at the State Capitol by Governor Walter M. Pierce, who complimented the show folks upon their attitude regarding the entertainment of children. This was followed by a banquet on the lot Thursday night, with group photographs taken. The complete personnel of the show attended, with W. A. Dezelle, the governor's personal representative and secretary, accompanied by his wife. An enjoyable evening was spent. Mrs. Abner K. Kline is still confined to the hospital at McMinnville, but will be brought to Hillsboro, where an apartment has been arranged for her.

HI TOM LONG (for the Show).

Brown & Dyer Shows

Lock Haven, Pa., June 28.—The Brown & Dyer Shows had an auspicious opening in Lock Haven tonight under the auspices of the Castanea Fire Department, and the indications look good for the week. While playing in Steelton last week some of the members of the show visited the 101 Ranch Wild West, which was playing near by.

Tom Howard has added to his show three additional cowboys who appear to be regular fellows. The closing engagement in Steelton was attended by rain and wind which cut down the attendance and the business perceptibly. The haul in Steelton was two miles up a steep grade. Captain Wilson, however, had everything loaded early Sunday morning. With another long haul in Lock Haven, the entire equipment was on the lot Sunday night.

JACK EMERSON (Press Agent).

Princess Olga Shows

Newman, Ill., June 28.—The Princess Olga Shows are playing Newman this week, on the main streets, under the auspices of the Stanton Burgett Post No. 201 of the American Legion. This is a live post and the ex-doughboys are working hard to make the event a financial success.

The show was transported from Paris on trucks supplied by the McCracken Transfer Company of Clinton, Ind., which made an excellent move. The show has been enlarged for the balance of the celebrations and fairs. Mr. and Mrs. Lake have joined with two concessions; Doc Race, one, and a number of others. Mrs. F. Robinson and her chum, Mrs. Kirk, are visiting the show; they will return to their homes in Canada next month. Mr. Wadsworth has added another organ to the midway, which makes two in use. Olie's Palace of Eats is serving excellent menus. Captain Goofy, formerly of the Dodson Shows, has joined the working crew. The members of this show visited Hal Graham's Prairie State Show, which is one of the prettiest and cleanest shows the writer has ever seen. This show will play several more weeks in this State, then head south. As the boys say, "we hear the cotton and boll weevil calling us." Week of July 5 to 10 the show plays a return date at Sullivan, Ill., which is sponsored by the Legion.

Colonel Edwards, who conducts the cigaret gallery on the midway, was married while this show was filling the date at Fairfield, Ill. Princess Olga continues to make friends and is adding new laurels at each stand.

C. T. MILLER (for the Show).

Dodson's Worlds' Fair Shows

Milwaukee, Wis., July 1.—Last week's engagement at Racine proved the banner week of the season, with the exception of San Antonio, Tex., for all shows, rides and concessions. Owing to a Sunday showing there, we did not open in Milwaukee until Tuesday night. The show will remain at the Lake Boulevard and Second street location until Monday night, then move to 32d and Lincoln. Business opened fairly good with improvement each night, and another good week is anticipated.

Among visitors last week were "Army" Beard, Mr. and Mrs. E. P. Neuman, Zebbie Fisher, Carle Hoffman and wife, Eddie Brown, Chas. Browning, Mr. and Mrs. Ed Holmes. Secretary A. W. Prehn of the Wausau (Wis.) Fair was a visitor this week. Mr. and Mrs. C. G. Dodson and daughters, Lucille and Ruby, are passing the week in Chicago. Billy Foster is expected this week to take the front of the Law and Outlaw Show. Herman Rudick and wife joined this week with a bird wheel. Mrs. W. J. Kehoe has been seriously ill for the past week, threatened with pneumonia, but is somewhat improved at this writing.

It is quite probable that three or four lots around here will be played before we leave for our first fair date at Ionia, Mich.

W. J. KEHOE,
(for the Show).

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512	Nickel-Plated Cigar Case	1.75
837	Imitation Metal Revolvers	3.00
2615	Large Size Polished Salt and Pepper Sets	1.50
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247	Japanese Grass Candy Baskets	2.00
		Per Gr.
K25	Puzzle Mirrors	$1.00
K24	Siren Whistles	1.00
658	Gold-Plated Collar Pins	1.00
618	Silver-Plated Sesqui Teaspoons	3.00
K3	Glass Bracelets, Asst. Colors	1.00
1100	Pair of Beauty Pins on Card	1.00
M36	Gilt Rings, Asst. Tiffany Style Stones	1.25
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Pillow Dolls, with voices, 11x13 inches, $7.50 Dozen. Sample, 75c.
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Stock Concessions of all kinds. Must have something in them besides canvas. Hoop-La, Juice Joint, Ice Cream, Sandwiches, Bumper. CAN PLACE organized Minstrel Show. Prefer those doubling Brass. Will furnish new outfit for same. WANT Attractions for Five-In-One Show. Positively no grift. Lucky boys stay away. Yes, we play the big Elks' Jubilee and Fourth of July Celebration, Ashland, Ky., July 3-10; Morehead, Ky., 12-17. P. S.—If you have no money, save stamps.

Musicians Wanted
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With or without Banners. 18-ft. Sea Serpent, the Grown-Together Girls, and many others, ready to ship. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Massachusetts.

Excel Animal Circus

(*Continued from page 58*)

Cannon, Al King, Ida Stone and Babe King have joined other attractions. Frank (Whitey) Creamer, lion trainer and equestrian director, has gone to Hudson Bay, N. Y., where he will visit Mrs. Creamer for several days and then join the Christy show. Tom (Circus) Martin is now doing the announcing. As soon as the show leaves here an eight-piece band will join. In the meantime Cleveland musicians are being used, while "Curly" Blunt is presiding at the calliaphone.

Owner William Schulz has all the wild animal turns going nicely. The stork paid its third visit of the season during the past week, twins being born to "Flip", one of the featured ponies. One of them was a stillborn, while the other lived but a few hours.

Recent visitors included Mr. and Mrs. Jess Springer, Tom Ross of the Lakewood Elks' Circus, Will Gordon and Mr. and Mrs. Daglous.

Sells-Floto Circus

The Sells-Floto Circus Sundayed in Schenectady, N. Y., June 20 and on Monday did capacity business, seating them on the straw at night. The John Robinson Circus was at Troy, but nine miles away, and many of the folks exchanged visits. The show's Sioux Indian chief, Flying Hawk, and his tribe visited the Robinson show. Mrs. Sam Dill visited friends on the Floto lot. All poles and stakes of the big top and menagerie have been newly painted.

Business at Binghamton was good at both performances. In the morning the herd of elephants was taken to the "Dan & Lena" Club, composed of kiddies, who are contributing funds toward the Zoo to purchase more animals. Andrew Downie visited the show at the matinee at Cortland, N. Y., and was given a royal welcome. A heavy storm came up at the matinee at Geneva, and business was fair, but big at night.

Attendance was big at Elmira. Here California Jack Crosby was slightly injured during the riding bucking horse number, his horse throwing him against a quarter pole. He will be back in harness again in a few days. The concert is doing big business, Clarence Keefer having an excellent lineup. The roster includes Loyd Schimmerhorn, Joe Graham and James Shadle, in trick and fancy roping; Buck Owens, Tim Cameron, Minnie Roselli, Shirley DeRay, Nellie Russell and Caroline Shadle, in trick and fancy riding; Big Boy from Oklahoma, Frank Gardner and California Jack, bucking horse riding; Chief Flying Hawk and his band of Indians, under the direction of Frank C. Goings. There was a big matinee at Hornell, but rain at night kept down the attendance.

Fred Ledgett is to be congratulated on the snappy program he has arranged, as the show pleases everywhere. The best proof is the wonderful afternotices the show is getting.

GEORGE L. MYERS
(Press Agent).

Ringling-Barnum Circus

Spending a wonderful week from Providence to Portland the big show arrived at Montreal, Sunday, June 20. Mr. Dunkle, life-long friend of the show and of Mr. Warrell, joined here.

Mr. Meighan and John Ringling were with the show up until Montreal. Several of Grant Wittington's relatives called on him at Peterboro. Charles Hutchinson has been visiting during the Canadian tour. Percy Hill and party of friends came over from Toronto to visit when the show played Hamilton. The members of the Izaak Walton Club have been coming in daily with big catches. So far the honors are even between Pete Mardo and Fred Bradna, with "Slats" running a close third.

Joe Dobie, member of Zem Zem Shrine, Erie, Pa., and pioneer in Merle Evans' Band, is making great preparations for a flying visit home from Youngstown to Grove City, Pa. Evans has no less than seven members of the Shrine playing in his band and checking up on different organizations represented in the show will say that the Moose are most numerous, having their own traveling lodge, called the Barnum & Bailey Lodge. The show has more than 100 Elks, 30 Knights of Columbus, 80 Blue Lodge Masons, 50 Eagles, 40 Shriners, and the Odd Fellows, Knights of Pythias and Woodmen are well represented. Joseph Simons, now that he has his "Iskabibble" Club going strong, is talking of organizing a Shrine Club. Joe belongs to the Shrine at Tampa.

Davey Thomas, after a few years absence, is back, playing in Evans' Band. Many remember Davey from Johnny Richards' Band of the Ringling Bros.' organization. London, Ont., could rightfully be called "Mulligan" day as every one whose name appears in the circus book of "Who Is Who" was invited to one of the various "Mulligans". About 20 were held but the three prominent ones were the "Joe Pontico-Butchers Mulligan". The Herman Joseph-Hart Brothers, Clowns "Mulligan" and the "Mulligan" to the staff.

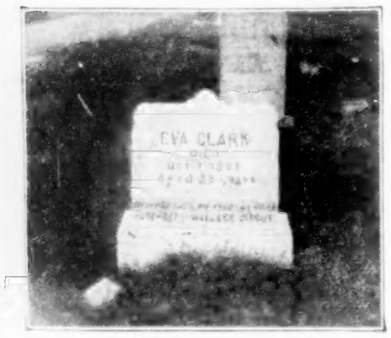
Robert Ripley, of Avalon, Wis., known at the stake and chain wagon as "Bible", is looking forward to taking his vacation when the show gets in that district. This is being written at London, and no one could pick out a finer, grassier lot or a more delightful day.

Mabel Cline spent the entire Montreal engagement shopping. Gabe Detterer was called home from Montreal on account of the illness of his father. Bill Cronin and wife and Mr. Hoight, of the Bob Morton organization, were visitors at Hamilton and London.

Henry Keyes of the band wants his many friends to know that he never will be divorced from his old love, the repertoire show, and is thinking seriously of taking out a big one next winter. Henry is still a good reader and occasionally has "one-man" rehearsals in the band top. Al White gave a "Mulligan" to Roy De Haven along with the other "Mulligan" parties at London. The menu was beef mulligan, fried chicken and a preponderance of the 4x4 beer of this country. Al voted Roy king of guests and Roy voted Al king of hosts.

Jack Slater and Jack Foley are talking of organizing an old-timers' club. Jimmy Spriggs says he can't wait until the show plays Toledo and will say that Jimmy is one of the best boosters for Toledo the writer ever heard. Waxey had the misfortune to lose his mother-in-law during the time the show played Boston.

STANLEY F. DAWSON.



Grave of Eva Clark, killed with the Cole Bros.' Circus at Staunton, Va., in 1906. The marble marker was placed in 1923 by the Hagenbeck-Wallace Circus that recently held memory services at the revered spot.

BARTON BROS. CIRCUS AND TRAINED ANIMAL SHOW

Wants at once, Big Show Act to Feature, Clown, Seven-Piece White Band, Boss Canvasman and Assistant, Side-Show Acts, Big Top Men, Drivers, Waiters and Trainmen. Come on as per route. New Holland, 7; Strasburg, 8; Elizabethtown, 9; all Pennsylvania.

Sparks Circus

Before invading Long Island, the Sparks Circus visited a few of its "pet" stands in Pennsylvania, including Lebanon, Pottstown, Norristown and Bethlehem, all of which proved highly satisfactory from a business standpoint. Bert St. John returned to the ticket department at Lebanon and Tom Pence and Mr. and Mrs. Abbott, of Plainfield, were guests at this point. At Pottstown the show was pitched near the site of an historical hotel occupied during the war by no less a personage than George Washington.

At Norristown the show was visited by Mrs. Howard Barry, wife of the well-known legal adjuster, and Mrs. Dorothy Batty. The city schools here opened at 8 a.m. in order to give the children an opportunity to take in the matinee. L. W. Mitchell and son, of Allentown, and Jim Hodges and family, of the Frank West Shows, were Bethlehem visitors, as was Walter H. Middleton, of New York. Westfield, N. J., proved a good stand and visitors from New York were plentiful, including Sam J. Banks, lecturer and ex-circus press agent; Earl Burgess, of the Erlanger offices; Wallace Zimmerman, of *The Plainfield Courier-News*; Matt J. Riley, of the Riley Shows; Winnie and Mrs. F. A. Robbins, Mr. and Mrs. Abbott and Julius Glaser, the well-known Newark horse dealer. Legal Adjuster J. C. Kelley spent Sunday with his children in Philadelphia. Al Greene is the possessor of a new motion picture kodak and performances are given nightly at the cars.

The closing spectacle *The Flag of America*, written and produced by J. H. Del Vecho, with the show, surely keeps them in their seats until the close of the show and *The Daily Scrantonian* recently gave it a half-column editorial. The opening spec., also written by Del Vecho, with Alice and George Sohn and Hazel Bailey as principals, is the recipient of a new set of highly elaborate costumes since the Long Island engagement. The week spent there was one of pleasure and much profit.

Jos. Polinski, known in the side-show world as Zuria, sword swallower, was found dead in his Hotel Cadillac room, death resulting from an attack of heart failure. His remains were sent to his home at Frankfort, N. Y. Mrs. Bobby Worth, of the Ringling-Barnum Show, spent several days with her husband who is in charge of the Sparks concessions. *The Morning Telegraph* carried a four-column cut of the show's baseball team and John Forbes, Sunday editor of same and also magazine writer of note, spent a week with the show, gathering material for four stories and a circus book, all of which are to be written around the Sparks Circus. His *The Man Who Got Slapped*, written around this show, appeared in the June *Everybody's* and another is shortly to appear in *Liberty*.

John F. O'Connell, 24-hour man of the 101 Ranch Show, and Bert Bennett, 24-hour man of the John Robinson Circus, were guests of the show at several stands. Bert was one of Sparks' 24-hour men for several years, so his visit was in the nature of a homecoming. Henry Ducharme is a recent addition to the Sells trio of comedy acrobats.

Christy Bros.' Shows

Business with the Christy Bros.' Shows has been wonderful ever since the show hit the East, with many straw crowds and no poor business. Plymouth, Mass., was one of the big ones. A fierce southwestern gale raged all day, doing considerable damage to the big top and menagerie, but both stayed up and the crowd was there just the same. C. B. Fredericks, of the Sparks Show, who was on his way back to the show from a visit in New York, was a visitor and entertained by Mr. and Mrs. Christy. Mrs. Charles Sparks also saw an afternoon performance recently and enjoyed a visit with the Christys. The menagerie continues to be enlarged. Two more elephants have been added, together with two rare specimens of buffalo from Tibet. Nature is also lending her assistance, and there are now on exhibition a veritable children's menagerie, with a baby camel, six little pony colts and two little baby lions.

One of the welcome visitors the past week was John O'Connell, 24-hour man with the 101 Ranch Show and a real oldtimer. Lew Stern and Louis V. Cooke, both members of the Circus Fans' Association, dropped over recently from Newark and were entertained by the writer, as was also Harry Strous. Mrs. Bowman Robinson celebrated her birthday anniversary last week at Bristol, Conn., and was the recipient of many beautiful presents. She entertained a party of friends at the Elks' Club after the night performance. Helena Young also had a birthday party last week and was not forgotten by her friends with the show. When the show was in Ashland, Pa., a visitor was Bernie Waters, of the Robinson Show, who was called home by the death of his mother.

Dover, N. J., was a big one. The show used a new lot in the city and did capacity business at both shows. A visitor who came over from New York with General Agent Bert Rutherford was Earl Burgess. "Doc" Walker, formerly of the Sparks Show, and more recently a Macon boniface, but who has sold out his hotel and is enjoying a vacation, was a visitor at Stroudsburg, Pa., and saw the big top filled twice. The day at Poughkeepsie was a big one. With the 101 Ranch only 14 miles away, at Kingston, visits were exchanged. Joe Miller came over and saw the afternoon show as the guest of G. W. Christy, and visitors to the Ranch included Merritt and Neeta Belew, Dorothy Campbell and the writer.

George Chapin is now the manager of the pit show, and Fred Brad and Don Montgomery have joined recently, filling various positions around the show. Harry Christy, who is going to be a comer in the circus business like his brother, is very much in evidence around the show and is fast absorbing the routine of running a big show.

FLETCHER SMITH.

Heritage Bros.' Circus

The Heritage Bros.' Circus entered Canada June 18 and has been doing a very nice business, says Harry L. Morris. A new arrival is C. F. Pete Neese, who is in charge of the main entrance. Meyer Schlom, contracting agent for the Lee Bros.' Shows, was Morris' guest at Emerson, Man. The show's general agent, Henry Link, has been back on the show and going over some new route with Manager Arthur Heritage. Boss Hostler Dan White has the stock looking fine and has a fine crew of drivers. A busy man on the lot is Superintendent Patterson, who fits in any department. The Wild West concert is in charge of Jack Rhinart. Ten hands are in the concert, also six Sioux Indians, in charge of Chief White Thunder. Morris makes the announcements. The show had its first turnaway at Emerson. The outfit is routed into Saskatchewan and British Columbia and will return to the States thru Bellingham, Wash. Morris' wife is not out this season, but at home in Burlington, N. C., taking medical treatment, as she has not been well since spring. However, she is getting along nicely and expects to be with the show in three or four weeks.

Hagenbeck-Wallace Circus

Sturgis, Mich., June 30.—Martins, those birds that never come around a big top unless summer weather is assured, visited the Hagenbeck-Wallace Circus yesterday at Kalamazoo. And it warmed up there. A wind came. It was hurricane gale. Boss Canvasman Brady, of the big layout, and Frenchy Heely, of the side-show spread, kept all in the air. There was a downpour of rain, and the thermometer went up thereafter five degrees. Today the mercury marks 90 indoors. Business in this man's town is good.

Kalamazoo delivered at the matinee in the storm and repeated at night. The "Booth paper" here was—in fact, all the Booth papers have been—extremely liberal. Ford Rowe, old Barnum man, and Babcock, an oldtimer of *The Kalamazoo Gazette*, missed. Rowe is in Rockford, Ill., but where is Babcock?

Grand Rapids was the Sunday-Monday spot. Splendid business. Home of Dr. F. J. Ellet, one of the veteran Barnum & Bailey press agents on the European trip; Clarence Dean is dramatic editor of *The Daily Herald* here, and the Sunday editor is "Burton", who did press for the original Ben Wallace Circus. Your humble servant, as "chaplain of the circus", preached to the Salvation Army Sunday morning, and Sunday afternoon delivered two religious talks in the county jail. Monday noon he addressed the Kiwanis Club. The Kalamazoo Lions also heard him.

Ionia came across with a spirited matinee, but fell down on the night house.

Flint was a "knockout"—big business at night. Arrival too late for a matinee, caused by the slight derailing of a cookhouse car on a siding at Saginaw.

Saginaw proved splendid and Bay City was a "red one". In the cemetery at Saginaw is buried Madame Valiencia, wife of W. E. Hill. She was killed by her leopards there one year ago. Edward Woeckener's band and many of the show people visited her grave and held memory services. They did the same at Port Huron at the grave of Jim Winters, who was the Ben Wallace trainmaster in the awful Durand wreck, in which he was killed. Others killed therein are buried at Durand. The writer spoke memory tributes at all these spots.

Recent visitors were Sid Markhan, Harry Sarig, Wilson Lackaye and John (Jack) Ellis, with the Broadway Players; Tex Sherman, Mike and Fox Hastings, C. K. Bronson and wife, Clarence Hibbard, D. Alton Osborn, Walter Swain, Harvey Arlington and wife, Emma C. Ocobock, W. S. Freed, Lora D. Church, John J. Stein and Elwyn Pond and family.

Harry Pittillo is now in charge of General Manager Odom's big car. Vern Plough has returned to Peru, and B. (Benchy) Hand has the dining car. Boyd Greer is superintendent of ushers—doing fine. Bettie DeWitt, Detroit, has joined the museum knife-throwing act. Dewey and Helen Niccum accepted positions in Detroit. Ed Hopkins and August (Feed Pile Dutch) Christ are new names on the pay roll.

Walter Driver continues to deliver canvas—brand new and with modern accompaniments. The new horse tents went up this week. The new side-show and dressing-room canvas will be up on the Cicero lot, Chicago, July "Fourth".

DOC WADDELL,
("Just Broadcasting").

Miller Bros.' 101 Ranch Show

Ithaca, N. Y., June 30.—The week of New York State dates opened for the Miller Bros.' 101 Ranch Wild West June 28, with good weather and unusual attendance in Binghamton, N. Y. Tuesday at Elmira was the first real hot day experienced since the opening days in Oklahoma and Kansas. The patronage here was exceedingly good.

At Allentown, Pa., June 23, an excellent concert was broadcast from Station WSAN, of *The Allentown Morning Call*, arranged thru J. F. O'Connell, 24-hour man, and handled by A. J. D. Haines, in charge of the station. The Russian Imperial Band, under the direction of Leopold Rathansky, in three very fine Russian numbers, gave its first individual program over the radio. Eddie Savage, Glen Atkins and Ken Hudson presented a pleasing Hawaiian program. Dave Puckee and Frank Earl gave a novel Indian friendship song with bells, and Puckee, Indian interpreter, made a short talk.

Children from St. Mary's Orphanage and from the Susquehanna Valley Home Orphanage were guests at the Binghamton matinee, the party arranged for by

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Downie Bros.' Circus

A parade of 40 motor trucks every day. Address

DOWNIE BROS.' CIRCUS, Medina, N. Y.

O'Connell. H. M. Addison, general manager of the Binghamton Theater Company, and his wife were visitors on the lot.

This week special mention is given to the Ben Hamid troupe of Arabian tumblers. No tumbling act, it is said, surpasses that of the nine wonderful acrobats in their flipflops, back and forward somersaults, full twisters and other difficult turns. Hamid comes from Tangiers, Morocco, Africa, having been in this country for 15 years, appearing in vaudeville at New York Hippodrome, in motion pictures, East and West studios, circuses and other attractions. He is the strong man of the troupe, holding the other eight tumblers at one time. Ali Abdullah, also from Tangiers, is one of the better known Arabian tumblers of ability. Ben and Abkader Shergy come from the home of noted tumblers, Tangiers, and Ali Mulay is the other Arabian of the troupe. Billy Smith, Portuguese, comes from London, England. Nick Zano and Eddie Porto, Italians, of New York City, are two better-known younger tumblers. Otto Uhlendorf, of Germany, is the other well-known tumbler of the group.

Mrs. Dora Mitchell, Misses Florence and Hazel Mitchell and little Gloria, of Old Town, Me., of the Sioux-Penobscot tribe, are new members of the side show. Florence is a Charleston dancer and Gloria will toe dance. Mrs. Mitchell is an expert in basket weaving to be demonstrated in the Indian Village. EDNA L. SHAW.

Robbins Bros.' Circus

The Robbins Bros.' Circus encountered a rain, wind and hail storm at Bowbells, N. D., June 21, but business was good at the matinee. No night show was given due to another approaching storm. Harvey, N. D., June 22, was the banner stand of the week. Two matinee performances were given to capacity crowds. There was a fine turnout at night. People were turned away at the matinee at Valley City, N. D. There was no night show on account of a severe storm. Fargo was another big day, the tents being packed. There was capacity business at the matinee at Alexandria, Minn., and big attendance at night.

The Matsumodo Japanese troupe are a big feature, their wire walking, balancing, aerial and juggling numbers going over big. Johnny Delmar, of clown alley, entertained Louis Isles at Dickinson, N. D. They trouped two seasons ago with the Gentry-Patterson Circus. Joe Fish, loss hostler, had his right arm badly broken by one of the baggage-stock horses at Scobey, Mont. He is again on the job, but carrying the injured member in a sling. Frank (Buttons) Murray is again in charge of the hamburger and hot lunch stand.

The many friends of Paul Fisher will be pleased to learn that he is one of the ticket sellers with the Heritage Bros.' Circus. Roy Smith and Orin E. Dops, assisted by Nate Leon, are putting on a new clown number called "Jiggs' Joy Party". Will Buchanan, advance press agent, visited at Valley City for a conference with his brother, Fred Buchanan, owner of the show. Frank (Nigger Fat) Roberts was called to his home in Alexandria, Va., due to the serious illness of his father. Sigmund Steinhouser joined at Harvey, N. D., and Irish Kelly at Fargo.

J. Francis Smith, one of Lonnie Buchanan's salesmen, had the time of his life at Fargo when he was initiated into the Elks' Lodge. He became a member of the Elks' Lodge at Rock Island, Ill., thru the courtesy of the Fargo lodge. Leonard Aylesworth's mother and his brother and family visited him at Fargo. Myron Bachman, of Bachman's Million-Dollar Band, was the guest of Craig Ferguson and O. A. Gilson at Fargo.

John (Dutch) Schultz, superintendent of the menagerie, has installed a radio set in his quarters in the menagerie tent and is entertaining the showfolk. Bill Jones and Earl Sinnott spent several days in Minneapolis and St. Paul on business for the show. Mrs. Eva Arnold entertained her mother at Princeton, Minn. Harry Bernhardt, ticket taker on the Annex, was entertained by his niece at an elaborate dinner at Princeton. Mrs. Earl Sinnott and Marie and Nicholas Gallucci were the other guests. O. M. Birkeness and Mike Stevens were guests of Lawrence (Fat) Arnold at Princeton. F. ROBERT SAUL (Press Agent).

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are—$31.60 first day; $602.00 in 24 days, $10.00 average per day; $200-average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

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Pat Murphy, Side Show Manager and Talker

At Liberty. Circus or Carnival. Seven years with Con. Kennedy, last season with C. A. Wortham. I have sold my business in St. Louis. PAT MURPHY, 2119 Gravois Ave., St. Louis, Mo.

Orange & Moon Shows Make Fine Appearance

Chicago, July 3.—It has been many years since I have seen a wagon show and last Friday was the first time that I have ever visited a motorized circus. Walking upon the lot of the Orange Bros. & Moon Bros.' Circus at Glenellyn, I was more than surprised at the outfit. It was bigger than I thought it would be and clean in every respect.

On reaching the front door I was greeted by Manager Newton and he told me to make myself at home till he finished selling tickets. I walked into the big top that was three-quarters filled. It was a real circus tent in size, a 90 with two 40s, two rings and a steel arena. Mr. Newton has a real circus program and wild animals. The real part of the program is old-time aerial acts and they are the features.

The personal contact with the audience must be the basis of the success of this circus, and while many do not see this any more managers would do well to study this old-time custom. Mr. Newton has a pony that is a wonder and the young man who works it has his patrons with him from start to finish. The Indian chief who makes a little "spiel" would do better by coming more to the front, but his talk is interesting and I think something new along its line. Little Garfie, the four-year-old wonder, is a showman from start to finish, and if the writer is not mistaken he will be heard from in time.

There are 10 camels on this show and they are the finest the writer has ever seen.

The outfit travels on 89 trucks, sleeps every one connected with the show and never leaves the town till 6 a.m. The show carries 60 head of horses, ponies, elephants and camels, and has about 20 cat animals and a number of dogs. The show runs two hours and makes a fine appearance. There are some 160 people on the outfit. Mr. Newton needs an assistant and his son, Clyde, is a wonder, but has his hands full on the candy stands and side show. The band of 11 pieces is an excellent one.
KEITH BUCKINGHAM.

Where Is "Crazy Ray"?

St. Louis, July 2.—L. (Crazy Ray) Choisser, well-known calliope player who has been with many circuses and carnivals, is being sought here by policewomen that he may be told of the serious illness of his mother, who is in Deaconess Hospital, E. St. Louis, Ill. A brother, Lee Choisser, of Pinckneyville, Ill., in a letter to the police says Ray was last heard from with the Gentry Shows. Local radio stations have been assisting in the search. Anyone knowing "Crazy Ray's" whereabouts is requested to call this notice to his attention.

Archibald Asks for Aid

George (Archie) Archibald, 64, who is at the Los Angeles County Farm, Ward 17, Bed 9, Hondo, Calif., writes that he is suffering from rheumatism, is in a general "rundown" condition, in need of financial assistance, and appeals to his friends in the profession for aid. Archibald says that he has been with the Walter L. Main, the Sparks, Sells-Floto and Al G. Barnes circuses.

First Circus in 10 Years For Richfield Springs

Richfield Springs, N. Y., July 3.—The Gentry Bros.' Circus is heavily billed here for July 10. This will be the first circus and menagerie to visit this resort in 10 years, the last one here being the Robbins Bros.' Circus.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

Steidley and Burleson, Dallas, Tex., report that the Gardner Park Rink in that city is to be converted into an ice arena. This skating team announces that it will make its appearance during the 1927 fair season, exhibiting at the best State fairs in the United States. After the fair season the team expects to enter vaudeville with a fast comedy and fancy skating act, featuring Russian Cossack dancing on the rollers. John Steidley has been in Dallas the past four years skating and arranging his act to put on the stage. He says he has a partner who is fast becoming a real exhibition skater.

G. Morris, Milwaukee, Wis., writes that Baumann's Riverview Roller Rink, of that city, opened its summer season June 30 with a new skating floor and to the strains of a $35,000 Wurlitzer organ. He says that Manager Jack Baumann for some time has been negotiating with several prominent organists to play the big instrument. The season just past, according to Mr. Morris, has been one of the most successful in the history of roller skating in Milwaukee, and that the credit had to be handed to Manager Baumann and his assistants, the personnel of which includes Julius Mickowsk, assistant manager; Ray Morris, floor manager, and his staff of 12 instructors, including Ray Enters and Johnny Bouska, Tim Kellerher, Ebby Kickbush, Ralph Morris, Frank Corbett and others. The formal opening of the rink will take place in September. Among the many notable events conducted at Riverview the past season was the World's Professional Championship Races, at which meet Roland Cioni annexed all the honors that go with a race of that kind.

Noel and Nola were seen in a new and novel skating act in London, Eng., recently, according to an exchange. It was stated the team will soon be going on the Continent for cabaret work, a branch of work for which they have patented skates.

Mr. and Mrs. Francis LeMaire, Rensselaer, Ind., well-known professional roller skaters, are just now elated over the addition of a new roller-skating artiste to their ranks. It's a baby daughter, only recently arrived, and it seems to be settled that she's to become just as famous as a skater as her father and mother, as well as her maternal grandparents, Mr. and Mrs. Earle Reynolds, and her aunt, Helen Donegan Reynolds.

Clem Wirtz, Green Bay, Wis., announces the opening of Terrace Gardens Roller Rink, Manitowoc, Wis., June 27. Skating sessions will be held every Sunday afternoon and evening and also on Wednesday evenings of each week. One large attraction is to be played each month. Mr. Wirtz also announces that he will operate the roller skating rink at Tourists' Park Pavilion, Denmark, Wis., on Tuesday evening of each week. He will play one attraction a month at this rink also.

Anent the World's Amateur and Professional Championship Meet to be held at Carsonia Park Roller Rink, Reading, Pa., July 26 to 31, Cliff Howard, of the Woodlawn Skating Rink, Trenton, N. J., writes that there will be a very large field of amateurs. He says that New York will send at least six skaters, and that Cleveland, Cincinnati and other cities should contribute their quota. Entry blanks can be had upon application. Seven hundred dollars will be given away in prizes for the professional races, the money to be split up into various amounts. The winner of the largest number of points for the six nights will be the winner of the world's championship and loving cup. Silver loving cups and gold medals will be awarded the amateurs. Howard says that Mr. Carey expects all the leading skaters, such as Cioni, Walters, Launey, Eglington, Reiff, Flake, himself and others to attend the professional meet.

Specialty attractions in skating featured the opening of the Moose Hall Skating Rink for a season at Mt. Vernon, Wash., June 19. George Paris and Babe Fluke gave exhibitions in difficult stunts, dancing and spins for the edification and to the delight of the crowds in attendance. The rink management declares that the local Moose Hall has one of the best maple floors and equipment of any rink on the Coast.

Gomer Walker reports that the Camp-Walker Roller Skating Rink is now operating at Coalgate, Okla. He says the equipment consists of an up-to-date portable rink, hardwood maple floor, 42x90 feet; a Fulton tent, Wurlitzer band organ and 175 pairs Chicago fiber-wheel skates. Business is fair. Gomer Walker is business manager and E. L. Moore is floor manager. They are anxious to know more about the rules for skating polo.

William Sefferino, manager of Reichrath's Roller Rink, Cincinnati, recently visited Indianapolis, Louisville and several other cities looking over the roller-skating situation. Upon his return to Cincinnati Mr. Sefferino announced that he had made an engagement to race C. W. Lowe, son of C. M. Lowe, proprietor of Loew's Portable Roller Rink, now operating at Louisville, on July 16 and 17. The races will take place at Louisville. Sefferino, during the summer season, is operating the roller rink at Tacoma Beach, Dayton, Ky., across the river from Cincinnati. Tacoma Beach is a lively amusement park with many up-to-date devices to entertain the crowds. The roller rink is a new building, with a new floor with a skating surface 170x65 feet. The operating staff of the rink is as follows: William Sefferino, operator; Captain Sefferino, manager; Ernst Parker and Jim Green, skate boys; Smily Dutthoff, floor manager; Claude Jones, instructor; Mabel Tucker, cashier, and Joe Schloff, doorman. Mr. Sefferino expects to open Reichrath's Rink, Cincinnati, about September 12.

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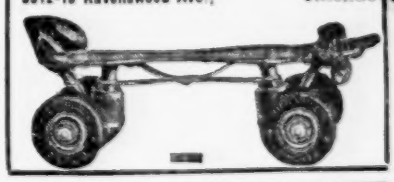

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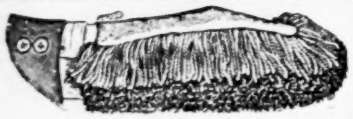

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Communications to 25 Opera Place, Cincinnati, O.

Well, *was it* grand and glorious?

Let's have the interesting details.

And don't all work in that one about the "punk" spots!

WHY EDITORS GO MAD

"Weather so cool up here in Toronto, had to buy an overcoat on arrival."—Edward J. Maxey.

Billie Ahern has been making early fairs up in Winnipeg, according to information relayed thru Ray Cummings. Business must be awful rushing with Billie or he'd send Bill a bit of news from that neckadawoods.

Joe Treger writes from Wolcott's Hotel, Colonial Beach, Va., that he is getting ready to spring his three concessions for the season. Blankets, stick wheel and candy. Not a bad combination, what? Maybe Joe will write again soon and report how he makes out—yes?

Mrs. R. H. Rollins, widow of Dick Rollins, is "seeing America first" down in sunny Virginia and among the hills of Tennessee. And like a dyed-in-the-wool traveler she is sending Bill many picture postcards—so that he can see what he's missing.

Several of the Cleveland boys contracted for the Chagrin Falls Exposition, July 3, 4 and 5. Hawkins had the popcorn and juice, Katz took the novelties, balloons, etc.; Bill Elliott had jumpers, and Peters handled fountain pens. The affair had plenty of publicity, so it should have gone over big. Did it?

Ben Gelber, manager of Berk Bros., New York, has returned from Canada, where he spent his honeymoon. While passing thru the Dominion he stopped at the Canadian office of Berk Bros. and reports that business there is very favorable. Ben seems very joyous since joining the ranks of the benedicts.

John Murray, known as New England Jack by reason of the fact that he has been pitching in that section of the country for the last four years, writes from the Hotel Exeter, Manchester, N. H., where he is now located, that those who work houses—and work straight—the city of Manchester offers good opportunities. Jack, who is working paper house to house, says Captain Healey is a very square man and believes in live and let live.

Doc Burke, who is doing the spiel and presiding over the office on the Pomeroy-Mondsello Platform Show, transmits the glad tiding from Red Cross, Pa., that they have struck their first good spot of the season and are making a cleanup. The roster of the outfit also includes Mrs. Pomeroy, treasurer; Al Mondsello, manager; Dick Pyne, specialties, and Joe E. Burke, b. f. "Ask for a radish," says Doc in his gleeful mood, "and you get a rooster."

Dr. F. Street, proprietor of the Washaw Indian Medicine Company of Kansas City, is still playing lots around town with his Washaw Indian Comedy Company, using 12 colored people. Dr. Street reports business good and sales better, and with the hot summer time once more on deck in that section of the country everything should be even better, as "Doc" gives an unusually good show and accommodations. Last week the show was on the lot at 15th and Penn, but it moves every week to a different section of the city.

Jay Lewis doesn't belong to the fickle class who are mean enough to desert Florida in the summer. He is still down at 116 South street, Daytona, and the weather finally got cool enough to give him the ambition to send in a pipe. "The 'missus'," he starts out, like a true and well-trained married man, "can't figure out why all the boys went north so quick. Doing pretty good on paper in and around this town, and am figuring on a new sedan. I am selling a few of our lots and later will join my old partner, Tex Dobney, who is with the 101 Ranch Show, and make the New York fairs with him. Would like to hear from

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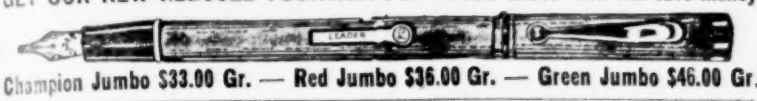

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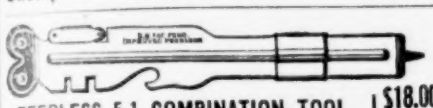

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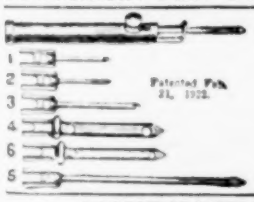
GREEN, RED AND MAHOGANY JUMBO PENCILS, $40.00 PER HUNDRED.

SOUTHERN PEN CO., - - PETERSBURG, VA.



The Parisian Art Needle Co.

Is Still Doing Business at the Old Stand

914 RUSH STREET, CHICAGO, ILL.

Write Them for Sample of Their NEW RUG NEEDLE.

MAKE EASY MONEY WITH THIS BUTTON SET

No experience necessary to sell this Button Set. Boys that never before sold anything in their life are getting money here in New York. 3-Piece Button Sets from $11.50 to $16.50 per Gross Sets. Get my new price list on this Button Set.

KELLEY THE SPECIALTY KING, 407 Broadway, NEW YORK CITY

"SPINOVA" HAND-MADE

SNAKES

Made in 4 Different Sizes.

$3.25, $4.25, $6.25 and $8.50 Dozen

$2.00 will bring 1 samples of these Snakes and also our Catalogue of 1,000 other imported fast-selling Novelties.

FRANCO-AMERICAN NOVELTY CO.
Sole Distributor.
1209 B'dway, cor. 29th St., NEW YORK.

BOYS, GET BUSY!

Sell this Automobile Flag Holder at Fairs, Carnivals, Street Celebrations, etc. Get the original. Holds 5 Flags. $36.00 a Gross Sets, complete. Flag Holders, $12.00 a Gross. Jobbers, get my prices.

KELLEY, THE SPECIALTY KING. 407 Broadway, New York, N. Y.

ATTENTION, AGENTS!

If you are now not selling our

FELT RUGS

GET IN TOUCH WITH US AT ONCE.
We manufacture

FELT RUGS

Brighter, Blended Better, Made Better.

EASTERN MILLS, Everett, Mass.

EVERYBODY LOOK

6,000 Hard Rubber, Chased, Screw Cap, Plated, Ball Point FOUNTAIN PENS. Take them as they come. One Hundred, $5.00; Thousand, $48.00. With Clips, 50c per Hundred Extra. Act quick.

WEIDLICH PEN MFG. CO., - Cincinnati, Ohio.

NEW! MYSTIC PHOTOS! NEW!

Pocket Change. Make Photos Without a Camera. Latest Photo Trick. Blank paper changed into handsome Photos of Shapely Young Ladies, Ballet Girls, Love Scenes, Dancing Couples, etc., in ten seconds without a Camera. Sample set of 24 blanks, and complete simple directions, 25c; Dozen Sets, $1.00; Gross (144 Sets), $8.00. Each in envelope with printed directions. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

NOVELTIES

Rubber Cigars. Per Hundred	$ 7.00
Miller Inflated Toys. Gross	10.50
Flying Birds, Large Size. Gross	4.00
Beautiful Stone-Set Rings. Gross	10.00
Art Photo Rings. Gross	18.00

Balloons, Whips, Paper Hats, Confetti, Noisemakers, etc. Catalog free. POWERS' NOVELTY SUPPLY HOUSE, Walton, Kentucky.

Donohue, Cox, Foster and Bradley. Looks good for the boys in Florida this coming winter."

J. A. Maney is right on the spot with a reply to Billy Ahern's suggestions. "Hattaboy, Bill," yells J. A., collegelike. "Thanks for the tabasco, but had to use Turnpaugh's "Beedle Bo Bitters" and for the future I have decided to use "cawn" instead of straw for the boys' hats, as it seems to keep their heads warmer. As for the prediction of no summer will say that if that high-toned gentleman was in Cleveland today he would sure boiler 'Uncle, pass the ice water,' as it certainly is 'ot. Yours till the sheriff gets me."

F. E. Sappington, an old reader, but a new contributor, is very much at peace with the world down in Texas, according to his first and welcomed letter. "I am conducting coupon sales in drug stores on my own tonic," he informs, "and having a nice business within a radius of 300 miles of Houston. Crops look good thru this section of the country, and business should be fine this fall. Am making my territory in a car, and work every town that has a drug store. Wonder what has become of Curly Easter, with notions?" Shoot in, Easter.

Chic Denton, the generous scout, confides from Omaha: "The best bets in Texas were north or south of Dallas or Fort Worth, which is worked to death. Atlanta is open, and the Disabled American Veterans had a convention there recently. 'Whitestone' Coleman and wife, in Wichita Falls, Tex., are doing good. 'Socks' Morgan, of St. Louis, is in Omaha, but the town is not so good. Doc Hicks also is in Omaha, back on the old corner, handling herbs. Wireworker Campbell and 'Sap' are preparing for the fairs. They are now 'rehearsing' at 14th and Douglas, Omaha."

Bert Wendel, who is down in the wheat country, sends the good news from Tulia, Tex., that he finds that country blessed with one of the biggest crops in history. Bert adds: "Met Dr. Les Godwin and saw his show. Believe me, he has a fast-stepping show of four peopeople. He also is doing a b g business. It's surprising how these young "Docs" get the money! Les is a fast, convincing talker and has a good show behind him. He is selling "Over the Top" remedies and tells me that business is fine despite lots of rainy weather. I am still working electric pads and heaters, and have managed to build up the b. r. a little. Regards to all the boys."

A joint communication from J. A. Quick and W. D. Shinners, who attended the 50th anniversary of Custer's Last Stand at Crow Agency, Mont., contains the news that among the subscriptionists on the ground were Johnson and his wife, Williams, Mr. and Mrs. Gorman (Slim was all thru the old fights), and Quick and Shinners. The boys were loud in their praise of Shoemaker and Connelly, who promoted the celebration. Shoemaker is the man who made the Billings Fair one of the best in the Northwest. "All that the 75,000 people there needed," say our correspondents, "was a couple of pitchmen, a couple of big cookhouses and a few big concessions. Humpy Weeks and the Seventh Cavalry were there and so were William S. (Bill) Hart and Dad Baker."

Doc W. R. Kerr, of the Kerr Indian Remedy Company, No. 1 Show, pipes that they have reached old Virginia at last, and that it's mighty good to be there. He adds: "Smoky (Bud) Davis, blackface comedian, joined us in Plasterco. This gives us a swell show. The others include Pink Anderson, blackface; Lillie Anderson, Sam Anderson, guitar; Frank Atkinson banjo; William Ashe, violinist; Arizona Kid, fancy rope spinner and straights. My wife and youngest son Fred are spending the summer months with us on the show. W. R., Jr., is still supplying the natives with candy pack-

Balloons

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors. $21.00 per 1,000. Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

No. 70 Heavy Gas Balloon. Patriotic. $3.60 Gr.

No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Fresh Stock. Beautiful Colors. All orders shipped same day.

Squawkers, $3.00 Gross. Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO., 15 East 17th St., New York, N. Y.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

MEN This NEW MONEY MAKER PAYS YOU $90 A WEEK

Hundreds of men without experience are making big money showing this now famous line of Hutchins Tailored Pants and Knickers. Every man is eager to buy at the sensational values we offer at amazing low prices. Finest materials and workmanship throughout. We pay you in advance. Simply show this line to friends and take orders, and collect your commission. We deliver and collect for the order.

Make Free Spare Time Test

It won't cost you a penny to try and make $10 to $15 a day the same as other Hutchins men. Just fill in your name and address on the coupon below. I will send you my complete line of beautiful samples—ABSOLUTELY FREE. I'll show you exactly how to build up your own big business. I also offer you a pair of tailored Trousers or Knickers free. Send no money—simply mail this coupon right away.

HUTCHINS PANTS CO.
H-12 East 5th St., CINCINNATI, OHIO

HUTCHINS PANTS CO.,
H12 East Fifth St., Cincinnati, Ohio.

Yes, rush me your FREE sample outfit. Also tell me how I can get my own (Trousers) (Knickers) free of cost. I understand this request does not obligate me in any way.

Name .....
Address .....
City ..... State .....

AGENTS, SALESMEN DEMONSTRATORS!
BIG PROFITS IN SELLING

RAY-O-LITE Pocket Lighters

No flint, no friction. Packed in display cartons of 12.

Per Dozen, $3.00; Per Gross, $30.00
Sample, 50c.

AND RADIO GAS LIGHTERS

Sell on Demonstration!

Hold directly over gas flow. Lights instantly. No liquid required. Sells to every user of artificial gas. Retails 25c.

Per Dozen, $1.00; Per Gross, $10.00
Sample 25c

RAPID MFG. CO.,
799-M Broadway,
NEW YORK CITY.

AGENTS

Folds to 15 Inches

NEW! GRAB THIS FREE OUTFIT QUICK!

STAY-PREST Trouser Presser—wonderful new invention—looks efficient, and it is. That's why 250,000 have been sold already.

My First Week I Made $93

"Since then I have earned over $100 a week," says S. L. Patterson, of Iowa. Many others making big money. No wonder! Millions of interested prospects. A quality product. Puts lasting crease in trousers. Takes out bagginess—smoothes entire surface—demonstrates in 40 seconds. Sells quick to every man.

FREE Selling Outfit

Your profits paid in advance. Simply write orders. We deliver and collect. Test it without cost, full time or side line. Send postcard for offer of free demonstrator. Join the big money-makers. Write today.

THE GETGEY-JUNG COMPANY
(G & J Bldg. Dept. H-62, Cincinnati, Ohio

AGENTS Some Seller at $1.50

Looks Like $5.00 Worth
Gives You 75c Profit!

This is What Gets the Coin

You should see our Super 8 Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make 20 to 30 sales a day with 75c profit on each.

Easy to Average $100.00 a Week

Could you ask more while introducing a line establishing a permanent business for yourself? You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. ACT NOW.

E. M. DAVIS CO. Dept. 9627 Chicago

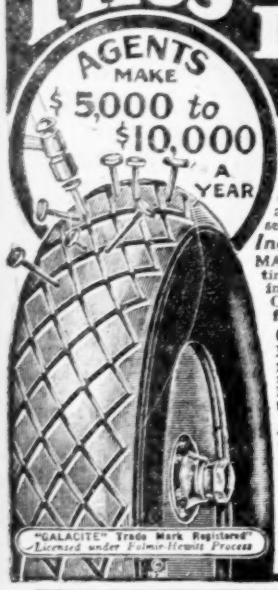
Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424. RED BLUFF, CALIF.

Tires Hammered Full of NAILS LEAK NO AIR

MAKE YOUR TIRES PUNCTURE-PROOF In ONE Minute



Galacite The new scientific invention—has the marvelous property of sealing all punctures INSTANTLY. You can pick up any number of nails WHILE RIDING without the loss of a pound of air. One application, made in a minute, without taking tire off wheel or rim. Actually makes tire puncture-proof for life. Guaranteed not to injure tire, tube or valve. On the contrary Galacite preserves rubber, often—

Increasing Tire Mileage from 10,000 to 12,000 Miles

MAKE THIS TEST—Take a hammer and drive as many nails into a tire as you wish, 10, 50, 100, it makes no difference; all punctures seal instantly. Used in all kinds of tires including low pressure BALLOONS. Galacite is inexpensive and can be tried out at our risk. Warranted for one year but will last indefinitely.

GUARANTEED TO DO ALL WE CLAIM

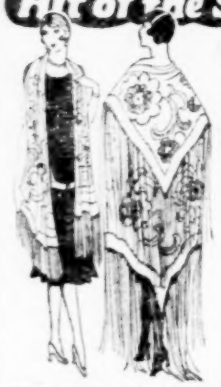
Don't confuse Galacite with anything else ever intended for the same purpose; it is NEW and DIFFERENT—a revolutionary invention, the result of years of research and experiment. We are a long established highly rated concern. Galacite is backed by our Money Back Guarantee. It must make good—or we will. You take no risk.

AGENTS—*Earn $5,000 to $10,000 a Year*

TREMENDOUS PROFITS—A NAIL DRIVING demonstration does the selling. No lengthy arguments. Demonstrate and sell to car owners, Garages, Filling Stations. Work all or spare time in your home town or traveling. You can also manufacture and sell GALACITE PUNCTURE-PROOF inner tubes. EXCLUSIVE territory and splendid FREE ADVERTISING HELPS make your business permanent. SEND NO MONEY but RUSH your name to us TODAY for full particulars. Territory is going fast. ACT NOW!

C. F. JOHNSON & CO., 19 W. Jackson Blvd., Dept. 328, CHICAGO

The Sensational Hit of the Season—SCARFS & SHAWLS



SEND FOR OUR SPECIAL PROPOSITION.

WONDERFUL FLASH ITEMS FOR CONCESSIONAIRES

Every woman, young or old, wants a Shawl or Scarf, or both, because best-dressed New Yorkers and Parisians are wild about them. Rich, silky, lustrous, lacy Scarfs and Shawls—beautiful, practical, stylish and priced way below retail store prices.

THE NEW "TOREADOR" SCARF

As pictured. 18x84 in.; 8-in. fringe; 20 colors; also shaded effects. Genuine Rayon (Silk Fibre). Biggest Value on Earth at the price. Our leader. Each..... $1.75

THE NEW "SENORITA" SHAWL

As pictured. 54 in. square and 15-in. fringe. 13 colors. Exquisite lace of genuine Rayon (Silk Fibre). Graceful! Lovely! Aristocratic! Extra Fine! Each..... $8.50

THE NEW "DONNA" SHAWL

64 in. square, with 18-in. fringe. Simply gorgeous. Lace woven in one piece. Choice of 10 solid colors. Each..... $13.50
With Hand-Painted Flower in Each Corner. Each, $17.50.

Orders shipped same day received. Absolute satisfaction guaranteed. Send 25% deposit with order, balance C. O. D. parcel post, insured. Must mention color of sample wanted. Positively the quickest, biggest seller on earth.

AGENTS WANTED—Big money proposition to live wires. No competition. Every woman buys. Line is light in weight. Easily carried in summer.

MARQUISE NOVELTY CO., Dept. B72, 14 W. 28th St., NEW YORK, N. Y.

The Girl with the Rolling Animated Eyes

"Stop Flirting Miss Hollywood!"

The Catchiest Auto Novelty of Years!

25¢

$25 to $50 Every Day—Easy to Sell—250% Profit

Hollywood has gone wild over this clever colored auto device. You see "the girl with the come-hither eyes" in the back window of hundreds of cars. Agents are working the streets, auto parks and ball games and cleaning up. Samples, 25c Each; Lots of 100, $9.00; Lots of 500, $40.00; Lots of 1,000, $75.00. TERMS: 25% cash with order, balance C. O. D.

HOLLYWOOD NOVELTY CO., Dept. 100 1208 SAN JULIAN ST. Los Angeles, Calif.

The "AIR-O" Cap

Something New

Genuine Leather—Assorted Colors—No Stitching—No Rivets—No Cloth. Be first in your territory to sell the AIR-O CAP. Orders filled day received. Wire us your order. Terms—One-fourth cash with order, balance C. O. D.

Style No. 30—Per Doz. $1.25 Per Gross $12.00
Style No. 40—Per Doz. $1.65 Per Gross $18.50

Samples of each sent, postpaid, 50c.

WRIGHT SPECIALTY MFG. CO.
802 No. Jefferson Avenue, - - St. Louis, Mo.

Pyroamber

The Wonder Demonstrating Comb

Use Them Rough—They will Stand it

made by

Standard Pyroxoloid Corporation

Leominster, Mass., U. S. A.

Send your Name and get the Story in full.

PURSE BOTTLE, with Brass Screw Cap, Gold Embossed Label, $5.00 GR.

Pitchmen! Fair Demonstrators Department Store Workers!

This package sells itself. Just display Perfume neatly and tell the price. No comebacks. This demonstration can be worked anywhere: Fairs, high-class Department Stores, Exhibits, etc. Has never failed to make money, no matter what the competition. Demonstration talk given with first order of 5 gross. Just the thing for lady demonstrators. Pen workers, try this for a while. Just as neat and without a long pitch to make. My Flash gets the money. Samples, 25c.

With Attractively Sealed Cork, Gold Embossed Label, $3.75 GR.

CAMPION PERFUMES. 122 Fifth Avenue, NEW YORK, N. Y.

GARTER WORKERS

You Know Our Goods

In spite of the advance in rubber, our price remains the same.

The E-Z Way Serpentine Garter, made of high quality, long-life elastic, with extra heavy nickel-plated clips. Assorted colors.

$7.00 Per Gross, Bulk. $7.75 Per Gross, With Cartons.

ED. HAHN, "He Treats You Right", 222 W. Madison Street, Chicago, Ill.

AGENTS WANTED.

Men and women, to sell a famous line of Shirts. Write for free samples. BERKLEY SHIRT CO., 258 Smith St., Perth Amboy, N. J.

Distributors Wanted

Stapled Visors, $15.50 per Gross, $1.45 per Dozen. Sample, 25c. F. O. B. Galion, Ohio. 25% deposit, balance C. O. D.

Superior Supply Co., 224 Fellow St., Galion, O.

MEDICINE MEN SELL OUR WATER SOLUBLE HERB COMP. POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. 39 quick sellers. Low prices. CHAS. FINLEY MED CO, 4151 Olive, St. Louis, Mo.

ages. We show Ellison's Gap, Va., the week of July 5, and will stick up here till the snow begins to fly. Then back to our old stamping ground, North and South Carolina, for the winter months."

Johnny Hicks, "the advertiser", found the fishing so good up in the Providence district that he just had to back for more. Anyway that's his story and he intends to stick to it. But just to prove that Providence hasn't an ironbound hold on him, Johnny admits that he went down to New York a couple of weeks ago and saw quite a few boys working. "On the other hand," says Johnny enigmatically, "not many were working." Not being the kind of a fellow to hold anything back on his friends, he continues: "Ran into Jerry and Johnnny, working pens. Providence is open. Reader $1.20 per day. I am now connected n auction pitches in a jewelry house. Guess I will work here until the fairs 'spring'. Wonder if Johnny Shields is still with his med. show down in Georgia. Well, here's wishing all the boys a good season."

Mr. and Mrs. Edward J. Maxey, the lucky rascals, are on a three weeks' vacation with friends up in the cool environs of Toronto and Niagara Falls. But what's a vacation without letters to the folks back home? So Bill is favored with the following pipe from E. J.: "Saw two men pitching oil in a vacant store at Toronto. Their business was good in spite of difficulties. They said pickings were easy and license only $1.50 a year. Medicine shows here must work in daylight because it isn't dark until 9:45 p.m. Doc is spending a few days in New York City, and will also visit the Philadelphia Sesquicentennial Exposition on the return trip. His brother, H. B. Maxey, is conducting E. J.'s show in North Carolina and doing good business. By the way, Doc Lockaboy, the Maxey show will not be in South Carolina this year."

Dr. Hagerty and E. B. Wilson, the two "polish kings", met in Monroe, Mich., in the course of the big doings there a couple of weeks ago. And it must have been a grand sight to see those two boys work in competition with each other! As a matter of fact, they achieved the distinction of opening up a closed town, thereby proving that it pays to work clean—and this isn't meant for a laugh either! Also in a serious vein it is reasonable to suppose that Monroe, Mich., now has a lot of nicely polished automobiles running around town. Bill also received a snapshot of Hagerty and Wilson on the job, but it wasn't clear enough to reproduce well. Incidentally, Wilson advises that Cleveland is closed tight except for a few parking spaces. He further says that he expects to be in Cincinnati soon, and promises to bring Bill a nice quart size—for the new lizzie, if any. Is it nice to tease a fellow like that—and in this hot weather?

W. A. Bernauer's typewriter finally thawed out, thus permitting W. A. to shoot some notes about his bunch. Says he: "We have been out since May 10 and have lost only two nights so far this season. We have the same bunch that we started with: Floyd Christman, blackface, steel guitar and banjo expert; Grover Lazelle, straights and specialties; Harry Lasley, Hebrew comedian and characters; Ruth B. Quick, piano and unafon; Mrs. W. A. Bernauer, producer; Dr. V. LL. Hodges, office, and W. A. Bernauer himself, lecturer. We are now (July 1) in Elwood, Ind., and doing a wonderful business. Expect to stay here quite a while, as it is a very agreeable town. Everybody acts as tho they want us to stay with them all summer. C. A. Bernauer, formerly of the Indianapolis police force, has charge of the concession stand and also doubles on the stage with some songs which he composed himself."

Harry Rose, in reply to a recent inquiry from Dr. Buhler, obliges with some notes about the Murdock Brothers' Show, to wit: "We opened in Hibbs, Pa.,

THE SEASON'S BIGGEST HITS

PEOPLE DON'T BUY CHEAP VISORS.
The Demand Is for Good Ones, and We Have the Best.

K216—THE LAST WORD IN STYLE, STRAW VISORS. Fancy braided straw straps, clear celluloid peaks, bound with straw braid.
PER DOZEN, $2.00. PER GROSS, $23.00.

K220 — LEATHERETTE VISORS, substantially made, well sewed, celluloid peaks, bound with leatherette.
PER DOZEN, $1.60. PER GROSS, $18.00.

K98—the Season's Newest Sensational Seller, GOB CAPS. Made of strong white muslin, well sewed and durable. Plain.
PER DOZEN, $ .80. PER GROSS, $9.50.

6175—GOB CAPS, with snappy comic inscriptions.
PER DOZEN, $1.00. PER GROSS, $11.50.

25% deposit required on all C. O. D. orders. Our new catalog is free. Send for yours now.

ED. HAHN "He Treats You Right"
222 W. Madison Street, Chicago, Ill.

Agents $60 a Week

and New Automobile

Take orders for New Insured Hosiery for men, women, children. All styles and colors. Written guarantee to wear four months or new hose free. Lowest prices.

Silk Hose FREE! We give you extra fine silk hose for your own use

Write today for special offer. I want men and women to act as my Local Sales Agent. Your pay daily in advance—extra bonus besides. No experience needed. Credit given. New selling plan. Samples furnished. (26)

F. B. JENNINGS CO. Hose 2318 Dayton, Ohio

Money Refunded if Goods Are Not Satisfactory.

HOSIERY

UNUSUAL VALUES. BIG PROFITS.

Women's Silk Hose, High Colors. Doz.	$2.85
Women's Very Fine Silk Hose, High Colors. Dozen	3.90
Women's Super Quality Silk Hose. Doz.	6.50
Men's Silk Hose, Plain Colors. Dozen	2.15
Men's Hose, Fancy Colors. Dozen	2.15
Men's Super Silk Hose, Fancy Colors. Dozen	3.50
Men's Thread Silk Hose, Plain Colors. Dozen	3.85
Men's Mercerized Hose, Plain Colors. Dozen	1.75

Enclose money order for Sample Dozen. Ask for our Catalogue of Bargains.

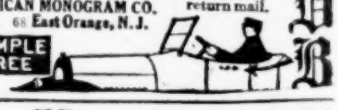
S. KAHN & SONS, Inc.
The Home of Bargains.
909-911 Broadway, NEW YORK CITY

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO. Dept. 68 East Orange, N. J.

SAMPLE FREE



A D B

Clean Your Auto for 10¢

NO SOAP OR WATER USED

Dri-Klean-It makes your car look like new. Removes mud, dirt, dust. Free Sample. Agents wanted.

Amer. Auto Accessories Co. 13 518 Cincinnati, O.

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling Eureka Patching Paste, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample dozen, $1.25; sells for 35c each tube.

EUREKA CEMENT CO.
5333 Calumet Avenue, CHICAGO, ILL.

FUNNY CIRCUS MAN BALLOON

A 15c top-money getter. Toss him in air and always lands on his feet. Each complete in a package, with directions, ready to hand out. Sample Dozen, 75c; Gross, $8.00; 5-Gross Lots, $7.50 Gross.

"Miller" Rubber Snakes and Alligators, season's top-money getters.

Each, 15c; Doz. $1.00
Gross, $10.50

Balloons in wide variety at the right prices. CATALOG FREE.

Brazel Nov. Mfg. Co., 1700 Ella St., Cin'ti, O.

BIG PROFITS EASY
Selling First Quality Wide **RUBBER BELTS**

8 1-3c to 16c each at 50c. Go like wildfire. Many street men get 75c to $1 for them. Come in 1½-inch, 1-inch and ¾-inch width, plain stitched, ribbed or walrus style, either black, brown or grey.

Wide Belts, with Clamp Buckles, $23.00 per Gross.

Inch Belts, with Clamp or Roller Buckles, $12.00 Gross.

Belts with Eagle or Inlaid Gold Buckles, $15.00 Gross.

Orders for half gross accepted. Shipped day order is received. Terms: One-fourth cash with order, balance C. O. D. F. O. B. Galion, O.

THE NATIONAL MFG. CO., Box 1131, Galion, O.

Silk and Knitted Ties

ARE FAST SELLERS EASY TO MAKE

$15.00 A DAY

PRICES FOR KNITTED TIES PER DOZEN: $1.50, $2.00, $2.50, $3.00, $3.50.

CUT SILK TIES, IN THE LATEST DESIGNS, PER DOZEN, $3.00, $3.50, $4.00, $5.00, $6.00.

A CLASSY ASSORTMENT OF SPORT BOWS. Made of the Finest Silks for the Prices, $1.00, $1.50 and $1.75 per Dozen.

SPORT BOW AND HANDKERCHIEF COMBINATION SETS. $4.00 Dozen. Regular $1.00 Sellers.

THE LATEST SILK TIES, WITH HANDKERCHIEFS TO MATCH. 75c and $1.00 per Set.

WRITE TODAY for full details

25% deposit with all orders.

EXCELSIOR NECKWEAR COMPANY
621 Broadway, NEW YORK CITY, N. Y.

Clean Up Big With

AUTO FOUNTAIN WASHER

AGENTS—Here is a whirlwind seller and a great money-maker. Makes easy work of car washing—our auto owner buys on sight. Fits any hose. Has removable soap reservoir and changeable soft cotton piller.

20 other quick-selling Brush Specialties that lead the field. Write for our amazing proposition.

PHILADELPHIA BRUSH CO.,
Dept. E., 3rd and Plum Sts., Vineland, N. J.

CAPS—Direct from Factory to You

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THE OHIO NOVELTY CO.,
425 W. 5th Street, Cincinnati, O.

If you see it in The Billboard, tell them so; it helps us.

April 21. Business has been fair, but the weather very unfavorable. Have also had very bad luck in regard to cars. On April 18, while en route from winter quarters, we had a two-ton truck completely smashed to pieces as we were coming down the Ligonier Mountains. A broken wheel was the cause. Altho the truck overturned three times, the driver, Rollins Strayer, escaped with a broken collar bone. He is now back on the outfit, however. Have also had a sedan smashed. We opened this spring with a new dramatic outfit purchased from Driver. The personnel is the same as last year, viz.: E. E. Murdock, manager and lecturer; Laura Murdock, concessions; Ed and Dolly Baxter, sketch team; Will A. Nugent, piano player; Harry (H. Power) Rose, novelty man; Odell White, electrician; Pop Murdock, dogs and ponies; Stella White, tickets; Sandy Henry, athletic concert; Rollins Strayer, mechanic, and Trouper Murdock, Earl Audry and Erlamon Baxter, juvenile entertainers."

Walter Breeding, of the Breeding Medicine Show, postcards from the oil belt of Texas that he has a good "op'ry" down there, with Bill Hill, blackface; Oral Pash, Irish comedian; three reels of films, and Walter doing the lecturing. Mrs. Breeding also is in the troupe. Business is fair. Walter says they are meeting lots of the boys. Johnnie Metcalf was a recent visitor. The show also went thru Harvey Snow's home town.

Billy Howard, of the Princess Iola Show, sends the following notes: "Princess Iola, the Indian medicine woman, opened her season at Taylorville, Ill., where she played for three weeks to a very nice business. The show is now playing lots in Decatur, Ill., and will remain there for the summer. The Princess opened with a new outfit, large platform, concession tent, office tent, two dressing tents and the stock tent; also a platform for the aerial and acrobatic acts. It makes a very nice flash on the lot. With the company are the Sanders, musical artistes; the Howard Trio; Jim Lealand, comic; Mr. and Mrs. Gay Billings, the Merriam Family and Princess Iola. The show had lots of callers in Decatur, including Mr. and Mrs. Chas. Wortham, Neil Hickey and Mr. and Mrs. Harry Owens, all of the Wortham Dramatic Company; Dr. Tom Christy and wife, Percy Ewing, Argus the magician, and Dr. Hankesen, who also has a platform show playing in the other part of the city. There are plenty of platform shows in Southern Illinois, and from all reports they are doing a very nice business. Would like a line from our friend Capt. G. W. Smith, who we hear has a platform in Michigan. Plenty of rain and cold nights have helped to keep the crowd away."

Doc Barnett had his memory touched by Les C. Williams' reference to him in Pipes a few weeks ago and here is what it brought forth from Doc: "I noted in Pipes a couple of weeks ago an article referring to me and the 'way-back' days in the med. business, and believe me it brought back fond memories and recalled to mind a good old bunch of real medicine performers. I believe, or at least think, now the best med. opera I was ever with was Diamond Jack, Dr. W. H. Long, selling his Indian prairie flower oil and other remedies. Used to bill like a circus and handbill the towns to the queen's taste and always get results. He had with him in those days the Shockey band and orchestra of McArthur, O.; Harry Leonzo, his wife and daughter; Harry White and Kitty Dennison, his wife; Billy Angeroth and Elsie

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12 different snappy slogans. Any one would make King Tut laugh. Made of imitation leather and fastened onto the spare tire in a second. Sample dozen assorted Slogans, $2.00. Prices in gross lots, $18.00

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AGENTS

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Hundreds are cleaning up. Wilson sold 50 STICK-A-LITES in one hour and 30 minutes—$70.00 profit, or almost $1.00 a minute. A school boy in Indiana sold 35 in one afternoon. Toffer sells 800 in one month. Merrill sells 500 to 1,000 a month. Clark has standing order for 1,000 a month.

Everybody Buys At

$2.50 Your Profit . . . $1.50

STICK-A-LITE demonstrates on any car in one minute. Spectacular demonstration is amazing. Every motorist needs one and wants one. 8 out of 10 buy at low price of $2.50. You make $1.50. You have 10,000,000 prospects. Don't waste any more time on high-priced slow-sellers. $10,000 a year is waiting for you with the low-priced, fast-selling STICK-A-LITE.

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Send $2.00 deposit for demonstrator and start right out. Your money refunded if demonstrator is returned within 15 days. Make as much money as you like. There is no limit to what you can do. Easy to make $10 to $30 first day—days or evenings. If you prefer, send no money—only name and address for detailed sales plan. Act at once.

Premier Electric Company
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Send me, without obligation, full sales literature on STICK-A-LITE. Place X here ( ) if you enclose $2.00 deposit for demonstrator. This money will be refunded if you return STICK-A-LITE within 15 days.

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Sample, 35c. 1 DOZEN, $3.45; 1 GROSS, $34.50. 5-GROSS LOTS, $33.50 A GROSS.

Writes like a $7 Pen. "IT'S THE POINT."

Pens finished in beautiful green, red, black or purple, ladies' or men's styles. Write for wholesale prices and selling plans.

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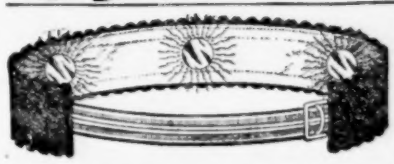

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400% PROFIT FAST REPEATER

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ONE GROSS FREE SAMPLES of the whitest and lightest Shampoo ever made, given with each gross of Shampoo. This makes it easier to get orders. One hundred and fifty Circulars also included absolutely free.

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$10.00 PER GROSS
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$15.00 PER GROSS
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19 Selden Ave., Dept. 33 Detroit, Mich.

TELEGRAPH YOUR ORDER

We ship same hour as received. Sol Castle is back pushing "King" line. All last year's buyers are coming back strong.

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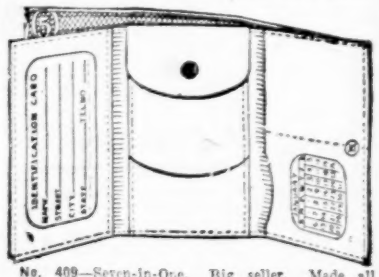

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Window Demonstrators, Bill Fold Men of all kinds, Premium or Re-Sale, write

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High-Grade Velvet Heart-Shaped Boxes. Dozen. 3.75

Full cash refund allowed on goods that are not satisfactory.

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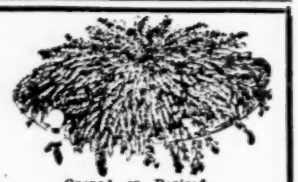
Send $1.00 for 40 Plants, postpaid, insured. Good sized plants.



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Make $50.00 a Day Selling

SILK SOCKS

2, 3, 4 and 5 Pair for

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Send for Price List and Samples.

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8-IN. LARGE DRESSING COMB, $16.50 PER GR.
We make 'em. Write for Catalogue.

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Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today. CARNATION CO., 1099, St. Louis, Missouri.

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CANVASSERS

WE WANT live-wire Street and Carnival Men to sell novel Sesqui-Centennial Flag Holders and Radiator Ornaments.

MANDEL PRODUCTS CO.
71 Hamilton St., NEWARK, N. J.

May; Buskey and Burton; I. G. Baughman, the human fly, who was my first partner in the game later on, and the performer that wrote *I Want To Go Tomorrow* (cannot remember his name). You can believe me it was a real med. show and this was way back in 1896. Now I learn that some of that old bunch were at my old home town a few weeks ago and had a grand visit with my brother Bill, another good scout, if I do say it myself, and I hope that any time any in the game are at Marion they will look him up, as I know he will always be a help to them in some way or other. I sure thank Dr. Les C. Williams for his kindly sentiments toward me and hope to have the pleasure of seeing him and all the bunch with him at some time in the future. I am with the John Francis Shows this season, at present in Oklahoma, a territory I worked many years ago with Dr. J. T. R. Clark and his Chaulmoogra. Well, I will now ring off with very best regards to all my friends."

Sam (Speed) Kane sends this interesting report from Peru, Ill., under date of June 23: "Just a week ago today Dr. Harry F. Parker telephoned me at the Raleigh Hotel, Chicago, and asked if I could build a platform for a medicine show, and I wish you could see the 14x14, painted circus blue, that the gang is working on, with a 36-ft. running board, new white side wall and three khaki tops; a stock tent and two dressing-room tents, all 14x20 and beauties; 36 bulbs, 110-watt, to light the running board, and 30 of the same to light the stage. Emily Monroe is playing the piano and working acts. The La Monts, Joe and Floriene, are the feature singing and dancing team, also working in acts. Five other real med. people make up the cast, while Dr. Parker is lecturing and managing. This is the ninth week we have been out. The season opened in houses and Dr. Parker was copartner with Mrs. W. M. Kemp, of Camp Point, Ill. The show, under the management of Maw Kemp, played two weeks in La Salle, three weeks in Marseilles (one uptown and two out of limits), three weeks in Morris, and was then moved to Joliet, as Red Feather's assistant, Harry Lee, was the only member of the opening company to remain on the Kemp show. Harry is a singing and dancing producing comic. Mrs. Kemp decided she would use all colored talent except Harry, so she closed the rest of the people and they joined other companies from the show at Morris. The platform, trunks, props, tent and last year's outfit which went thru the fire in La Salle that destroyed most of Dr. Parker's property are now the Maw Kemp Show but personally owned by Mrs. Harry Parker and being used by Maw Kemp for a few weeks opening the summer season. This new show is a beauty and Dr. Parker spared no expense in putting up one of the best-looking med. operas now working. In fact, it is the best-looking outfit the writer has seen for some time and it is a pleasure to work on a solid floor out in the open. The show has just opened to fair crowds. There hasn't been less than a thousand in the audience since the third night, and last night the lot was packed. Dr. Parker is so busy at this writing that he hasn't any time to spare except for business. Would like to hear from Charles Hall, Harry Lee, Doc Heaton, William Anton, Doc Clarke, Burba and Jack Duncan."

To the foregoing Al Beebe, one of the leading lights of the Wa Ne Gah Medicine Company, as the show is called, adds the following:

"We have a nice little congenial company. Joe and Flo La Mont, sketches and acts; the De Ritas, Billy Florenze, Mr. and Mrs. Rings, with many A-1 novelties and singing and dancing specialties; Emily Beebe, piano and specialties; Dr. Harry F. Parker, owner, manager and lecturer; Mr. and Mrs. Louis Bogus, concessions, and Al Beebe, blackface singing and dancing comic, eccentric, Toby and character specialties. Mrs. Parker and Sunny and Tommy Parker paid us a visit on the Peru lot. Everyone seems to be instilled with new life with little 10-month-old Tommy, who laughs continually. Tommy is an ideal baby. Never cries on the lot and seldom at home. Our show is all new, and, believe me, it's a pleasure to walk out on this solid stage and do a performance.

"We have been here three weeks and will close July 2. Dr. Parker is a clean worker and leaves each town with a business built up for mail orders. The show is bigger than the one Dr. Parker

FLASH BOTTLES, ATOMIZER SPRAYER, STOCK AND ENVELOPES WITH EACH ORDER.

ZAT Perfumes

One-dram Vials of Orange Blossom, Black Narcissus and Jasmine Perfume, beautifully sealed, at

$4.00 Per Gross

WRITE

Haag & Haag, Inc., Rochester, N. Y.

THE BIG MONEY GETTER

For Salesboard and Premium Operators

No. B. B.—Belais White Gold Front Links, stamped 14-K.; 2-Blade Knife, Soldered Link Chain to match. Assorted patterns, put up in steel leatherette, velvet-lined spring back box, stamped with retail selling price.
Per Dozen $8.00
Sample, Prepaid, $1.00.

25% deposit required on all C. O. D. orders.

Write for our illustrated Catalog of FLASH JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world. Headquarters for the kind of goods you can make money on.

ALTER & CO.,
165 W. Madison Street, Chicago, Ill.

J. J. Brennan, Chicago, Ill.

WRITES:

"In 12 hours I sold 46 sets."

Profit, $66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START

We make it easy so you can make money quick.

Our agents easily average $7.50 to $30.00 a day from the start. You get territory you want with protection.

HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, $36.25.

Wm. H. Burgan, Pa., writes: "I sold 36 sets in eleven hours." Profit, $52.20.

Don't wait. Start today and send coupon for full particulars.

(Cut on dotted line and mail at once).

HARPER BRUSH WORKS,
106 3d Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name .....

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It Sells On Sight

A two-minute demonstration sells the nationally advertised "*Whisper-It*" Mouthpiece. Every telephone user a prospect. Make secrecy telephoning easy. MONEY-BACK guarantee protects you. *Write at once for "Whisper-It" proposition.* Dept. B.

COLYTT LABORATORIES
565 West Washington St., Chicago

MAKE BIG MONEY

Every gas user wants an Automatic Gas Lighter at 25c. They cost you $12.00 a gross. Over 200% profit. Also a big line of rapid-selling Cigar Lighter Novelties. Everybody interested. Quick demonstration—fast sales. Sell consumers, dealers, sub-agents. Permanent income; steady, repeat business. Full details free.

B. B. BERNHARDT, 127 West 30th St., New York.

MEN'S SILK SOCKS

Fancy Collegiate and Plain Colors. Sell fast at 3 and 4 for $1.00. Cost you 12½c per Pair, $18.00 per Gross Pairs. Send $1.75 money order for sample dozen, postpaid. 25% deposit required on all orders.

VICTOR HOSIERY MILLS,
53 N. Hutchinson St., Philadelphia, Pa.

had last season. Business and weather have been good."

A few days later, July 2, Al wrote: "Last night we were rained out, but we still have Saturday to go before jumping to Streator, where Dr. Parker expects to remain six weeks. Peru hasn't been a red one, but it hasn't been bad, as we lost only one night in three weeks with rain almost every day. Harry Lee, who closed recently with Maw Kemp's show, which was managed by W. M. Kemp and owned by Dr. Harry F. Parker and the Kemps, is taking a few days' rest in Chicago and will then join us in Streator next Tuesday, doing his specialties and working acts. Harry is one of the best black-face comic producers in the med. game and has a good line. The pastime on this show is playing hearts, and Joe La Mont is carrying the blue ribbon at present with Dr. Parker next in line and threatening to take the championship at any time. Emily Monroe is the author of a new hokum song, entitled *Watchin' the Watchman Watch*, a clever piece of music and poetry used by Emily in a single. Let's hear from Doc Diefenbaugh, Charles Roswell, magician; Charles Hall, Doc Clark, Burba and some more of the boys."

In addition to this, Al sends a long "poem" which will be published when space permits. Send on the watchman song, too, Al. There'll be room for it some time.

Visit Hagenbeck Show At Cicero, Illinois

Chicago, July 5.—A *Billboard* representative, accompanied by Dr. J. G. Williams, Foster Williams and Albert Dunlap, visited the Hagenbeck-Wallace Circus at Cicero last evening. All were greeted by Jerry Mugivan and extended first-class hospitality. Doc Waddell also entertained the party, as did Bert Cole. The party, unfortunately, missed seeing Manager Dan Odom. The performance was excellent and the entire outfit clean and up to minute as a first-class circus organization in all that the name implies. The show was on a fine lot, the weather was perfect and the patronage splendid. A number of the boys from Chicago were seen on the lot and all praised the show, which was as good as the treatment given the visitors.

The Wortham Shows

Scottsbluff, Neb., July 1.—This organization played a most satisfactory week in Denver, at 31st and Curtis streets, concluding a two weeks' engagement Sunday night, the first week having been played at 5th and Broadway. The run into Scottsbluff was without event. All attractions opened here to good business Tuesday night. While in Denver a party of showfolks, consisting of John T. Wortham, owner; his wife, J. T. Wortham, Jr., his boy friend from Chicago, Joe Bonnas; Judge Karnes, G. A. (Dolly) Lyons and wife (Shirley Frances), Oscar Marchand, high diver; Mr. Fleming, father of Cliff Wilson, whose machine carried a load of showfolks; the writer and others, visited the grave of that well-remembered and greatly loved showman, "Buffalo Bill". His adopted son, Johnny Baker, met the entire party and extended many courtesies, taking the party on a personally conducted tour of the "Buffalo Bill" Museum and showing the vantage points that make the view from Lookout Mountain one so very popular with tourists, and which afforded the great scout much pleasure in later years. It is the greatest view of both plain and mountain the writer has ever seen. Wm. Spencer, electrician, has the show beautifully illuminated, and is constantly improving the lighting effects.

Whatever may have been the trials and tribulations of this organization in its early days, it has been most fortunate this season in getting the breaks on the weather. As yet we have not put up or taken down in the rain. This is particularly a consolation to Smith Turner, lot superintendent. The Minstrel Show and the "Never Sweats" played a game of (almost) suicidal baseball this afternoon on a local lot. The darktown players won, the score standing 17 to 15 in the final inning. Several players were injured by pitched balls and the umpires, Smith-Turner and George Boss, suffered minor injuries, but according to latest bedside reports will live. The show is playing here this week under the auspices of the American Legion and good business is recorded so far. Glen Jones has added several new waiters to the staff in his Nonpareil Cafe. They are Jack Wilkinson, Harry Cooper, Jess Hughes, Tom Harney and Mac MacCain. Flukem Brooks is working a cigaret wheel for Mr. Jones. All hands are enjoying fair business and the entire personnel of the show is in good spirits. We play Casper, Wyo., next week.

MEL SMITH
(Publicity Director).

SALEMEN WANTED

Here makes $500 monthly selling our new Gum and Peanut Machine to merchants. No experience necessary. Big commission. Salary and commission to men who prove ability. PEERLESS PRODUCTS CO., Keystone Building, Kansas City, Missouri.

You Can't Sell the Cheap Ones

That's Why We Don't Make 'Em

WE ARE THE ORIGINATORS OF THE ALL-SEWED

California Unbreakable Eye-Shades

No staples, eyelets or sharp edges to scratch the forehead. Every one of them is FELT OR LEATHER LINED. Every one of them is double stitched with extra strong Manila thread.

ONE DOZEN FREE

Is still given away with every gross.

NEW REDUCED PRICES EFFECTIVE JULY 1, 1926

No. 1—Black or White Straps, Green Peaks	Gross, $15.00;	6 Doz., $ 8.00;	3 Doz., $4.25;	1 Doz., $1.50
No. 2—Same as No. 1, with Edge of Peak Bound	Gross, 16.50;	6 Doz., 9.00;	3 Doz., 4.75;	1 Doz., 1.75
No. 3—Straps and Peaks of Many Diff. Colors	Gross, 16.50;	6 Doz., 9.00;	3 Doz., 4.75;	1 Doz., 1.75
No. 4—Same as No. 3, with Edge of Peak Bound	Gross, 18.00;	6 Doz., 9.50;	3 Doz., 5.00;	1 Doz., 2.00
No. 5—Extra Wide Band, Edge of Peak Bound	Gross, 24.00;	6 Doz., 13.00;	3 Doz., 7.00;	1 Doz., 2.50
No. 6—Same as No. 5, Straps and Peak Bound	Gross, 27.00;	6 Doz., 14.50;	3 Doz., 8.00;	1 Doz., 3.00

One Sample Dozen of all styles and colors, $2.25, Prepaid. Cash in full. All other goods except Sample Dozen are F. O. B. Chicago, and at least one-fourth cash is required with every order, balance C. O. D. No single samples.

TO SAVE TIME, ORDER DIRECT FROM THIS AD.

WESTERN RUBBER WORKS, Desk 17, **1340 N. Claremont Ave., Chicago, Ill.**

NAIL FILES

Make Big Profits With Our Line of Nickel Plated Files

CASE FILES.....$1.50 per Gross
CURVE FILES.....1.75 per Gross
KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.

BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

SIX-STRAP EYE SHADE CAPS

$1.25 Per Dozen. or $13.50 Per Gross.

Made in black or white straps, green shades, all sewed Cap. Sample upon request. 25c. With Bound Edge and Felt Sweat Band. $18.00 PER GROSS.

Also a new Novelty Cap at $18.00 PER GROSS

SPECIAL 6-STRAP EYE SHADE CAP. Per Gross.....$10.00

MOTOR CITY CAP CO., 8241 Hamilton Avenue, Detroit, Mich.

6,000 at Opening of Bicycle Races

Hartford, July 3.—Approximately 6,000 persons attended the bike races at the new Hartford Velodrome on the opening night, July 1. Al Goulet is manager.

Summit Co. Fair To Be Big One

Akron, O., July 3.—Preparations are going forward for the holding of the 75th annual Summit County Fair September 14-17, with night sessions on the second and third days. M. H. Warner, secretary, says this year's exposition will eclipse all former fairs held in the county. A good free-act program is being arranged.

Roster of Johnny J. Jones Exposition

Complete Personnel of Organization as It Will Enter Canada With 50 Steel Cars and Its Own Equipment Thruout

Johnny J. Jones, sole owner and general manager; Robert Gocke, business manager; William Carlton Fleming, general agent; Robert Bigsby, manager; E. B. Jones, assistant manager; J. J. Reis, secretary-treasurer; W. J. Whitton, advance agent; Vera Williams, private secretary to Mr. Jones; Louis Corbell, general superintendent of construction; William Sturgis, scenic artist; W. J. McIntosh, musical director; John L. Murray, manager of dining car; Edward J. Madigan, manager of cafe; Samuel Smith, master of transportation; Ernest Smith, assistant; Isaac West, purchasing agent; Joseph Rodgers, superintendent of machinery; Ray Mead, superintendent of riding devices; Grant Smith, master carpenter; Charles Brown, chief electrician; Joseph Rodgers, superintendent of Delco light; Henry Roberts, chief blacksmith; Mark Washington, head porter; Capt. John Davis, elephant trainer; Thomas Cockle, assistant; William Thompson, superintendent of canvas; Jack LaBeam, chauffeur; Edward Salter publicity manager.

Attractions

"Streets of All Nations"—John Ryan, manager; Robert Ellis and Robert Morris, tickets; John Morgan, boss canvasman, and five assistants; Bobka Ben Ali and his troupe of 12 Arabs; Yitka and Manel, French acrobatic dancers and perch pole performers; Pauline Drencke, Russian dancer; King Carlos, magic and curios; Awanauch, Indian basket maker; Amok, Filipino head hunter; Allah Mo Allah, sword fighters and gun spinners; Mohammed Zuria, Hindoo magic; Kitchatki Troupe of Japanese acrobats and illusionists, jugglers, six in number; Brennan and Kudahl, Australian wood choppers; Camilo and Alice, clay modelers; camels, dogs and other animals of other climes. Band of six pieces.

"City of Yesterday"—Prof. H. Armand, manager; Margaret Armand, lecturer; W. W. Walker, master of mechanical department; Robert Hickey, chief electrician; Joseph Sanderlin, stage manager; Hugh Campbell, Ernie Walter, Torchy Anderson, Chas. Hedden, assistants.

Trained Animal Stadium (One-Ring Circus)—Starr DeBelle, manager; Terrance O'Boyle Riley, Stephen MacDonald, tickets; band of nine under Al Harris' leadership; trained elephants; Capt. John Davis, ponies and dogs; Princess

(*Continued on page 89*)

Ideal Rug and Embroidery Needle

Direct From the Manufacturer

Good money obtained for stores and agents. Original. Fascinating Adjustable Needles. Best in the World. Patented March 29, 1921.

Either adjustable or stationary needles with all size points, from silk thread to the thickness of yarn.

Adjustable Needles, Complete Set, $4.80 Doz. Single Needles, $3.00 Doz.

Write for particulars.

PHILA. ART NEEDLE,
130 North 12th Street, Philadelphia, Pa.
JOHN DUBIN, Proprietor.

Sun Visor Caps

$9.50 to $20.00 Gross

We have just completed a new factory equipment and shipping department, and can now give real service. All styles changed. All sewed caps, six straps, green VISORS.

Special No. 1—Black Straps. Gross	$ 9.50
Special No. 2—Mostly Black. Gross	12.00
Standard No. 3—Assorted Colors. Gross	15.00
Standard No. 2—Asst. Colors, Bound Visors. Gr.	16.50
Standard No. 1—Asst. Colors, Bound Visors and Sweat Bands. Gross	18.00
Standard White—Bound Visors and Sweat Bands. White Visors	20.00

Samples of all grades, postpaid, cash with order, $1.50. TERMS: 25%, balance C. O. D.

NORTHWESTERN AUTO TOP SHOP, Mfrs.
7450 Grand River, DETROIT, MICH.

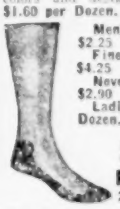
Buy Direct From Manufacturer

With the reputation of best quality goods for lowest prices. A trial order will convince you. New creations in SILK KNITTED TIES.

The Latest Designs and Shades.

No. 156, $1.75 Dozen; Nos. 160, 165, $2.00 Dozen; Nos. 250, 270, $2.25 Dozen. A special discount of 10% on gross lots.

SPORT BOWS—On Elastic Bands, assorted colors. One dozen on a card. Fits any collar. 90c per Dozen. Silk Novelty Sport Bows, large variety of latest colors and designs, at special price of $1.60 per Dozen.



Men's Fibre Silk Hose at $2.25 Dozen.
Fine Fashioned Silk Hose at $4.25 Dozen.
Novelty Silk Sport Hose at $2.90 Dozen.
Ladies' Silk Hose at $3.75 Dozen.

Prompt shipments and every order must be accompanied with a deposit of 25%, balance C. O. D.

ROYAL KNITTING MILLS, Dept. B
271 Congress Ave., New Haven, Conn.

THE LATEST

Photo Ring

Original Design. Extra good Views. Perfect finish. Immediate delivery.

Dozen, $2.50
Gross, $24.00

Photo Scarf Pin, Horse Shoe (New).

Dozen, $2.50
Gross, $24.00

50% with order, balance C. O. D.

Ace Import Sales Co.
7 E. 25th St., New York.

WONDER VISORS

Green Celluloid Shade.
BOUND EDGE, FULL SIZE, FELT SWEAT BAND.

6 straps, well sewed, $14.00 Gross. No orders accepted less than ½ gross. 25% deposit, balance C. O. D. Orders shipped same day received.

WONDER VISOR CO., 35 S. Dearborn St., Chicago.

AGENTS — SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.

MEDALLION NOVELTY CO.,
203 Bowery, New York City.

SALESMEN New Bowling Alley—almost a self-selling vender. Sensation at Chicago Convention. First purchase returns merchant 200%. New deal. Write quick. Exclusive territory. One sale daily earns $60 weekly. HONEY DEW, 1332 Main St., Kansas City, Missouri.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc

Conducted by HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Rain Slowed Up Opening Of "The Birth of Chicago"

Chicago, July 2.—Rains yesterday interfered with the premiere of *The Birth of Chicago*, the spectacle being held in connection with the national gathering of the Moose here this week. The big show was staged in Soldier Field and got under way today with clear weather. As would be inferred by the title the production is of a historical nature and is being staged on a vast scale, a large number of Indians participating.

Victor E. Fay is the producer of the undertaking and the show will be the big outdoor feature each day during the Moose festivities. D. H. Whittier is director of the band music, Merriel Abbott, director of the ballet; Otto Reetz, author and director, and T. S. Ruhl, concertmaster. Andrew Kelly is publicity director. The production is vocally headed by L. Barton Evans and Bessie Kaplan.

Evergreens have been planted temporarily in the amphitheater, thru which a stream of water runs, and Indian canoes contribute to a jungle effect. Tepees dot the ground and almost 100 girls are dressed as Indians, some of them the real article. There are Indian dances, parades, battles and pow wows. Pere Marquette and Louis Joliet arrive in canoes and are greeted by the Indians. Along come the French and English and they disagree and have a battle. It is a big and heavy ensemble but it has much vitality and action. There will be a fireworks display each night.

University of Detroit Stages Pageant of '76

Detroit, Mich., July 2.—Important historical events of the American Revolutionary period will be depicted by a cast of more than 1,000 men and women tomorrow night when the *Pageant of 1776* will open for a week's showing at the University of Detroit stadium, Livernois avenue and Six Mile road. Final rehearsals for the pageant, sponsored by the University of Detroit Alumni Association to help finance the university's $10,000,000 building program, have been held every evening thruout the past week.

Gordon Brown, motion picture actor, will play the leading role of George Washington, and Eugene Neville, New York actor, will take the part of John Hancock. Harry Keefer is stage director of the pageant and is conducting the rehearsals.

Pageant and Log Rolling At Washburn, Wisconsin

Washburn, Wis., July 3.—The Apostle Island Pageant will be staged again this year on a more elaborate scale than ever before, according to announcement made by Theo. Steinmetz, of Ashland, who will have charge of the production. The dates have been set for August 1 to 15.

In connection with the pageant the world's championship log-rolling contests will be held here.

The night performances of the pageant program will include Lee Barton Evans and Bessie Kaplan, Chicago, as leading singers, while Indians from Odanah and other reservations will present new Indian music and dances. The afternoon performances will depict the historical life of this region during the days of the early settler.

Lakewood Elks' Circus Opens at Cleveland, O.

Cleveland, July 2.—Twenty-four acts will be brought here for the Elks' Circus which will be held July 5 to 10. The big top, which seats 4,000 according to Edward Ross, general chairman, will be pitched on the Elks' field at the rear of their club, 14018 Detroit avenue, Lakewood. Tuesday afternoon every child in Cuyahoga county's orphanages and crippled children's homes will be guest of the Elks for the afternoon. There will be pop, peanuts for the elephants, popcorn and merry-go-round rides for each child. An automobile show will be part of the celebration and four automobiles will be given away.

Carthage Fair Horse Show

Plans are being made for the annual Horse Show which will be held in conjunction with the Carthage Fair, a suburban fair of Cincinnati, O., at the Carthage fairgrounds August 12 to 14. According to the report submitted to the joint committee in charge, sufficient money has been appropriated for purses and stakes by the fair association to insure a lively list of entries.

Annual Picnic

Sparks, Kan., July 3.—Committees in charge of the annual picnic to be held here August 26 to 29 are arranging for attractions and amusements for the big event. It is expected to have a repertoire company play here during the picnic

Daytona Beach Frolics

Daytona Beach, Fla., July 1.—The annual coronation and cabaret events of the Volusia Summer Frolics will be held at the Clarendon Hotel and Ocean Pier Casino July 5 and 6. Burwell Thornton, young attorney, and Doris Edwards have been named king and queen of the frolics this year. A pageant, *Florida Under Six Flags*, in which 1,500 people will participate, and fireworks displays will feature the program of events.

"1776" Spectacle Will Be Staged on a Monster Scale

Chicago, July 2.—Frank Duffield said today that more than 300 workmen are busy preparing the lot in Lincoln Park, at Waveland avenue and Sheridan road, for the vast *1776* spectacle that will be staged there by the World Amusement Service Association, opening July 12. Fred M. Barnes, of the W. A. S. A., is in charge of the event. It will be a huge patriotic fireworks show, with displays by the Thearle-Duffield division of the W. A. S. A. There is to be a big circus program and Mr. Duffield said there will be 20,000 seats in an open-air amphitheater too large for roof or tent. The show will open on the day the national meeting of the Elks is held here.

State Bridge Is Opened At Pierre, South Dakota

Pierre, S. D., June 30.—The opening of the fourth and longest of the group of five highway bridges on State Highway No. 30 yesterday drew to this city and Ft. Pierre an immense gathering from all parts of the State. Outside of the formal ceremonies dedicating the structure, in which talks were made by Governor Gunderson and others, there was a program of entertainment consisting of polo games, rodeo carnival and fireworks to entertain the many visitors who were crossing the new bridge.

Old Fiddlers' Convention

Montrose, Pa., July 2.—An Old Fiddlers' Convention and Contest will be staged September 9 and 10 at the 80th annual fair of the Susquehanna County Agricultural Society, under direction of Capt. R. J. McCausland, who was recently elected secretary and general manager.

Old Home Week

Wellsville, N. Y., July 3.—Shows of all kinds will be featured at the Old Home Week, to be held here July 12 to 17. The committees are putting the final touches to the program.

Camden Exposition Opens; Eight Counties Take Part

Camden, N. J., July 3.—Agricultural, industrial, commercial and recreational advantages of Southern New Jersey will be exploited in the South Jersey Exposition which opens here July 5, continuing until September 6. The exposition site comprises 57 acres. Eight counties, including a score or more of communities and cities are taking part. The exhibits are being placed in two large permanent stone buildings and in a large number of small, temporary structures and tents.

Convention Hall and the Exhibition Building will house the State and other large displays. The former, one of the largest civic center structures in the country, is 325 by 183. It contains row upon row of booths in which the exhibits are laid out.

Thirty musical organizations from the eight counties have produced a chorus of 400 mixed voices, which will offer programs during the exposition. They are expected to make their first appearance on July 5. Julia Williams, Merchantville, is president of the chorus, with Prof. P. G. Fithian, musical director of the Camden schools, director.

The director of the exposition is E. A. MacKinnon.

Free Street Celebration

Mt. Morris, N. Y., June 1.—The American Legion is at work upon a Free Street Celebration, which will be held here July 10 to 17. Shows and other attractions will be provided for the entertainment of the public.

Farmers To Picnic

Bath, N. Y., July 2.—More than 15,000 persons are expected to turn out for the farmers' picnic, to be staged by the Steuben County Farm and Home Bureaus at the fairgrounds here August 14. John Bertram, of Bath, has charge of concessions.

Visitacion Valley Carnival

San Francisco, June 30.—The Community Center of Visitacion Valley will have a festival and circus on the streets July 14 to 18. It is quite some time since any outdoor affair has been staged in this section of the city and many thousands of visitors are expected. Sam Corenson of the Diamond Jubilee Shows will have charge of the amusements and concessions.

Plan for Homecoming

Barnesville, O., July 2.—Plans are under consideration for a Home-Coming Celebration to be held here in the fall, the date of which has not as yet been determined.

Trans-Continental Takes Over Henry B. Marks Property

Chicago, July 1.—The exposition property of the late Henry B. Marks has been taken over by the Trans-Continental Productions Corporation, the deal having been closed yesterday, according to John F. McGrail, general manager of the last named organization. Mr. Marks had been in the trade and other exposition business for many years and had developed a circuit of cities which he regularly visited in the furtherance of his business. The Trans-Continental people have taken over all of the pending Marks contracts, Mr. McGrail said, together with all equipment and accessories used by Mr. Marks in conducting large events.

The deal was made thru Mrs. Marks, who will become associated with the Trans-Continental organization as a result, and who was a potential figure in her husband's business. The Marks equipment also included three large, specially built tents.

Fox Hunters Bench Show

Clarksburg, W. Va., July 3. — The board of directors of the West Virginia Fox Hunters' Association, at a meeting here, decided to hold their annual meet and bench show this year at Hundred the week of October 11. Prizes of $500 are to be awarded to winners.

Will Hold Homecoming

Port Washington, O., July 3. — Free acts, a carnival company and concessions are to be part of the program for the entertainment of the public at the Homecoming to be held here August 12 to 14. Various committees are now at work on the plans.

Playground Carnival

Lorain, O., July 2.—This city is staging a carnival July 12 to 17 for the benefit of the park and playground fund. Great interest is being taken in the event on the part of the public.

OLD HOME WEEK
WELLSVILLE, NEW YORK
JULY 12 TO 17—6 BIG NIGHTS—6 BIG DAYS.
Concessions wanted, no exclusive; Shows of all kinds. Write or wire to H. REISMAN, 126 Palmer Ave., Kenmore, N. Y. Telephone, Riverside 6659.

WANTED—Concessions—WANTED
Canton Military Mardi Gras
CANTON, OHIO, JULY 15, 16, 17
WONDERFUL LINE-UP. WHOLE TOWN OF 110,000 BACK OF THIS.
Biggest thing ever in Canton. Full pages of newspaper advertising. All Concessions now open. Wire H. G. DEAN, Manager, Courtland Hotel, Canton, Ohio.

WANTED WANTED
Free Acts---Rides---Shows and Booths---Eating and Refreshment Stands
Western New York Volunteer Firemen's Convention
JULY 26th TO 31st, Inc.
14 Counties — Kenmore, N. Y. — On the Streets
12 Bands — Fireworks — Day & Night
Address CARL WILLIAMS, Secy. of Concessions — 1654 Main St., Buffalo, N. Y.

MOOSE CELEBRATION
SUSQUEHANNA, PA.
First Carnival in Eleven Years.
JULY 12 TO 17.
The Big Erie Shops pay days. Held in Victory Park. WANTED—Grind Stores ($35), Wheels ($60). Only a few of each accepted. We won't overcrowd. Send deposit, $10.00, and tell what you want. Not over three good Shows. No girl shows. Must be clean. On commission. Corn Game (X), $100.00. This is a cinch on the grounds Saturday and Sunday. First-class Athletic Show wanted. Mail deposits to BERNARD REGER, Binghamton Novelty Co., 35 Mary St., Binghamton, N. Y.

WANTED WANTED
American Legion Celebration, Lewistown, Pa.
SIX DAYS, SIX NIGHTS, WEEK OF JULY 26-31, INCLUSIVE.
Rides, Shows and Concessions of all kinds. Biggest affair held in this community for past five years. $300,000 payroll. Everybody working. Drawing population 50,000. Don't miss this spot. It's a red one. Positively no Xs sold. Grifters save stamps. Wire at once for space. C. E. FRIESE, Promoter, or POP FRIESE, P. O. Box 307, Lewistown, Pa.

WANTED, CARNIVAL CO.
Large or Small, for
Marceline, Mo., Big Free Tri-County Street Fair
WEEK SEPTEMBER 13.
Wire or address E. HERBERT, Chairman of Concessions, Marceline, Missouri.

Humansville Reunion
AUGUST 10, 11, 12, 13,
4—Days and Nights—4
WANTED—Concessions and Rides.
Address DR. B. C. WRIGHT, Humansville, Missouri.

WANTED
LEGITIMATE SHOWS AND CONCESSIONS.
For 30th Annual Grand Interstate Reunion, August 25 to 28, inclusive, at Glenwood, Mo. Crowds of 5,000 to 10,000 attracted daily. Address all communications to the Secretary.

Wanted--Carnival Company
And Free Attractions, August 18, 19, 20, Centralia, Kansas. K. H. GASTON, Secretary.

WANTED
A high-class Carnival with Rides, Shows and Concessions, for our Fair, Goshen Ind., August 17, 18, 19, 20. Communicate with SECRETARY ELK CO. FAIR.

TENTH ANNUAL OLD SETTLERS' REUNION AND HOME COMING, at York, Ill., August 5, 6, 7 and 8, 1926. WANTED—Some Rides and good Shows. Write CHARLIE E. JOHNSON, Ground Manager.

CARNIVALS—Don't overlook opportunity to make week-end stand at RUTHTON (Pipestone County), MINN., JULY 16-17. Big gala days. Write or wire J. MORTENSEN, Sec'y Com'l Club, Ruthton, Minn.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

Cincinnati Fall Pageant Program Now Completed

More than 20,000 retail merchants have been invited to attend the Fall Fashion Pageant and Market Weeks to be held at Cincinnati Zoological Gardens August 16 to 28. The activities of the Fall Pageant and Market Weeks include two luncheons by the Cincinnati Chamber of Commerce, August 23 and 25, at which vital problems of interest to retailers will be discussed by able workers; the Fall Fashion Pageant each night at the Zoo Gardens and a varied program of music and other entertainment features. Among the vocal artists will be Charles Carver, a Broadway musical star; Irene Pavloska, well-known member of the Chicago Opera Company, and Marjorie Lampkin, singer of Southern melodies, to the accompaniment of the banjo. Tina and Bell, well-known dance team; comedy, a peppy jazz band and Cincinnati Summer Orchestra will also be on the program.

Ban on St. Louis Police Benefit Circus for 1927

St. Louis, June 30.—A letter from Col. Allen C. Orrick, president of the Board of Police Commissioners, to Capt. Charles H. Loepker, president of the Police Relief Association, forbade the association to hold its annual Indoor Circus during 1927. In the letter Col. Orrick pointed out that when permission for the April, 1926 circus was granted, at which $97,000 was cleared for the association, the board at that time expressed its disapproval of the method of selling tickets. This new order forbids the giving of any more circuses during the tenure of the present board.

Wheeling Policemen's Expo.

Wheeling, W. Va., July 3.—Plans are now being completed for the Wheeling Policemen's Exposition which will be held here August 9 to 14. The exposition will be open every afternoon and evening and the program will include a number of free acts both day and night, displays of Wheeling-made products, a government health exhibit, a better-baby contest, a public marriage and style shows. Massed band concerts and a civic-fraternal promenade will be a feature. The exposition is given for the benefit of the Policemen's Burial Fund.

With the reopening of the vast mill industry in the Wheeling district with a population of over 800,000 people within a radius of 8-cent car fare the exposition is expected to draw large crowds.

Missouri Pacific Employees Hold Diamond Jubilee

St. Louis, June 30.—Seventy-five years of service will be portrayed by 1,000 Missouri Pacific Lines employees in a Diamond Jubilee Celebration and Pageant of Progress to be held at the Washington University Stadium daily from July 4 to 11 inclusive. A performance will be given every evening at 8:15, free to the public. A vivid historical spectacle, depicting the growth and progress of the great South-Middle West, will be presented under the direction of Joseph Solari of the Garden Theater. Marguerite Breen will supervise the costuming of the event and E. C. Dillman will look after the decorations.

Mardi Gras for Veterans

Canton, O., July 1.—A Madri Gras will be held at the Stark County fairgrounds July 15, 16 and 17, under auspices of the Veterans of Foreign Wars. A fireworks display will be one of the features nightly, and warfare will be demonstrated by the local national guard units. Vaudeville acts, carnival features and band concerts are on the program.

Old Home Week

Hornell, N. Y., July 2.—The most spectacular pageant ever given in this city, with 500 in the cast, marked the opening Monday night of the American Legion Old Home Week, which has drawn huge crowds. The pageant is directed by Mr. and Mrs. Frank Shea, directors and managers of the annual Atlantic City water and beauty carnival.

Atlanta Exposition

Atlanta, Ga., July 3.—Nearly 50 exhibitors have contracted for space in the Atlanta Industrial Exposition to be held at the Auditorium August 2 to 7, it was announced at a recent meeting of the general committee. It was declared that this was sufficient to assure the success of the big show, which is expected to fill every available foot of floor area.

To Celebrate Road Opening

Palatka, Fla., July 2.—A monster celebration will be held at Brownings Field, East Palatka, July 15 to mark the opening of that part of State Road No. 3 between here and Dunn's Creek.

CONCESSIONAIRES, ATTENTION!

LOWEST PRICES IN AMERICA!

DOLLS

48c.....GLORIA DOLLS. 25 to case.....48c
64c.....BETH DOLLS. 25 to case.....64c
36c.....MARION DOLLS. 25 to case.....36c
64c.....LAMP DOLLS. 50 to case.....64c
32c.....SHEBA PLUME DOLLS. 50 to case.....32c

BLANKETS

$3.20.....BEACON WIGWAMS. 30 to case.....$3.20
3.90.....BEACON SHAWLS. 24 to case..... 3.90
3.00.....TEPEE SHAWLS. 30 to case..... 3.00
2.25.....TEPEE INDIANS. 30 to case..... 2.25
2.25.....KING JACQUARDS. 30 to case..... 2.25

FLOOR LAMPS

$7.25.....JUNIOR LAMPS.....$7.25
5.35.....BRIDGE LAMPS..... 5.35
11.00 Doz.....FELIX CATS.....Doz. 11.00

ALUMINUM WARE

At Cheapest Prices

TERMS: One-third Deposit Required With Order. Balance C. O. D.

A. N. RICE MFG. COMPANY

1813 East Fourteenth Street, - Kansas City, Mo.

Wakefield, Mich., July 12th to 17th

On the Streets

STATE FIREMEN'S TOURNAMENT

Wanted---Concessions. Everything open. Independent Shows. Forty-six thousand people to draw from. Wire or write HENKE'S UNITED ATTRACTIONS, Calumet, Mich., July 5 to 10.

Fireworks Spectacle

Canton, O., July 1.—Under auspices of the Canton Chamber of Commerce a fireworks spectacle and exposition to be called *Independence* will be offered one week, starting Monday, July 26, at the Stark County fairgrounds. The Stair Fireworks Company, Canton, is promoting the spectacle, which will require more than 1,000 people. An added feature will be an industrial exhibit in which many Canton industrial concerns have already contracted for space.

Will Attend Elks' Convention

Memphis, Tenn., July 3.—Howard Halle, assistant manager of the Memphis Auditorium, will attend the Elks' convention at Chicago July 9. A large delegation from the Memphis B. P. O. E. No. 9 will be in attendance.

Wildwood Carnival

Wildwood, Fla., July 3.—The Wildwood Chamber of Commerce Carnival will be held July 7 to 10. There will be a large number of amusements and varied entertainment for the public.

Plan Pythian Pageant

Boston, July 1.—Officials of Pythian Sisters' temples, Knights of Pythias lodges, uniform rank companies and other organizations affiliated with the Knights of Pythias met with the Abou Ben Adhem Temple, Dramatic Order Knights of Khorassan, Tuesday night to plan for the Pythian Pageant which will be given here October 12.

Indianapolis Water Carnival

Indianapolis, Ind., July 1.—Thousands of people lined the beach at the McClure Bathing Beach, 26th street and White River, last night to witness the water carnival conducted by the city recreation department. Water contests of various kinds and a bathing beauty contest featured the event.

Harvest Festival Celebration

Nashville, Mich., July 1.—The annual Harvest Festival Celebration will be held here July 15 to 16. A lively program is in the making.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

LOUIS RUHE, 351 Bowery, one of the largest animal dealers in New York, can furnish anything in the animal and snake line from a small python to a large elephant. Louis still believes than an ape's an ape and a varlet is a varlet.

C. T. MILLER, after an absence of two years, has returned to the Princess Algo Shows in charge of the advance.

ROY M. RANSEY, formerly with the J. L. Cronin Show, believes he can amass more of the worldly goods in mercantile business and is now managing the State Laundry at the Soldiers' Home, Sandusky, O.

MIKE T. CLARK, general agent of the S. W. Brundage Shows, is a great booster for the State of Kansas. Bert Bowers will uphold Mike's contention along this line.

SIG SAUTELLE'S CIRCUS opened recently at Fort Edwards, N. Y., reports Sam J. Banks, with Frank H. Stowell as aid-in-chief to "Sig", and Fred Pilkin as manager. The show is transported on trucks and is playing the Empire State.

GOLDBERG'S CONEY ISLAND CIRCUS is playing the coast of Venezuela and getting the "mazuma", reports W. P. (Sandy) Anderson. The show opened the latter part of June at Colon. It has played several stands in Porto Rico, Haiti, Santo Domingo, Dutch West Indies and Venezuela. Capt. Valley's submarine girls is one of the principal attractions with the Coney Island Circus.

MRS. J. C. WITHERELL, 122 Madison street, San Antonio, Tex., wants to get in touch with Capt. F. E. White, better known as the "human fish".

S. EDWARD TIPPETT, of Chillicothe, O., well-known outdoor showman and concessionaire, is a candidate for the Republican nomination for Lieutenant Governor of the State of Ohio. SIR EDWARD has a number of staunch friends to uphold his political aspirations. He has enjoyed 15 years' experience booking the leading carnivals and independent midways. Last season he was with the D. D. Murphy Shows. He is for the repeal of the obnoxious Sunday blue laws, also for the modification of federal and State dry laws. His policies are sound, are they not?

HARRY E. BONNELL, general agent extemporaneous, press representative and contest promoter extraordinary, is sojourning in New York. HARRY thinks the closing of the night clubs at 2:30 in the morning will give New Yorkers a little more time to get their beauty sleep. HARRY also thinks the great point in wisdom is to find one's folly. He expects to make a good connection ere long, then he will fold his tent and depart from Broadway "sadder Bud-weiser".

CALIFORNIA FRANK (HAFLEY) is smiling. There's a reason. His daughter, Mrs. Dick Shelton, former champion lady bronk rider, has a baby boy, just recently arrived. They (Sheltons) live at Fort Worth, Tex.

JOHN C. KELLEY, legal adjuster with the Sparks Circus, is the pride of the Southland, where he knows more judges, sheriffs, tax collectors, mayors and city officials than anyone else in a similar capacity. JOHN has four children in school in Philadelphia and they are just as dear to him as the circus.

THREE-DAY KLAN FETE at the Sesquicentennial promises to be the big noise on September 9, 10 and 11 in Philadelphia. The Klan has promised not to wear masks or to give any parades on those dates, which will take the kick out of the affair no doubt.

NEW YORK STATE has its trail of attendant evils that the outdoor showmen must heed, particularly circuses, which makes the job of general agent or traffic manager a trying ordeal when you stop to think of the "permits" that are necessary before you can show in this State. Here are some of the necessary permits: Parade permit, building inspector, fire inspection, electric-light permit, animal and sanitary inspection and Board of Health permit.

HERBERT S. BURNS, formerly general manager of amusements and concessions at Mission Beach, San Diego, Calif., has taken the general managership of the Bush chain of theaters in that city and territory. HERBERT is well qualified for the position. He started his career first as a bookkeeper in a wholesale paper house in Hagerstown, Md. While living there he sang in the choir of the Episcopalian Church and became "stage struck". He joined Richard Carle in *The Tenderfoot* and was rapidly advanced from chorus work to stage manager of *Mary's Lamb* and *The Spring Chicken*. Then several seasons with Raymond Hitchcock and De Wolf Hopper, later taking the management of the stage for Florenz Ziegfeld's *Midnight Frolic*, which he held for some time until the show was abandoned. Last season he managed Ziegfeld's Palm Beach Theater. HERBERT has passed up Broadway for seclusion in Southern California, where wine, women and song are relegated to a back seat.

C. W. CRACRAFT, general representative of the Greater Sheesley Shows, is spending a short sojourn at the National Mineral Springs Hotel, Martinsville, Ind., where he will be pleased to hear from friends.

Candy Floss Machines

POSITIVELY THE BEST MADE.

Write for catalogue and information.

TALBOT MFG. CO., Dept. C. F. I, St. Louis, Mo.

CONCESSION AGENTS

Tracks, Skillos, Buckets, Grind Stores. All wire IKE W. CHAPMAN, J. L. Cronin Shows, Elkins, W. Va., July 5 to 10; Cumberland, Md., July 12 to 17.

WANTED WANTED

Merry-Go-Round, Pit Shows and few Concessions. No other Amusement Park within eighty miles. Population, 20,000 to draw from close. Ferris Wheel now on ground. Have auspices I. O. O. F. for next two weeks. Plenty of money here. ARTHUR L. McGEE, Central Park, Crisfield, Maryland

Wanted Performers

Doing two or more acts. Trombone, Baritone and Bass, good Cook. State all. Be ready to join on wire. EVERETT WALKER, Walker Bros.' Show, care The Billboard, Cincinnati, Ohio.

Hampton Beach Gets First Riding Device

Hampton Beach, N. H., July 5.—For the first time in the history of Hampton Beach an amusement device is allowed to operate. Not that device owners had not tried to get permits to operate certain amusements, but the selectmen of the town could not see their way clear to grant a permit, saying that amusements were not wanted at the beach by the public.

The first device to operate is a Dodgem, under the direct management and direction of Roy Gill and Frederick Foley, both of Revere, and Amos Guyon, of Hampton, the owner of the dance hall at the beach.

There will be 22 passenger cars supplied by the Dodgem Company, of Lawrence, Mass., at a cost of $15,000.

The consent of the selectmen was given reluctantly and this device will be watched both by the people of the town and by amusement owners all over New England.

Roy Gill, in an interview with *The Billboard*, stated that if this device was encouraged by the public and the season was not too late another device would be operated.

Holland Producing Company Is Arranging Winter Show

The Holland Producing Company will take the road this winter as a two-car organization under the management of Milton Holland and Col. "Bob" Crosby, who are well known in the outdoor field. This organization is booked to appear in six different states, embracing the best stands in the Midwest and Eastern territory. The organization will be conducted along high-class lines, the same as last winter, except on a larger scale. There will be conservative "flash" to the organization, as the concessionaires will be required to work in tuxedos, and the promoters and the concessionaires will be picked men who are known for their dependability.

Twelve acts will be carried and two additional acts in the form of a cabaret number will be put on after the circus acts, during the dancing. An orchestra consisting of 10 pieces will be used in addition to a calliope mounted on a truck which will be carried for ballyhoo purposes.

Iron-Jaw Mott has been re-engaged as the big free act and Martin Quinn will have charge of the concessions. Col. Bob Crosby will close his engagement with the Capitol Outdoor Shows about August, where he is acting as manager, in order to give the organization his personal attention.

The Wallace Exposition Shows

Waynesburg, Pa., July 3.—The Wallace Exposition Shows are playing Waynesburg to excellent business for the dedication of the new fire company which has just been organized, consisting of local townspeople and farmers, and the event has had excellent support and ideal weather, which will make it a banner spot. Nick Brokovitch, owner of the chairoplane, is improving the entrance, also two sections of the fence that broke down. The crowds have been too large for the size of the lot. Jack Jourdan, manager of the Ferris wheel, purchased a whip thru a *Billboard* ad and is well pleased. Manager Wallace handled his own bookings this year and has done good. We are dedicating another fire company at Jefferson, Pa., and look forward to another red one. W. E. Crain is joining us July 19, also Tom McDonough, concessionaire. On July 4 we are going to have a lamb roast for the show on an adjacent river bank, where a "regular get-together" social will prevail with special entertainment features. Col. Page, formerly of Page & Wilson Shows, is joining at Jefferson to take charge of the office wagon. His arrival is pleasantly looked forward to.

WM. R. GOODMAN
(for the Show).

The Teeter Coaster Meeting With Success

New York, July 3.—Chas. J. Geiser is receiving favorable reports this season on his new ride, known as "The Teeter Coaster", which is becoming very popular in the East and West. White City Park, Herrin, Ill., is enjoying success with this new riding device; also Savin Rock, New Haven, Conn. Strike conditions have hampered production on this ride, but as these conditions have improved the factory in New York is working on normal time now.

Charles R. Shaw Seeks Assistance

Charles R. Shaw, 311 Avenue E, San Antonio, Tex., who has been identified with various carnival companies, is ill and unable to work and would appreciate financial assistance until his condition improves. It is necessary for him to have an operation performed that will no doubt restore his health.

ADDITIONAL OUTDOOR NEWS

Charles Ringling Back With the Show

After an enforced vacation of several weeks at his home in Sarasota, Fla., Mr. Charles Ringling is back with the show, fully recovered from the nervous breakdown brought on by overwork in connection with the strenuous opening weeks of the Ringling Bros. and Barnum & Bailey Combined Shows.

Wonderland Amusement Co.

Scranton, Pa., July 3. — This show, which is a Scranton product, is playing to good business on the streets of this city, with ideal weather and good advance prospects. The roster of the Wonderland Amustment Company is as follows: Carl H. Barlow, manager; Mamie Kline, secretary; Larry Nathan, general agent; S. Scotty, electrician; riding devices owned by Frederick Ehring of Charlotte, N. C., consisting of merry-go-round, ferris wheel and aeroplane, with the following concessionaires: Jack Gallager, 5 stores; Louis Miller, 2 stores; J. Kerner, 2; Louis Samuels, 2; Harry Kohler, 1; Max Flum, cookhouse; L. Wright, 1, with eight concessionaires joining in Scranton, where we are playing the best spots.

LARRY NATHAN
(for the Show).

Stretmoyer To Play Fairs

H. J. Stretmoyer, concessionaire, with the L. J. Heth and Mad Cody Fleming Shows, is withdrawing from the carnival field and will devote his time to the fairs in Ohio and Pennsylvania for the remainder of the season.

Frank J. McIntyre Circus

The Frank J. McIntyre Circus played its third week of the season at Bradford, Pa., week of June 21, and business was capacity at each performance, writes Quiet Jack Moore, equestrian director. Fans who visited the show at Bradford and who put their stamp of approval on it were James Andrews, H. H. Black, T. N. Barnsdale, A. J. Haggerty, A. M. Dort, H. J. Walter, F. E. Hanley, Dr. H. G. Hachell, Fred J. Hachell, Fred Wuegans, R. H. Gorge, T. P. Thompson and Thomas B. Wilson. The following new acts joined at Jamestown, N. Y., week of June 28: Gene and Gabby DeKos, acrobats and clowns; Mlle. Vortex, iron jaw; Jannett's monkeys, and Lasere and Lasere, contortionists. The clowning is going over with a bang. Ed Walton has joined and is getting some big laughs, and Marcus Raymond and Stout are adding new clown numbers. The show is booked for 10 more weeks.

Dixieland Shows

Flat River, Mo., July 3.—The Dixieland Shows are playing here under auspices of the Masonic Picnic Association; we played this stand last year on the same date and it was the banner spot and we look forward to "history repeating itself". Our engagement in Gillespie, Ill., under the Legion's auspices was a real red one. The town was show hungry and the rides kept in operation until midnight and did fine business. Ike Goodman, concessionaire, topped the concession row. Beneld, Ill., was only fair. Our next stand is Bonne Terre, Mo., which has not had a show in five years. C. T. DATE (for the Show).

Ye Olden Circus Days

A. G. WOMACK, press agent for the Miller Bros.' Shows, sent in the following reprint in *The Wytheville* (Va.) *County News*, of an item dating back to 1868:

"DeMott & Ward's United Circus and Menageries.—This exhibition is said to be so liberally constructed that something to suit all kinds of refined tastes will be incorporated in the program. The equestrian and gymnastic departments are most ably represented by artistes of marked ability, none of them but who have occupied positions in the first-class metropolitan institutions. The proprietors, Messrs. DeMott and Ward, are young men who have been reared in the profession and have a double interest at stake, viz.: the success of their enterprise and the maintenance of the dignity of their vocation. Endowed with talent, they contribute in no small degree to the interest of the entertainments, and their experience has enabled them to select such a character of performers as will insure approbation and support of the public. The ladies of the arena, among whom is Mad'lle Josephine, who is an equestrienne of marked ability, form an important feature. The zoological portion of the exhibition has the rare merit of originality, the greater portion of the animals being exhibited in the circle. A stupendous buffalo, a performing Bramah bull, Old Grizzly Adams' acting bears, a real baby elephant, are announced, together with a troupe of trained lions, tigers, leopards and panthers. The variety and excellence of the United Shows will, we think, determine most favorably for Messrs. DeMott and Ward, who, while they make a most effective procession on the streets, have preferred to expend money for a good performance rather than indulging in glittering superfluities which invariably tend to deceive the public and generate a feeling of disappointment and dissatisfaction. This exhibition will exhibit at Wytheville July 23, 1868."

$160.40 in Nickels
280.70 in Dimes
38.00 in Pennies
} $479.10 Total for Seven days play for one Machine

Machine was checked up twice each day. This is reported to us by one of our customers who is operating several of these machines. You can do the same thing. Plays pennies, nickels and dimes without making any change in coin slot.

Quantity production enables us to reduce the price from $65.00 to

$50.00

TO OPERATORS ONLY, FOR 15 DAYS.

Send $10.00 deposit and machine will be shipped at once, balance C. O. D.

SILVER KING NOVELTY COMPANY
611 North Capitol Ave. Indianapolis, Ind.

Bruce Greater Shows

Want for Hammonton, N. J., Big Italian Celebration, week of July 12, Shows and Concessions of all kinds. Vineland, N. J., this week.

Big Outdoor Program In Boston July 8-12

Boston, July 5.—A stupendous Sesquicentennial outdoor fireworks spectacle called 1776-1926 *America* will be held at Braves Field, Boston, July 8 to 12 under the direction of the Aleppo Temple and Drum Corps of Boston Shriners.

There will be over 25 acts in the program, which are booked thru the Wirth & Hamid Booking Agency and handled locally thru Stuart Kollins.

The acts include Robinson's Military Elephants, Powers' Hippodrome Elephants, Riding Hodgins, the Hannaford Family, the Flying Floyds, the Flying Codonas, Cliff and George Curran, Capt. Mike Cahill and George Costello, the Bellclair Brothers, Nine Lias Troupe, Bobkers Arabian Troupe and Whirlwinds, auto polo, Floradora Ballet, Will Hill, Al Golem and Troupe, the Six Tip-Tops, Jorg Fastinf and His Ballet, Izzy Cervone and his band of 20 and the local Shrine band of 40.

The fireworks are under the direction of the American Fireworks Company, of Boston, and this program is expected to far excel anything that Boston has ever seen.

Johnny J. Jones Exposition

Grand Forks, N. D., July 3.—This is going to be a two-story episode, the first written by the original Johnny J. Jones' "Hired Boy", who has been a patient at the St. Michael Hospital, Grand Forks, N. D., where he has been for the past week, and it is a lovely place at that. It is a Catholic institution and the writer a 32d degree Mason, but we got along fine. Had everybody from the gardener to the Sister Superior at the show, and, of course, we own the place. Milt Morris plays here next week at the fair, and the writer has written him that if it's his intention to be sick this season Grand Forks is a bully place to drop off. I am improving very fast and expect to rejoin the Johnny J. Jones Exposition at Brandon. Only one day was the patient at danger point, and the angels were surely beckoning to me and it took considerable scheming to detour them, but with the assistance of Dr. Benwell and Nurse Marcelle Bushaw I survived. Today I am much better and the complaint is the heart (no woman), just a general wearing out of the organ, which really needs a complete rest, at least that is what every specialist tells me, but none of them can tell me where to look for salary while I am resting. Others say rest. What the hee does a press agent do who requires "rest"? According to Wells Hawks, he says "Quas Mo."

ED R. SALTER
(Johnny J. Jones' "Hired Boy").

Grand Forks turned out to be a very good date. Friday night it was almost impossible to take care of the crowd. We left Grand Forks 11:30 Saturday morning and arrived in Brandon 2:30 Sunday morning. Everything was in complete readiness Monday morning for the gala fair opening; it was Children's Day and the crowd in attendance was enormous. By 11:30 all the shows and rides were open. The prices of all amusements were cut for the benefit of the children and the kiddies certainly seized the opportunity. Col. Whitehead, of *The Brandon Sun*, declared the show more wonderful than ever and stated that this city had been looking forward to the arrival of the world's premier exposition shows with keen delight. Johnny J. Jones honored Brandon by opening a new riding device called the "Skooter". It immediately became one of the feature attractions of the midway along with "The Streets of All Nations" and the "City of Yesterday", which established themselves as par excellence show offerings. The midway has been patronized by overwhelming crowds. We leave Brandon Saturday morning to play the Calgary Fair from July 5 to 10, inclusive. It is a 700-mile jump, but expect to make it on schedule. The shows are doing fine and we expect to surpass all previous records in Brandon.

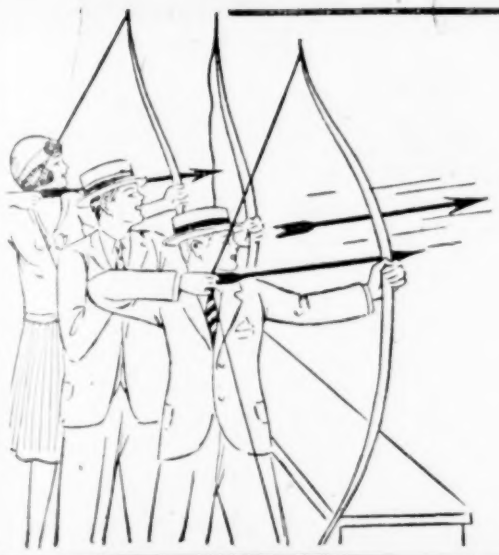
ED R. SALTER, JR.
(For the Johnny J. Jones Exposition).

C. B. Dawley Purchases W. L. Platt United Shows

Mansfield, Pa., July 3.—C. B. (Happy) Dawley purchased W. L. Platt's United Shows in this city today on private terms. The show consists of four rides, five shows, electric-light plant and 15 trucks. Hereafter this organization will be known as C. B. Dawley's Amusements. This is a motorized show carrying, in addition to the above rides and shows, 15 concessions. The show is routed thru Pennsylvania and New York State. The fair bookings start at Warsaw, N. Y., with 11 more to follow.

"Buttsey" Fuchs Ill in Boston

"Buttsey" Fuchs, well-known concessionaire with the California Shows, is quite ill at the present time and was forced to withdraw from the road and undergo an operation. He is located at 20 Haviland street, apartment 9, Boston, Mass., where he would like to hear from friends. Dot Williams is running his concessions during his absence.



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The Greatest Money-Maker This Season

BUST THE BALLOON

The Archery Game that's got 'em all talking and the wise ones acting. Get in on this money-maker while the season is still young and reap the harvest.

GOOD FOR FIFTY DOLLARS A DAY

Six feet front, ten feet deep, all the room you need. BUST THE BALLOON, pitched in the right spot, pays for itself in one day.

HERE IS WHAT YOU GET: Life-sized model of French Bathing Beauty mounted on lumber, furnished complete, with six genuine Bows made of hardwood and a half gross of hardwood Arrows with rubber tips, as well as one gross of Balloons. The trick is to bust the Balloon under her arm.

Price, $50.00 Complete

50% WITH ORDER, BALANCE C. O. D.

Postal Orders, Express Orders and Cashiers' Checks accepted.
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KNICKERBOCKER SERVICE, 110 W. 40th St., New York

This Figure Life-Size, 5 Feet High

THE CAPITOL OUTDOOR SHOWS, Inc.

Have the exclusive for Shows, Rides and Concessions for the War Veterans Summer Carnival at Hartford, Conn., July 7 to 24. Two locations. Playing the best cities in New England and New York States. Want to hear from reliable Showmen and Concessioners. Address

MAXWELL KANE,
Genl. Mgr., Hotel Bond, Hartford, Conn.

WANTED FOR LORAIN, OHIO

JULY 12th to 17th, 1926

Concessions, Stock Wheels and Grind Stores, come on. No Tracks or Skillos. Corn Game sold. Rides and Acts booked. First Celebration or Carnival inside of city in four years. Big steel plant payday. Wire to T. O. MOSS, 842 Broadway, Lorain, Ohio.

WANTED

Diving Girls, also Chorus Girls for Charleston Steppers. Boxers and Wrestlers for Athletic Show. Want Talkers and Managers for same. All wire

MILLER BROS. SHOWS, Geneva, N. Y.

SKI-HI STAMPEDE, Monte Vista, Colo., AUGUST 4, 5, 6

CONCESSIONS WANTED. Games of skill, novelties and lunch stands only. No wheels. Biggest show yet. Good times. Write or wire H. E. SCHALL, Monte Vista, Colo.

THE WORLD OF FUN SHOWS WANT

For three of the best Celebrations in the East, including SAN SEBASTIAN CELEBRATION, FAIRPORT, N. Y., WEEK JULY 19, where $1,500 is being spent for Fireworks alone. WANT Wheels, Shows and Grind Concessions of all kinds. Wheels, $10.00; Grind Stores and Ball Games, $25.00. No exclusive. CAN PLACE Help on our four Rides. Address

WORLD OF FUN SHOWS, Hudson, N. Y., this week.

C. R. LEGGETTE SHOWS WANT

Two Motordrome Riders, without machines. Must understand keeping up machines. Have complete outfit. Must join at once. Chris. Maul, wire quick.

C. R. LEGGETTE, Mgr., Dodge City, Kan., week July 5; Pratt, Kan., week July 12.

HERE'S A NEW NUMBER, BOYS!

Today it's RADIO for a Moneymaker!

GENUINE FEDERAL HEADSETS, $15 a Dozen

RADIO SURPLUS CORPORATION, 11 Stuart St., - - Boston

SCHWABLE GREATER SHOWS WANT

Stock Concessions, no exclusive. Can place money-getting Shows that don't conflict. Real proposition for Ten-in-One Show. Wire or write GEORGE SCHWABLE, week July 5, Webb City, Okla.; week July 12, Shidler, Okla.; week July 19, Fairfax, Okla.; week July 26, Strong City, Kan.; then Nebraska Fairs to follow.

A. F. Crounse United Shows

Carthage, N. Y., July 3.—The A. F. Crounse United Shows played Little Falls, N. Y., the week of June 21 under auspices of the Veterans of Foreign Wars. The engagement was very satisfactory despite two days of rain.

Several new concessions joined the show here, as follows: Harry Agne, with a 20-foot dart store and 16-foot pan game; both concessions are well stocked and very attractive. Mr. Agne has a very capable assistant, Chas. Enwright, formerly of Mid-City Park, Albany N. Y. Other new arrivals are Mr. and Mrs. Fred L. Pratt and their three children. They have been engaged by Al Campbell, their brother-in-law, to operate two additional stores.

The show is now in Carthage, N. Y., and additional concessions and a new side show joined here—F. L. Stevens and wife, P. B. Peters of Binghamton, N. Y., and Mr. Watkins and daughter. The side show is under the management of Whitey Usher; Jack Newman handles tickets and makes second openings. The acts under this 100-foot top include the following: Electric chair, half woman and half man, Kiki, glass dancer and torture board; Al Brower, the tattooed cowboy; Buster Usher with the brains of Solomon, and the Ushers, mindreaders.

Jack Dale and his wife, Kippy, and their son, Myrle, have arrived. Mr. Dale has taken over the working world. Mrs. Dale will handle contests and advertising, and their son, Myrle, will be connected with the circus side show. Tom Irving, of the Irving Bros.' Wonder Show, has obtained the veteran showman, Chas. Fonda, to handle the front of their attraction and make openings. Mrs. M. B. May arrived from Ogdensburg, N. Y., and joined her husband. She will remain the balance of the season. Business in Carthage is exceptionally good and the weather has been the best of the season.

The A. F. Crounse United Shows have 6 shows, 5 rides and 26 concessions. The show opens July 5 in Massena, N. Y., under auspices of the American Legion. During the week $100,000 will be paid out by the world's largest aluminum plant, this being the weekly payroll. The Crounse shows have the finest location ever played, in the heart of Massena, on the aluminum company's beautiful $20,000 Alco Park. All members of the show look for the biggest week of the season with ideal weather prevailing. The show is billed in 15 surrounding towns, covering a radius of 150 miles.

General Representative Frederick De Coursey has returned to the show. He brought in the closing contracts of the season. The show is now booked solid until October 12. De Coursey made the unusual record of closing 21 contracts in seven weeks. He will remain with the Crounse Shows for two weeks before returning to his home, Bellefonte, Pa.

Mr. Crounse is pleased with the season. Should it continue as in the past seven weeks, it will be the most favorable in several years. In addition to 16 weeks under auspices, the Crounse Shows have five New York State fairs booked.

J. A. FISKE
(Press Representative).

New York Office Callers

New York, July 3.—Among the recent callers at the New York office of *The Billboard*, were W. H. Middleton, general agent of Barton Bros.' Circus; W. J. Hanley, representing Goldberg's Coney Island Circus in South America; Arthur L. Hill, outdoor booking agent; Mme. Stefanik, free attraction with the Bosco Carnival Co.; Ernest Naderson, outdoor booking agent; Harry Stone, Milfred and Francis; R. C. Carlisle, with Talbot's Fire and Flames Show, Sesquicentennial, Philadelphia.

FLYING BIRDS

New Three-Color-in-One Birds, Best Make, 33-in. Decor. Soft Sticks, 5 Gr. for $15.00. Per Gross $3.25
1 Gr. Return Balls and 1 Gr. Elastics, for 2.75
17-in. Asst. Paper Parasols, 5 Gr. for $12.50. In Gross Lots or More, per Gross 2.75
Straw Hats, Miniature Size, Each with Feather, Assorted Sayings. Gross 3.75

MOTTO SAILOR HATS

100 Asst., with New and Clever Sayings..$ 6.50
Sport Visors, the Latest Craze. Per Dozen, $1.75; per Gross 18.00

Saunders Merchandise & Novelty Co.
620 St. Clair, West. CLEVELAND, O.

50% deposit with all orders over $10.00. Money order in full on orders less than $10.00. Personal checks should be certified. No free samples.

Veterans of Foreign Wars
Chateau Post Building Fund Bazaar

Location, Woods Run and Central Ave.,
WEEK OF JULY 12. Factories and mills pay every day during this week. All Concessions open. Wire, write or come on.

W. J. MURPHY
610 Sherman Ave., N. S., PITTSBURGH, PA.

MURPHY BROS.
Want Grind Stores

Taylor Brothers and Lester Tate, come on. This week, Beaver Falls, Pa.; next week, Pittsburgh, Pa. Yes, we played Braddock, Pa.

WANTED
Ferris Wheel Foreman

ALSO CAN USE a few Shows that do not conflict. I furnish tops. A few more Concessions. No grift.

BLUE RIBBON SHOWS
Halleck, Minn., July 8, 9 and 10; Erskine, Minn., 12 to 17.

Wanted To Purchase

One large waterproof Tent, in good condition, to seat from 500 to 800 people. Address W. C. FLANDERS, Great Southern Lumber Co., Bogalusa, La.

METROPOLITAN SHOWS

Lancaster, O., this week; Crooksville, O., next week, downtown. Everybody working. WANT one or two more Shows and Concessions. Address

A. M. NASSER, Manager.

WANT
Ferris Wheel Foreman

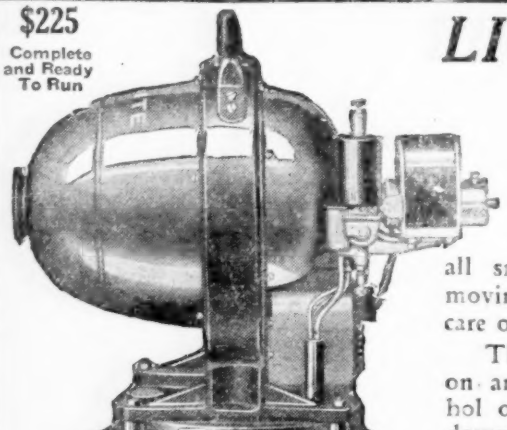
Must understand Foos Engine. Salary, $30.00. HARRY FLOSSO, Manager, Troy, Ala., week July 5.

Wanted, A-1 Ferris Wheel Man

FALMOUTH, KY., this week; HARTWELL, O., next week.

Write RAY HOWISON.

$225
Complete and Ready To Run



No Batteries Needed—Steady Current—No Flicker

LIGHT YOUR OWN SHOWS AND CONCESSIONS

Carry your own light and power plant along with you. Weighs only 110 pounds. Furnishes enough electricity for 25 to 35 lights; enough light for all small traveling shows, medicine shows, moving picture shows and will easily take care of at least four concessions if required.

This sturdy, compact, reliable unit operates on any liquid fuel---gasoline, kerosene, alcohol or furnace oil. There is never a "shut-down" on account of a shortage of any particular kind of fuel. It requires no foundation. Move it where you will any time at all. It makes no difference where you put it, it operates anywhere.

Simple wiring---anybody can install and operate it. No fire hazard. Fully approved. No danger---all moving parts enclosed.

Runs five hours on a gallon of fuel. PAYS FOR ITSELF IN A FEW WEEKS. No bother and expense of hookup every jump. ORDER ONE NOW AND BE RELIEVED OF YOUR LIGHTING TROUBLES.

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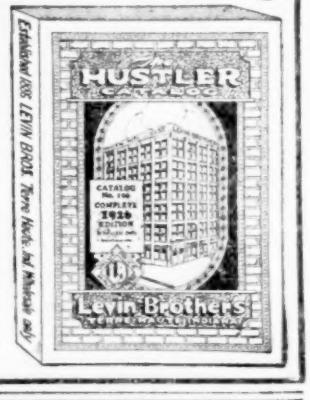
HOMELITE CORPORATION, GRAND CENTRAL TERMINAL NEW YORK CITY

Let us send you this catalog

Fortieth Anniversary Edition
800 Pages of Bargains

Never in all our 40 years of service have we issued a catalog of greater importance than this anniversary edition. It contains an almost endless number of worthwhile bargains that may be turned to your advantage. A copy will be sent free to dealers anywhere upon application.



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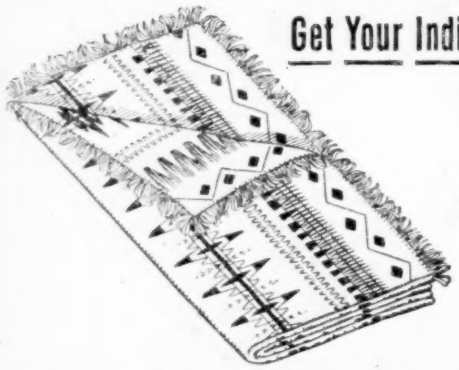

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BOYS' AND GIRLS' SIZE, 16½ in. diameter, 5¼-in. tape-bound brim, 6½-in. crown, lace chin strap, bright colored balls all around, genuine leather sweat band. Per Dozen..... **$7.50**

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NOW PLAYING FAIRS.

WANT one more Show. Will furnish outfit. WANT Talkers, Hawaiian Dancer and Musician. WANT Grind Store Agents and useful Carnival People. This show plays the best Fairs in Canada and the Northwest. Fessenden, N. D., July 5 to 8; Stanley, N. D., July 13 to 16.

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SAY "I SAW IT IN THE BILLBOARD."

Kelly & Russell Amusement Co.

Detroit, July 3.—The Kelly & Russell Amusement Company is operating its shows in Granada and Romona Parks successfully this year as in the past. The firm consisting of Jimmie Kelly and Frank M. Russell is one of the oldest amusement companies operating in the State of Michigan. Their Hawaiian Maids Show is playing to capacity and consists of the following: Marie Smith, feature; Bobbie McFarland, Irene Carmene, Bobbie Brownie, Jean Russell, Ruth Coy Kendall, Joe and Francisco Costello, Al (Speedy) Martin, manager and lecturer; Geo. West Grey, tickets.

Hell's Half Acre, another show, is represented by a beautiful hand-painted interior jungle scene of kaleidoscopic color and grandeur, featuring LaBelle Cleo, with her wonderful collection of reptiles; Frank M. Russell, manager; Ernest Johnson, tickets. This show is enjoying good business.

Kelly & Russell's Mammoth Annex is managed by Dr. Karr, who makes the openings and gives lectures, assisted by Mrs. Karr, mindreader; Prof. Nurill, strong man; Bert Berger, tattooed artiste; Catherine Gilbert, snake enchantress; Nethe Hanekamp, Buddha and illusions; Great Orville, magic; Mae Brookshire Casabon, electric chair; Blackie Dufour and Leon (Slim) Williamson, tickets. We are rounding out our successful sixth season.

DOC JONES (for the Show).

Apology to Harry L. Gordon

In the underline accompanying the snapshot of Harry L. Gordon, et al., appearing on page 67 (which went to press a day before the last 16 pages of the paper), it is inadvertently stated that Mr. Gordon is the man on the left, whereas he is standing on the right, as almost anyone will recognize. The heat or the pressure over the holiday, or both, caused the oversight.

WANTED TO BOOK

A good, reliable Carnival for the Butler County Fair, September 8, 9, 10, 11. Write FRANK B. CASE, Secretary, Poplar Bluff, Mo.

WANTED
FREAKS AND NOVELTY ACTS

AT ALL TIMES.
HUBERT'S MUSEUM
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TALKER WANTED
For Athletic Show

WANT good, experienced Man. Long season and show playing good territory for Athletic Show. Write or wire GUST PAPPAS, care Athletic Show, Galena, Kan., week July 5; Pittsburg, Kan., week July 12.

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WANTS
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Address as per route.

ROYAL KETTLE CORN POPPERS

Are the leading machines on the market. No. 2, $73.50; No. 3, $50.40. Get a Royal for better quality and less money. Write

SHOPE MFG. CO.,
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WANTED

High-class Carnival Company for the opening of the Park and Swimming Pool for the Norphlet School, between July 20 and August 1. All Shows and Concessions must be of a high-class nature. State in your first letter in full what you have. Soft Drink Stands reserved. Address all communications to W. B. CLARK, Box 41, Norphlet, Arkansas.

WALLACE EXPOSITION SHOWS WANT Shows and Concessions. Cook House, can place you starting week July 19, for Fairs, Festivals and Celebrations, all booked. This week: Celebration, Waynesburg, ten days; next, Jefferson, ten days; week July 19, Farmers' Picnic, Buckeye; July 26, Fredericktown; August 2, Masontown; Aug. 9, Jacktown Fair; Aug. 16, Carmichael Fair; August 22, Waynesburg Fair; all Pennsylvania. We have Fairs until Christmas, closing in North Carolina. JOSEPH WALLACE, Manager.

WANTED
Attractions and Concessions for Midway

TRUMANSBURG FAIR, Aug. 11, 12, 13, 14, 1926.
W. P. BIGGS, President, Trumansburg, N. Y.
WATERLOO FAIR, Aug. 17, 18, 19, 20, 21, 1926.
J. WILLARD HUFF, Secretary, Waterloo, N. Y.

DAY AND NIGHT FAIRS

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Want for Their Circuit of 16 Fairs, Commencing Week July 26

Circus Side Show—few more Platform Shows. Roy Nelson, Ralph the Elephant Skin Boy, wire quick.

Chorus Girls for Musical Comedy.

Colored Performers for Minstrel Show. Colored Musicians, especially Trap Drummer, Trombone. Long season—car accommodations.

Exclusive American Palmistry open.

Legitimate Concessions all open. No exclusives during Fairs.

Address L. J. HETH SHOWS, Owensboro, Ky., week July 5.

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SOUTHERN BRANCH OFFICE: Salesroom and Shipping Point 302 Marietta Street ATLANTA, GA.

Roster of Johnny J. Jones Expo.

(Continued from page 83)

Leona; Norris' real movie-acting monkeys, E. R. Norris and two assistants, Al Martin and George Rollins; goats and pigs, Lieut. Lott. Performers—The famous Robbins Family, consisting of mother, father and six children, doing marvelous acrobatic work; the Four Winters and T. N. T., their trained mule. Fred Thompson, boss canvasman, with five assistants; Homer Delavo in charge of refreshments with four assistants.

Famous I. X. L. Ranch and Wild West—Leon Lemar, manager; Zelma Lallament, high school and jumping horses; Buffalo Cody, Red Hagan, orators; Roy Tenhagen, William Sawyer, tickets; Walter Murley, steer and buffalo rider; Dolly Murley, Francis Hagan, cowgirls; Estelle Russell, pickups and trick rider; Carl Haups, Australian whip artist; Edward Davis, chief of cowboys; Oklahoma Whitie, whip manipulator; Black Demon, broncho buster and wild steer bulldogger, James Williams, broncho and steer breaker; Samuel Ressell, Roman standing and trick riding; Slim Thomas, pony express; Ted Harmon, bulldogging; Herman Hunt, jumping horses; Helen Hunt, menage; Alberta Curley, broncho buster; Canadian Harry, pony express; Bill Chandler, broncho buster; Syd Thompson, roping and rope spinning; George Pual, Buck Jones, Bob Furbee, Clarence Jenkins, clowns; Bud Snell, chef; Kid Stone, boss hostler; band of six pieces.

Water Circus—Cleo Hoffman, manager; P. Hoffman, assistant manager; Eugene Barry, orator; William Goff, Arthur Walters, tickets; Cleo Hoffman, high fire diver; Capt. Charles Widmier, high diver; Virginia Lee, 12-year-old girl, high diver; Alma Lee, Jean Steele, Ruth June, Virginia Tucker, Ruth Archer, Helen Lemley, Isabel Ward, Jackie Wyatt, May Blossom, Hazel Kirke, diving girls; Jack Johnston, Edward Flannagan, Rastus Maskot, Jo Hoffman, water clowns; Fred Schaffer, musical director, and the greatest of all water clowns, Napoleon.

Law and the Outlaw—John Laurence Murray, manager; Col. Phil. Ellsworth, orator; Harry Schultz, Wm. Driver, tickets; Wm. Traynor, superintendent of inside; Walter Marcey, boss canvasman with four assistants; Ralph Barber, electrician.

Monkey Speedway—J. E. Chambers, manager; Robert L. Ingledon, orator and assistant manager; Tex Conroy, lecturer; H. Clark, electrician; Patrick Donavan, boss canvasman and two aids; Hank Parks and Frank Brady, tickets.

Wonderland Side Show—William Bozelle, manager; William Milton, orator; Charles Sprague, Gus Schantz, tickets; Percy Roberts and John Reynolds, canvasmen; Louise Lemsden, organist; Harry Yost, talker.

Laffin Thru—Louis Corbelle, manager; Mrs. Joseph Rodgers, Gladys Sanderlin, tickets; A. McPherson, electrician; A. McDonald, assistant; Wm. Glenn and Deacon Wade, canvasmen; Helen Delaney, pianist.

Straight Motor Wall—Ira J. Watkins, manager; Lew Cedar, Dick Hennesy, tickets; Hazel Watkins, Ollie Hannan, Leo Spooks, Speedy Smith, Howard Scheidt and Red Crawford, riders; Glenn McMaus, Louie Rudich, Wm. Michell, Walter Crutchfield, construction help.

Mental Illusion Exhibition—Harry A. A. Gilman, manager; Sir Edward de Ranum, orator; George Laidlaw, magician; Dr. Kucklewicz, lecturer; J. C. Crane, John Lydick, tickets; Margaret Hennon, Leto Robinson, Helen Richards, Johnnie Sullen, Ruth Snow, Marie Clark, illusion girls; Mrs. Charles Brown, mentalist; Cecil Murphy and two canvasmen.

Freak Animal Exposition—Charles Docen, manager; Clarence E. Docen, assistant manager; Joseph MacDonald, orator; David MacDonald, George Stoval, tickets; Edward Schilling, calliope player; John Thomas, animal keeper; Harry Ogivie and two assistant canvasmen.

Leo, the Ape Man—Col. C. R. Hanna, manager; Mrs. C. R. Hanna, tickets; James Bowies, orator; James Grimes, canvasman.

European Midgets—H. B. Saunders, manager; Arthur D. Smith, James Cowie, tickets; Major James Doyle, orator; Jean Watson, organist; C. Marcum, superintendent.

Hawaiian Theater — Gene Nadreau, manager and orator; Gladys Emery, Hazel Harris, Mamie Karmino, Edna Kamoa, Lee McKea, Lee Drew, Robert Kelhuia, Samuel Mcay, Stephen Killio, Wm. McKea; Lindeman Robert, tickets; Wm. Riley and two assistant canvasmen.

Congress of Fat Folks—Harry Lahare, manager; Eugene Orr, S. A. Komback, tickets; John Jordan and two assistant canvasmen; Henry Barnett, Louis Kault, Baby Bessie, Baby Edna, Buster Pyke, Happy Jack, fat people; Edward Kilbone, orator; Mabel Stone, unafon player.

Jiggs Bungalow—Happy Wells, manager; Charles Barforth, assistant; Manuel Pope, Hazel Burne, tickets; Jerry Burne, orator; John May, electrician; George Johnson, canvas.

Squintorium—John Laurence Murray, proprietor; H. Fredrickson, manager; Paul Walling, cashier; Henry King and two assistant canvasmen.

Six Toyland Miniature Rides—Ernie Smith, manager; Ollie Watson, carousel; Lester Roddock, seaplane; Morris Manuel, whip; John Mulligan, Ferris wheel; Chas. Kerr, gondola; Fred Thomas, swings; Harvey La Alverson, tickets.

Hey-Dey Ride—Wyatt Sheppard, manager; George Higgins, tickets; George Flohn, Louis May, Charles Parquet, Louis Ferguson, Edel Hogan.

Merry Mix-Up Ride—Harry Walker, manager; John Burnas, tickets; Paul Monella, James Fisher, Danid McKay.

Caterpillar Ride—Joseph Rodgers, manager; John Sutherland, tickets; Howard Moore, John Murphy, Harry Hithon, Louis Broun.

Seaplane Ride—John Glover, manager; James Reynolds, tickets; Walter Penny, John Whittock, John Simpson, Thomas Evans, Oliver Doyle, Wm. Marrat.

Butterfly Ride — George McManus, manager; W. D. Fisher, tickets; Sidney Smith, P. T. Powers, Thomas Williams, Henry George, Larry Phillips, Peter Boyd.

Big Eli Ferris Wheel Ride—Joseph Kokus, manager; Frank Poland, tickets; S. McSweeney, John Hughes, Will Morley.

Merry-Go-Round Ride — Ray Mead, manager; Frank Maloy, Arthur Kline, tickets; Elmer Tunney, Frank Stago, Chas. McGuire, Ed Ryan.

The Whip Ride—Frank Young, manager; George Wood, tickets; Nathan Taylor, William Stockhouse, William Mulliken, John Flashman, Leo Lovesque.

Over the Jumps Ride—John Bridges, manager; Norman Lenoris, tickets; Roy Leader, Charles Olson, William Rainille, Joseph Cerny, Harry Gorgens, John Brown.

Across the Alps Ride—Harry Yost, manager; Walter Decker, tickets; Thomas Hodgman, George Elmore, Walter Messenger, Jules Murry.

Scenic Railway Ride—Col. Harry Illion, general manager of Hyla F. Maynes rides; Henry Hoyer, manager; Mrs. Harry Illion, tickets; Elmer Bailey, assistant manager; Peter Wilson, Edward Conners, Robert Fink, Thomas Osborne, Albert Curry, Mack Gilry, Hugh Alberts, Samuel Murphy, John Golden, Bert Cook.

Alligator Ride—Harry Illion, general manager of Hyda F. Maynes rides; Earl Crouse, manager; P. J. Murphy, tickets; Harry Hodkinson, tickets; Clarence Laky, Andy Hurly, John Winnens, Samuel Holland. Also elephant ride and two camel rides.

Dining Car—John L. Murray, manager; Ray Conrad, steward; Al Stockdale, chef; George Leonard, Thomas Norman, cooks; W. J. Hannan, stock man; John Harrison, C. Wheeler, Vern MacGovin, Wm. Stone, waiters; Cliff Fuller, John McKenzie, counter men.

Mique Camalo's Concessions—William Krix, general manager; agents, W. C. Martin, A. Livermore, W. C. Tarr, Donald Cambell, Wm. Moffatt, H. W. Jones, Mrs. Livermore, Norman Livermore, Wm. Lindsday, John Hancock, Edward Dailey, Henry Wagner, Harry Winslow, Joseph Walton, Mrs. Wm. Krim, Harry Corder, Mrs. Harry Corder, Benjamin Abend, Louis Block, Chris Smith, Arthur Nelson, Fred Thomas, C. B. Turner, George Loos and Harry Pollack.

John P. Claburri's Concessions—B. W. Flynn, general manager; Samuel Newman, Isaac Davis, Merl Davidson, Neal Mahoney, James Lake, Lelia Richardson, Betty Richardson, Thomas Johnson, Thomas Thompson, Earl Works, George Monroe, Robert Brower, Henry Markee, George Whiteheads and Harold Specks.

F. B. Jones' Concessions—E. L. Kennedy, general manager; John Sprinks, Earl Dunfree, W. P. Ludwig, V. E. Murphy, Mabel Stark, Herman Blair, Don Wentz, John Davidson, Thomas Brown, Samuel Dollman, George Fleishman, Robert Schultz, Carl Milton, Bert Moore, Jesse Moore, Pauline Crossman and Ernie Ruddiman.

Exposition Cafe—Edward J. Madigan, manager; Mrs. Madigan, cashier; Albert Sexton, assistant manager; Mique Sullen, chef; Joseph Ross, Irving Shangweilder, griddle men; Ted Schimmer, Pearl Ross, Alex Ferguson, Clifford Mercer and Earl Doszer, waiters.

Concessions—Lawrence H. MacGuire, ice cream sandwiches; Frederick Louis, candy floss. Madigan lunch stand No. 1: Mr. and Mrs. Frank Richmond, managers; H. Strong, Maurice Vale, clerks. Madigan lunch stand No. 2: Mr. and Mrs. Q. Causen, managers; Verne Campbell, James Carrol, clerks.

Band—Wm. G. McIntosh, musical director; A. O. Harris, assistant director; A. LeBeouf, LeRoy Haverly, W. M. Ewing, Dave Rowland, C. M. Frayme, Will Jackson, T. W. Kelly, cornets; E. E. Larson, W. R. Butler, Pat Morgan, clarinets; Will Jaquith, W. R. Moore, basses; J. R. Bolle, E. R. Nelson, altos; Don Hamilton, Ralph Copsey, LeVerne Shilling, Al Fuller, trombones; L. Girard, L. F. Randall, R. L. Oliver, F. Vallely, C. A. Miller, drums.

Train Crew—George Brooks, Will Watson, Thomas T. Rhymes, Ed King, Claude Brooks, Will Scott, Eddie Hall, Walter Jackson, Jay Dunlevy, George Morgan, Lew Nelson, Mike Taylor, Harry Williams, Peter Money, Fred Jones, Ernie Young, Harold Blackstone, James Warner, Harry Johnson.

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Also in Solid Assorted Colors

SPANISH HATS

Big Mexican Sombrero Type Hats. Made of Woven Straw. Men, women, boys and girls all want one of these the moment they see them.

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Cash in on These Red-Hot Numbers

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Plain Brim.

HOWARD HAT CO.

28 West 39th St., New York City

Yuma County Fair

Yuma, Col., July 2.—Dates of the Yuma County Fair have been definitely set for August 25-27, according to announcement made by the Chamber of Commerce committee in charge of the management.

It is announced that contracts have been signed for a number of race-horse men to bring their strings to the fair. The management also has engaged the Anderson-Srader Shows for the midway and will have other entertainment features.

The fair is to be held earlier than usual in the hope that the weather will be more favorable.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

HARPER BROS.' CIRCUS

WANTED---Agent. Must know wagon and motorized show. Performers doing two or more acts. Wild West People, Musicians, Calliope Player, Canvasmen, Seat Men, Hostlers, Truck Drivers. Side-Show Manager and Features for Big Annex. TO LET ---Privileges, Candy, Balloons, Whips and Banners. Address

HARPER BROS.' CIRCUS

Indiana Harbor, Ind.

Italian Musicians Wanted

Solo Cornet who can depend on his own part. Pay $30 a week. Clarinet and other instruments to enlarge the Band. Wire this week. Sharon, Pa. PROF. JOSEPH LEPORE, care Zeldman & Pollie Shows.

DEATHS in the PROFESSION

AUBREY—Martha B., dancer and actress, who disappeared from New York 20 years ago, died recently at Los Angeles, Calif. Her death was revealed when a petition for the probate of her will was filed. Miss Aubrey suffered from the result of a fall in which she hurt her head so she could not dance any more and she went to Los Angeles to live.

BARRY—Thomas J., 69, died June 22 at Brattleboro, Vt. He was well known as a theatrical lawyer.

BENSON—John William, 64, motion picture actor, died July 2 at Lenox Hospital, New York City, where he was an Actors' Fund patient since April 10. Mr. Benson was on the dramatic stage, in vaudeville and in pictures prior to his death, appearing in *Polly of the Circus* with Mabel Taliaferro for three seasons, in *The Welcher* and in vaudeville. He is survived by two sisters, Margaret Benson and Mrs. Anna M. Halloran, of Lowell, Mass. Interment in the family lot at Lowell, Mass.

BISHTON — William, 70, English showman, died recently in that country at his home at Sheffield. He had been married 50 years and preparations were being made to celebrate his golden wedding anniversary, when he became seriously ill and died on the day of his wedding anniversary.

DAVIS, JR.—Edward L., 5, little son of Eddie and Opal Davis, died at St. Vincent's Hospital, Toledo, O., recently, following an operation. Opal Davis is a well-known dance promoter, and Eddie Davis is owner and leader of an orchestra, Eddie Davis and His Entertainers. Mr. and Mrs. Davis have one other child, Floyd, age 4.

DAY—Mrs. Edna Luella, wife of Lyman Day, died June 28 at her home in Corning, N. Y. She was the mother of James Day, well-known Corning dance orchestra leader.

DUNCAN—Alvin C., 30, theatrical manager, died at Los Angeles, Calif., July 4. He was a brother of the Duncan sisters, Rosetta and Vivian.

FISK—Catherine, grand opera singer of 25 years ago, when she appeared with the Metropolitan Grand Opera Company in New York, died in a sanitarium at Pasadena, Calif., June 28. When *Venice Nights*, an operatic miscellany, was presented in Madison Square Garden more than 25 years ago, Mme. Fisk was the soloist. A year later she and Lillian Nordica toured the country with Nahan Franco, famous conductor. This trio spent three seasons on the road. Mme. Fisk located at Pasadena 10 years ago.

GORDON—Angus, well known to members of the profession as manager of the King Edward Hotel, Toronto, Can., when it was first opened, and later manager of the Chateau Laurier in Ottawa, Ont., died recently at his home in Farmpoint, Quebec, from paralysis. Ill health recently compelled his retirement from active work.

HALL—Frank, 62, manager of the Hotel Somerset and president of the New England Hotel Men's Association, died at Boston July 2. In his long career Mr. Hall had tested every phase of the hotel business, from bellboy to manager. His first hotel experience was obtained at the Junction House, White River Junction, Vt. Later he was connected with hotels at Newport, Vt.; Lebanon and Plymouth, N. H.; Montpelier and Middleburg, Vt.; New Castle and Rye, N. H., and Bermuda. His first Boston experience was gained as manager of the Hotel Ericson.

HEAL—Henry, 7, youngest son of Mr. and Mrs. Charles Heal, died recently at the General Hospital, Bristol, England. Mr. and Mrs. Heal were well-known show people of West England.

HOWSON—Frank Alfred, 85, composer and musical director, died Monday, June 30, at his home, 8847 198th street, Hollis, L. I., N. Y., after an illness of only a few days. Up to within a few days of his death he had never been seriously ill. Mr. Howson was born in London on March 28, 1841. When he was less than a year old his parents moved to Australia. At the age of 19 he conducted a performance of *Il Trovatore* at Sydney, Australia, and in 1866 brought the Howson Opera Company to the United States. The company was made up of Mr. Howson's parents, his two sisters, a brother and himself. After playing in San Francisco a year the company started east, but disbanded at Omaha on the death of Mr. Howson's father. He and his family went to New York, where he soon became the conductor of the orchestra at performances of opera at the old Academy of Music, and later musical director for Daniel Frohman at the old Madison Square Theater in 24th street. He continued as musical director when Mr. Frohman became manager of the old Lyceum Theater in Fourth avenue, and still later when, on the death of Augustin Daly, the Daly Theater, on Broadway at 29th street, came under the Frohman management. Subsequently Mr. Howson was musical director at the Garrick Theater. During these years Mr. Howson composed incidental music for many of the theatrical successes of his day, including *The Prisoner of Zenda, If I Were King, Richard Lovelace, An Enemy to the King, Three Musketeers* and E. H. Sothern's original production of *Hamlet*. Altho Mr. Howson retired from the theater about eight years ago, he continued to compose. Surviving him are three children, Mrs. Mildred Howson Hartley and Frank A. and Albert S. Howson, and two sisters, Mrs. H. B. Parsons and Emma Howson. Funeral services were held at the Howson home Friday, July 2, the Rev. E. L. Lawrence, of the Church of the New Jerusalem, Brooklyn, officiating. Interment was made in Maple Grove Cemetery.

JOHNSON—Burt, 77, a veteran circus performer, died at Los Angeles, Calif., June 10, after an illness of 16 months. He was a member of the Elks' Lodge, 135, Orange, N. J., and also carried a card in the Stagehands' Local, 33, Los Angeles. For the last 20 years he had been stage-door man at the Morosco Theater. The funeral was held June 14, conducted by the Los Angeles Elks' Lodge, 99, and the Stagehands' Local. The remains were cremated at the Rosedale Crematory.

KING—The mother of Marshall L. King, president of the Circus Fans' Association, died at her home in Alexandria, Va., July 2.

LANDERS—John D., 82, owner of Landers' Orpheum Theater Building, Springfield, Mo., died suddenly in that city June 18. Heart disease caused his death. He was a pioneer in the development of the lumber industry in the Missouri Ozarks, starting his career as a lumberjack.

LIEBER, JR.—Herman P., 22, active in the work of the Little Theater Society of Indiana, died at the home of his parents, Mr. and Mrs. Herman P. and Alma Bachman Lieber, 1415 Central avenue, Indianapolis, Ind., July 1, following a two weeks' illness of pneumonia. He was prominent in dramatics while attending the Indiana University, and since his graduation in 1925 was active in the Little Theater movement.

LUDICK—John, 26, was instantly killed at Wichita, Kan., June 30, when an airplane with which he was doing stunt flying crashed 40 feet to the ground. He was an instructor in a flying school at Hartford, Conn.

LUTES—Mrs. Angeline A., 81, mother of Clarence A. Lutes and Wm. H. Lutes, died June 23 at the home of her two sons at Plattsburg, N. Y.

MANN—Louis K., 31, a motion picture exhibitor, died June 30 at the Harlem Hospital, New York, of acute indigestion. He lived at No. 215 Manhattan avenue.

MATTHEWS—Jack C., owner of a theater at Plattsburg, N. Y., dropped dead June 24 from an attack of apoplexy. He was in the box office relieving his treasurer when the fatal attack came. The deceased's widow, Mrs. Evelyn Matthews, assisted by her daughter, will assume management of the house. Burial took place at Plattsburg.

MILES—Gwolym, 59, baritone singer and vocal instructor, died July 1 of cancer of the stomach at Christian Science Rest Home, 5831 Cabanne avenue, after a year's illness. Funeral services were held at an undertaking parlor July 3, after which his body was cremated. Miles was born in Wales, but came to the United States as a youth. After completing his musical education in this country and abroad he spent much of his time in the East, appearing as soloist with the Boston Symphony Orchestra for six seasons and singing in concerts on Eastern stages. He was best known for his singing of Handel's *Elijah* more than 300 times. After his return to St. Louis about three years ago he was frequently heard as soloist at St. Peter's Episcopal Church and at the "pop" concerts of the Symphony Orchestra. He is survived by his father, Wm. Miles, of Fort Wayne, Ind.; three daughters, the Misses Gwendolyn and Myfanwy Miles of St. Louis, and Mrs. Blatchford Sherman of New York, and a sister-in-law, with whom he resided at the time of his death, Mrs. George D. Barnett.

MULLINS—William, 43, manager of the Marigold Gardens Ballroom, Chicago, died June 21 following an operation for acute appendicitis. He is survived by a widow and two children.

NORMAN—(Peters) Walter, 69, died at the Wallasey Hospital, Cheshire, England, recently. He was buried in the Terriers' Grave, Streatham Park Cemetery.

PASTOR—Charles, 56, at one time a well-known comedian, died June 11 at Charing Cross Hospital, London, Eng. Interment took place at Tooting Cemetery June 17.

PATTERSON—Elizabeth E., mother of Ada Patterson, well-known theatrical writer, died recently in Franklin, Neb.

PERLSON—Frank, 50, died July 2 in the John D. Murphy Hospital, Chicago, of ulcers of the stomach. For many years Mr. Perlson had been associated with the outdoor show business and was widely known as a successful promoter. He had a small carnival company on the road this season. Mr. Perlson was a life member of the Showmen's League of America, and is survived by the widow and a daughter, three sisters and two brothers. The funeral services were held Monday, July 5, from Furth's undertaking parlors, 934 East 47th street. Burial was had in Mount Maaritz Cemetery, with the Masonic ritual. The Showmen's League was represented at the funeral by a number of members.

PHILLIPS—Phillip, only brother of Mrs. Margaret Studt, of the Pontyclun Cinema, died recently in England. The remains were interred in Cardiff Cemetery.

PRATT—Deane Winthrop, 59, identified with amateur theatricals in Brooklyn and Manhattan for almost 30 years as a coach, and for four seasons on the stage at Daly's Theater, died July 3 at the home of a friend at Pleasantville, N. Y., after an illness of three weeks. His career was not confined to art, for he was for 25 years New York representative for a dry goods house of Los Angeles. Altho born at New London, Conn., he began his theatrical career in Brooklyn. He had a studio at the Hotel San Rafael, New York. Two sisters survive. Burial was made at Saybrook, Conn.

RAPP—C. W., 65 senior member of the firm of C. W. and George L. Rapp, architects, died at Chicago June 30 after a brief illness. He was designer of the new Paramount Building, under construction at Times Square, New York, and many other well-known buildings. He is survived by his widow, three brothers and two sisters.

RUPPEL—Andrew J., died April 23 at Antofagasta, Chile, South America. Mr. Ruppel was a Big Eli wheel owner of many years' experience. For the past several years he has had his wheel in South America, and his wife, Mabel Ruppel, has been with him. She cared for him thru his last illness and returned with the body to Philadelphia, Pa., where the funeral took place from the St. Augustine Church May 21.

RUSSELL—Danny, vaudeville agent, died recently at Cleveland, O., from cancer of the hip. He was a man of many friends. A few years ago he had one of the best known orchestras in that city.

SEIFERT—Hans L., editor of the library of the music house of Carl Fischer, died recently at his home at Jersey City, N. J. For many years he had charge of the music in various private schools. He died while giving a lesson, as did his father years ago. The funeral was held June 30 from his late residence, No. 255 Hancock avenue, Jersey City.

SHERIDAN—Thomas, leader in the Theatrical Protective Union, No. 1, New York, died recently at his home in that city. The funeral was held July 3 from the R. C. Church of St. Joseph, 125th street and Morningside avenue.

STEVENSON—Sir James, 53, chairman of the British Empire Exhibition, Wembley, died June 17 at his home in Surrey, England, of arterio sclerosis. It was for his work in connection with the organization of the Wembley Exposition, which opened April 23, 1924, that a peerage was bestowed upon him by the king. The funeral was held June 21 at Elkhurst, Holmbury, Surrey.

STRUTZEL—Mrs. Rae, 32, wife of Alexander (Heinie) Strutzel, violinist at the Pantages Theater, Spokane, Wash., died suddenly June 22 in her room in the Granite Hotel of that city.

SULLIVAN — Johanna, 81, known professionally as Josie M. Sullivan, and widow of the late Dan Morris Sullivan, died June 27 at her home, 324 West 51st street, New York. Two sons survive, George Mortimer, in stock in St. Louis, and Maurice Darcy, stage director for Ned Wayburn.

THISTH—Jack, an employee of the Miller Bros.' 101 Ranch Wild West Show, was accidentally killed June 28 during the circus performance at Binghamton, N. Y., by the discharge of a muzzle-loading 44-caliber rifle. The wadding from the gun pierced Thisth's abdomen. He died at the City Hospital two hours after the accident. Thisth was employed by the circus to load guns to be used by the Indians in their raid on a covered wagon, and it was while handing the muzzle-loading rifles to the Indians as they sped by him on their horses that the gun was discharged accidentally, it was reported to the authorities. The remains were interred at Floral Park Cemetery June 30, where services were held.

TRAVER—Katherine, wife of G. W. Traver, proprietor and manager of the Traver Chautauqua Corporation, died June 29 at her home, Brooklyn, N. Y. The funeral was held July 3.

VAN GROVE—Mother of Isaac Van Grove, musical director at the Cincinnati Zoo, died July 4, it was announced.

WESTPHAL—Louis, chief film operator for the Saxe enterprises, Milwaukee, was killed when crushed in an elevator shaft in the Wisconsin (Milwaukee) Theater Building recently. A widow survives.

WHITE—Captain Octavio K., 75, for 35 years the manager of Zip, the noted freak, died June 29 at the Coney Island Hospital, New York, of grief over the recent death of Barnum's famous "What Is It?" Soon after Zip's funeral at Boundbrook, N. J., in April, Captain White collapsed. Samuel W. Gumpertz, of the Dreamland Amusement Park at Coney Island, took him there and had him cared for. When he grew worse not long ago he was taken to the hospital. The immediate cause of his death was heart trouble. His wife, Mrs. Elsie A. White, from whom he had been separated, was with him when he died. Two sons live in Cleveland. When the news of Captain White's death reached the Hagenbeck-Wallace Circus at Battle Creek, Mich., July 1, a remembrance service was held for him and Zip by the personnel of the circus. Sir Edward Woeckener's band played, while 700 showfolk sang hymns. Doc. Waddell spoke the tribute for both Captain White and Zip.

WINTERS—Lee, 77, father of Floyd (Musical) Winters, now with the Al S. Evans' Toby Comedians, died June 17 at Mercy Hospital, Toledo, O., following a stroke of paralysis two days previous to his death. He had many friends in the show world.

MARRIAGES

AUSTIN-VALENTINE—Vangie Valentine, former *Ziegfeld Follies* favorite, was married June 29 to Gilbert Austin, of Jackson Heights, Long Island, N. Y., the ceremony taking place at the "Little Church Around the Corner", New York City. The wedding disclosed that Vangie Valentine was, off stage, Evangeline Marschalk, of Jackson Heights. The couple left immediately following the ceremony for Canada on their honeymoon. Upon their return they will make their home at No. 60 27th street, Jackson Heights.

BENNETT-STEEL—Charles E. Bennett, blind musician, piano-accordion artiste, and Frances Steel, blind singer, were married June 19 at Dodge City, Kan., Mary Hale, probate judge, officiating at the ceremony. Following the Bennett-Steel nuptials Judge Mary Hale was called upon to officiate at the wedding of Clarence P. Medearis, of Anderson, Ind., and Rose E. Jankowsky, of Minneapolis, Minn., who had met each other while traveling as companion and chauffeur to the blind musician and his bride.

BIGLEY-McNULTY — William Bigley, owner-manager of the Olympia Theater, Hampton Beach, N. H., and Rose Anna McNulty, until recently assistant manager of the Producers' Distributing Corporation Exchange, Boston, were married recently at Hampton Beach by Rt. Rev. Mgr. Buckley, of Manchester, N. H., at a nuptial mass attended by hundreds of friends. John Bigley, brother of the groom, was best man; Marie Wallace, of Boston, was maid of honor, and the bridesmaids were Evelyn Raftery, Catherine Mahany, Catherine McNulty, sister of the bride, and Catherine Ahern, of Producers, all of Boston.

BLACKWELL-BARNATO — Carlyle Blackwell, American movie star, and Mrs. Leah Barnato, daughter of the late Barney Barnato, multimillionaire diamond magnate, will be married at London, Eng., July 29, it is announced. The ceremony will take place at the West End registry office, and William Gardner, former British consul at New York, will be best man.

CARROW-REED—Edna Reed, well known in vaudeville and lyceum circles, was married June 26 to Dr. Glenford W. Carrow, physician, of Toronto, Can. The church was taxed to its capacity by those who witnessed the ceremony. Hazel Merryweather, Vera Nethercott and Dr. L. S. Barnes were the attendants. Rev. Thomas Merryweather, brother-in-law of the bride, performed the ceremony, assisted by Rev. Dr. Hincks. Following there was a large reception at the future home of the bride and groom, 189 Humberside avenue. Afterwards they went to Detroit on a motor trip. During the past season the bride went on a lyceum tour to the Pacific Coast, and previously she headed several big musical comedy acts playing in and around New York on the Loew Time. Her soprano voice was considered one of the best in vaudeville. She will retire except for occasional concert work. Her home is in Edmonton, Alberta.

CASSELL-BUSCH—Mae Busch, film star, and John E. Cassell, an enginee

were reported married June 13 at Riverside, Calif.

GANTZ-WEBER—Lois Weber, moving picture actress, producer and director under her own name, Florence Smalley, was married to Captain Harry Gantz, wealthy orange rancher, of Fullerton, Calif., July 1. The ceremony was performed by a justice of the peace at Santa Ana. Miss Weber formerly was married to Philip Smalley, an actor, and divorced him in 1922.

GORDON-COCKRUM—Burr W. Gordon, advance agent of the Wortham Shows, assistant to H. C. Danville, and Velma Cockrum, of Springfield, Mo., were married June 26 at high noon at the Court House, Denver, Col., where the show was playing a two weeks' engagement. The ceremony was performed by Judge O'Dell. Attending the happy couple were "Judge" Karnes, G. A. (Dolly) Lyons, J. T. Wortham, Jr., and Johnny Ebeling, son of Fred Ebeling. The personnel of the show presented the bride and groom with a handsome present before they left for their honeymoon, which will be spent on a tour of the West.

KERR-WALKER—Geoffrey Kerr, a prominent member of the cast of *Divorcons*, at the Harris Theater, and June Walker, leading player in *Gentlemen Prefer Blondes*, at the Selwyn Theater, were married June 27 at St. Chrysostom's Church, Chicago, by Rev. Taylor Willis.

McLAREN-CROSSMAN—W. S. McLaren, manager of the Capitol Theater, Jackson, Mich., formerly president of the Motion Picture Theater Owners of Michigan, and Joy Crossman, known professionally as Esther Joy, were married at the home of Mr. and Mrs. C. L. Carrell, in Chicago, June 30. Among the guests were Mr. and Mrs. C. E. Cady, of Lansing, Mich., and G. A. Cross, of Battle Creek, Mich., partners of Mr. McLaren. The couple left for New York, Atlantic City and Philadelphia on a wedding trip. They will be at home in Jackson, Mich., after August 1.

NEAMAN-MORETTE — Anna Morette, of the well-known Morette Sisters, featured for several seasons in burlesque, was married to Samuel Neaman, nonprofessional, on June 27. They will live at 1537 Center avenuue, Pittsburgh, Pa.

MURRAY-DOLLNY — Lee Murray and Lena Dollny, both of the Miller Bros.' 101 Ranch Wild West and Far East Show, were married June 28 at Binghamton, N. Y., at the Court House, by George C. Cook, Mayor. They were attended by Grace Hays and Eddie Rosenberry, of the show. Mrs. Murray is from Warsaw, Poland, daughter of Mr. and Mrs. T. Dollny. She is one of the charming dancers in the Zaretsky Russian troupe with the Miller organization. She has appeared in vaudeville in many of the amusement centers in Europe, and last season was with the Russian troupe of Zaretsky in Cuba. Mr. Murray is the son of Mrs. Mattie Murray, of Durant, Okla. He is one of the better known champion bronk riders and bulldoggers. Mr. and Mrs. Murray expect to tour Europe with the Miller Show this winter.

ROBERTSON-CLARK — R. Edwin Robertson, owner-manager of *Darktown Follies*, of Augusta, Ga., and Louise C. Clark, former secretary and treasurer for Mr. Robinson, were quietly married in the parlor of the Elks' Hotel, Louisville, Ky., June 25 by the Rev. J. R. Richardson. The couple will spend a short honeymoon visiting Western cities.

ST. JOHN-PIERCE—Al St. John, screen comedian, and June Price Pierce were married at Los Angeles, Calif., June 30.

WARREN-LEONHARDT—Mary Ardath Leonhardt, formerly studio pianist and assistant concert director of Radio Station KFRC, New York City, and who later was with *Ziegfeld's Follies*, was married to John Hyland Warren, a Chicago business man, June 30 at the First Presbyterian Church, San Anselmo, Calif. The bride is the daughter of Rudolph Leonhardt, of San Anselmo. Dr. John Oxtody officiated at the ceremony. The young couple will make their future home at Chicago. Mrs. Warren will not go back to the stage, but will continue her study of music.

WELLINGHOFF-LOWERY—Gregg M. Wellinghoff, treasurer of the D. D. Murphy Shows, and Margie Lowery, of the *Alice in Wonderland* show with the Murphy Shows, were married at Mt. Clemens, Mich., June 29. The ceremony took place at St. Peter's Church, Rev. Fr. Renaud officiating. Mrs. Helen Karnes acted as bridesmaid and Tommy Meyers as best man. The wedding was conducted with the utmost secrecy, none but the most intimate friends of the contracting parties being aware of their plans. When the news finally leaked out the happy couple were the recipients of congratulations, advice, gifts and all kinds of admonitions. At the close of the show they were the guests of Chas. Kidder, of the dining car, who served a tasty buffet lunch at which about all the "Murphyites" were present. As a wedding gift from the management the couple will spend their honeymoon at Niagara Falls. The wedding was the outcome of a romance which had its inception more than a year ago, beginning with a chance meeting of the contracting parties, when Miss Lowery was connected with Bob Mansfield's *Revue*, appearing in the South.

COMING MARRIAGES

Pola Negri will be married to Rudolph Valentino, the screen star, next March, according to an announcement made by Leopold Brodzinski, secretary, and Mme. Eleanora Chalupec, mother of Miss Negri, when they stopped at Chicago June 29 on their way to Paris by way of New York.

According to word from Santa Barbara, Calif., invitations have been mailed for the wedding on July 24 of Donald Stuart, New York and Hollywood author and scenario writer, and Beatrice Ames, of Santa Barbara. The wedding will take place at noon in All Saints-by-the-Sea, an Episcopal Church at Montecito. Miss Ames is the daughter of Mr. and Mrs. A. H. Ames and was reared in the East.

Leslie Henson, famous British musical-comedy artist and partner in the successful farce-promoting company of Walls and Henson, is engaged to Gladys Gunn, daughter of John Gunn, of the well-known Australian theatrical syndicate of Clarke, Meynell & Gunn. Miss Gunn is a niece of the late George Edwardes. The marriage will take place shortly.

BIRTHS

Born recently to Mr. and Mrs. Max Brook, Lawton, Okla., a nine-pound boy. Mr. Brook is manager of the Rialto Theater at Lawton.

Born at Bridgeport, Conn., June 19, to Mr. and Mrs. James Conroy, a boy. The father was formerly a well-known dancer in vaudeville and minstrel shows, and is now assistant manager of Poli's Theater, Bridgeport, Conn.

Mr. and Mrs. Lawrence (Buster) Hayes announce the arrival of a 7½-pound daughter June 18 at the Ross Hospital, Sanford, Me. Mrs. Hayes, known professionally as Anita Webb, is the daughter of Mabel Grand and Billy Webb. Mr. and Mrs. Hayes are members of the Mae Edwards Company.

Mrs. Alice B. Graham, of Cato, N. Y., was granted a decree of divorce from Mortimer B. Graham, orchestra musician of Bend, Ore., at a special term of county court last week at Auburn, N. Y. The couple formerly lived at Seneca Falls, N. Y., where Mr. Graham played with several orchestras and the Gould Band.

DIVORCES

Vivienne Segal was granted a divorce from Robert Ames by Judge John R. Caverly in Chicago July 28. Nonsupport was charged. Miss Segal, prima donna in *Castles in the Air*, now playing at the Olympic Theater, Chicago, had her maiden name restored. Mr. Ames is a motion picture actor and was divorced before, his former wife being Mrs. Francis Goodrich.

Paul W. Lyddon, of No. 8 Lamberton Park, Rochester, N. Y., was granted an interlocutory decree of divorce by default June 28 in his action against Jean Bush, charming dancer of the *Kid Boots* Company, which played the Lyceum Theater in April. The interlocutory decree was entered in special term of Supreme Court at Rochester. The couple were married three years ago, when Mrs. Lyddon was a dancing student here, and separated when she decided to follow a stage career.

Mrs. Lillian Hill Hanley is suing John Lee Hanley, vaudeville actor, for divorce in the Superior Court, San Francisco. Mrs. Hanley is not asking for any alimony.

Margaret Baxter Nielsen, an actress, appearing in *Betty, Dear*, at the Garrick Theater, Chicago, has brought suit for a divorce against her husband, John Nielsen, a clerk in a grocery firm at Chicago. She asks for $25 a week alimony.

Berlin News Letter

(*Continued from page* 11)

demand for Russian acts to play in the local movies for "atmosphere". This film, which is a remarkable production, but on account of its bolshevic tendencies unlikely ever to get across in the States, has had the largest receipts of any film shown here this season and is still running to packed houses.

The Apollo will resume playing vaudeville again on its reopening September 1 under the management of Otto Kreimeyer, a former agent and manager. He proposes to adopt a popular style, catering to the family audience. In pre-war days the Apollo was, next to the Wintergarten, the most fashionable and successful vaudeville house in the German metropolis. In the past years every conceivable form of entertainment has been tried out at the Apollo without financial success, and in its last stage—pictures with a few added attractions—it failed completely with the sole exception of the *Potemkin* film.

The summer vaudeville gardens are doing very poorly on account of much rain. At the biggest, Neue Welt, at Hasenheide, this season under the management of the I. A. L., business is simply appallingly bad, with box-office receipts as low as $10, with an overhead charge of $45 for the band alone. An excellent show is being staged by the Lodge with an almost 100 per cent native bill, all the acts working on the commonwealth basis, and it is on this account that with the continued rain some acts hardly make their expenses.

At Luna Park, where the season is now in full blast with all the various attractions in operation, business has also been much retarded on account of the weather. Leo Kronau, general manager, has made a new Luna Park this year and the local press is giving him all the credit.

Albertina Rasch has been engaged with her ballet by the UFA for the Palace am Zoo to open July 1 for one month. Gershwin's *Rhapsodie in Blue* will be staged with a number of native dancers. The troupe will go to Paris from here to open at Moulin Rouge August 15, this engagement to last until February 1 when the girls will play the Scala, Berlin, with Munich to follow.

Another booking for the Moulin Rouge, Paris, concerns Iven Andersen's dancers, a so-called nude ballet. This probably is the first instance of a naked ballet being booked from Germany to appear in Paris. The Moulin Rouge has also booked To-Rhama, Indian faker, who works on the lines of Rahman Bey, the faker now in the States.

The Ringling Bros.' and Barnum & Bailey Circus has booked the Sisters Hugonys and the Rubio Sisters for next season, both gymnastic acts of high class. Charles Ringling saw both acts during his stay in London.

German radio is reporting continual additions of every modern device as fast as inventions are worked out. There are a number of large stations in Berlin, but they are all operated from a central studio in Vox House, where finely equipped studios can house three programs going on simultaneously. One of the studios is large enough to accommodate an orchestra of 150 members. The remote control system is not approved of in Germany. Theatrical and operatic performances are put on at the studio. All those who appear before the microphone are paid, even lecturers from the universities are compensated for their time. Millions of German listeners may hear with loudspeaker strength programs from practically every section of Europe.

After having been commandeered by the British Occupation Army for the past eight years, Gross Coeln, a large amusement palace in Cologne, will be reopened again with vaudeville September 1.

Circus Busch has closed his Berlin season and is now playing in Hamburg. One of the large tent circuses will come to Berlin during the summer, most likely Krone.

Louis Douglas, formerly with the Revue Negre at the Nelson Theater, will stage the dances for the new revue at the Grosse Schauspielhaus, due in August.

The entertainment tax for legitimate theaters has been reduced to five per cent.

B'dway Shows Feel Hot Wave

(*Continued from page* 5)

Twombly, Courtney Travers and Mara and Lucy Parker.

Aside from *My Magnolia* the only possibilities for the week beyond this are *Honest Liars* and *Blonde Sinners*.

Of the shows remaining 14 are musical and 18 are dramatic. Four of the former and seven of the latter are expected to go out before the month of July is up.

No Parade---No License

(*Continued from page* 5)

money every day by having to turn people away.

The fact that some cities do not desire parades because of traffic congestion is taken into account and disposed of with the statement that a modified parade, with a band and a few flashes, could cover some of the less crowded thorofares and thereby do at least enough good to make the effort worth while.

Brandon Fair Is Record Breaker

(*Continued from page* 5)

Boston, New York and Philadelphia in the United States. With the outbreak of war the musicians were called to sterner duties. The band gave two concerts daily in front of the grand stand, each drawing big audiences. The programs were all specially selected and received with outbursts of applause. At the close of the fair the band will play at Regina, Edmonton, Calgary and Vancouver exhibitions and will make a concert tour of other Canadian and American cities on its return to the Atlantic Coast.

While the band was the outstanding attraction for music lovers, the other grand-stand acts were the best in the fair's history. The Australian Waites, novelty whip manipulators, did not arrive in time for the first day's program, missing train connections, but were on hand Tuesday and surely scored a hit with the big crowds that and succeeding days. Probably the greatest tribute of applause was won by the Boganny Lunatic Bakers. Their act is clever and up to date, the boxing turn used as a finale proving, as always, a sure-fire hit. The Five Petleys, trampoline and comedy casting artistes, were well received. It was the first act of its kind seen in Brandon for some years and the crowds enjoyed it.

Dennie Curtis, with his original dog, pony and taximeter circus, has a strong animal act. His mule turn always draws a big laugh. The Lime Trio, in which one member of the troupe plays a top-heavy part with considerable skill as a contortionist, is another appreciated feature of the grand-stand program, while Shorty Flem, the "pint-sized comedian", is a most popular artiste with children and grownups alike.

The Johnny J. Jones Exposition Shows, which has the midway attractions, has brought to Canada this year the strongest lineup of shows in its history, and complete satisfaction is expressed by the fair management at the class of entertainment provided. Every show is clean and the rides proved more popular than ever. Six of the rides used this year are new to Western Canada, and one, "Jiggs' Bungalow", is claimed by Jones to be of his own manufacture and invention. Trick rides include the Alligator, the Scenic Railway, the Hey-Day and the Skooter or Dodgem.

The French, Belgian and Swiss Midgets are again on hand and as popular as ever judging from the crowds always to be found in their show. The troupe includes Prince Dannison, Baron Raymond, Lady Little, Duchess Laonie, Baroness Simone, William Voeke, Mary Enwitch, Anna Berlo and Major Doyle. All are in excellent health and enjoying themselves.

In a country where they so frequently see the real thing it might be supposed that Wild West shows would pall, but not so with Zelma Laliment's Wild West and Col. Lamar's IXL Ranch Show, which has a big front and is doing good business. The diving girls also fill their tent at every performance. Cleo Hoffman, who, clothed in flames, dives from the high perch into the tank, is the feature of this show. Virginia Lee, the child diver, also makes a big hit with her 40-foot dive.

The animal show and one-ring circus gives a good performance and is doing business, while much attention is attracted to the new show, *Does Crime Pay?*, where master criminals of the past and present are shown in wax. This is about as good a wax works show as has been seen in the Western fairs. Col. Phil Elsworth is the lecturer. The Hawaiian theater and Hula girls have their share of admirers. A Charleston contest is a daily feature and the young bloods of the district throng the tent for an opportunity to try their skill. The freak-animal exhibition, the monkey derby, wonderland and the fat quartet, Harry Barnett, Maude Weiss, Louise Knapp and Baby Edna, fill their tents at every performance. The motordrome is another very popular attraction. Hazel Watkins, Ruth Archer, Champion Crawford and McKissick are the featured riders. McKissick's ride up a smooth, straight 60-foot wall never fails to get a thrill.

Altogether the midway is doing well and the performers are enjoying their sojourn in the Canadian West.

What particularly pleased the fair management and patrons was that the week saw no untoward incident. The midway shows had no objectionable hangers on and the best of order was always maintained in buildings or grounds. The Johnny J. Jones Shows will always be welcome in the Canadian West.

Premier Bracken, of Manitoba, announced that the government of the Province will build a new concrete and steel building to house the Provincial exhibits and it is scheduled to be completed in time for next year's fair. Other plant additions are likely and next year the management expects to offer a larger and better show than ever.

Most of the vaudeville and midway attractions go from Brandon to Calgary, where the Alberta Exhibition opens Monday. The smaller shows will exhibit at Portage La Prairie, where the District Agricultural Exhibition also opens Monday.

Winnipeg, Man., Is "Stampeded" As Thousands See Riding

(*Continued from page* 5)

terson, Dick Cosgrove and other noted bronk busters are competing. The total entry list in the various events numbers 160 and competition so far has been very keen for the day money and a share in the big final prizes.

Accidents have been frequent tho none fatal. "Tumbleweed", the most notorious outlaw horse in the West, tossed "The Ridin' Kid from Powder River" on Thursday and he was taken to the general hospital with a fracture of the skull, it is feared. Tuesday afternoon Don Holt from Oklahoma was thrown in a Roman standing race. He fractured several ribs. The same evening Bruce Allard of Chilliwack, B. C., got a bad fall. Holt and Allard were back in the game on Friday.

The Welsh Brothers gave their exhibitions of high jumping on horseback and Shasta Cross and Jim Carey entertained at every performance with roping and riding stunts. In the competition for wagon racing the outfit from Starbuck, Manitoba, is in the lead for the final prize.

Up till Saturday the weather was fine and the managers are well satisfied with the business done. Winnipeg patrons are pleased with the show, and everybody delighted with the added business brought to the city.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

**Berg, George, 10c
*High, Francis J., 8c
**Bond, Midge Deon, 4c
*Boyett, Norman K., 8c
*Brader, Sylvia, 3c
**Champion, Jack, 6c
Court, Mrs. A. C., 10c
De Mar, Miss L., 2c
***Diamond, Mrs. B., 2c
***Earles, B. W., 8c
Fifield, Harold J., 10c
*Ford, Mabel, 3c
**Gallagher, S. S., 4c
**Graham, Herbert, 2c
Greer, Mrs. J. B., 8c
Grimes, H. G., 8c
*Hart, Edward F., 4c
*Hennings, A. C.
*Hickey, M. J., 3c
***Hillman, Mrs. E. C., 34c
Howard, Billy, Entertainers, 10c
**Howard, Chas., 20c
**Isbister, Wally, 10c
Kane, Elmer, 10c
***Keehan, Bernard, 10c
***Keehner, Bernard, 10c
*Kenyon, Chas. W., 3c
**King, Hal, 10c
**Kinsley, C. D., 8c
*Kingsley, Jack, 2c
Land o' Melody, 6c
*LeGrand, Wm., 2c
*Lawson, Edgar, 7c
Leavell, H. P., 8c
Lockett, Whitie, 25c
Loring, Mrs. Robert, 16c
Lytell, J. B., 7c
*Lustick, Billy, 9c
***Manley, Frank, 30c
McDonald, A. O., 3c
Morse, H. C., 2c
**Mowery, G. B., 12c
*Mulvey, J. H., 25c
Murphy, Robt. G., 4c
*Norman, Jno. E., 7c
**Oppus, Mrs. A., 4c
**Otoo, Friendly, 2c
*Packowitz, Michael, 8c
**Pemberton, P. W., 4c
Phillips, Frenchie, 7c
***Plavin, M. A., 4c
Pollock, R. T., 10c
Ratliff, G. F., 4c
***Rice, L. A., 2c
*Richards, Pete, 15c
Ryan, H. E., 6c
**Sandell, Pauline, 4c
***Sanges, H., 6c
*Seelye, Marie, 4c
Shields, G. N., 4c
*Simpson, Wm., 8c
**Steplna, Jas. K., 20c
**Stevens, C. D., 10c
**Tahar, Mohammed Ben, 20c
Tarr, W. B., 5c
**Van, Harry L., 5c
Vernon, F. G., 5c
Ward, Millicent
Williams, Jack, 8c

LADIES' LIST

Abbott, Frances
Adair, Nova
Adler, Janet
Adams, Annabelle
Adkins, Mrs. Ethel
**Ahrens, Peggy
**Ahrens, Claudine
Aikins, Gladys
Ake, Rosa
Alexander, Anna
*Algers, Hazel
Alelary, Ellie
**Aleva Evelyn Y. (L) Alexander, Loretta
Alexander, Lorretta
Allen, Eva
Allen, Mrs. Lottie (S) Allen, Mae
***Alton, Mrs. Ineze
***Anapolsky, Gussie
Anderson, Mrs. Jack (S) Anderson, Nell
*Anderson, Margie
Ansley, Mrs. Mae Lawson
Arnold, Mrs. A. B.
*Arras, Mrs. Jean
Aubrey, Jane
***Bachman, Daisy
(K) Bailey, Mrs. Ruth
Baird, Flo
*Baker, Babe
*Baker, Maud
*Baker, Evelyn
Baker, Mrs. Francis
Baker, Barbara
Baldasarre, Mrs. Bessie
**Ballou, Mrs. Dixie
*Balzer, Blanche
Banther, Laura
(K) Barber, Mrs. Fannie
Barfield, Elizabeth
Barnhardt, Rose
Barnette, Madam Louise
Barr, Mrs. Martha
Barr, Mrs. Gertrude
*Barring, Babe
**Barry, Mrs. J. H.
*Barry, Mrs. Lillie
Barry, Mrs. Wesley
Bartles, Mrs. T. J.
Bartow, Madam
Bauir, Mrs. Hazel
Bealy, Mrs. Violet
Beam, Grace
Bear, Zena
**Bell, Mrs. Maggie
**Bell, S. Torrine
**Bell, Louis Loraln
**Bell, Miss B.
*Berglin, Phyllis
***Bernard, Billy
*Berrard, Edna
Bearup, Emily
*Beasily, Mrs. Jack
**Beattie, Mrs. Luella
(K) Beecham, Mrs. Flo
Beers, Mrs. Eva
Beiseker, Billie
(K) Bell, Mrs. L. B.
*Belmont, Trixie
Belt, Dolly
Bechman, Charlotte
Belcher, Mary
Beutz, Mrs. Lillian
Bernard, Nima
**Bernardo, Billie
Bibb, Mrs. Lucille
Bickley, Lola
*Binks, Mrs. Ruby
Birchett, Mrs. C. L.
**Bischoff, Tillie
Bishop, Eve
*Blair, Katherlinek
Blatherwick, Mad-ee
**Blessington, Claire
Blue & Bright Eyes
Blue, May
Bloth, Lola
Bobbie, Mrs. Scoth
Bochle, Mrs. Bert
*Boenn, May
Bon Don, Gaby
**Bonnell, Evelyn
Boss, Daisy H.
Boswell, Mrs. Davis
Botsford, Mrs. Madeline
Bouton, Bernice
Bowe, Mrs. Lawrence
Bowers, Bertha
Bowles, Katherine
**Bracket, Miss P. V.
**Brading, Faye
Brady, Mrs. Ruth
*Breen, Jean
Breger, Violet Lawson
Breman, Elizabeth
Brint, Mrs. Lottie
(K) Broadman, Helen A
Brodinch, Helen La Velle
(K) Brooks, Ethel
(K) Brooks, Fay
**Brooks, May F.
Brooks, Mrs. James Lee
Brower, Betty
*Brown, Betty
Brown, Bessie
Brown, Florence
Brown, Gene
**Brown, Mrs. E.
Brown, Lillian
**Browne, Mrs. Bud
*Bryan, Hazel
***Brumleg, Mrs. Arch
Bugg, Mrs. Kenny
(K) Bullock, Mrs. Lillian
Bullock, Mrs. Guss
Bullock, Mrs. Johnnie
**Burch, Caroline
Burke, Candance
Burke, Joyce
**Burke, Quinie
Burke, Margie
Burke, Rose Monaco
*Burke, Mrs. Betty
Burkley, Vivienne
(K) Burns, Edith
Burnham, Mrs. Jack
*Bush, Vera
Bushman, Marjorie
Bryant, Florence
Caddy, Mrs. May
Cady, Catherine
Callier, Mrs. Georgia
*Cameron, Stella
Campbell, Manzie
(K) Campbell, Mrs. George
(K) Canada, Mrs. Clotilde
**Canfield, Doris
*Caplan, Mrs. Helen
**Carey, Lela
**Carles, Daisy
*Carlson, Flo
Carlyle, Mrs. H. J.
Carol, Lora & Hugh
Carpenter, Corinne
Carpenter, Corinne
(K) Carpenter, Leona
*Carter, Helen
Carvansva, Iona
*Case, Mattie
(K) Carter, Mrs. Kate
*Catlin, Margie
Catrel, Mrs. Ellen
Catron, Nora
Catron, Nora A.
**Clayton, Dolores M.
Chaney, Patricia
(K) Chase, Mrs. Hall
**Christmas, Mrs. Pearl
Chuesberg, Mrs.
Chumley, Peggy
*Clark, Nellie
*Clarke, Hazel
(K) Clark, Mrs. Reithal
**Clemmons, Kate
***Codey, Lillie
Coe, Mrs. Billie
Coffey, Mrs. F.
**Collier, Mrs.
*Collins, Mrs. Lillian
Collins, Annabelle
(K) Conlin, Mrs. Maye
**Connelly, Bernice (Gale)
*Concers, Mrs. Estelle
Conrey, Trixie Nettie
Cook, Mrs. O. S.
Cook, Florence E.
Cook, Mrs. Georgia
Cooper, Mrs. Anna
**Cooper, Mrs. F. J.
Cooper, Gertrude
Cooper, Mrs. Lee M.
Coote, Margie
(K) Cope, Mrs. Beulah
*Copeland, Renee
Cordell, Leona
*Corey, Colletta
Cornish, Mrs.
*Costa, Mrs. Hanna
Cottrell, Mlle.
Courtney, Mrs. Anna
**Coy, Mrs. Alma
Crasalle, Mrs. Edna
*Crawford, Margaret
**Crawford, Bee
Crider, Mrs. Grace
Culver, Violet
**Curran, Mrs. Fay
Curray, Mrs. Dora
*Dale, Marion
*Dale Betty June
*Dallas, Elsie
**Dalschwey, Emma M.
(K) Dalton, Mrs. Pearl M.
Damsey, Buddy
**Dare, Dorothy
Darling, Mrs. W. M.
**Darnell, Miss Rusty
Davis, Mrs. Jatie
Davis, Claire
***Davis, Bobbie
Davis, Mildred F.
Davis, Mrs. Marion
Dawn, Edna
**Dee, Mrs. AnnieS.
*De Francois, Helen
De Grace, Mrs. Daisy
**De Long, Vivian
De Mills, Iola M.
De Mills, Iola
**De Vore, Lucille
**Dean, Dolly
Dean, Rose
**Dean, Reedie
**Dean, Peggy
**Dean, Reedie
Delfino, Mrs. Pola
Delab, Mada
Delro, Mrs. Thelma
**Devereaux, Miss Billy
Devine, Mrs. Virginia
*Diaz, Virginia
Dickinson, Mrs. L. H.
Dietzer, Connie
Dill, Louise
Dixon, Dolly
(K) Dixon, Mrs. Whitey
***Doescher, Mrs. Maurice
Dollalhide, Mrs. Pauline
Donaldson, Thelma
**Dopson, Mrs. Helen
Dot, Dolly Lillian
Doucette, Mrs. Chas. E.
*Doyle, Shirleen
Doyle, Mrs. Buster
Drake, Mrs. H. J.
(K) Dresch, Velma
**Dribeck, Mrs. Charles
Dryden, Mrs. Mabel
Dublin, Eva
Duckworth, Earline
Dumes, Katherine
Dunbar, Mrs. Maudena
Duncan, Mrs. Grace
Dulloss, Mrs. Paula
Dye, Ernestine
Dye, Mabel
Dykman, Mrs.
(K) Earl, Madam
*Earl, Mrs. Leona
*Earle, Mabel
Edgars, Mrs. Anna
Edminston, Lillie
Edmonds, Ethel
Edwards, Betty Lou
Ellington, Muriel
Eppler, Blanche
(K) Esler, Babe
**Evans, Letitia May
Evans, Mrs. J. L. Betty
Evans, Mrs. Lauralia
Everet, Mento
Everll, Peggy
Fairgrieve, Isabelle
Faubert, Anito
Fauntleroy, Mrs. Babe
**Fayette, Mrs. Teddy
**Fawn Eyes, Princess
Fayroe, Isabelle
*Ferari, Mrs. Emma
**Ferency, Irene
Ferguson, Quentine
*Ferguson, Joy
**Fey, Pauline
Filarity, Mrs. Kitty
Fink, Marie
Finnegan, Mrs. Hazel
Fisher, Marion
Fisher, Ruby
***Fisher, Mrs. Lauretta
(K) Fitzgerald, Mrs. Pearl
(K) Fleming, Aleen
Ford, Cecie
**Ford, Eldred
Forman, Mrs. Geo.
Forth, Ellen
*Foster, Ann
Foster, Ruth
Frazer, Ethel P.
**Fredericks, M.
Freddie, Sylvia
(K) Freeman, Mrs. Adell
*Freeman, Alice
Freeman, Mrs. Mary Lee
French, Thelma
**Frenelr, Mrs. Marie
Euler, Marie
Fuikerson, Mrs. Camille
Fuller, Mrs. Mara
Fuller, Grace E.
(K) Fuller, Mrs. Camille
Fusur, Princess
Futch, Mattie
*Fumell, Eliz.
Gadson, Mrs. Joe
Garfield, Betty
Garner Sisters
Garten, Lucy
Garvey, Lonig
***Gasser, Elvira
(K) Gaston, Dorothy
*Gaudsmith, Mrs. Henry
*Gellert, Piroska
Gerald, Mildred
*Gerard, Bertha
**Gerard, Mrs. Jay
Gerard, Mrs. Pauline
Garvan, Ionia
Gervers, Hannah
**Gibbons, Helen
Gibson, Hone
**Gill, Mary
**Gilman, Mrs. Harry
Gilman, Muriel
(K) Glison, Mrs. Helen
Glasgow, Mrs. Jas.
Glasgow, Mrs. Vivian
Gleason, Thelma
**Glenn, Pauline
Gloth, Mrs. Robert
Goff, Hazel
*Goodale, Teddy
*Golden, Eleanor (Toots)
Golden, Mitizie
Gordon, Ellen
*Gordon, Dorothy
Gordon, Betty E.
Gordon, Viviene
*Gordon, Mrs. Grace
Goulding, Ruth
Gowdy, Mrs. Hank
(K) Grace, Esther
(K) Graham, Geraldine
Graves, Elizabeth
Gray, Hilda
*Gray, Mrs. Rose
*Gray, Betty Dale
***Gray, Mrs. Pauline
Gray, Myrtle
Green, Helen
**Green, Mrs. Harrison
Greene, Mrs. Albert
Gregg, Mrs. Geo. A.
Gregg, Peggy Vallol
(K) Gregg, Edith
Greiner, Mrs. Chas. A.
Grey, Louise M.
Grey, Goldyn
*Grey, Betty
*Griffin, Mrs. Frank
Grittelh, Mrs. T. C.
**Grimes, Mrs. June
**Grimes, Mrs. M. L.
*Grimes, Mrs. Fay
*Gusky, Bobbie
(K) Guyer, Mrs. Ruby
**Hackett, Mrs. Karll
**Haddad, Mrs.
Hadden, Inez
Haffers, Mrs. Eliz.
*Haines, Mrs. A. L.
Hale, Sue
Hall, Margarte
*Hall, Betty
*Hamilton, Mrs. Leo
Hanson, Mrs. Ernestine
**Hardy, Lillian
***Hargis, Helen
Harner, Audrey
Harris, Mrs. Clara
**Harris, Helen O.
Harrison, Mrs. Frank
Hart, Mrs. Tillie
*Hartley, Tot
(K) Hartman, Mrs. Ed
Harvey, Mrs. James
Harvey, Mrs. Tex
Hatch, Mrs. G. H.
Haven, Phyllis
Hawkins, Hattie
Haworth, Verna
Haynes, Mary
***Henry, Mrs. E. D.
Hell, Mildred
Henshan, Mrs. Albert
Hickman, Mrs. Nellie
Hobart, Mrs. D.
Roberts, Mrs. Margaret
Herman, Mrs. M.
*Herzog, Ruby G.
**Heth, Lillian
**Hickman, Mrs. Mellie
**Hicks, Mrs. James K.
Highley, Flo
Hirman, Mrs. Tommy
Hobson, Sr., Mrs. Homar
*Hodgson, Cherry
(K) Hogue, Marrheta
**Holbrook, Emily
Holcomb, Nellie
**Hodge, Clara
*Hoffman, Mrs.
(K) Holeman, Gladys.
Holt, Mrs. Chas.
Horil, Mrs. Agnes
Horner, Alice
(S) Howard, Marilyn R.
Hoset, Helen
Howard, Mrs. Avna L.
Howell, Mrs. Lucille O'Dea
Howell, Mrs. Clara
Howell, Mrs. B. M.
Hubbard, Lynn
Hughes, Rose
(K) Hughes, Edna
Huise, Rita.
& Fred Daly
*Humes, Marie
Hunt, Miss Hillie
Hunt, Mrs. Katherine
**Hunter, Clara (Pep)
Huntsinger, Mrs. Ruby
Hutt, Theresa K. J.
Hyland, Gene
Ingatus, Imogene
*Ilg, Jane
Iliff, Helen
Imich, Mrs. Arthur
Ingram, Leona M.
Irvine, Mary
Isenhouse, Mrs. Tommie E.
Isenhower, Mrs. Tommie E.
*Ivey, Rose (Wire)
Jackson, Mrs. D.
Jackson, Mrs. Myrtle
*Jackson, Babe
*Janese, Maye
Joe, May
Johnson, Rose
Johnson, Helen
*Johnston, Helen Lee
Johnston, Mrs W. G.
Jolly, Babe
**Jones, Miss Homer V.
*Jung, Bee
**Kaal, Margaret
Kane, Ruth
Kapalack, Billie
***Kass, Mrs. B.
**Kaufman, Lorraine
Kay, Billie
Keating, Mrs. Al
Keefer, Mabel
*Keeler, Marie
**Kekal, Mrs. David
*Kellam, Mrs. Katherine
(K) Keller, Gussie
**Keller, Gussie
Kelley Co., Kitty
*Kelley, Ruth
**Kempf, Mrs. Irving A.
**Kennedy, Ethel
Kennedy, Beulah
(K) Kennedy, Mrs. Edna
*Kennedy, Ethel C.
Kennis, Mae
***Kessler, Edith
Keystone, Lillian
Kidder, Mrs. Lena
(K) Kikume, Princess Luana
King, Ruth
King, Mrs. E. A.
(K) King, Mrs. Dixie
King, Ravine
Knells, Mrs. Gladys
Koley, Mrs. Joe
(K) Koly, Mrs. Jochanna
Konda, Naoe
Korte, Mrs. Ruth
**Kramer, Bobbie
Krause, Florence
*Kurns, Toots
La Blanche, Mae
*La Mae, June
*La Manie, Mrs. W. H.
*La Marr, Marion
La Marr, Elinor
**La Marr, Buster
La Monte, Lillian Mae
**La Point, Ruth
(K) LaRose, Madam
**LaRue, Mrs. Peggy
(K) La Salle, Jac
Landerson, Babe
*Lane, Mary Babe
Lapp, Mrs. Milton J.
Larbis, Mrs. C.
Larney, Mrs. Emma
(K) Larry, Mrs. Jack
Lavallie, Stella
*Lawhead, Mrs. Ira
**Lawrence, Lois
**Lawrence Lois
*Lawson, Doris E.
*Lea, Mabel
Lea, Emma
Lee, Betty
Lee, Dolly
Lee, Sarah
***Lee, Carol
Lee, Helen
**Lee, Blossom
**Lee, Florence
Lee, Gertie
**Lee, Lola
*Leese, Betty
Lehigh, Helen
Lehr, Mrs. Ina
*Leon, Dolores
*Leon, Mrs., of Leon's Ponies
Leonhart, Little Bit
Lerigin, Mrs. Jim
LeRoy, Mrs. Pauline
(L) Leroy, Mrs. Olive
**Leroy, Cecilia
Le Rue, Louise
*Lester, Blanche
(K) Lester, Mrs. Tim
Leverette, E.
(K) Lewis, Martha
Lewis, Lucille
*Lewis, Betty High Diver
Lewis, Leota
(K) Lewis, Margaret
**Lind, Mrs. A. E.
Link, Dell
Link, Mrs. Leona
*Livingston, Princess
*Locke, Madge
*Lockhart, Mrs Wm.
*Loftin, Dixie
(K) Logsdon, Terea
Long, Velma
Long Mrs. Claude Kid
(K) Lorenze, Pauline
*Lorraine, Peggy
Lorraine Sisters
Lotta, Madame
**Loue, Mrs. Geneva
(K) Love, Betty
Love, Mattie
Lovejoy, Marie
Low, Wenda
Lowe, Lois
**Lucille & Vernon
**Luigie, Mrs. Edna Sears
Lursier, Senator
(K) Luyben, Mrs. M. W.
Lyle, Sally
Lynch, Mrs. M. E.
MaCallen, Rita
McClintock, Mrs. Curtis
McCrary, Mrs. Claudine
*McDonald, Miss Pat (Wire)
(K) McElroy, Bettie
**McGregor, Florence
*McGuire, Mrs. P. J.
*McIntyre, Hazel
McJayant, Polly
McKay, Mrs. Sadie
McKay, Ivy Ted
McKloty, Estelle
McLaughlin, Mrs.
McLaughlin, Irma
***McNeill, Ethel
**McNeil, Ann
**McNauty, Aunt Ann
McNutt, Belle
McPearson, Aimee
McPherson, Mrs. Bobby
McRendols, Mrs Baby
**McSherry, Pearl
MacMahen, Ethel
Mack, Mrs. Bobby
***Mack, Mrs. Lucille
**Mack, Jean
**Mack, Jean
Mack, Mrs. Gertie (Montana)
Macy, Mrs. J. A.
Maholand, Bessie
Mahoney, Mrs. Pearl
**Mallen, Jean
*Mang, Maria
*Manley, Dollie
***Manley, Mrs. Margaret
*Mann, Betty
Mannett, Margaret
*Marco, Madame Catering
Marie, Billie
**Marks, Mrs. H.C.
Markell, Billie
*Marsh, Betty
**Marshall, Peggy
*Martell, Mrs. Mart.
Martin, Frances
*Martin, Alice
Martin, Cleo
*Martin, Mrs. Della
Mason, Margie-Creason
**Mason, Mrs. Charles
Matuck, Mrs. Francis
(S) May, Ruby
**May, Loola
Mayne, Mrs. Martha
Mayo, Jacqueline
*Means, Mrs. A. G.
*Mershon, Ethel
(K) Meyers, Mrs. Dixie
Millens, Mrs. Jim
(S) Miller, Mrs. Ted
Miller, Mrs. Mary Guy
Miller, Celie
Miller, Mrs. Edna Milan
*Mills, Pauline
(S) Mitchel, Connie
(K) Mitchell, Grace
(K) Mitchell, Kate
Mohler, Mrs. Mark
Mokihawa, Princess
Molaney, Annetta
Molcohn, Mrs. G. D.
Monerief, Maire
Monroe, Ruth
Montague, Mrs. June
*Monte, Mrs. Dottie
**Moor, Mrs. Fay
**Moor, Mrs. Fay.
Moore, Ena
*Moran, Clara
Morey, Mrs. Blanch
(K) Morgan, Ruby
Morgan, Helen
Morris, Mrs. Leona
Morris, Leona
Morris, Lillian
Morrissee, Ada
(K) Morrison, Evelyn
Morse, Peggy
(K) Morten, Mrs. Data
(K) Moss, Mrs. Kitty
Moss, Mrs. T. O.
Mullen, Babe
Munore, Lillian
Munson, Jean
*Murray, Kathleen
*Murray, Mrs. E. W.
(K) Murray, Maxine
***Murray, Mrs. Bee
*Myers, Mildred
Myers, Catbryne
**Myers, Mrs. Jake
Myers Lillian
(S) Myers, Mrs. Harry
Neal, Florence
Neiser, Mrs. Henry
Nelson, Mrs. Effie B.
Newman, Mrs. Evelyn
*Newman, P.
**Newman, Sally
Nice, Irene
(L) Noblet, Verna
(L) Noel, Olive
Nolan, Mrs. Hattie
Norris, Miss Lee
*Norval, Mrs. Micky
Nye, Rea
**Odell, Dr. B. May
**O'Brein, Mildred
O'Iiles Mrs. Winnie Frank
O'Neil, Rena
O'Neil, Babe
**O'Neil, Eva
(K) Opasal, Mrs. A. N.
Opunui, Mrs. Chas. K.
Oretta, Madam
*Orlando, Doris
**Orville, Victoria
Osborn, Sara
Osborne, Peggie
***Overman, Mrs. Leona
(K) Palmer, Maisie
(K) Palmer, Maisie
Palmer, Bess
Palmer, Mrs. Irene
**Palmer, Faith
Parke, Adeline
*Patterson, Mrs. A.
Patterson, Helen
Payne, Mrs. Billy
Pearce, Mrs. Bessie
*Pearl, Katheryn
Pembrooke, Mrs. George
*Peace, Helen
(K) Percy, Mrs. Flo
Perry, Mrs. Grace
Perry, Florence M.
*Perry, Mrs. Jenney
(S) Perry, Claud
**Perry, Mrs. Jack
**Peterson, Mabel
*Petterson, Mrs. A.
Petterson, Mrs. Elizabeth
***Phelster, Mrs. E. L.
Phelster, Mrs. Mary
*Phillips, Jeanetta
Phillips, Kitte
Phillips, Vinnie
Piper, Margie
Poe, Lottie
Poe, Aileen
Poore, Mabel
**Poplin, Virginia
**Pores, Tex
Porter, Mrs. Loretta
*Porter, Mrs. Loretta
***Potter, Martha
Potter, Ruth
Post, Vera
**Powe, Mrs. Leon
*Powers, Babe
Powers, Mrs. Connie
Powers, Peggy M.
Psycho
Ramsey, Elfie
Rankin, Etteen
Raymond, Mae
*Raymond, Mabel
Reed, Madame Ada
Reed, Babe
*Reed, Leone
Reno, Vera
Reuoir, Helen
Reynolds, Mrs. E.E.
Rhodes, Mrs. Harry
Rice, Hazel
Richardson, Mrs. Lillian M. E.
Richie, Flo
*Ridgeway, Cora
*Riley, Mae
Riley, Mrs. J.
Roach, Mrs. Ruth
Roberts, Jerry
Roberts, Betty
Robinson, Mildred
*Robinson, Gladys
*Robinson, Dell
*Robinson, Babe
Robinson, Olive
Rogers, Mrs. Ada
*Rogers, Estella
**Rogers, Mrs. Margie
*Romonord, Olga
Rooney, Gladys
Rose, Ida
*Rose, Flo (care Rose & Carroll)
Rose, Ella May
**Rose, Marion & Jerry
*Rosemond, Ruth
*Ross, Florence
**Ross, Mrs. H. W.
Ross, Margarette
Roth, Katheryn
Rowles, Mrs. Jack
Royal, Princess Wahletka
**Rubins, Lee
Rubinstein, Madame
*Rucseau, Jeanne
*Rush, Elvira
Russell, Ruth
**Russell, Marion Laf
Ruth & Delevan
Ryan, Mrs. Alma
Ryan, Mrs. M. F.
St. Clair, Norma
Salmon, Lois May
Sampson, Clara
Sanford, Mion
Saunders, Blanche
**Savage, Kitty
Sawyer, Mrs. Ruth
Scott, Alice
Scott, Edna
Scotty, Miss, Jazz Band
**Schartlein, Mrs. J. H.
Schobert, Mrs. H. A.
**Seibuig, Mrs. Bob
*Schofield, Mrs. Marie B.
(K) Sewell, Mrs. Delia
Seymeure, Lucille
Shaw, Helen
*Sheppard, Marie
(K) Sherman, Mrs. G. B.
**Sherman, Mrs. Chas.
Sherwood, Mrs. J.
Shick, Mrs. Dollie
Sipes, May
(K) Shinn, Mrs. Nell
Sisby, H. F.
**Signor, Mrs. Floid
Silverton, Opal
Simpson, Mrs. Nora T.
Sims, Mrs. Hollie B.
Singleton, Mrs. Ollie Ellen
Singleton, Mrs. Ollie E.
Sloan, L. Marie
Smith, Mrs. J. Lacy
Smith, Mrs. B.
Smith, Mary E.
*Smith, Lena
*Smith, Vivian
***Smith, Mrs. Babe
Smith, Juanita
Smith, Mrs. F. N.
***Smith, Mrs. Gertrude
**Smith, Lillie B.
*Snyder, Dolly
Snyder, Mrs. Cecil L.
Sparks, Mary
*Spencer, Edith
Spicser, Mrs. G. B.
*Stable, Marie
Staley, Carmen
(K) Stanley, Daisy
Stansberry, Ora
Stanley, Josephine
**Starbuck, Suzanne
Starr, Billie
Steinard, Mrs. Geo.
Sterling, Mrs. Gertrude
Stevens, Jamaata
Stewart, Mrs. Bob
Stokes, Mary
Stone, Laura E.
*Stone, Isobel
**Stoneman, Mrs. J. W.
Stormer, Eliz.
*Story, Mrs. Jim Tom
Stover, Patricia
Strickland, Nina
***Strickland, Hazel
***Sullivan, Mae
*Sullivan, Helen
Summers, Bobby
*Suratt, Valeska
Stormer, Elsbeth
Sturdivan, Mrs. Nellie
Sutton, Mrs. Edna
**Swanson, Marion
***Swartz, Mrs. Ruth K.
Sweet, Bettie
Sye, Madame
Taddy, Anne Marie
**Talley, Mrs. H. J.
***Tarbes, Mrs. Max M.
**Tarbis, Catherine
Tarona, Fern
Tatum, Mabel
Taylor, Dolly
Taylor, Mrs. Mae
***Taylor, Toosie
**Teague, Mrs. Verne
*Te Beau, Mrs. Ehtelda
Thomas, Mae
*Thomas, Mary June
*Thomas, Ima
Thomas, Edna
(K) Thomason, Lena
(K) Thompson, Olive
*Thompson, Bell
*Thompson, Mrs. Herbert
(K) Thompson, Olive
*Thompson, Mrs. Myrtle
(K) Tidwell, Mrs. Madge
Tindal, Mrs. Charlotte
Tinter, Mrs. Chas.
Tollaferro, Virginia Lee
Tomourr, D. T.
Tomson, Nina
Tucker, Mrs. Madie
Turner, Iolia
(K) Turner, Mrs. Mary
Truckseas, Dolly
(K) Tucker, Nell
***Tripolo, Estelle
Tripp, Mrs. Charlie
Truitt, Mrs. Dan
Tye, Mrs. J. E.
(K) Tyndall, Thelma
Tyrell, Mrs. Birthy
Utter, Mrs. Lucy
Vale, Myrtle
**Vale, Myrtle
**Valentine, Mae
*Vandergrift, Mrs. Nettie
*Van Doran, Bessie
Van Forron, Frances
*Van, Mrs. Fanny
(K) Van Wyck, Bobbie
Vaughn, Mrs. Cosetta
Veal, Mrs. Violet
*Vernell, Marjorie
Vernick, Mrs. Joe
Vernon, Mabel
Vierra, Mrs. Joe
Vivian, Mrs. Wright
*Von Kuehne, Anne
*Von Kuehne, Fritzi
Wade, Rene
(K) Wagner, Mrs. Flo
Wagoner, Mrs. Billie
(S) Wainwright, Mrs. Wm.
Walker, Nelle
Walker, Mrs. Marshall
Wall, Mrs. Virginia
Wall, Agnes
Wallace, Della
(K) Wallace, Mrs. Ralph
Wallace, Bee
**Waller, Mrs. Anna
**Walner, Lucille
Walsorth, Mrs. Evelyn
Walsh, Billie
(K) Walsh, Mrs. Nettie
Walters, Ollie
Walters, Mrs. Edith
Ward Sisters
Ward, Mrs. Ralph
*Warde, Billie
***Warren, HelenM.
Warwick, Mrs. Eleanor S.
**Warwick, June
Washburn, Mrs. J. W.
Washington, Katie
*Waters, Dorothy
(K) Waters, Little Bit
*Wayne, Babe
*Wayne, Joyce
Wayne, Miss Marie
Webb, Virginia
Weber, Mrs. Jack Dixie
Webster, Virginia
Webster, Lillian
*Weis, Bobbie
Weissman, Mrs. M.
Weissman, Mrs. Fred
*Wells, Mrs. Alice
***West, Rosalie
Wetona, Princess
Whalen, Mabel
Wharton, Mrs. Conne
Wheeler, Mrs. Jamie
*West, Myra
**Whetten, Marie
(K) White, Mrs. Susia
*White, Margie
White, Wava
White, Mrs. Maynie
Whitler, Mrs. Laura
*Whitney, Marguerite
**Wild, Mrs. A. Charles
**Wilde, Mrs. Lillian
Wilds, Mrs. Daisy
(S) Wilfong, Mrs. E. C.
*Wilhart, Betty
Will, Mary
**Willard, Mrs. Billie
(K) Williams, Pearl
Williams, Chick
Williams, Doris
Williams, Jane
*Williams, Dolly
***Williams, Helen
Williams, Marguerite
Williams, Mrs. Eliz.
Williams, Gertrude
(K) Williams, Cis
Williams, Hazel
Williams Mrs. Al
**Willard, Helene
*Willie, Stella
Willmar, June
Willson, Mrs. Jack
Wilson, Edith
*Wilson, Babe
**Wines, May
**Winters, Ester
Winters, Mrs. Edith
Winters, Edith
(K) Wolf, Cherry
Wood, Olga
Worth, Madylin
Wright, Nell O.
Wright, Mrs. Dessie
(K) Wright, Mrs. Walter
Wyatt, Mrs. W. G.
Wydeg, Mrs. L.
Yeazell, Frances
Young, Mrs. W. J.
Young, Virginia
Young, Mrs. S. E.
York, Kitty
York, Mrs. Chic
**Young, Janet
Zbysko, Mrs. Maria
**Zimmer, Babe
**Zimple, Mrs. Charles
Zita, Madam

GENTLEMEN'S LIST

**Abbott, Percy
*Abel, Buck
Aburto, Pedro
Acathon, John
(K) Ackley, Frank
**Adair, Art
*Adams, Harold
Adams, Ross
(K) Ahiena, Henry
Agnew, J. M.
*Aiken, James
*Alcott, J. C.
Aldo, Juggler
Alene, Douglas
Alexander, Great
**Alexander LeRoy
Alexander, Roy
Alexander, Ray H.
Allen, M. B.
Allen, Chas. Hobo
*Allen, Jack
Allen, C. E.
Allen, Claude
Allen, George A.
**Allen, Chas. E.
*Allen, C. M.
Allsing, H.
Allyn, Allen
Alsdorf, Wm.
Alspach, Daniel
Altensee, H. S.
Althouse, Jule
Alton, L. T.
(K) Alton, Eddy
Alzeda, Dr. G. E.
**Amana, A.
Ambagon, Lazara
*Animal Act
Anderson, J. W.
Anderson, R. E.
(K) Anderson, Joe
(L) Andre, C. H.
***Austin, Slim
Antonio, Esposito
*Ardell & Ardell
Ardo, Will
Argo, R. N.
*Arley, Charley
*Arley, Willy
**Armento, Carl
Armstrong, Ed
(K) Arnold, John
*Arnold, Victor
Arnott, John J.
Arnold, Marvin
Ashton, Wm.
*Ashton, Fred
*Atkins, George
Attaway, Tom
Atwood, Willard
**Aubscher, Geo.
Audini
***Austin, L. L.
**Austin, Loue
Austin, Slim
Auvil, J. B.
(K) Ayers, George
Avery, James
Avery, E. D.
Backenstoe, Lew
*Bacon, Sam V.
**Badger, Harry N.
Baer, Lester
(L) Baggs, Pat
Bailey, E. E.
Bailey, Hal C.
Bailey, Leroy
***Bailey, Frank
**Bailey, J. J.
Bailey, Victor C.
***Baird, Jack
Baker, Wm.
(L) Baker, K.
*Baker, Leo
Baker, Barney
Baker, Paul
Baker, Silver Tip
Baker, Carl S.
Baker, Al
Baker, M. L.
Baker, L. W.
*Baldwin, Walter
Baldain, Johnny
*Ball, George
Ball, George
Ball, H. L.
Balzer, Ray
Bane, Billy
Bankson, Ray
**Banow, C. P.
Barell, Joe J.
Barker, L. G.
*Barkham, George
Barnell, Wm.
(K) Barnes, C.
Barnes, Roy A.
***Barnes, Robt
Barnett, C. M.
**Barnett, Clifford
Baron, Dave
Barr, Ralph H
**Barrett, Geo.
Barrett, James
**Barrett, Chas.
**Barrett, Carl
Barrey, B.
**Barrowman, C. W.
*Barry, B.
*Barry, Martin
**Barry, J. H. & Mrs.
*Barry, James E.
*Bart, Harry
Barte, R. A.
**Barth, Chaune
Barton, J. Benj.
Barton, Paul
*Bassett, Bob
Bassett, Dennis
Bates, Chas. J.
(L) Bath, Chas. G.
**Batter, Leo
Bauchman, Theo
Bauer, Frank Wm.
Baumgardner, C. E.
(S) Bausman, W. McK.
**Bausman, W. McK.
(K) Beach, Bill Red
Beal, H.
**Beaman, Roy
Beardsley, Jack
**Beardmore, J. C.
Beasley, Carl
Beckley, Paul
Beesley, C. E.
*Begar, Harry
(K) Beggs, Cleon
Belasco, Jean
Belknah, Bert
Bell, Jack C.
(L) Bell, H. L.
*Belmont, Joe F.
Belmont, Joe A.
**Belson, Ed
Benger, Chas.
**Benham, Richard D.
Bennett, C. A.
Bennett, Owen E.
Bennett, Joe
Bennett, Taylor
(K) Bennett, Chas.
**Bennett, C. A.
Bennett, Leon
Bense & Bard
**Benson, Ben S.
*Bentley, Harry
*Berger, Nate
*Berger, Walter E.
Berkley, Harry
Berkshire, Robt.
Berlin, L.
*Bernards, Three
*Bernhart, Martin
Berry, A. E.
Besly, Charles
Beyer, Gus
***Beyers, E. E.
Biggs, Harry H.
Bill & His Pals
Billingsley, Ed
Billups, Eddie
***Billy & Ethel
**Bimbos, Charley
(L) Binheim, Max
Binns, Charlie
*Bird, Peter
**Bishop, L. H.
*Bistany, Geo. M.
Blackburn, Dr. Leon
**Blair & Donovan
Blake, Capt. Kenneth
Bland, Neal
Bland, Trevor
Blessing, J.
*Blotner, Herman
Blotner, Herman
Blough, Vance M.
Blue, Olen
*Blumer, Wilfred
***Boate, W. J.
**Bodini, C. E.
Bodini, Jack
Boento, Alfonzo
Bogatzer, Thomas
Boger, Henry
**Bolin, C. E.
**Bolin, C. E.
Bolt, Lee
Bon Ton Carnival
Bond, R. A.
Booth, Ralph H.
***Boots, J. F.
Bostwick, Leon
Bottles, Nathan
(K) Boucher, Fred R.

*Boffier, Chas.
Bogardi, Harry
(K)Bond, W. L.
*Bow, Lawrence H.
Bowen, C. W.
Bowling, Joe W.
Boyington, Lloyd
Boss, Mattie
**Bradford & Dawson
**Bradley, Eugene H.
Brady, Leslie
Brake, Paul C.
*Brandes, Sixteen
*Brant, Harry
***Brannock, Storky
Brannon, Guy
Bray, Eddie
Breese, J. M.
*Breger, Guy
**Brennan, Harry
*Brenner, Leo
(K)Brenton, R. C.
Brewer, Ray D.
Brice, Bill
Brigham, Eunice
*Bright, J. N.
*Brisbois, Tom
*Brockley, Karl T.
Brody, Leon
Brooks, Van H.
Brooks, Paul C.
Brooks, Geo. V.
Brooks, Roy M.
*Brooks, W. A.
**Brooks, Van O.
Brooks, O. C.
(K)Brookey, Chas. E.
(K)Brown, Chas. W.
Brown, Hale
Brown, Harold R.
Brown, Harry
Brown, C. L.
Brown, Peggy
**Brown, John W.
Brown, Dick
Brown, Fat
Brown, O. T.
**Brown, Geo. Z.
Brown, Walter T.
Brown, Wm. E.
Browne, Norman D.
Brownie, G. W.
Browning, Billy
Browne, Van O.
Brownstone, Albert
(K)Browles, Frank
Bruce, Edgar B.
Bruck, Geof
(K)Bruegga, Frederick
Brugger, Frederick
Brumley, Leon
Brunt, Teddy
Bryson, Larry
(K)Buchanan, Claud
Buckingham, H. K.
Bucklind, Harry
Budd, George
Buhler, Wm. F.
Bulford, Sid
Bunch, C. H.
Bunyard, W. C. Jimmy
*Burch, Tex
Burges, Samuel
Burke, W. I.
Burke, J. W.
Burke, J. A.
**Burke, Fred
(K)Burke, Leo H.
***Burkly, Eldrich
*Burlin, J. B.
Burns, Curly
Burn, Doc James
Burns, Michael
Burns, M. E.
(K)Burns, R. E.
(K)Burnsworth, J. F.
Burrows, Harold R.
Burson, Arlie
Burton, Johnnie
(K)Burton, Geo.
Burton, Robt. G.
Busch, Fred
Busch, Luther
*Bushnell, Mons
*Buswell, Walter
*Butler, How. F.
Button, J. E.
(S)Cadwell, E.
Cahen, Albert
Cahill, Bartley
Cain, Luther
**Cain, John
*Cain, Thomas
Caldwalder, L.
**Caldwell, C. R.
(K)Calkins, Fred
Callahey, L. F.
*Callahan, Edw.
Callender, Chas. B.
Calloway, Judd
Calloway, E. G.
Calloway, Gordon
Cambel, Lew
Cameron, Jim
Campbell, Shorty
Campbell, H. W.
**Campbell, Bob
Cane, James
Canion, Tom
**Cantrell, Edw. J.
Cantrell, KennethA.
(K)Cantrelle, Jack
Cantwell, B.
*Capiano, Joe
*Carr, Al
Carahan, Kent
**Carauss, E.
**Carey, D. G.
*Carleton, John
Carlile, Henry
**Carlton, H. C.
*Carlton, Frank
Carlton, Lee
*Carmels, Carmine
Carnichel, D. E.
Carney, H. D.
**Carr, Bill
**Carr, Cy
**Carr, Herbert
**Carr, Clifford
Carroll, Earlie
Carson, Andrew
**Carson & Carson
Carter, Chas. J.
Carter, Rees
(S)Carter, Ed & Clement, Peter
Casey, Tom
Cash, Stewart
Castle, M. V.
(L)Cates, Jack
Cathers, Merlin
Catlett, Fred
*Cauter, Harry
Cautin, Ralph
Cavill & Teeter
(L)Caul, Bert
Cautrelle, Slim
*Cavanaugh, Edw.
Cavlia

***Cawkins, Fred
Centofanti, Guerino
Cephus, James E.
(K)Cervin, Lester
Chadwell, Douglas
Challiss, W. N.
Chandler, W. J.
Chambers, Eddie
Chambers, Jazz
Chambers, C. W.
**Chandler, Al
**Chanelo, Aerial
Chaperone, Steamer
Chapman, Fred
(K)Chapman, Arch
(K)Chapman, Fred
Chase, Ted F.
**Chaplayne, H. S.
Chase, R. L.
(K)Clay, Henry M.
Chester, R. G.
Chester, Ray
Chilcott, Edgar
(L)Chipman, Jr., H. B.
**Christensen, Lew
**Christy, Kenneth
***Christy, Dr.
Christen, Victor
Churchill, L. B.
Chute, Arthur
*Cline, William
**Cladwell, Billy
**Clair, I.
Clancy, Wm.
Clark, A. S.
*Clark, Slim
*Clark Coughman
**Clark, Jimmie
Clark, Jene
Clark, Carl H.
Clark, W. T.
Clark, E.
(K)Clarke, Geo.
*Clausen, Henry A.
Clayton, Keller
**Clayton, Clarence
Clements, R. H.
Clements, H. L.
(S)Clifford, S. J.
*Clifford, Jack
Clifford, J. W.
Clifton, Artie
Clifton, Wm. L.
Clifton, Harry
Clifton, Loyd
(L)Clausen, Henry
*Cline, Jerry
(K)Cline, Charley
Cluff, Arthur
Coats, C.
Cobb, Gene
Cobb, Roy
Cobb, Ray H.
(K)Cochran, Tommy
Cody, Harry W.
Coery, Nalb
Coffin, Wayne
(K)Cohen, Chas. B.
*Cole, Geo.
**Cole, H. B.
Cole, Willard
Coleman, Phil
Coleman, Albert
Collegians' Orch.
Conard, Edw.
Condell, Jack
Condelli, Bruno
Conley, Eddie
Conley, J. H.
Conlin, J. W.
*Connell, Clinton A.
*Connor, James T.
Connor, Stephen
Connus, Earl
Conway, Red
Conway, W. Stacy
Cook, Arthur
Cook, Frank A.
Coons, Roscoe
Cooper, C. H.
**Cooper, Jack
Cooper, Jimmie
**Cooper, Harry
Copeland, Mal
Copper, J. E.
Corder, Harry
Cordray, Harry
Cormea, George
Cormier, Edmond
*Cortez, Jerry
*Cortez, Jean
(K)Cosby, Doc
*Coslow, Irving
*Costa, Edw.
(K)Costello, Martin
Courselle, G.
Court, A. C.
Court, Wm. F.
Couruera, A.
*Cowett, Manuel
(K)Coy, Bill
*Coy, Bill
Coyle, Thomas
**Craig, Hiney
Crain, N. A.
Craycraft, C. W.
Creamer, Frank W.
Creson & Corbin
Cripe, Chas. M.
**Critchley, Ed
Crittenden, Billy
Crooke, Frank M.
Crosby, Doc
Crowell, John A.
Crowley, Walter
Cullen, Jim
Cunningham, P. J.
Curl, Jack
Curley, Herbert
Curran, Clyde
Curran, Chas. F.
(K)Current, J. R.
(S)Curtis, John
***Curtis, M. M.
Cushenberry, N. C.
Curtis, John Edw.
(K)Curtis, Tom
*Curtis, Jack
Cutler, Louis
Dabney, Thomas
**Dagle, Harry
*Dalbeanie, Great
(K)Dale, Tommy
Dalton, Wm. Billy
*Daly, A. E.
*Daly, James H.
**Daly, Jack
Danlovich, Frank
(K)Dann, Otis
(K)Dann, Otis
Darden, Jr., Robt.
Daro, Marvelous
Daubin, Frank
*Davies, E. A.
Davis, Hanns
*Davis, Chas. Bimbo
Davis Sons' Show
Davis, D. M.
*Davis, W. C.
Davis, Hanibal
Davis, Leonard
Davis, Malcom
Davis, James
Davis, Arthur
*Davis, Chick
Davis, Sam
Davis, Homer

**Davis, Ned
Davis, Estus
Davis, O. K.
Davison, Ala Jimmie
Dawn, Mickey
Dawson, R. K.
***Day, Billie
DeCoursey, Frederick
DeFlee, J.
DeLion, Arno
DeGuerra, Vincent
DeHaven, Billy
*DeHaven, Chas. H. D.
D'Loura
DeLuna, Raphael
(K)DeMills, D. Chief
**DeSarto, Pablo
*DeVaro, Chas.
DeVonde, Dr. Harry
DeWitt, T. R.
(K)Deamer, M.
**Dean, Skippy
*Deane, Vernon F.
**Deans, Jeo
*Debrew, Ollie
***Dee, Wm.
Deering, E.
Deitz, Elvino
Delaney, J. P.
Delano, B.
Dell, M. E.
Delmar, Jean
**Delmar, Jene
*Delmont, Al
Delong, Winston
*DelSesto, Jos. P.
Dempsey, Orland
(K)Dempsey, O.
Denby, Buck
Denerstein, Peggy
Dernberger, Sam
Desmond, Bud
Devine, J.
Dick, Burla C.
*Dick, Joseph
**Dill, Milt
**Dinan, George
*Diry, Bob
(K)Ditto, Franklin
Dixon, S.
**Dixon, Harry E.
Dixon, Bert C.
(K)Dixon, Fred
Dixon, George
Doane, Roy
*Doctor Oscar
(K)Dodgen, Guy
Dodson, Mel
(K)Dodson, H. W.
***Doescher, Maurice
*Dolan, Jerry
*Dolan, John
*Dolins, Al
Donoldson, Frank
Donovan, Fred
Donovan, Paul
***Donovan, L. A.
Doorn, Fred
Dorgan, Steve
Dorman, L. C.
**Dornels, Jack
**Dorsey, Verne
*Doss, Jimmy
Doss, Billy
Dover, Ben
Dowlen, H. L.
Doyle, T. R.
Doyle, D. L.
**Dozier, Dan
Drake, Irvin
Draper, Dorr
**Drilleck, Chas.
*Driscoll, Robt.
**Droom, Benny
*Droone, Benny
Dreuillon, F. D.
Drousey, Frederick
Dryden, Charles
(S)Du Bois, Jimmy
DuQuesne, Pall
(K)Duenworth, Tom
(K)Duigman, John
Duncan, J. H.
Duncan, Earl
*Duncan, Jack L.
**Dufty, Worthy H.
Dung, John
Dunnan, Geo. F.
Dunigan, Geo.
Durgin & Keene
Durrett, R. R.
**Dusseith, Jas. K.
Dykman & Joyce Shows
Dwyer, Frank M.
**Earl, Leonard
**Earl, Bert
*Earl, Frank
Earles, Bert
Eastman, Irving
Eckhardt, Gordon
Eddington, Cecil
*Eddy, Jack
Eden, Bill
Edgefield, Geo.
Edlin, Ray
*Edwards, Harry
Edwards, Victor
Edwards, Freak Animal Man
*Edwards, W. L.
Edwards, Jack E.
Efonzal, Rapeal
**Egan, Jos. T.
Egbert, F.
Elliott, Harry
Elliot, Ollie
*Elliott, Dr. Glenn
Elliott, Eddie
*Ellis, Fel
Ellis, Harry E.
**Ellis, Dan Edw.
Ellison, Marsh
Embree, George
**Emery, Alf
*Engle, Dixie
**English, Harlan L.
Erwin, Eddie
***Erwin, Frank
Esmeralda & Webb
Ethridge, E. E.
Evans, E. D.
Evans, E. A.
Evans, Everett
Evanson, Wm.
Fair, Brown
Fairbanks, George
Falls, Archie & Gertie
Fanniff, J. J.
**Faraday, Hary C.
*Farnsworth, Donald
Farrell, Happy
Farris, Jack
Farris, T. H.
Faust, Sam W.
Faust, Jake
Feeney, John A.
Felix, Nabor
*Felton, Harry C.
Fenton, Jack
Fenton, John

*Fergusson, K. A.
**Fergurson, Craig
*Ferguson, Roy
Ferris, James
***Flamengo, John
Fiber, Roxie
*Fields, Billy
Fields, V. O.
Fields, R. M.
(K)Fields, Geo. B.
Fields, A. G.
**Fields, R. M.
Fifield, Harold J.
*Fine, Henry
**Fink, Howard O.
Finkle, Billy
Fireline, P. B.
**Fischer, Laddie
Fish, Clark
Fisher, Billie
Fithian, John L.
*Fitzpatrick, Lee
*Fitzpatrick, Daniel
Fletcher, Ted
Flint, Everett
*Flood, Harvey
Floyd, Al B.
Floyd, George
Floyd, W. R.
Floyd, A. G.
Fluhrer, G. B.
Flynn, Joe E.
**Flynn, Joe
Flynn, Tom
*Flynn, Frank
**Flynn, Wm. D.
*Foley, Thomas
Foley, James
Foley, Bob
Folmar, Clyde
***Folsom, R.
**Foote, Charles
**Forbert, Max
Forbes, Fred
Ford, C. L.
Ford, W. E.
Forepaugh, Lied
Forgays, Chas. E.
*Forman, Fred
Foster, Chas.
Foster, J. E.
**Fowler, John R.
Fowler, H. C.
*Fowler, R. C.
(K)Fowler, Jack A.
Fowler, L. R.
**Fox, Rae & Mrs.
(S)Fox, Robert
*Foy, Bryan
Fragan, Robt. S.
Francis, Jimmie
*Frank & Hunt
**Franks, Bob
Franton, Fred C.
**Frazer, Oscar
Frazier, Frenchy
(K)Freeberg, L. M.
Freed, H. T.
*Freed, Sam
**Freedman, M. C.
Freeland, Al H.
*Freeband, Leo
*Freemans, Jack
Frees, Wm.
Friddell, Roy
Fritcher, Charlie
Frye, Dorsey James
Fulton, L. B.
Fulton, James
Furman, W. F.
***Gaither, Sam
Gaither, Woodie
**Gallagher, S. S.
Gallagher, W. C.
Gambell, Kid
Gamble, W. Edw.
Gammell, Marion
*Garbelle, Al
**Garbelle, Al
Gardiner, Richard
Garee, Allen
Garrett, Sam J.
Garrett, Joe
Garrison, J. L.
Gately, Joseph
Gates, I. R.
(K)Gavin, Joe L.
***Gee, Raymond
(K)Genious, K. M.
George, Gilbert
Gerard, Frank
**Gerard, Jay
Geyer, John
Gibbins, John
Gibbs, Ralph
*Gibney, Wm.
(K)Gibson, Paul S.
Gibson, Doss
Gilberts, Art
Giles, Dick
Gill, Chas. E.
(K)Gill, M. V.
Gillian, Auvile
(K)Gills, Charley
(S)Gist, Max
(K)Gladden, Clint
Glenn, Harry C.
Glenn, Lawrence E.
Gilmore, Doc
*Gloth, Louis
Glover, G. G.
Gobory, Hector
*Godfrey, Louis
Goe, Ellis
**Goetz, Joe
Goldberry, Al
Golden, Clyde
Goldie, J. F.
**Goldman, Sam
(K)Gonder, Leonard
Gone, Johnnie
Goodpasture, B. M.
**Goodwin, Roscoe
*Gordon, J.
(L)Gordon, J. M.
*Gordon, Geo.
Gorman, A.
(S)Goss, Joe
Gossy, Olen
Grable, Stanley
*Graham, G.
Grant, Charlie
Grape, Harry
Gratiot, M. J.
Graves, Charles
*Gray, Robert V.
*Gray, Robert
*Gray, Leonard
Gray, Monte E.
Gray, Bee Ho
Gray, Norman
Gray, Rance
Grayas, Fred
Gregarious, Paul
Gregg, Geo. A.
**Gregory, Wm.
Green, Lew
Green, Hoxie
Green, Spider
Green, Art E.
***Green, Earl
(K)Green, Harris
Green, R. Dixie
Greenberg, Harry W.
Greene, Bert D.
Greenfield, Jos.
**Greer, Bob

Greiner, Frank
**Greenstead, Raymond
**Griffin, Chick
(K)Griffin, Jack
**Griffin, Tom
Griffin, Dick
**Griffith, Fred L.
Griffith, Fred L.
(K)Grimes, H. G.
Gross, J. P.
Gross, David
Gross, David
Groves, Billy & Dot
Gruver, Bob
*Guipe, Russell M.
**Hack, Joe A.
*Hackett, R. J.
***Hacen, Smysle & Stone
Haggerty, Frank
*Haines, LeRoy
Halen, Jack
Hall, Bert B.
Hall, Major John
**Hall, Landon R.
Hall, Lee
Hall, Doc D.
Hall, Edw.
Hall, Edw. L.
Hall, Earl F.
Hallott, Billy
Hamburg, Philip
**Hamilton, Ted
*Hamilton, Sammy
*Hamilton, Leo & Mrs.
Hamilton, Jr., John A.
Hamilton, Ted
*Hamilton, Jimmie L.
(K)Hamilton, E. B.
Hamon, W. F.
Hammond, Billie
Hampton, Texas
Hamrick, Curly
**Hanna, Jack
*Hannagan, Jack
**Hansen, A. C.
Hansen, A. C.
(K)Hansen, Christy
**Hanson, Gustav E.
**Harlin, Bud
Harmon, W. A.
Harmon, Jim
Harmon, W. H.
Harper, Jack
*Harper, Gene G.
Harriman, L. E.
Harrington, W. H.
*Harris, Meyer
Harris, Bill
**Harris, Robert
*Harris, Zachary M.
Harris, Patsy
**Harris, Bert
Harris, Frankie
Harris, J. W.
Harris, Wm.
Harris, Bert
*Harry, Harry
**Hart, Harold
Hart, Ray
**Hart, Harold S.
*Hartford, Holt
(K)Hartman, Wm. Jake
Harvey, David K.
Harvey, J. L.
Hatfield, G. T.
(K)Hatfield Show
Harvey, R. F.
Harvey, Harry
Harvey, Jack and Irene
**Hass, Gasker
Hasson, Tom
Haun, Yank
Haverlah, H. F.
Haverlah, H. F.
Haverstick, Geo.
(K)Haverstock, Harrey
(K)Havins, Wm.
Hawk, Frank
(K)Hawkins, Cy
**Hawley, Lee B.
Hay, Fred T.
**Hayes, G. M.
Hayes, Chas. F.
Hays, P. W.
Head, Walter
Healey, Thomas F.
Heard, Bert T.
*Hedden, F. E.
Heffner, James
**Hegstrom, J. A.
Heinickel, Art G.
Heinrich, Fred
**Heinstand, Frank
*Heller, Johnny
Helm, R. X.
Henderson, Lewis
Henderson, Daring
**Henderson, Billy
Hendricks, T.
Hendricks, Mack
Hendricks, H. E.
*Hendricks, John
Henke, Fat
Hennessy, F. X.
Heoneys, The
*Hennings, A. C.
Henry, Oscar
Herbert, James N.
*Herbert, Myrt
(K)Hergert, Jos.
**Herlin, Rud
(L)Herman, Jack
Herman, Ben
Hern, Harry A.
**Hernon, R. D.
**Herrick, Howard
Herrmann, Felix
Hess, George L.
Hester, W. H.
Heth, Henry H.
Heven, Henry
Hickey, James H.
**Hicks, Jas. K.
Hiestand, F. L.
**Higgins, Art.
Higgins, John & Dolly
Hightower, I. W.
Hill, W. G.
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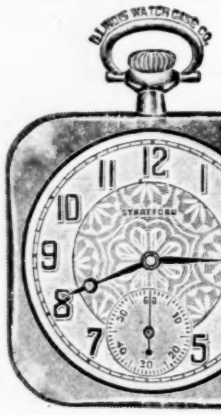

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(K)Sherwood, Ed
Shetrone, Curly
*Shine, Frank
Shinomya, Geo.
(K)Shore, Ralph
Shores, Eddie
(S)Shue, Dutch
**Shuey, Fred
(K)Shuler, George
**Shultz, Eddie
**Shwas, Nee Shee
Noo
*Sibley, W. K.
**Sigman, Harry
**Signor, W. L.
*Sihaman, Abslam
Sillabower, Eddie
(K)Silk, Wm.
Simmons, Charles
Simnott, Earl
Simons, Max
Sieglair, Jack
**Singh, R. D.
Sipes, O. O.
Sizemore, John K.
Slagel, Roy
Smart, Jack
**Smith, E. C.
Smith, Bud
***Smith, O. Z.
Smith, Mike
Smith, C. Wesley
Smith, Chas. S.
Smith, H. Leroy
Smith, Morgan B.
Smith, Samuel
Smith, Walter R.
**Smith, A. P.
Smith, Slim
(Colored)
*Smith, Mike M.
**Smith, C. F.
**Smith, Andy
Smith Son's Shows
Smith, M. G.
(S)Smith, Eddie,
& Fay Warren
(K)Smith, Geo. D.
Smith, Mysterious
Smith, R. E.
Smith, Roscoe
Smith, W. A.
Smith, O. K.
Smithly, Wallace
*Smoot, John A.
Smoothern, Wm.
Snell, Bud
Snodgrass, T. L.
***Snort, Arch
Snow, Harry A.
*Snyder, J. P.
(L)Soderburg,
Charlie
Sordelet, Henry
(K)Southern,
Chauncey
Spechts, Paul
*Spence, Wall
**Spencer, H. R.
*Spencer, Geo. D.
Spencer, Albert
Spencer, Geo. D.
*Spiegel, S. S.
**Spiller, Tommie
*Sprungman, Howard
**Sprinkle, A. J.
Stacy, Harry
Stahl, Harry
Staley, L. E.
(K)Standard, Al
Standford, Doc
*Standish, Joe
(L)Stanley, Herb
Stanley, Harry
**Stanley, Chas. W.
Stanly, Jack P.
Stansberry, W. D.
**Starry, Jack
Startzman, Bob
Steele, Capt.
Highdiver
Steele, Robt. Blue
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***Stelloh, Chester
W.
***Sterling, Roy
Stevens, Lawrence
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Stewart, I. L.
Stewart, Al
Stiles, Billy
Still, Wm. B.
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Stokes, George
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Stolder, John E.
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Stoltz, Lloyd Peggy
Stone, Harry I.
*Stone, Jack
Story, Jim Tom
Stout, Theo.
Stout, H. S.
Stowell, Frank
(K)Strassburg, Ed
Strode, W. A.
(K)Strong, W. S.
Stuart, Frank S.
Stuckey, Mentie
Subers, Emile F.
**Sturges, Herbert
A.
Sullen, Mike
**Sullivan, Johnnie
Sullivan, John T.
Sutton, Frank
***Sutton, F. M.
*Swartz, Jack
Sweeney, John
***Sweeney, Louis
A.
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Talbot, Basil
Talbot, N. F.
*Tallarly, Wm.
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Talley, H. J.
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Tarella, Jack
Tate, Howard Dizzy
Taylor, L. C.
**Taylor, John R.
Taylor, James D.
Taylor, Shorty Tin
Can
**Taylor, Raymond
Taylor, Sammy
(K)Taylor, Geo.
Taylorlor, Jess
(K)Taylor, W. Hall
Teese, Ben
Templo, Pete
**Temple, Larry A.
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Tennyson, Dave
Terry, Jack
(K)Thomas,
Fletcher
Thomas, F. L.
Thomas, Frenchie
Thomas, Sam
Thomas, Dick
*Thomas, Will H.
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Thomas, Joe
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(L)Thomas, James
**Thomas, Wm. J.
Thomas, Johnnie
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Thompson, Homer
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*Thompson, Leroy
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**Thornton, Chas.
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W.
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Vernon, F. M.
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Walker, G.
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*Wallace, H.
Wallace, Al
*Wallace, S.
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Walsh, James
Walsh, Jack
*Walford, Robt Lee
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Warner, Harry S.
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*Warren, Harry
*Warren, Frank E.
**Warren, Frankie
**Warrington, B. J.
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Wathan, Bob
**Watson, Tom
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Wayland, Benny
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Weaver, Orde
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Weirick, Wilbert
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*Weiss, Benne
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West, Cal L.
Westber, James
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**Weyer, R. E.
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**Wheeler, Geo. C.
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**Wilhelm, Maurice
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Willet, Chas.
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Williams, Bert T.
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Williams, D. G.
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Williams, Gerald
Glydon
Williams, Harry
Slim
Williams, Sam
Williams, Tom
Williams, Shorty
Williams, Slim
Williams, Tex
Williams, Sim
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Williamson, John
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Willison, James
Wilrich, W.
(S)Wilson, A. J.
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Wilson, Fritz
**Wilson, Deaf
Wilson, John F.
Wilson, O. Henry
Wilson, Shorty
Wilson, Conard
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(L)Wilson, W. A.
Wilson, Chuck
Wilson, Tex
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Winegfield, Harry
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**Winter, Jack
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(K)Winters, Sidney
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*Withman, Larry
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***Wooding, Albert
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Wright, Friday
Wright, Harley
**Wright, James P.
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**Wright, Wilbert
A.
Wright, Bill
***Wright, Abe
***Wright, Earl
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Wynne, A. W.
Yates, E. Elmore
Yeager, Herman
Magician
Yon, Y. L.
York, C. E.
Yorks, John C.
Young, Ray
Young, Walter E.
***Young, Ray'd A.
Young, Gene W.
(K)Zang, Mike
Zanzelle Troupe
Zbyske, Joe
Zbyske, Martin

Additional Routes

(Received too late for classification)

All-American Shows: El Reno, Okla., 5-10.
Anderson-Srader Shows: Louisville, Col., 5-10.
Barchus, Belle, Players: Leslie, Mich., 5-10.
Barnes', Al G., Circus: Moscow, Id., 12; Lewiston 13; Kennewick, Wash., 14; Ritzville 15; Yakima 16; Walla Walla 17.
Barton Bros.' Circus: New Holland, Pa., 7; Strasburg 8; Elizabethtown 9; Newport 10; Mifflin 12.
Blotner Am. Co. (Correction): Salem, Mass., 5-10; Deposit, N. Y., 12-17.
Brownie's Comedians: Manchester, O., 5-10.
Buck's Empire Shows: Waldwick, N. J., 5-10.
Capitol Outdoor Shows: Hartford, Conn., 7-24.
Central States Shows: Bardstown, Ky., 5-10.
Copping, Harry, Shows: Kittanning, Pa., 12-17.
Dakota Max Wild West: Milwaukee, Wis., 5-10.
Dalton-Anderson Shows: Mountain View, Mo., 5-10.
Dandy Dixie Shows, G. W. Gregory, mgr.: Romney, W. Va., 5-10; Burlington 12-17.
Downie Bros.' Circus: Medina, N. Y., 5-10.
Empire Shows: Cannonsburg, Pa., 5-10; Columbus, O., 12-17.
Foley & Burk Shows: Pittsburg, Calif., 5-10.
Garrett's, Gabe, Comedians: Hennessey, Okla., 5-10.
Gold Medal Shows: Jacksonville, Ill., 5-10; Springfield 12-17.
Great White Way Shows: Fulton, Ky., 5-10.
Guy Stock Co.: Dunkirk, Ind., 5-10; Winchester 12-17.
Happyland Shows: Greenville, Mich., 5-10.
Kell's Comedians: Canton, Mo., 5-10; Kahoka 12-17.
Leonard Players: Stanberry, Mo., 5-10.
Lewis, Florence, Shows: Valley Mills, Tex., 8-10.
Lippa Am. Co.: L'Anse, Mich., 5-10.
Loos, J. George, Shows: Woodward, Okla., 5-10.
Majestic Showboat: Canton, Ky., 7; Linton 8; Cross Creek Ferry 14; Dover 15.
Mau's Greater Shows: (29th & Whiteside sts.) Chattanooga, Tenn., 5-10.
Max's Expo. Shows (Correction): Owosso, Mich., 5-10.
May & Dempsey Shows: Greenfield, Ind., 5-10.
Monarch Expo. Shows: Ravenna, N. Y., 5-10; Watervliet 12-17.
Moore's, Al, U. S. Band: (Keith) Boston.
Morgan, J. Doug., Co.: Pratt, Kan., 5-10.
New England Attractions: Rutland, Vt., 5-10; Schroon Lake, N. Y., 12-17.
Nutt, Ed C., Co.: Monroe City, Mo., 5-10; Palmyra 12-17.
Oliver Shows: Holden, Mo., 5-10.
Orange-Moon Circus: Barrington, Ill., 7; Arlington Heights 8; Libertyville 9; McHenry 10; Antioch 12; Burlington, Wis., 13.
Porter Stock Co.: Logootee, Ind., 5-10.
Riley, Mathew J., Shows: Tamaqua, Pa., 5-10.
Robbins Bros.' Circus: Rochester, Minn., 7; La Crosse, Wis., 8; Wisconsin Rapids 9; Waupaca 10; Sturgeon Bay 12.
Robettas & Deegan: (Orph.) Tulsa, Okla., 8-10; (Orph.) Oklahoma City 11-14.
Rock City Shows: Catlettsburg, Ky., 5-10.
Royal American Shows: Wausau, Wis., 5-10.
Spencer, Sam, Shows: Ridgeway, Pa., 5-10.
Siebrand Bros.' Shows (Correction): Flaxton, N. D., 8-10.
Swain Show: Aberdeen, Miss., 5-10.
Turtle, Wm. C., Magician: Lamberton, Minn., 5-10.
Uncle Tom's Cabin, Newton, Pingree & Holland, mgrs.: Menahga, Minn., 10; Deer Creek 11; Battle Lake 12; Foxhome 13.
Western, J. W., Am. Co.: Ashland, Ky., 5-10; Morehead 12-17.
West's, Frank, Shows: Warren, Pa., 5-10.
Williams, S. B., Shows: Pleasanton, Kan., 5-10; Paola 12-17.
Wolf Am. Co.: Keokuk, Ia., 5-10.
World of Fun Shows: Hudson, N. Y., 5-10.
World at Home Shows: Marietta, O., 5-10.
Zellmar Bros.' Circus: Park River, N. D., 8; Inkster 9; Larimore 10; Northwood 12; Mayville 13.

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For COLUMBUS, O., South High St., week July 12. Our Fairs open July 26. MONTPELIER, IND., day and night, with eight day and night Fairs to follow. Shows with outfit, or will furnish Plant. Hawaiian or any Platform Show. Concessions open. Come on. Wire this week, Canonsburg, Pa.

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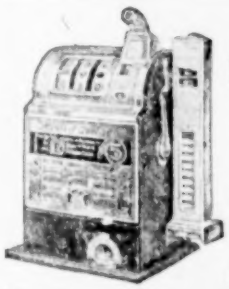

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Caravan Cal Says

What size, what color and in what kind of hieroglyphics must the "writing on the wall" be presented to some showmen before they will read it, understand it and *become wise?*

Here is a sample from the load of sad newspaper clippings received in the past week: "It is reported that the show has had various troubles in almost every town in which it has played this season. It is said that besides short-change artists there are several pickpockets following the show."

Nothing "deep" about that, is there? It's simple enough to penetrate even the thickest skull. Why doesn't it?

With propaganda of this kind spreading around, is it any wonder that licenses are being boosted, ordinances being passed and tight bars being put up?

Just as the outdoor show business is about to make some headway in re-establishing faith and commanding respect among the public it gets a punch between the eyes like this.

While one element is at work building up prestige for the business another tears it down twice as fast.

It's enough to make decent showfolk sit down and cry.

R. H. Works Amusement Co.

Millersburg, O., June 29.—The R. H. Works Amusement Company opened to good business under the auspices of the Firemen, playing on the main streets, which are crowded nightly with interested spectators. Mrs. R. H. Works joined here. The engagement in Newark turned out successfully altho it rained frequently, and Monday night was lost completely. Considerable sickness is prevalent in the show at this writing, including Foreman Jackson of the chair-o-plane and Mrs. N. Hauersperger.

JOHN HORNYAK (for the Show).

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Stock Concessions of all kinds. No exclusives. Cairo, Ill., week July 5; Spencer, Ind., week July 12; Brazil, Ind., week July 19; West Terre Haute, Ind., week July 26; Arcola, Ill., Fair, week August 2. Cutley Spears wants useful Show People of all kinds. Will turn over Pit Show complete to capable manager. Would sell new Three-Abreast Allan Herschell Swing and Glider to responsible operators. Small deposit and book year round 50-50. Now have 15 Fairs contracted. If you are not the man for these rides, save your time. Gamblers, boozers, chasers and grift stay away. All communication to

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AGENTS WANTED Big money proposition to "live wires". No competition. Write at once for full information.

MARQUISE NOVELTY CO.,

Dept. B72. 14 W. 28th St., New York, N. Y.

Bob Morton's Circus

Hamilton, Ont., June 29. — The Bob Morton Circus opened its first Canadian engagement here Monday under the auspices of the B. P. O. Elks No. 28, which is staging the show for the benefit of the Mountain Sanatorium for Tubercular Patients. Advance Director Al S. Fogle is to be congratulated upon the wonderful advance work at this spot, as one of the largest sales of advance tickets that this show has ever had was put over under his direction.

The show is playing in Scott Park in the heart of the city, and this is the first time that the park has ever been let out for a circus or any other form of show. It was secured thru the wonderful work of Mr. Carter and his committee.

Victor Graham and his band broadcast from Station CKOC in the Royal Connaught Hotel from 11 till 12 last Friday evening, and letters and telegrams came in from all over the United States and Canada complimenting the band for its program. Alice Luckey rendered several piano solos which also came in for favorable mention from the radio fans. Bob Morton addressed the radio audience with a snappy talk about circuses in general; the writer served as general announcer for the program and made a short talk on *The Circus of Today*.

Carl Sonitz has been added to the press department and will assist the writer in staging special feature nights each week. This week the Charleston contest, a double wedding and a baby contest are among the specials and are drawing big crowds each night. Auditor Freddie Moulton is wearing a big smile these days on account of having an unexpected visit from Mrs. Moulton, who jumped from Okmulgee, Okla., to spend a few days with her husband.

The writer met Claude Ellis, press agent of the Greater Sheesley Shows, which are playing in Brantford, a short distance away; also met many friends who are on the Sheesley Show. Also visited the Ringling-Barnum Show here last Saturday and spent the day visiting with the Nelson Family and Carl Steinbrook.

BEN H. VOORHEIS (Press Agent).

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WANTED

Tattooed Man, Glass Blower, People in all lines for Side Show. E. V. Malloy and M. T. Everton, wire. W. H. McLANAHAN, Jacksonville, Ill., week July 5; Springfield, Ill., to follow.

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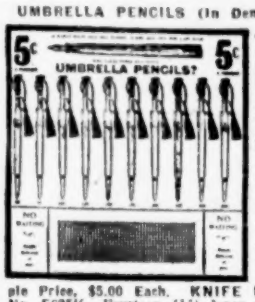

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Best Grade Broadway Swagger Sticks, Wood Ball Tops. Per 100, $10.00; per Gross	14.00
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No. 53C Squawkers. Per Gross	2.50
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M. K. BRODY, 1118-1120 So. Halsted St., Chicago

James Dutton's Circus

Redwood City, Calif., June 29.—This city marked the starting east of the Dutton Circus after a trip thru California lasting four months. From here the show goes to Crockett, Calif., on the main line of the Southern Pacific and from then on the route will be directly east on that road. Business here was just fair altho the audiences were enthusiastic. Monterey, Watsonville and Los Gatos were good. In Los Gatos, a visitor who was greeted by the folks on the show was H. O. Baird, former aerial performer from Bloomington, Ill., who is now marshal of that city. In Monterey several old acquaintances were found in the 11th Cavalry stationed at the Presidio there. Among them were Bill Pritchard, now a sergeant, and Tom McNabb, now a lieutenant, and both former riders under the big tops. Pritchard was with the Buffalo Bill Show.

While here Mr. and Mrs. Dutton had the opportunity of renewing old acquaintances made a number of years ago when both were playing in San Francisco. Mr. Dutton lived in San Mateo for one whole winter while playing in the old Opera House in San Francisco.

The show will be in North Vernon, Ind., by the first week in August for the first fair date. Equipment has been leased from the Southern Pacific for the trip across country and two and three-day stands will be played. Dates are already set for Roseville and Truckee, Calif., and Fallon, Nev., to follow Crockett.

Since coming to California three new automobiles have made their appearance on the show. The latest car to be seen on moving day was one purchased by Jack Beisel and Harry Ford of the band. Phil Norman and Tom Kitchen already had cars as did Dick Wayne from the side show. All of which is according to Wm. McK. Bausman, press agent.

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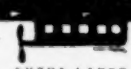

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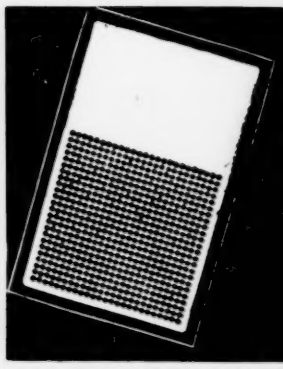

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TWO-TONE, DOUBLE LUSTRE, 23-PIECE TEA SET. Each Set in Box.

B7C194—Blue, with Tan Luster Border. Per Set, in Case Lots 4.00
B7C195—Tan, with Blue Luster Border. Per Set, in Case Lots 4.00

FOR COMPLETE LINE OF CHINAWARE, GLASSWARE AND LAMPS, SEE OUR CATALOG.

Aero-fan

21.00 Per Gross Doz. 1.85
No. B7C26 — Splendid Item for Novelty Stores, Premium Users and Specialty Men.
PER GROSS, 21.00
PER DOZEN, 1.85

48.00 Per Gross Doz. 4.25
No. B7C27 — AERO FAN, with Blades That Automatically Fold in Handle When Not in Use.
PER GROSS, 48.00
PER DOZEN, 4.25

PENMEN:—Here's The Place To Buy Fountain Pens

Look like High-Priced Pens. Made with Non-Tarnishable, Ball Point Pens. Stamped 14-Kt. Gold Plated.

B64S107—Red Jumbo Fountain Pens, Plain. Per Gross, 36.00; per Dozen..... 3.25
B64S108—Red Jumbo Fountain Pens, with Band. Per Gross, 45.00; per Dozen.. 4.00
B64S101—New Green Jumbo Fountain Pens. Per Gross, 45.00; per Dozen..... 4.00
B64S103—Mahogany Jumbo Fountain Pens. Per Gross, 45.00; per Dozen..... 4.00
B64S105—Regulation Size Red Fountain Pens. Per Gross, 24.00; per Dozen..... 2.10
B64S106—Regulation Size, New Green Fountain Pens. Per Gross, 32.50; per Dozen. 2.85
B64S111—Ladies' Size, New Green Fountain Pens. Per Gross, 32.50; per Dozen. 2.85
B51S48—Jumbo Red Pencil. Per Gross, 42.00; per Dozen 3.75

Without Our New Catalog You Are Losing Money. If You Haven't a Copy Send for One. When Writing State Line You Are Engaged in, as We Do Not Sell Consumers.

N. SHURE CO. Madison and Franklin Sts. CHICAGO

Electric Lamps Each Complete 75c

B2C46—Special Value Electric Boudoir Lamp, 9¾ inches high, metal base, oxidized silver finish, fitted with socket, cord and screw plug. Complete with 4-in. metallic finish shade. One dozen in carton. No less sold.

Indian Blankets

Bright Patterns

No. B43D16—SPECIAL BIG CHIEF BLANKETS Case Lots (60). Each 2.10.
No. B43D295—ORIGINAL BIG CHIEF BLANKETS. Case Lots (60). Each. 2.50.
No. B13D19 — NATIONAL BED BLANKETS. Case Lots (60). Each 2.85.
No. B43D15—ONEIDA INDIAN BLANKETS. Case Lots (30). Silk Bound. Each 2.90
No. B43D22—ONEIDA INDIAN SHAWLS. Case Lots (30). Each 3.60
No. B43D14—BED BLANKETS, Silk Bound Ends. 66x80. Case Lots (50). Each 2.40

BEACON INDIAN BLANKETS AND SHAWLS ALWAYS IN STOCK.

Green Celluloid Six-Strap Visors

No. B9R59 — Black Trim. Per 100 ..... 10.00
No. B9R60 — Black Trim, Peak Bound with White Cloth. Per Gross 18.00
No. B9R58 — White Trim, Peak Bound with White Cloth. Per Gross 18.00
No. B9R63—Same as B9R58, But with Felt Sweat Band. Per Gross 21.00

American Made Fancy Mounted Razors

Celluloid Handles, in assorted colors. ⅝-inch blade, half concave, double shoulder, glazed finish. Handles mounted with fancy nickel-silver tips. Each Razor in individual box. One-half dozen of a color in box.
No. B9C98—Square Point. Per Dozen 3.75
No. B9C99—Round Point. Per Dozen 3.75

BEAUTIFULLY DECORATED

HIGH GRADE PILLOWS $9.00 DOZ.

75 NEW DESIGNS—FREE CIRCULAR
SILK-LIKE CENTERS 24 INCHES SQUARE INCLUDING FRINGE
Positively the **BEST FLASH** for the Money
FOR CARNIVALS, BAZAARS, AND ALL MERCHANTS
Popular Verses, Lodge Emblems, Patriotic Designs, Scenic Designs for Resorts
50 other Staple Sellers
SEND FOR SALESBOARD CIRCULAR—LEATHER PILLOWS, 25 Designs, A $10.00 Flash for $2.25 Each
WESTERN ART LEATHER CO.
P. O. Box 484, Tabor Opera Bldg. - - - DENVER, COLO.
For Quick Action wire Money with Order. Ship Same Day Order Received. 25% Deposit, Balance C. O. D.

75 NEW DESIGNS

OPERATORS : JOBBERS : SALESMEN

Salesboard Prices Reduced

Buy direct from the factory at our new Summer low prices. We manufacture the largest line of salesboards in the world. Everything — Anything — at startling low prices. Ask for our special 7 color circulars on our complete line of 100 smashing new hits. Write today without fail!

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PEORIA, ILLINOIS, U. S. A.
GET ON OUR MAILING LIST AND SAVE MONEY

H. F. MOSELEY (Distributor)
310 Central National Bank Bldg., RICHMOND, VA.

MILLS-JENNINGS & CAILLE MINT VENDERS & OPERATOR BELL MACHINES

Prices listed below are net to buyer, F.O.B. factory (No extra) Operator special prices.

		Mills	Jennings	Caille
FRONT VENDER, FOUR-COLUMN	5c	$105.00	$125.00	
O. K. SIDE VENDER	5c	69.50	80.00	
OPERATOR BELL	5c	85.00	85.00	$125.00
OPERATOR BELL	25c	105.00	110.00	135.00

In lot of 5 Caille Machines deduct $10.00 on each machine. Jennings all-quality Mints, lot of 5,000 or 10,000 F. O. B. Cleveland, Ohio, at $9.50 per thousand; lot of 1,000 at $12.50 F. O. B. Richmond, Va. Used Machines, Mills and Jennings Side Venders, from $35.00 to $65.00 F. O. B. Richmond, Va. New 5-Cent Brass Checks, $11.00; 25-Cent size, $15.00 per thousand. I buy Used Machines. Write me what you have to sell. Deposit of one-third with order, balance C. O. D. Write for circular before buying elsewhere. Better prices in larger orders. Mints in lots of 5,000 to 10,000, Richmond, Va., at $10.00 per thousand.

Make This Your BIG PROFIT Year!

CONCESSIONAIRES, NOVELTY WORKERS, PITCHMEN, DEMONSTRATORS,
Are you getting your share of profits?
The time to realize more profits is when you make your purchases
SEND AT ONCE FOR A COPY OF OUR
FREE CATALOGUE FOR 1926
It's brimful of hundreds of items suitable for your needs such as Blankets, Shawls, Dolls, Lamps, Aluminumware, Candy, Bath Robes, Silverware, Novelties, Balloons, Whips, Specialties, Notions, Jewelry, Slum, etc., at prices that will increase your profits.
WHEN YOU PLACE AN ORDER WITH US, YOU ARE ASSURED OF
Quality Merchandise — Lowest Prices — Excellent Service
WE ARE DISTRIBUTERS FOR
IRELAND'S CHOCOLATES AND UNGER CELLUPON DOLLS

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$ $ SEEBURG Automatic Pianos $ $

Pay Profits
J. P. Seeburg Piano Co.
Dept. "A," 1510 Dayton Street, Chicago, Ill.

$105.00 PER THOUSAND

Main Street Frolics

Universal Scores Another Crashing Hit

Feeling the demand for a big profit Quarter Seller we offered "Main Street Frolics" at One Hundred and Five Dollars Per Thousand about two months ago. The response to this offer was immediate and enormous.

A BIG FLASH QUARTER SELLER

Containing

DELICIOUS CHOCOLATE TAFFY

TEN BIG BALLYS TO EVERY HUNDRED PACKAGES
TWO BIG FLASH TO EVERY HUNDRED PACKAGES

Included with the big flash assortment are such tremendous ballys as genuine Indian Blankets, Silver-Plated Five-Piece Chocolate Sets, Silk Parasols, Electric Toasters, Fishing Rod and Reel, Toilet Sets, Bridge Lamps, Cameras, Large Velvet Manicure Rolls, Carving Sets, Twenty-Six-Piece Silver Sets, Comb, Brush and Mirror Sets: Completely Fitted Traveling Cases and many other large, flashy Sales-Producing Items.

MAIN STREET FROLICS

100 Packages	500 Packages	1000 Packages
$10.50	$52.50	$105.00

Although we are glad to ship one hundred package orders of "Main Street Frolics" we very strongly recommend five hundred package orders. The more big flash you have on your stage the bigger your sales will be.

Universal Theatres Concession Company

Randolph and Jefferson Streets - - Chicago, Illinois